

Doble concierto para guitarra bandoneon y orquesta de cuerdas

III

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Moderato (♩ = c. 108)

Violino I
mf

Violino II
mf

Viola
mf

Cello
mf

C.basso
mf

Vno. I

Vno. II

Vla.

Vc.

Cb.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Vno. I

Vno. II

Vla.

Vc.

Cb.

A

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

Cb.

21 3

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

Cb.

25

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

mf

Chit. 28

bdn. 28

Vno. I 28

Vno. II 28

Vla. 28

Vc. 28

Cb. 28

Chit. 32

bdn. 32

Vno. I 32

Vno. II 32

Vla. 32

Vc. 32

Cb. 32

Chit. *mf*

bdn. *mf*



Chit. *mf*

bdn. *mf*



Chit. *mf*

bdn. *mf*

Vno. I

Vno. II

Vla.

Vc.

Cb.

6

45

Chit. *ff*

bdn. *ff*

Vno. I *f*

Vno. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

B

48

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

3

52

Vno. I

Vno. II

Vla.

Vc.

Cb.



56

Vno. I

Vno. II

Vla.

Vc.

Cb.



59

Vno. I

Vno. II

Vla.

Vc.

Cb.



Allegro

Chit.

62

Vno. I

62

Vno. II

Vla.

Vc.

Cb.

62

Chit.

65

Vno. I

65

Vno. II

Vla.

Vc.

Cb.

68 Chit. 9

bdn. *f*

68 Vno. I

Vno. II

Vla.

Vc.

Cb.



71 Chit.

bdn. *f*

71 Vno. I

Vno. II

Vla.

Vc.

Cb.

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

Cb.



Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

Cb.

D Allegro ♩ = c. 96

Chit. *mf*

bdn. *mf*

Chit.

bdn.

Chit.

bdn.

Cb.

Chit.

bdn.

Cb.

Chit. 96

bdn. 96

Cb. 96

Chit. 100

bdn. 100

Vno. I 100

Vno. II

Vla.

Vc.

Cb. 100

E

104

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

Cb.

108

Vno. I

Vno. II

Vla.

Vc.

Cb.

112

Vno. I

Vno. II

Vla.

Vc.

Cb.

F Allegro

116

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

Cb.

120

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Div.

f

124

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

16

Chit. 128

bdn. 128

Vno. I 128

Vno. II 128

Vla. 128

Vc. 128

Cb. 128

Chit. 131

bdn. 131

Vno. I 131

Vno. II 131

Vla. 131

Vc. 131

Cb. 131

f

f

f

f

f

134

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

Cb.

137

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Chit. ¹⁴⁰

bdn. ¹⁴⁰

Vno. I ¹⁴⁰

Vno. II ¹⁴⁰

Vla. ¹⁴⁰

Vc. ¹⁴⁰

Cb. ¹⁴⁰

Chit. ¹⁴⁴

bdn. ¹⁴⁴

Vno. I ¹⁴⁴

Vno. II ¹⁴⁴

Vla. ¹⁴⁴

Vc. ¹⁴⁴

Cb. ¹⁴⁴

148 19

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mf

152

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

Cb.

rit.

3

20

Cadenza

Deciso

Chit.

156

bdn.

156

Cadenza

Vno. I

156

Cadenza

Vno. II

Cadenza

Vla.

Cadenza

Vc.

Cadenza

Cb.

Cadenza



Chit.

159

bdn.

159



Chit.

162

bdn.

162

165

Chit.

165

bdn.

165

Detailed description: This system contains three staves. The top staff is for Chitarrino (Chit.) in treble clef, starting at measure 165 with a melodic line of eighth notes. The middle staff is for Bassoon (bdn.) in treble clef, starting at measure 165 with a melodic line of eighth notes. The bottom staff is for Bassoon (bdn.) in bass clef, starting at measure 165 with a melodic line of eighth notes. The key signature has one sharp (F#).

168

Chit.

168

bdn.

168

Detailed description: This system contains three staves. The top staff is for Chitarrino (Chit.) in treble clef, starting at measure 168 with a melodic line of eighth notes. The middle staff is for Bassoon (bdn.) in treble clef, starting at measure 168 with a melodic line of eighth notes. The bottom staff is for Bassoon (bdn.) in bass clef, starting at measure 168 with a melodic line of eighth notes. A triplet of eighth notes is marked with a '3' above it in the bottom staff. The key signature has one sharp (F#).

171

Chit.

171

bdn.

171

Detailed description: This system contains three staves. The top staff is for Chitarrino (Chit.) in treble clef, starting at measure 171 with a melodic line of eighth notes. The middle staff is for Bassoon (bdn.) in treble clef, starting at measure 171 with a melodic line of eighth notes. The bottom staff is for Bassoon (bdn.) in bass clef, starting at measure 171 with a melodic line of eighth notes. A triplet of eighth notes is marked with a '3' above it in the middle staff. The key signature has one sharp (F#).

174

Chit. *f*

174

bdn. *f*

174

Vno. I *f* Allegro ♩ = c. 96

Vno. II *f* Allegro ♩ = c. 96

Vla. *f* Allegro ♩ = c. 96

Vc. *f* Allegro ♩ = c. 96

Cb. *f* Allegro ♩ = c. 96

177

Vno. I *mf*

Vno. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

181 23

Vno. I

Vno. II

Vla.

Vc.

Cb.

185

Vno. I

Vno. II

Vla.

Vc.

Cb.

189

Vno. I

Vno. II

Vla.

Vc.

Cb.

193

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

Cb.

f

197

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

Cb.

200

Chit.

bdn.

Vno. I

Vno. II

Vla.

Vc.

Cb.

mp

crescendo

204

Chit. *mf* *crescendo*

bdn. *crescendo*

Vno. I *mf* *crescendo*

Vno. II *mf* *crescendo*

Vla. *mf* *crescendo*

Vc. *mf* *crescendo*

Cb. *mf* *crescendo*

208

Chit. *ff* *fff*

bdn. *ff* *fff*

Vno. I *f* *ff* *fff*

Vno. II *f* *ff* *fff*

Vla. *f* *ff* *fff*

Vc. *f* *ff* *fff*

Cb. *f* *ff* *fff*