

Tea notes

38

Musica

2398

E

8

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Hymn: Ave Maria Stella. à 4 Voc. ~~antiphona~~

Senza Hautbois.

Violino 1. *cresc. piano*
 Ave ma - ri - sel - la.

Violino 2. *con Contralt.*
 Ave A - ve ma - ri - sel - la. Dei ma -

Viola *con Tenore*
 A - ve ma - ri - sel - la. Dei ma - ter

A - ve ma - ri - sel - la
 A - ve ma - ri - sel - la

Dei mater ma - ter alma atque semper semper vir - go

fer al - ma atque semper virgo semper virgo se -

al - ma atque semper sem - per vir - go se -

Dei mater alma ma - ter al - ma atque semper virgo



fe - lix coeli por - ta Jumen illud et
 lix coe - li por - ta, Jumen illud
 lix fe - lix coe - li coe - li por - ta,
 go fe - lix coeli porta
 Jumen illud et
 Jumen illud et ve Gabrie - lix o

ve Ga - bri - e - lix o re
 ve Gabrie - lix o
 Jumen illud et ve Gabrie - lix o
 Jumen illud et ve Gabrie - lix o
 Jumen illud et ve Gabrie - lix o

Handwritten musical score for the first system, featuring five staves. The lyrics are: "fun - da nos in pa - ce pa - ce fun - da nos fun - da nos in pa - ce fun - da". The notation includes various rhythmic values and clefs.

fun - da nos in pa - ce pa - ce fun - da nos fun - da nos in pa - ce fun - da

Handwritten musical score for the second system, featuring five staves. The lyrics are: "ce, mutans Hevæ no - nos in pa - ce mutans Hevæ no - ce in pa - ce pa - ce mutans Hevæ". The notation includes various rhythmic values and clefs.

ce, mutans Hevæ no - nos in pa - ce mutans Hevæ no - ce in pa - ce pa - ce mutans Hevæ

men mu - tanz He - va no - men Heva
 men ma - tanz He - va no - men He - va nomen matanz He -
 men matanz He - va He - va no - men
 no - men matanz Heva no - men
 no - men matanz Heva no - men

no - men. mon -
 - va no - men. monstra te esse ma - trem
 no - men. monstra te esse matrem ma - trem
 - - - - - men monstra te esse
 - - - - - men

Ara te esse matrem sumat per te preces qui pro nobis na...

sumat per te preces qui pro nobis na...

sumat per te preces qui pro nobis na...

matrem sumat per te preces

Aus tulit esse esse tu us, virgo singularis...

tulit esse esse tu us, virgo singularis...

virgo singularis singularis

qui pro nobis natus tulit esse tu us,

lingua - la - ris inter omnes inter omnes mi - ty
 lingua la - ris inter o - mnes o - mnes mi - ty, nos
 inter o - mnes inter omnes mi - ty
 vinga singulas ris inter omnes mi - ty
 nos cul - pis solu - tos mites fac et ca -

nos cul - pis solu - tos mites fac et ca -
 cul - pis solu - tos mites fac et castos mites fac et ca -
 nos cul - pis solu - tos mi - ter fac et ca - stos et ca -
 nos cul - pis solu - tos mites fac et ca -

#0 | 2 | || *For.* *Sit laus de - o pa - tri.*
For. *Sit laus de - o deo pa - tri.*
For. *Sit laus de - o pa - tri.*
Sit laus de - o pa - tri.
Sit laus de - o pa - tri.

Summo Christo de - cus sum - mo Chri - sto de -
Summo Christo de - cus Summo Christo
Summo Christo de -
Summo Chri - ste de - cus

Handwritten musical score on five staves. The notation includes notes, rests, and clefs. The lyrics are: *cus Spi*, *do de*, *cus summo Christo de cus*, *de cus*. A large section of the score is heavily scribbled out with black ink.

Handwritten musical score on five staves. The notation includes notes, rests, and clefs. The lyrics are: *ritu i san cto san*, *Spi ritu i san cto Spi ritu i*, *Spi ritu i*, *Spi*. The score concludes with a double bar line.

San - cto spi - ri - tu, Do - mi - no, et ex - pa - tre Fi - li - o

ho - nor ho - nor u - nus tri - bus ho - nor ho - nor u - nus ho - nor u - nus tri - bus ho - nor u - nus ho - nor u - nus tri - bus ho - nor u - nus

Handwritten musical score with five staves. The lyrics are: *honor u - nus. / honor u - nus. / tribus ho - nor u - nus. / u - nus ho - nor u - nus.*

The score consists of five staves of music. The first staff begins with a treble clef and a common time signature. The notes are mostly quarter notes and half notes, with some rests. The lyrics are written below the notes. The second staff continues the melody. The third staff has a different clef, possibly an alto or bass clef. The fourth and fifth staves continue the piece. The lyrics are: *honor u - nus. / honor u - nus. / tribus ho - nor u - nus. / u - nus ho - nor u - nus.*

S. W. M.

May. 1723.

Handwritten musical notation on five staves. The notation is extremely faint and appears to be bleed-through from the reverse side of the page. It includes various rhythmic symbols and some illegible text.

Seven blank musical staves, each consisting of five horizontal lines, arranged vertically on the page.

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Mms.
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