Petite Suite

pour

PIANO

par

PAUL GILSON.

N°1. Le Chevrier. Matines. N°2. Récit.

N°3. Marche fantasque. N°4. Nocturne.

N°5. Danse rustique.

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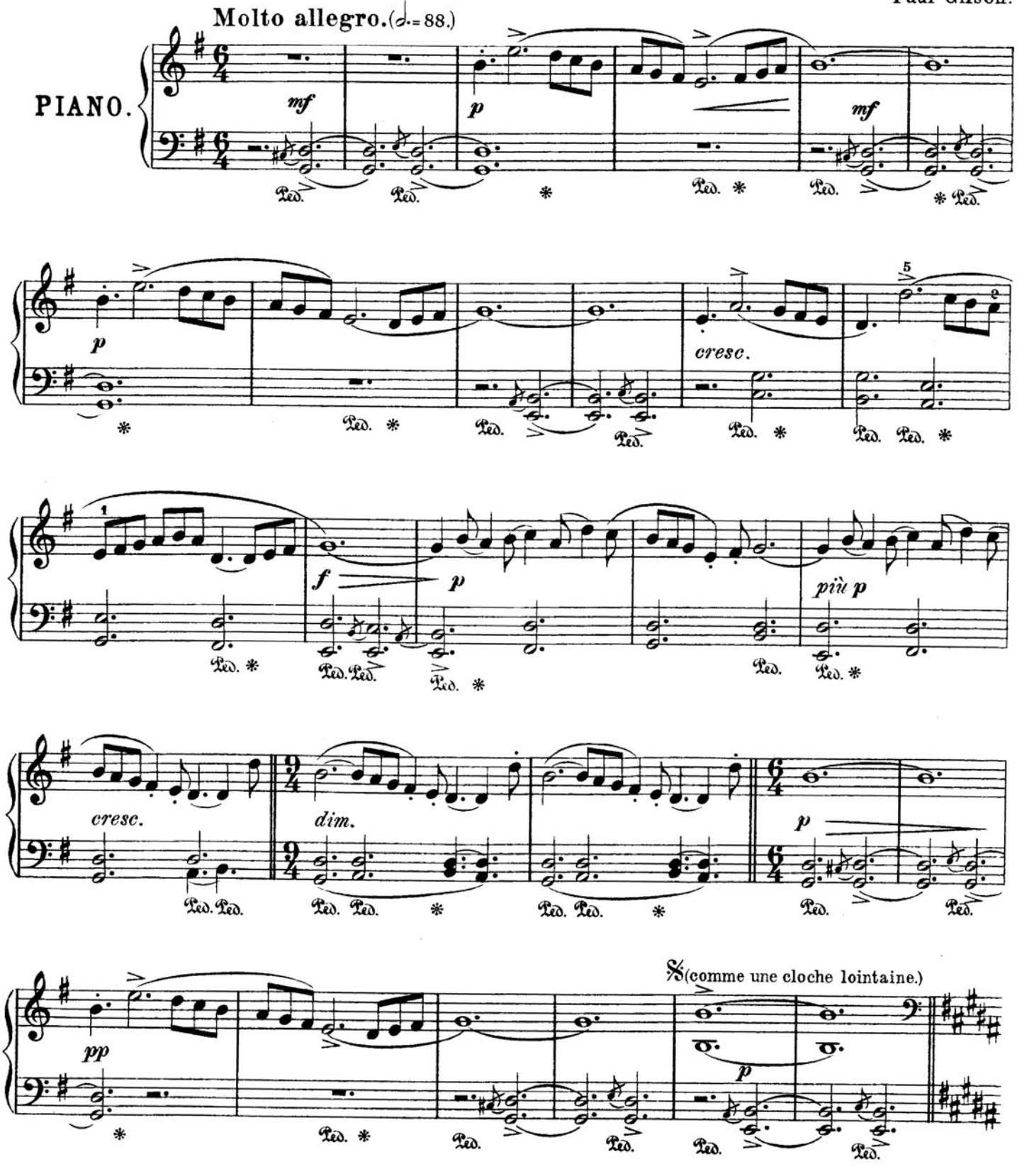
Petite Suite.

I.

Le Chevrier. Matines.

Paul Gilson.



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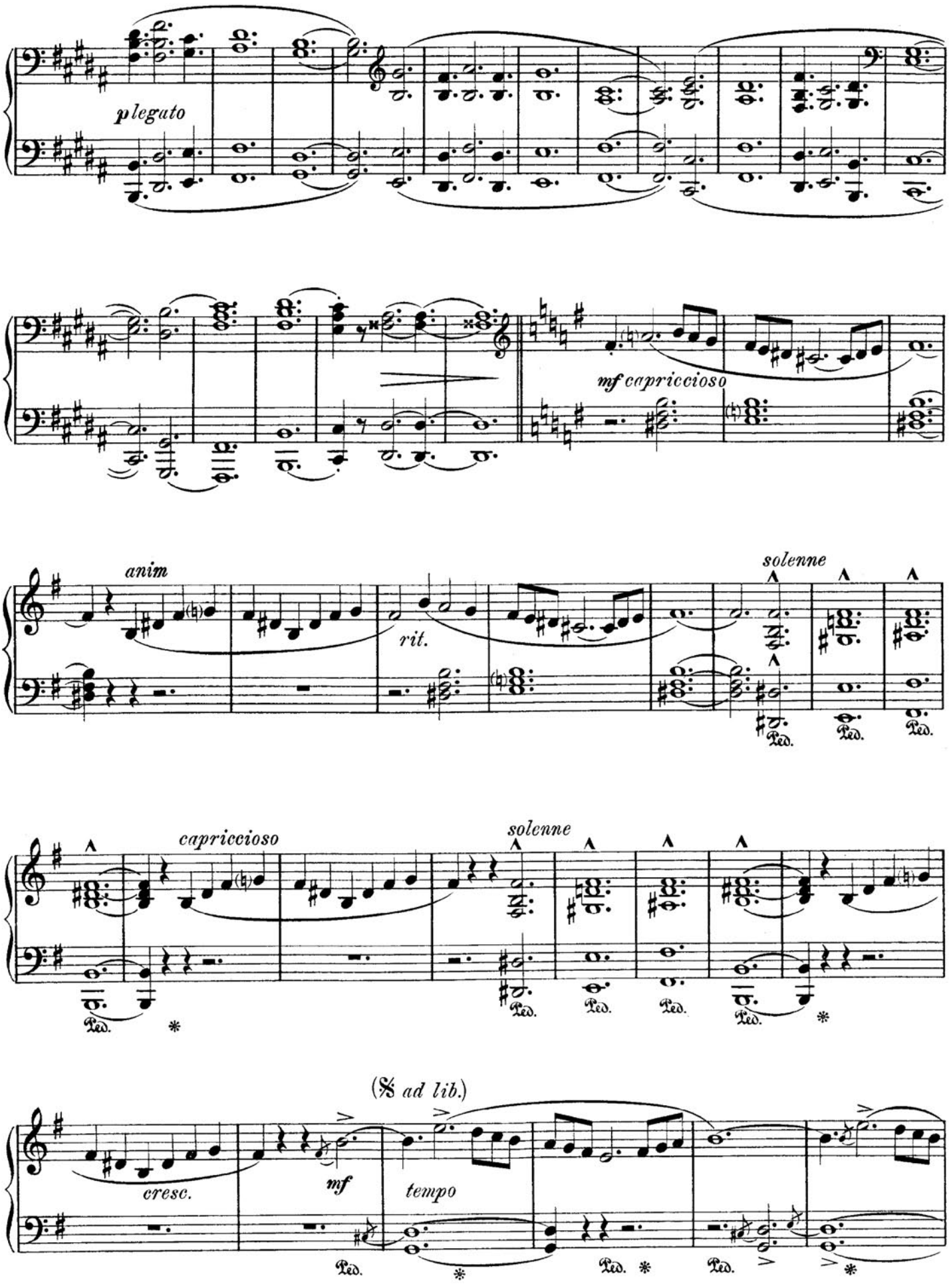
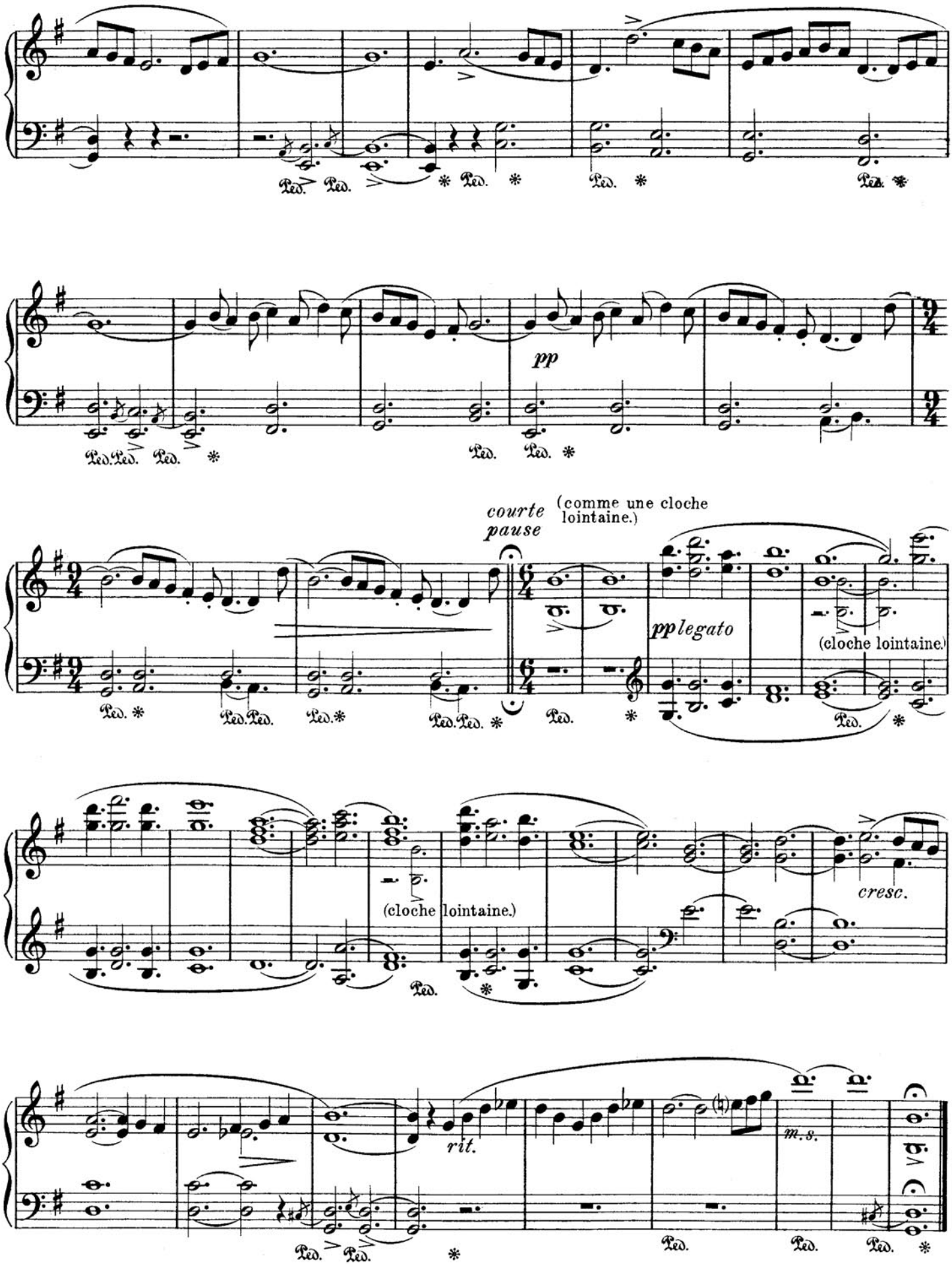

plegato
mf capriccioso
anim
rit.
solenne
capriccioso
solenne
(𝄋 ad lib.)
cresc.
mf
tempo
Ped.


pp
courte pause
(comme une cloche lointaine.)
pp legato
(cloche lointaine.)
(cloche lointaine.)
cresc.
rit.
m.s.

II.

Récit.

Paul Gilson.

Moderato cantabile. (♩=76.)

mf

rit. *tempo*

cresc.

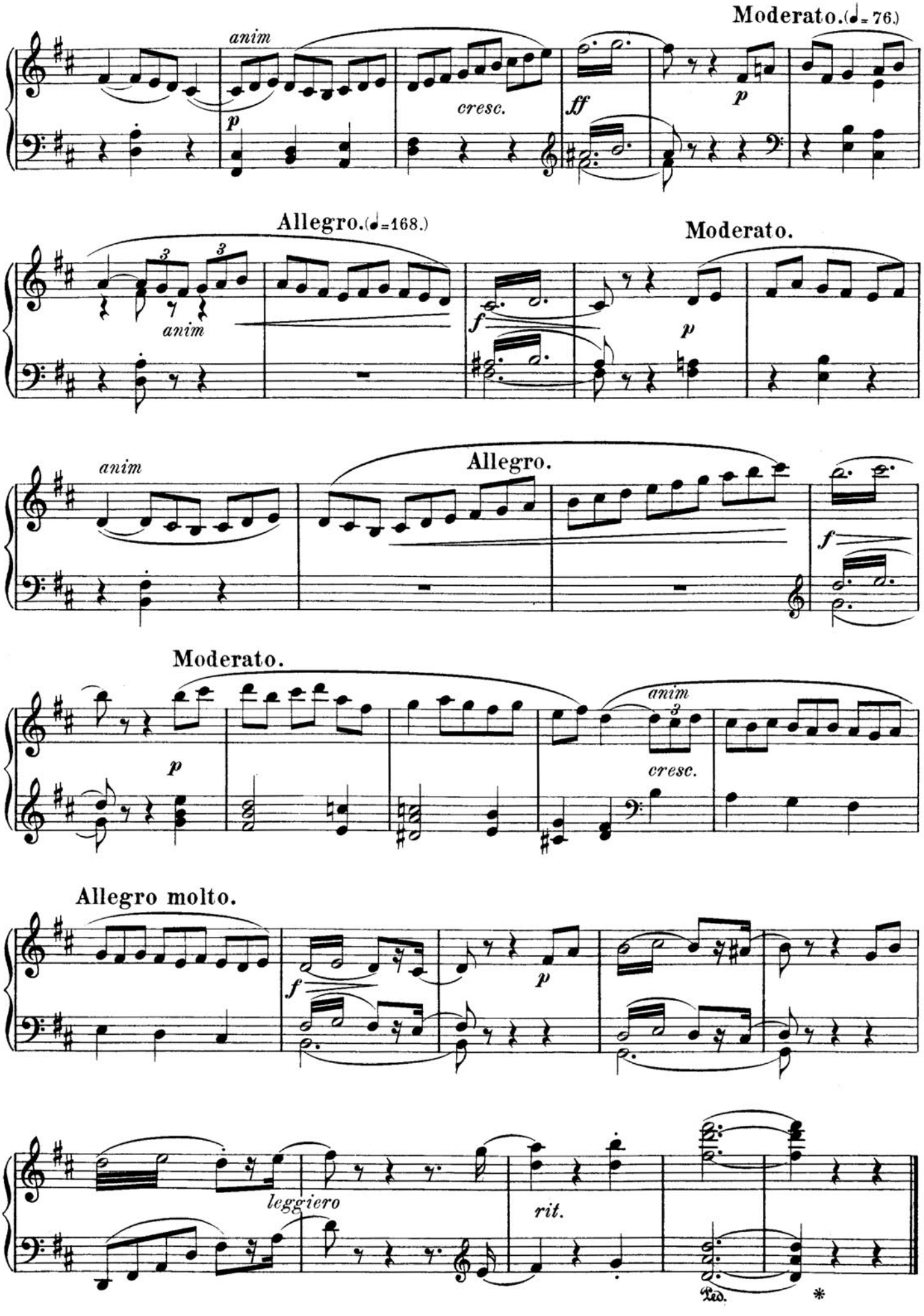
Molto più vivo. (♩=152.)

ff

Presto. (♩=168.)

ff

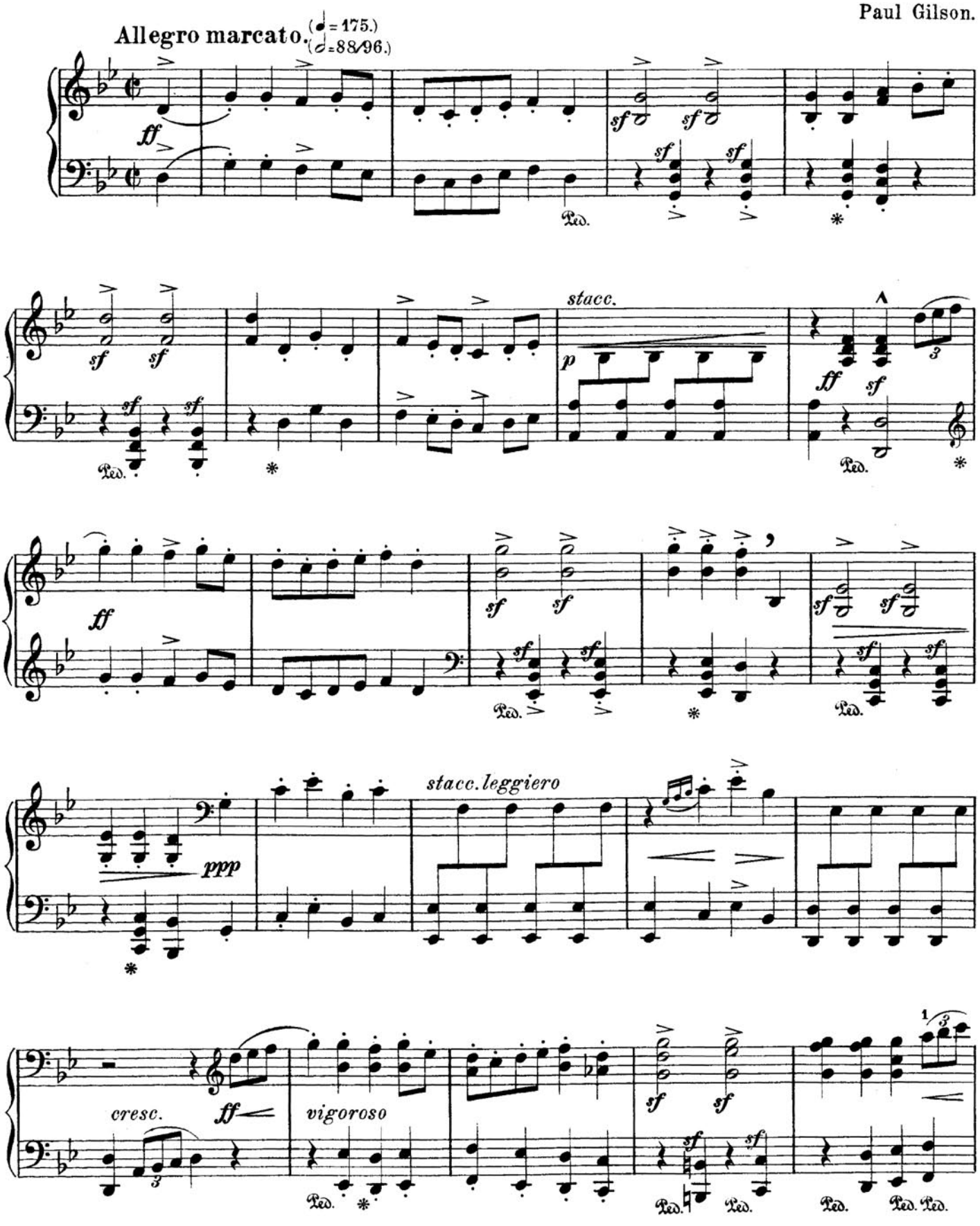
rall. *dim.*

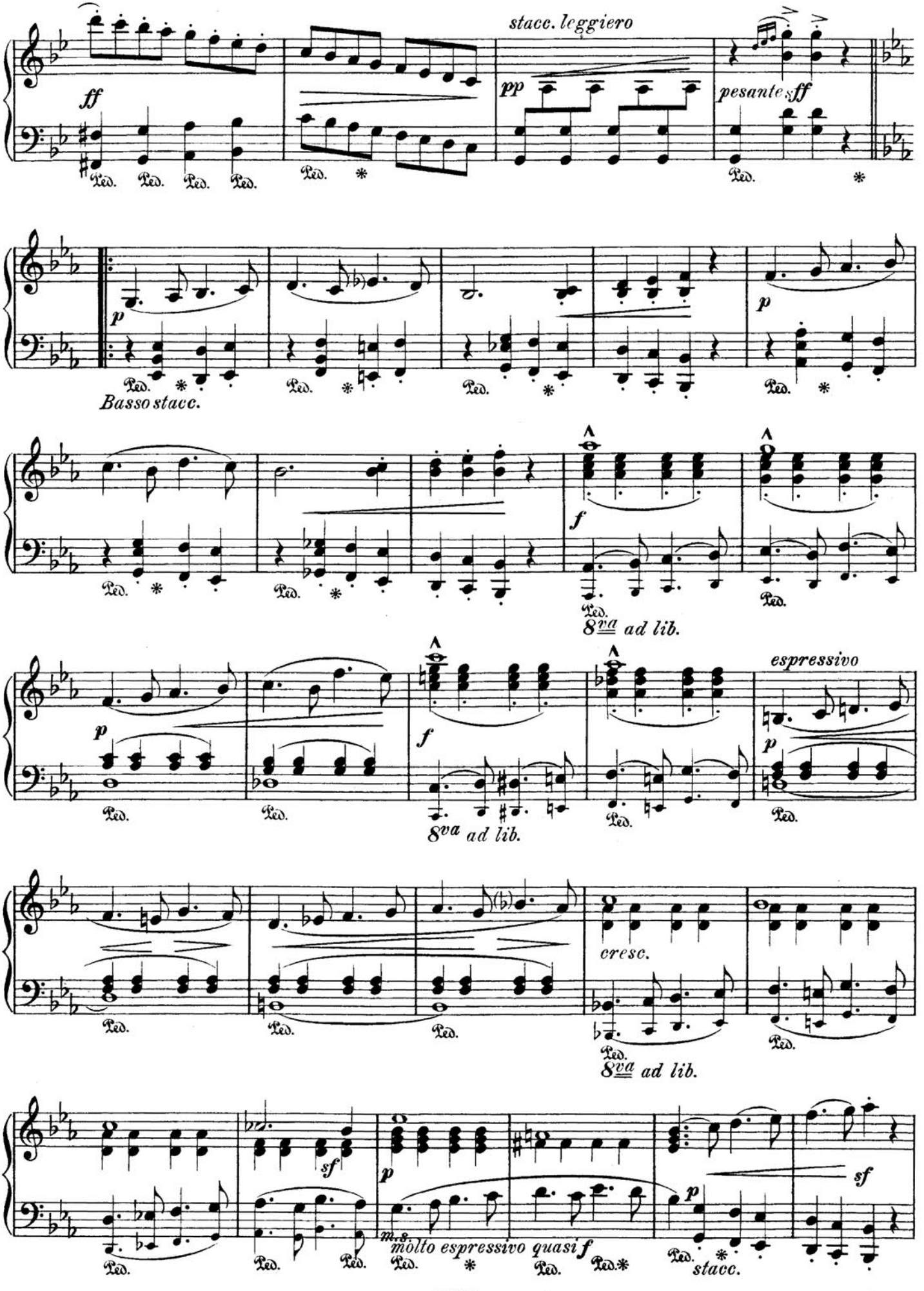

Moderato. (♩= 76.)
anim
p
cresc.
ff
p
Allegro. (♩=168.)
anim
f
Moderato.
p
anim
Allegro.
f
Moderato.
p
anim
cresc.
Allegro molto.
f
p
leggiero
rit.
Ped.
*

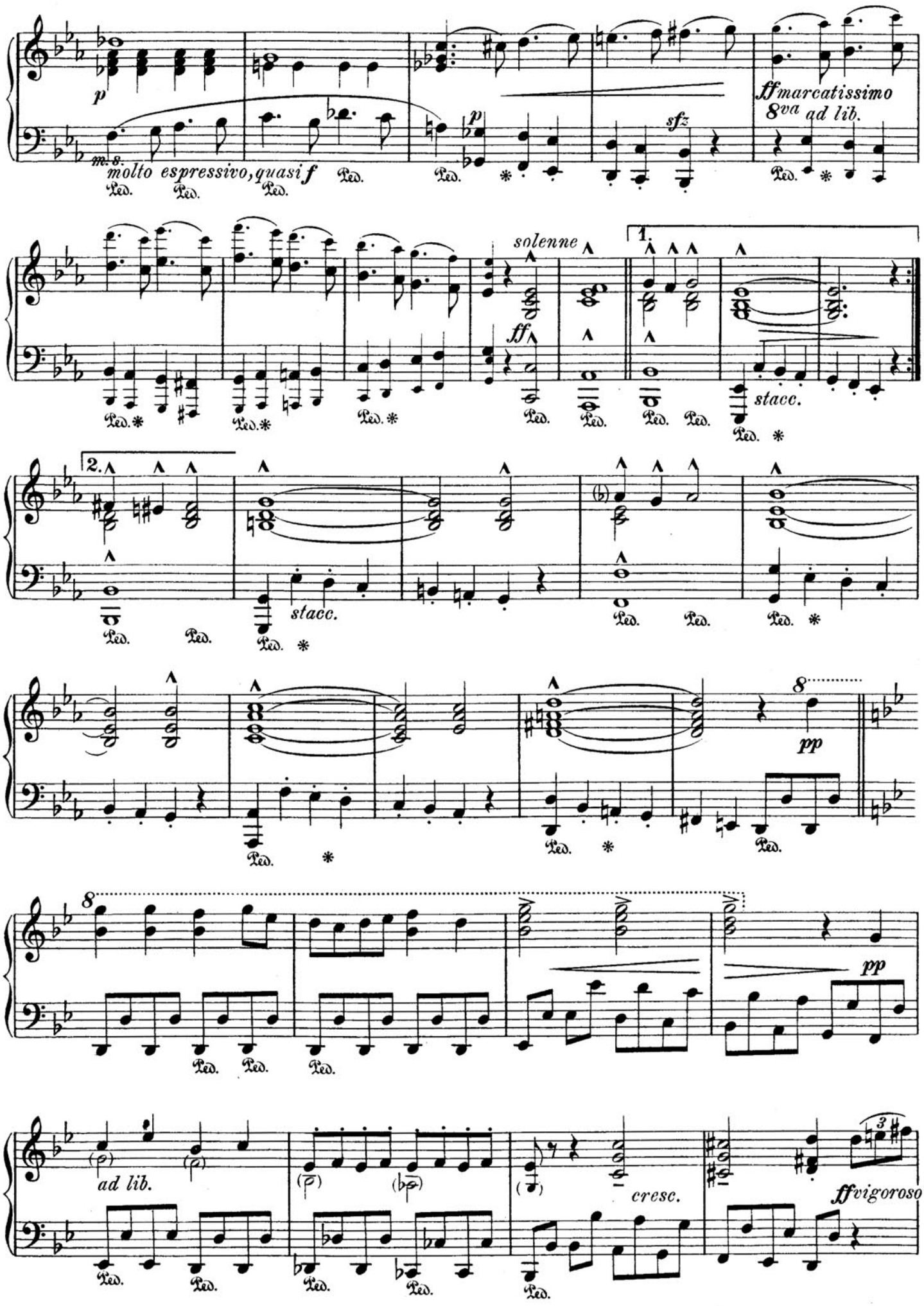
III.

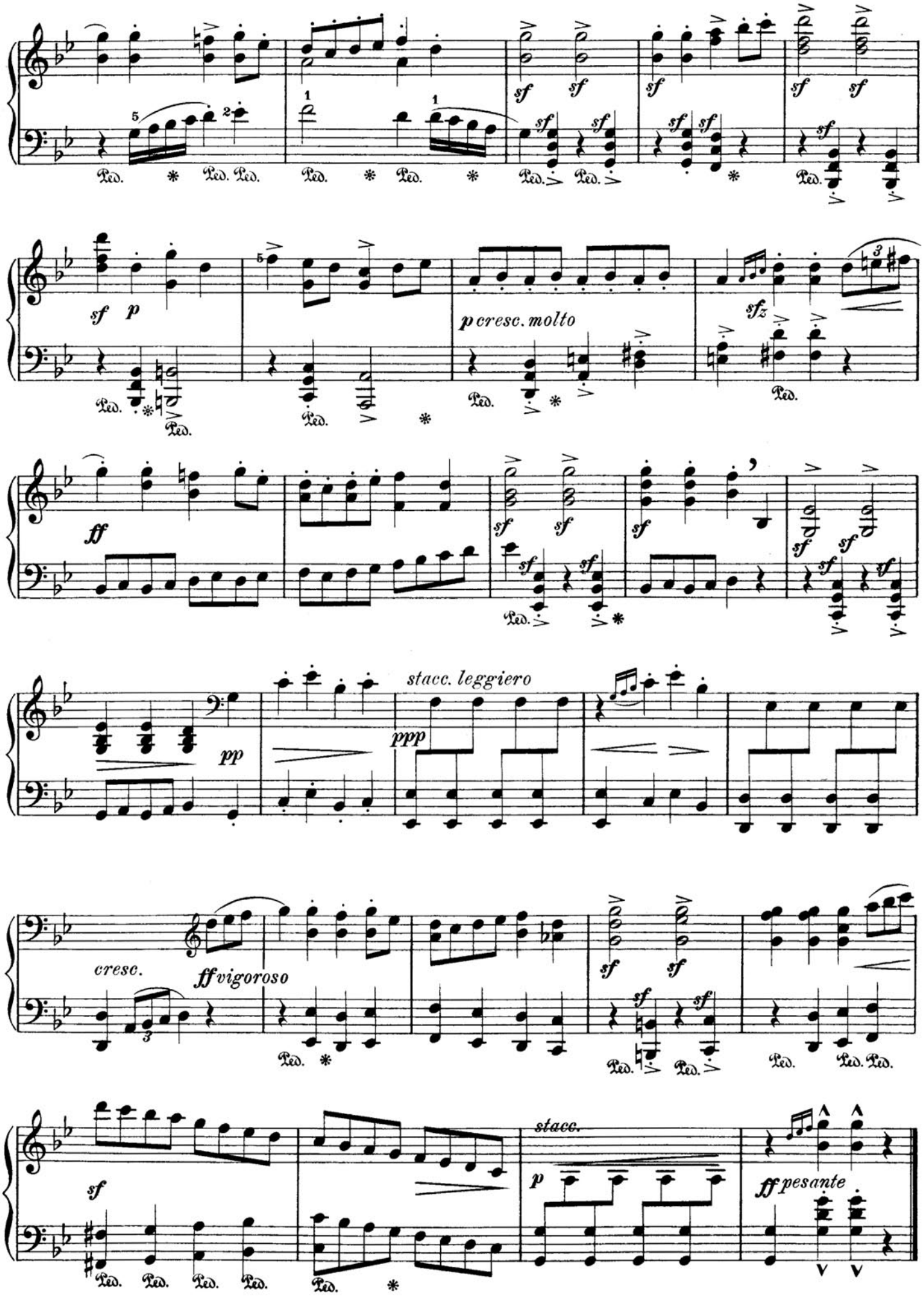
Marche Fantasque.

Paul Gilson.




stacc. leggiero
ff
pp
pesante
sff
Basso stacc.
p
f
8va ad lib.
espressivo
cresc.
sf
m.s.
molto espressivo quasi f
stacc.

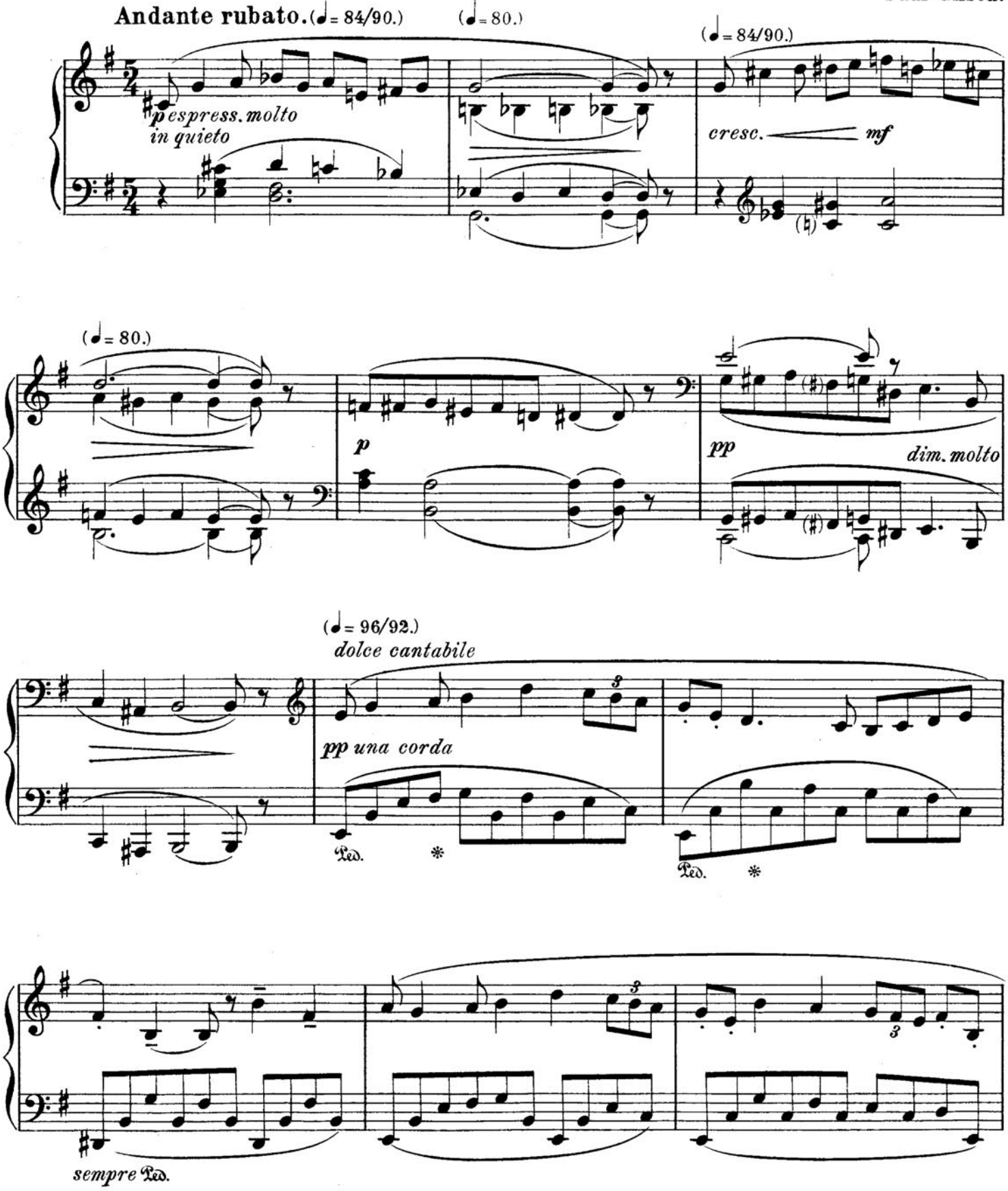

p
m. s.
molto espressivo, quasi f
Ped.
p
sfz
ff marcatissimo
8va ad lib.
solenne
ff
1.
stacc.
2.
pp
ad lib.
cresc.
ff vigoroso

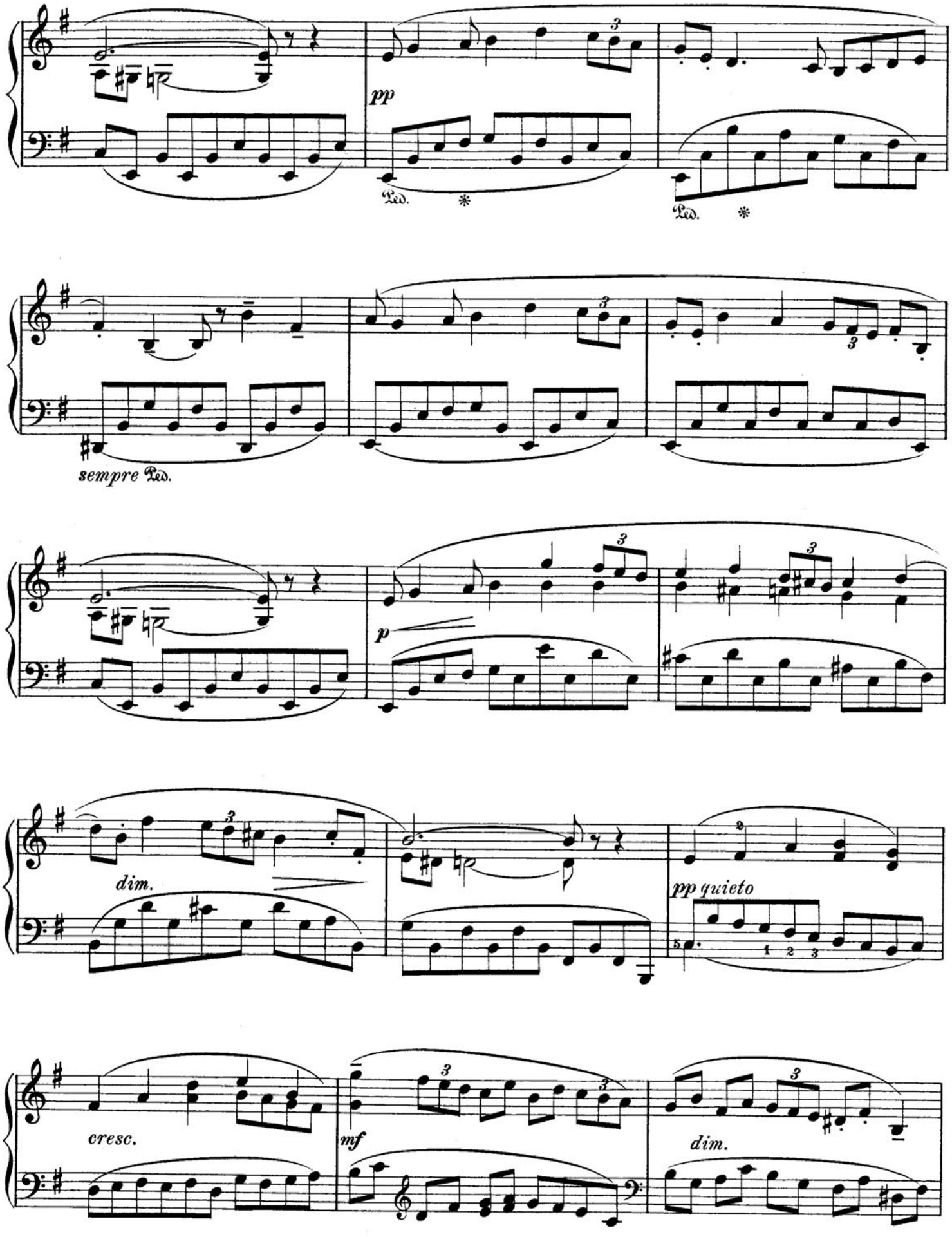

sf p
p cresc. molto
sfz
ff
pp
stacc. leggiero
ppp
cresc.
ff vigoroso
sf
p
stacc.
ff pesante
Ped.

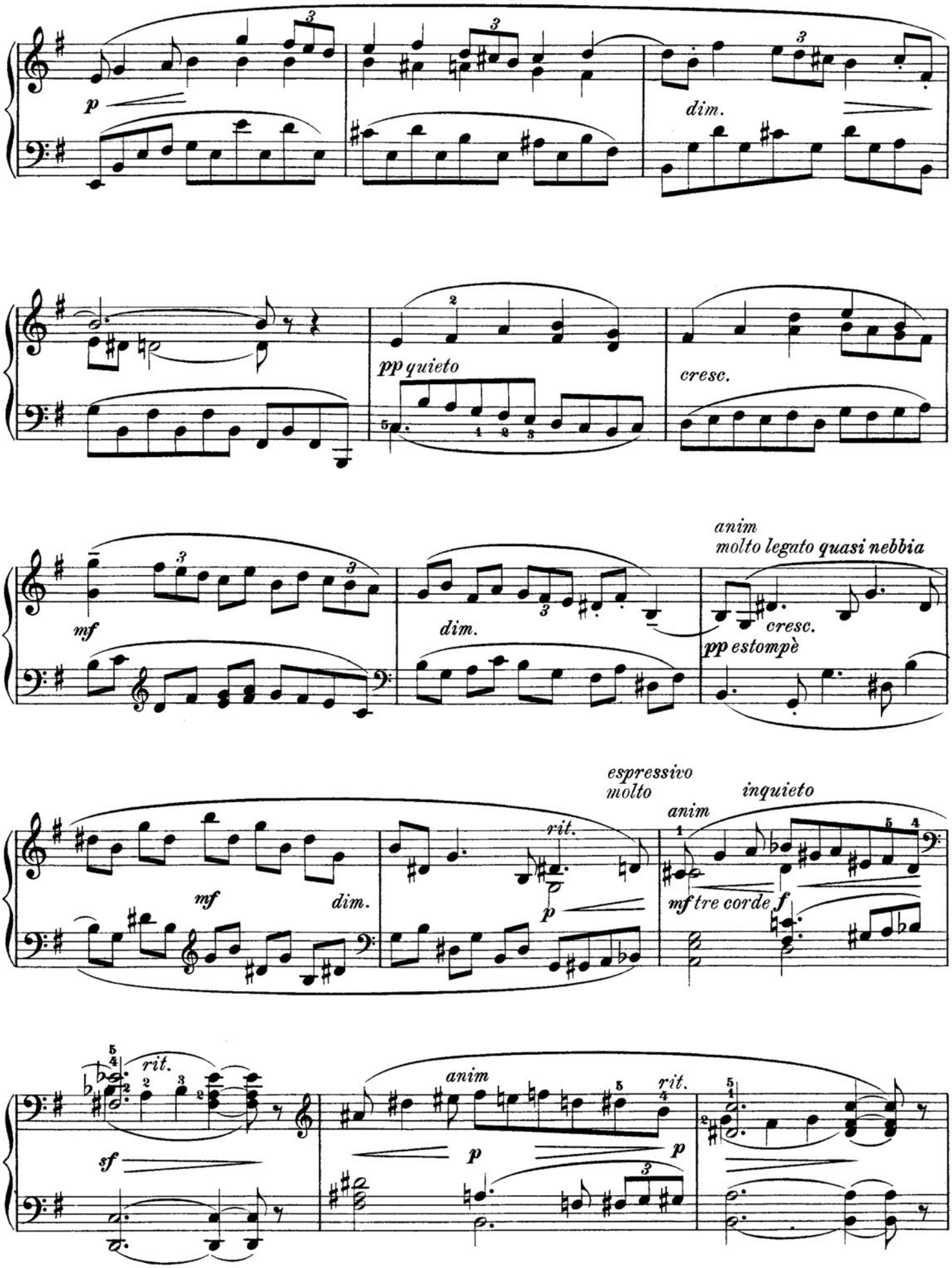
IV.

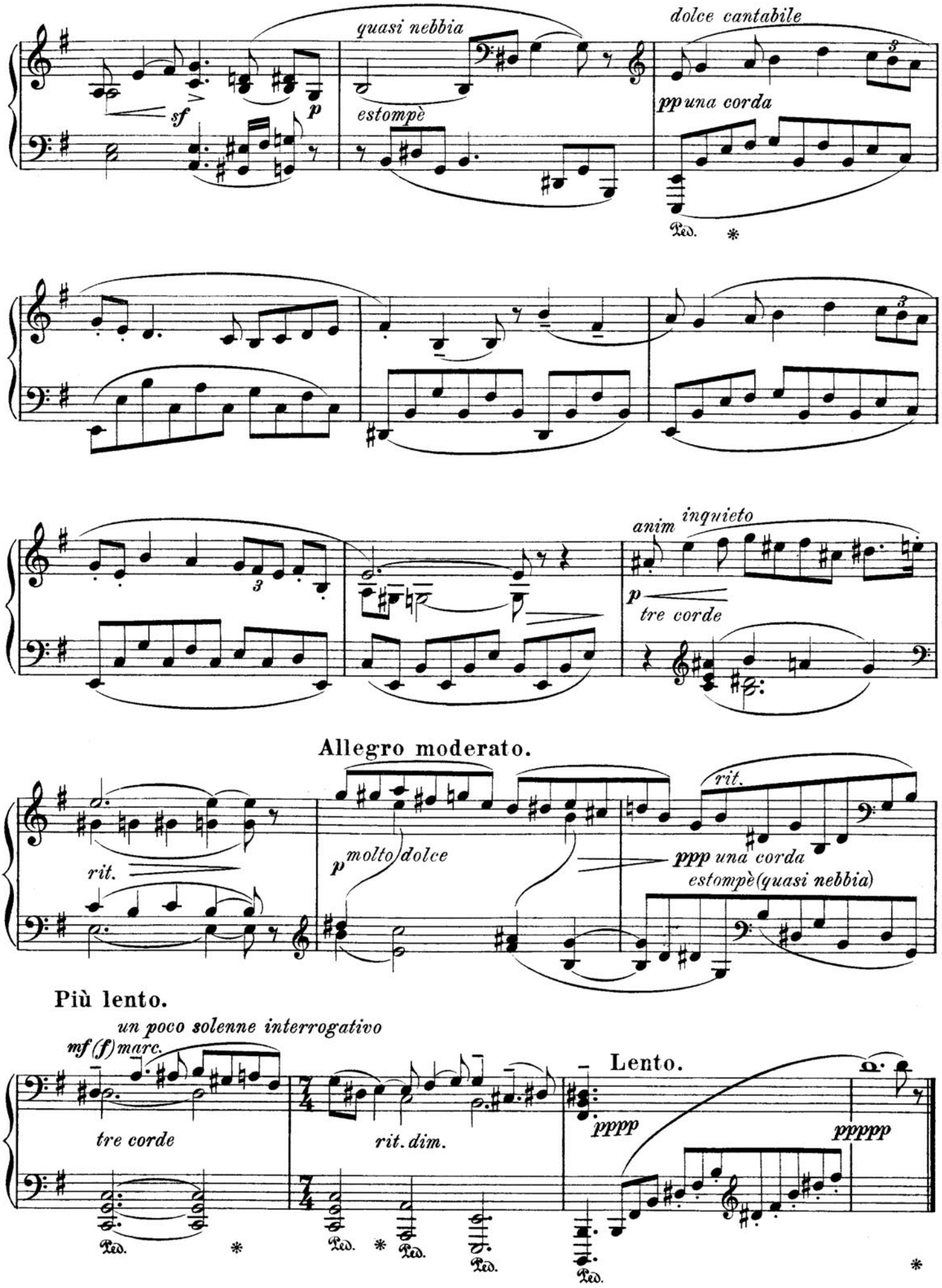
Nocturne.

Paul Gilson.




pp
Ped.
Ped.
sempre Ped.
p
dim.
pp quieto
cresc.
mf
dim.


p
dim.
pp quieto
cresc.
mf
dim.
anim
molto legato quasi nebbia
cresc.
pp estompè
espressivo
molto
anim
inquieto
rit.
mf
dim.
p
mf tre corde
f
rit.
sf
anim
rit.
p
p


quasi nebbia
dolce cantabile
sf
p
estompè
pp una corda
Ped.
anim
inquieto
p
tre corde
Allegro moderato.
rit.
p molto dolce
rit.
ppp una corda
estompè (quasi nebbia)
Più lento.
un poco solenne interrogativo
mf (f) marc.
tre corde
rit. dim.
Lento.
pppp
ppppp

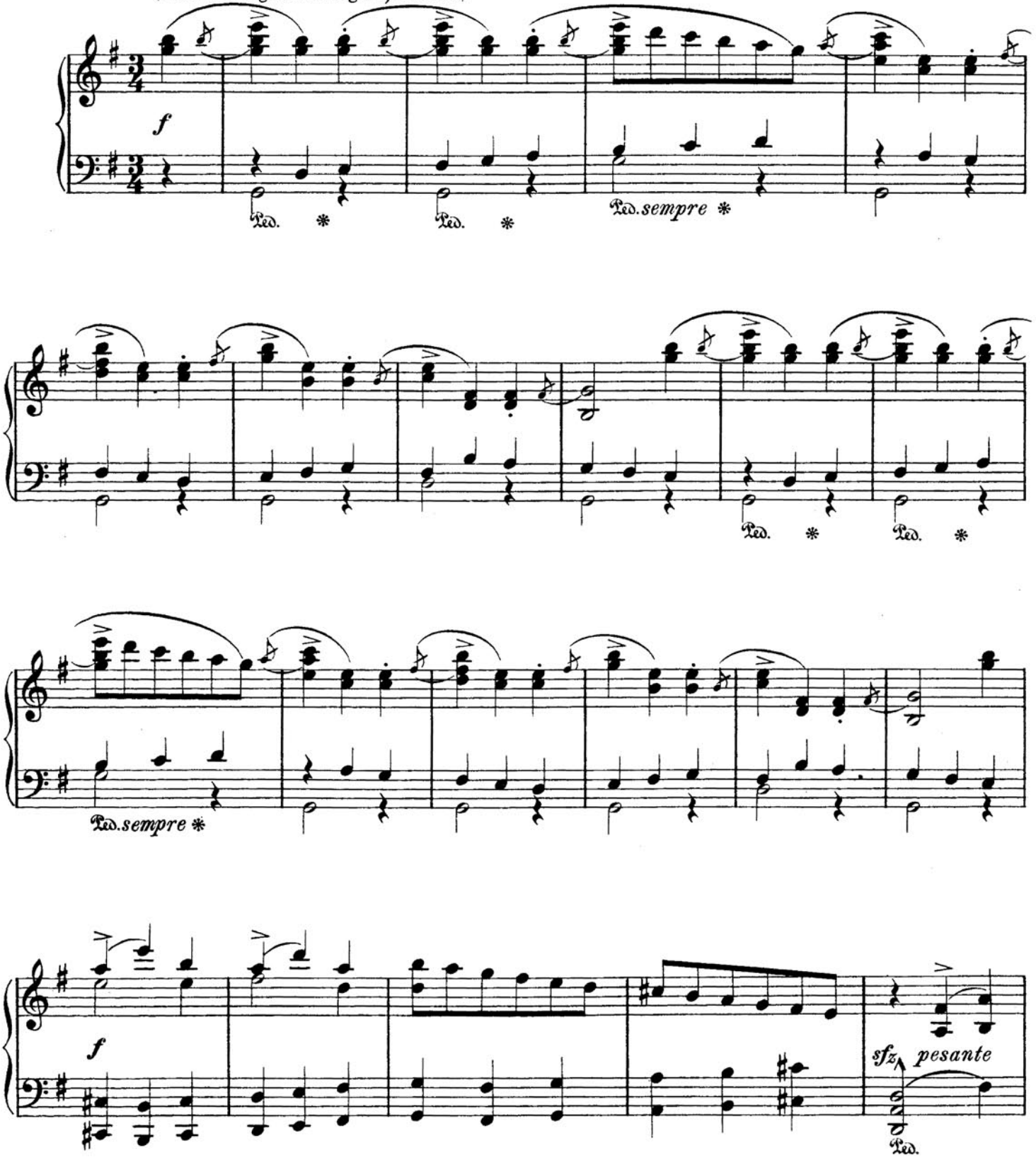
V.

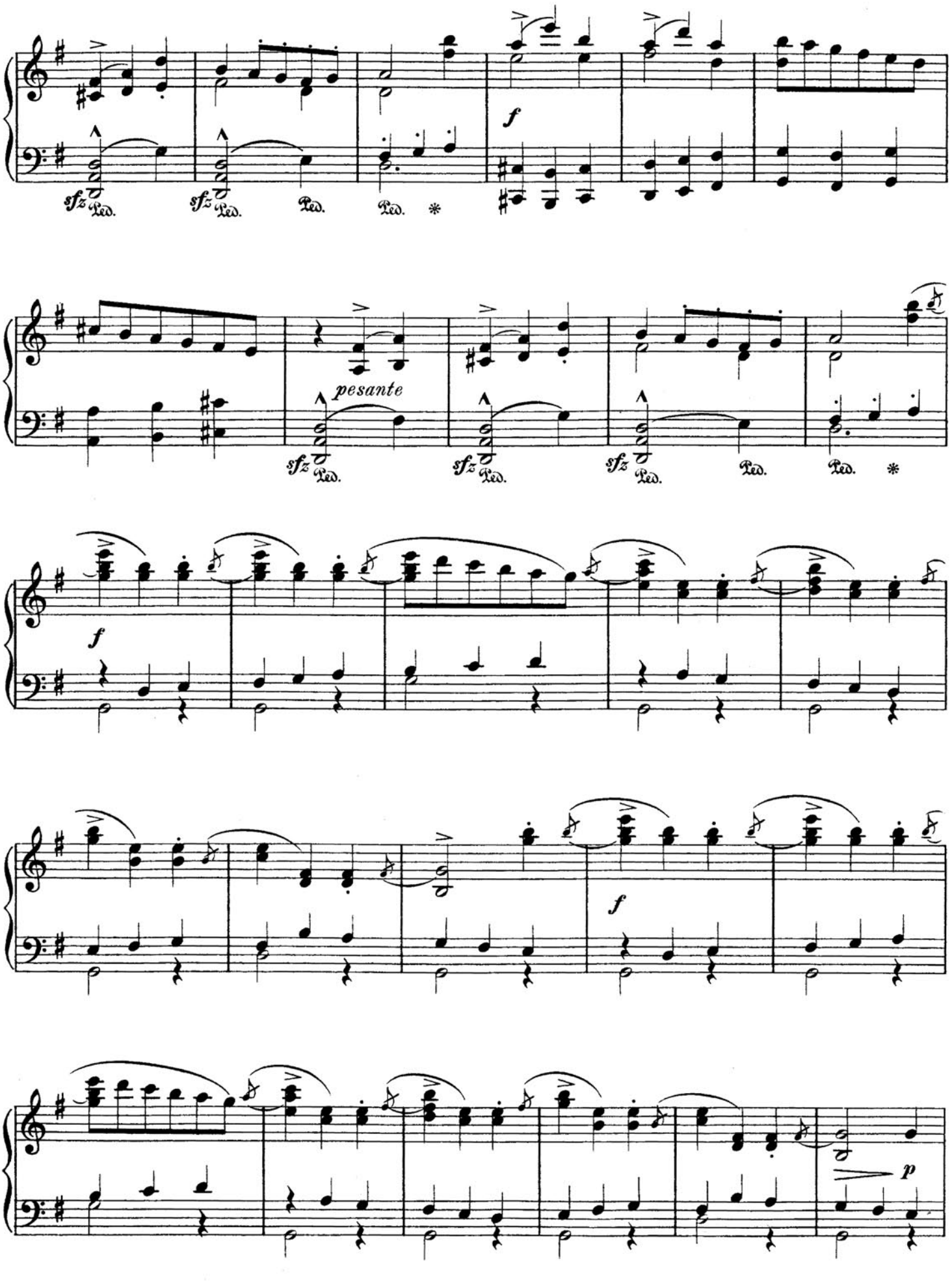
Danse rustique.

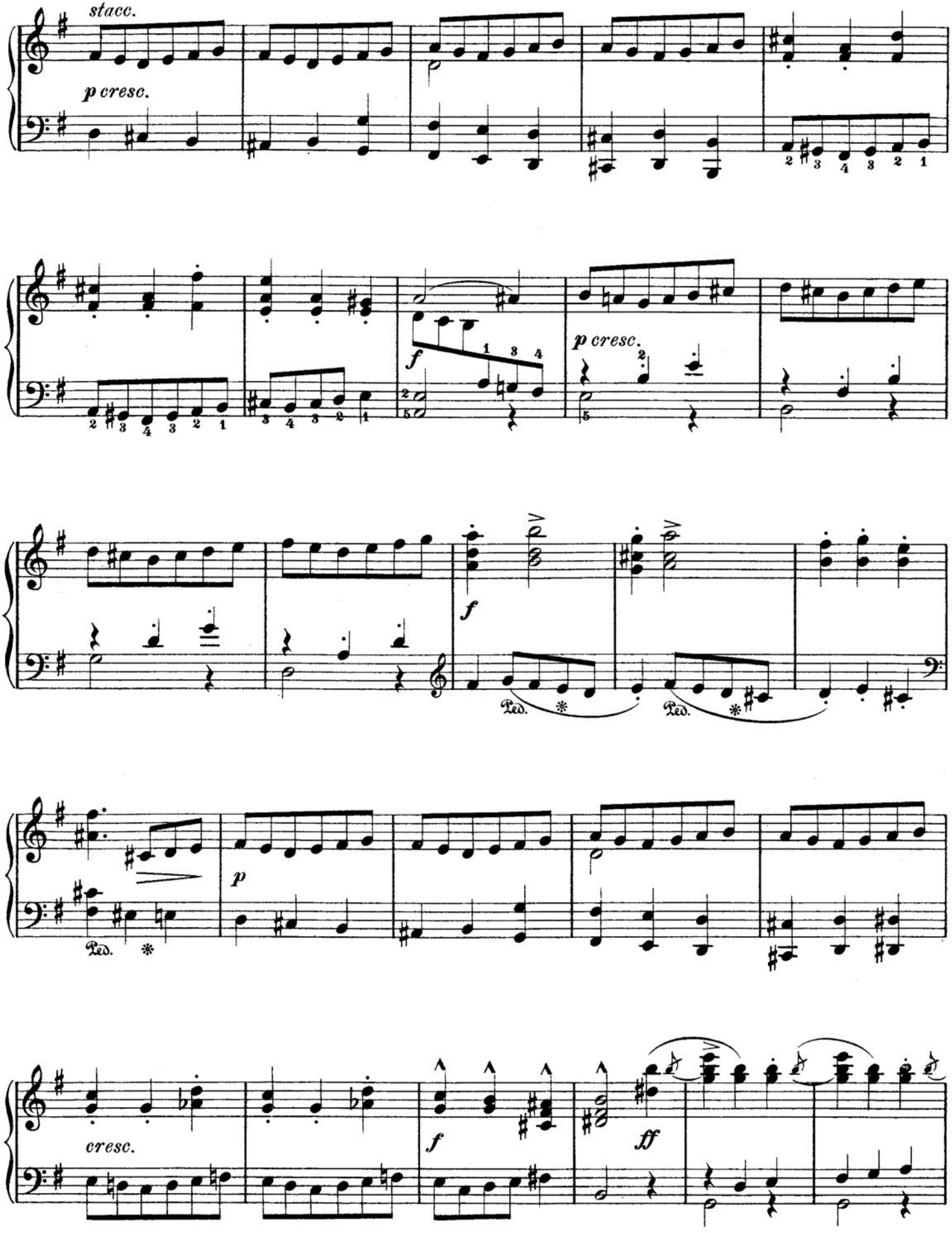
Allegro non troppo, marcato alla tedesca. (♩ = 152.)

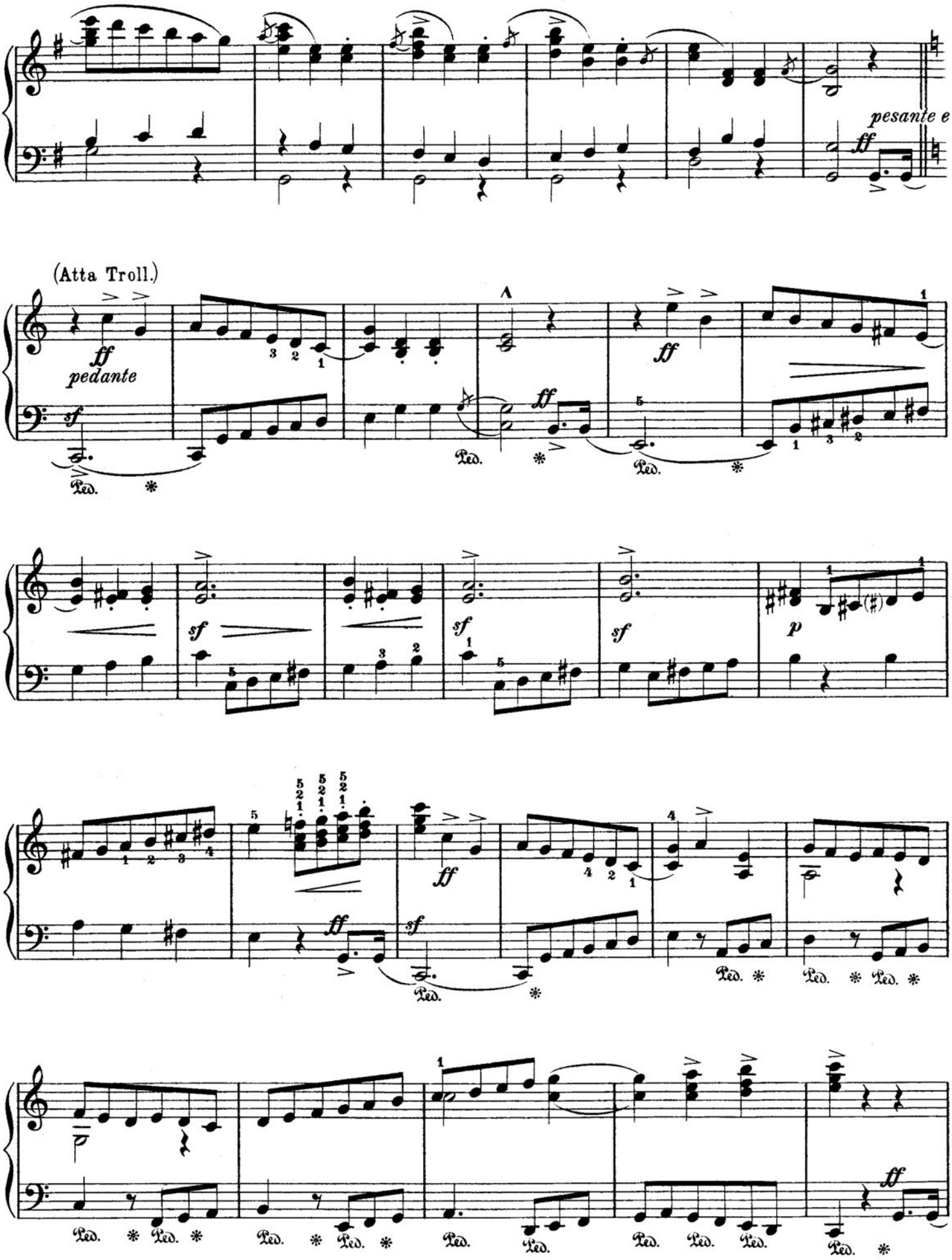
(Con un' allegrezza volgare, rustica.)

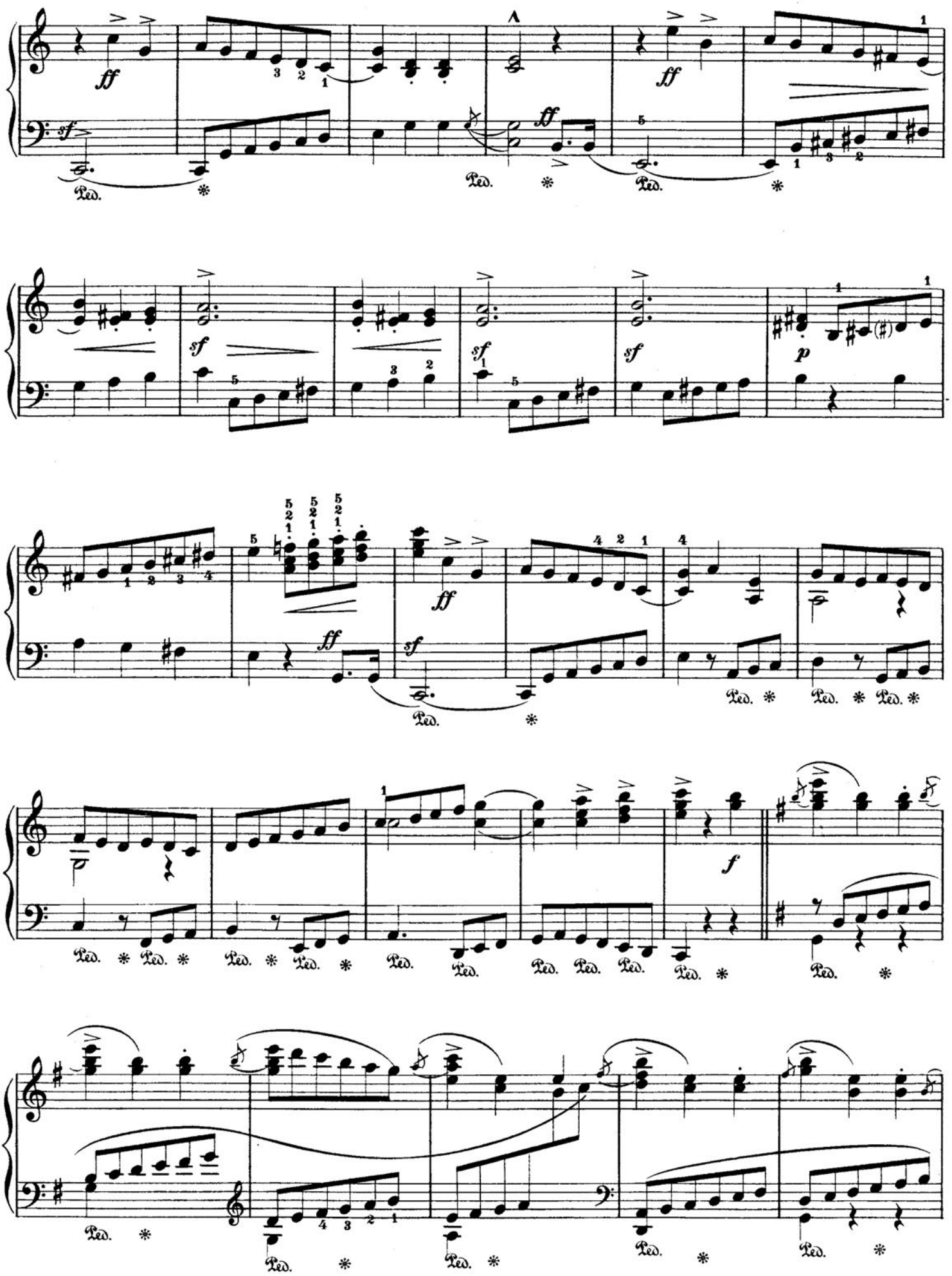
Paul Gilson.

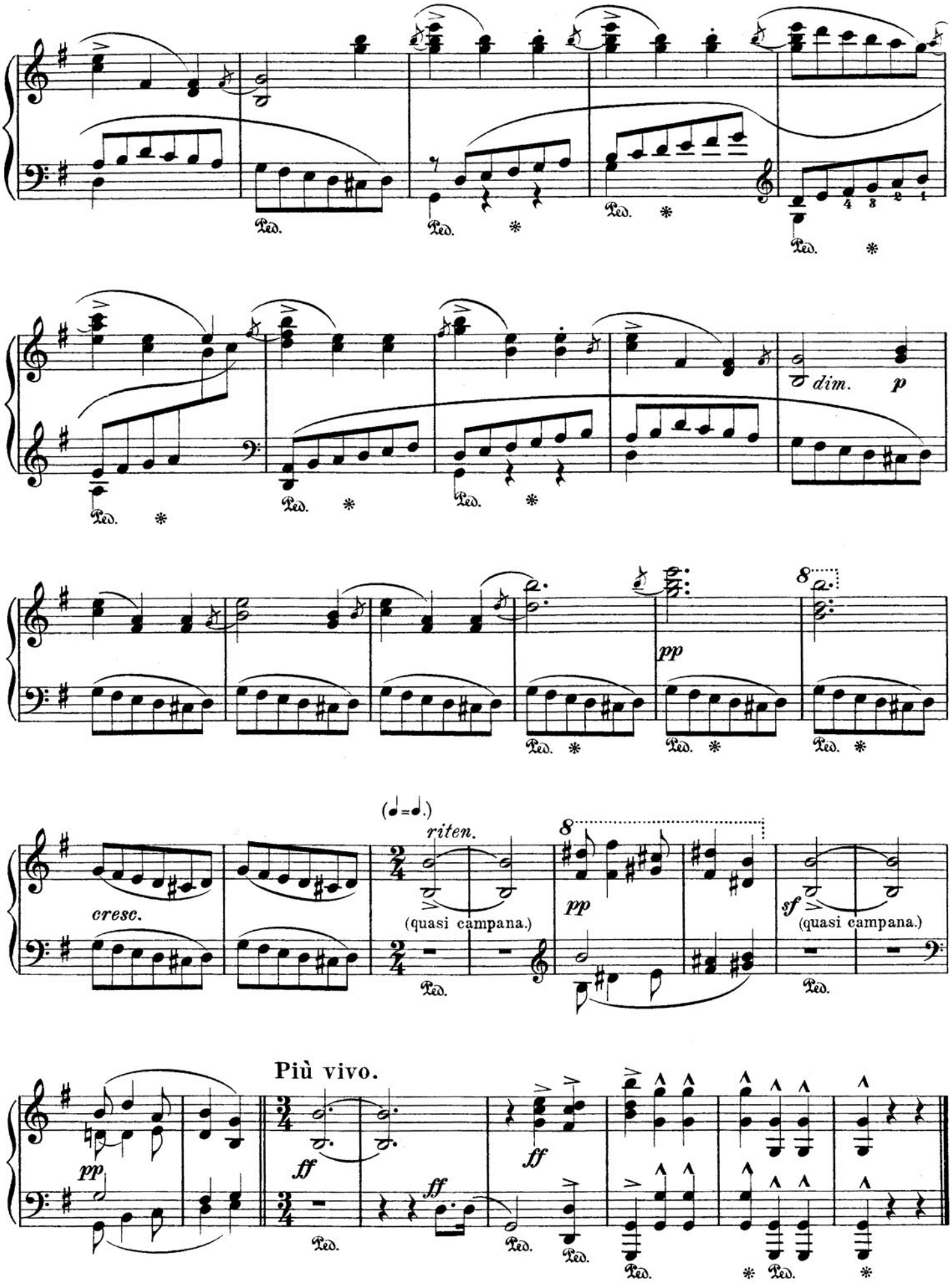



f
sfz
Ped.
pesante
p


stacc.
p cresc.
f
p cresc.
f
Ped.
Ped.
p
Ped.
cresc.
f
ff


pesante e
(Atta Troll.)
ff
pedante
sf
Ped.
ff
sf
sf
sf
p
ff
sf
Ped.
ff


ff
sf
Ped.
sf
p
f


Ped.
dim.
p
pp
(♩=♩.)
riten.
cresc.
(quasi campana.)
sf
Più vivo.
ff