

Sonatina para Viola e Piano "da morte"

Mvt. 1

A Morte

Vazel Merenzeine

♩. = 40

pizz.

ff

arco

5

8

10

12

14

16

19

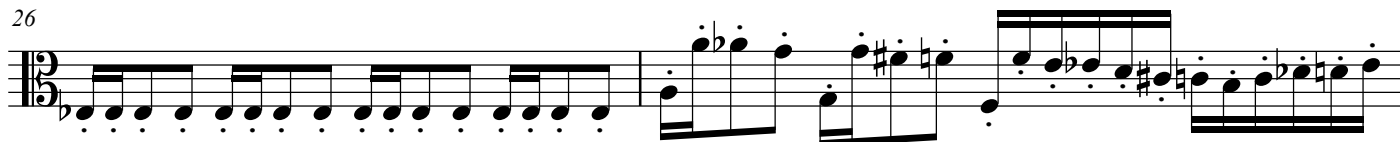
21



24



26



28



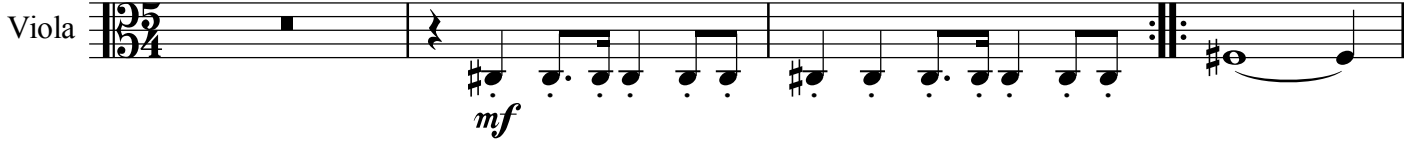
Sonatina para Viola e Piano n 1

Mvt. 2 Marcha Fatal e Súbita

Vazel Merenzeine

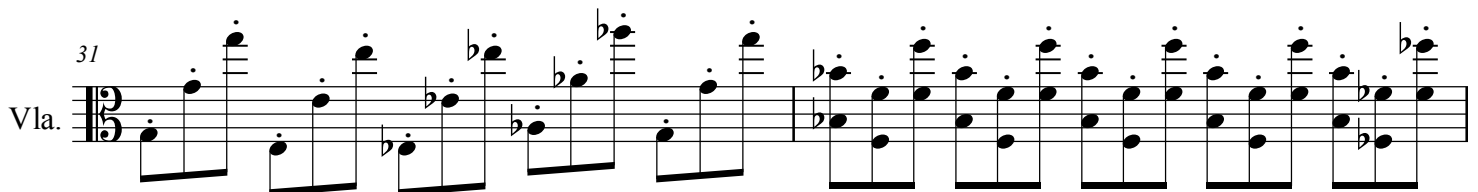
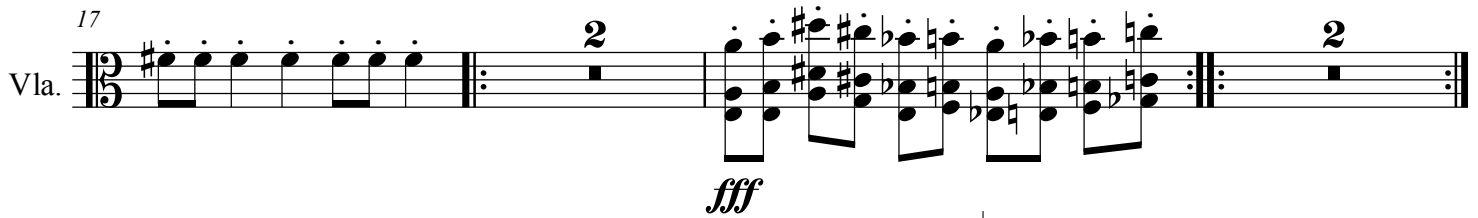
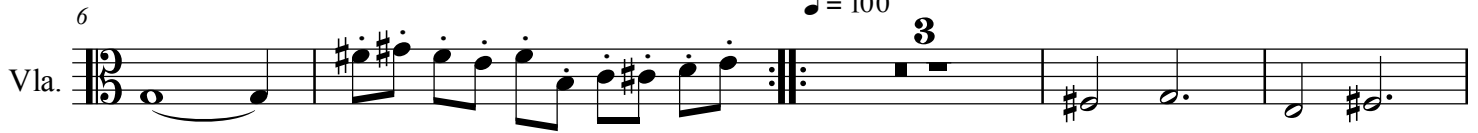
Andante ♩ = 65

2



♩ = 100

3



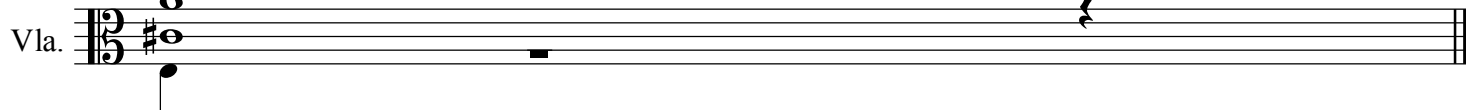
♩ = 45



36



40



Sonatina para Viola e Piano "da morte"

Mvt. 3

As Cavernas

Vazel Merenzeine

♩ = 45

♩ = 45

Viola

10

f

Vla.

12

Vla.

14

ff *sf* *sf*

Vla.

17

sf *sf*

Vla.

19

sf *sf*

Vla.

21

Sonatina para Viola e Piano "da morte"

Mvt. 4

O Inferno e o Outro Mundo

Vazel Merenzeine

Viola

$\text{♩} = 75$

Tremolo

fff

7

Vla.

11

Vla.

16

Vla.

19

Vla.

28

Vla.

Detailed description: This is a musical score for a Viola, spanning measures 1 to 28. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 75. The score begins with a rest in measure 1, followed by a series of chords and single notes. A forte fortissimo (*fff*) dynamic marking is present in measure 2. A tremolo marking is placed above the staff in measure 3. The score is divided into systems, with measure numbers 7, 11, 16, 19, and 28 indicating the start of new systems. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The final measure (28) ends with a double bar line.