

# Milonga para un hermano loco

Andante ♩ = 80

Alessandro Grego

Violino I

Violino II

Viola

Violoncello

Andante ♩ = 80

Piano

Vln. I

Vln. II

Vla.

Vc.

14

**A**

Pf

**A**

Violins I and II, Viola, and Piano score. The score is in 2/4 time, key of B-flat major (two flats), and consists of 36 measures. The tempo markings are **poco rit.** (measures 1-10) and **A tempo** (measures 11-36). The score is divided into two systems by a double bar line. The first system contains measures 1-10, and the second system contains measures 11-36. The Violins I and II parts are in treble clef, the Viola part is in alto clef, and the Piano part is in grand staff (treble and bass clefs). The score includes dynamic markings (*p*, *mf*, *mp*), articulation marks (accents, slurs), and a section labeled **B** starting at measure 11. The Piano part features a complex rhythmic pattern in the first system, including triplets and sixteenth notes.

47

Vln. I

Vln. II

Vla.

Vc.

Pf

rit.

3

59

**C** A tempo

Vln. I

Vln. II

Vla.

Vc.

Pf

**C** A tempo

*f*

*mf*

*p*

3

68

Vln. I

Vln. II

Vla.

Vc.

Pf

**D**

*mp*

*p*

*pp*

*mf*

*tr*

*3*

*rall.*

3'56,9"

Arezzo, dal 5 al 7 giugno 2015