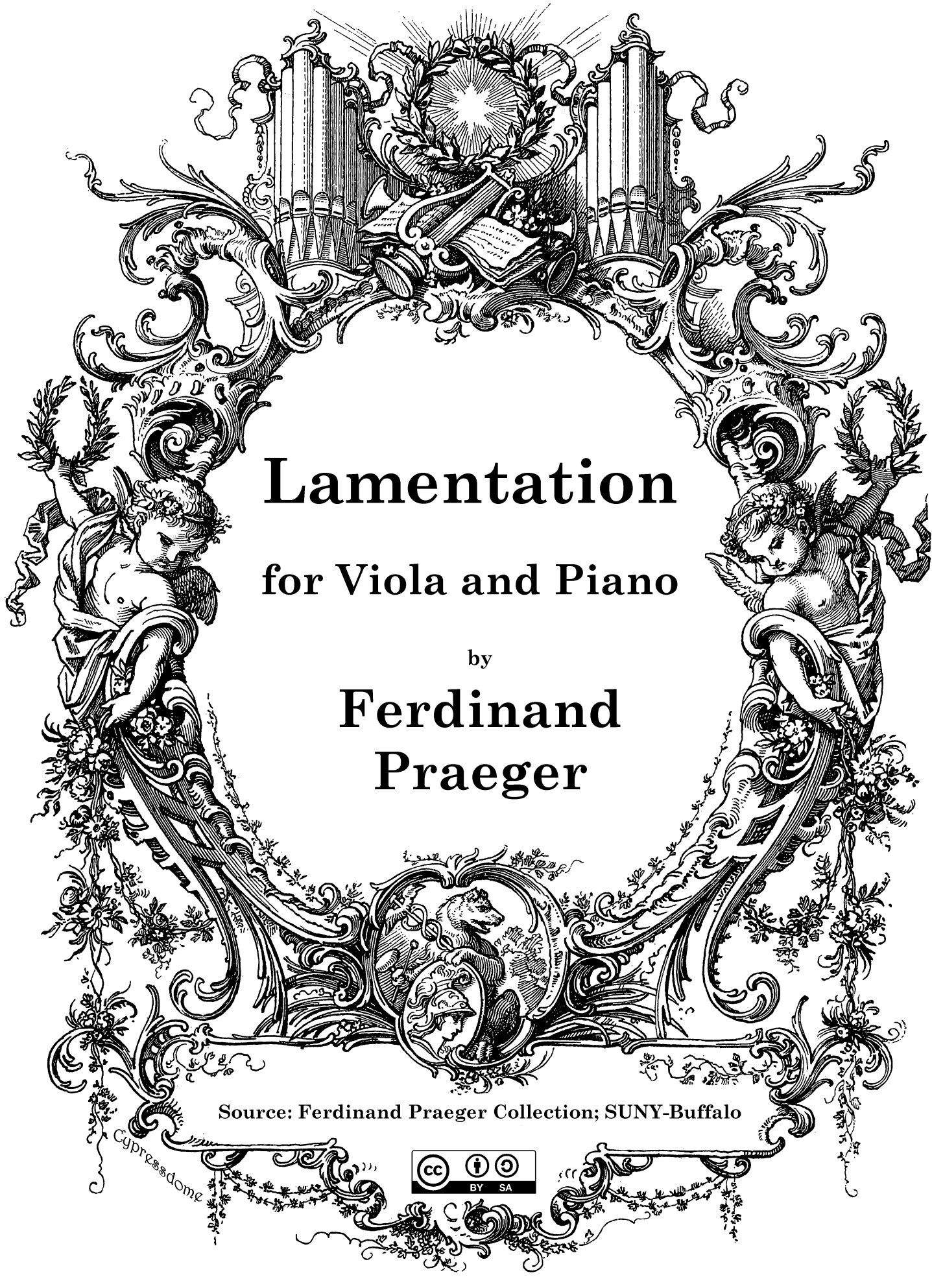


An elaborate, symmetrical decorative border in a classical or Art Nouveau style. At the top center is a sunburst or starburst motif surrounded by leaves and flowers. Below this, two large, ornate columns or pedestals flank a central area. The sides of the border are adorned with two winged cherubs (putti) looking down. The bottom of the border features a central oval medallion containing a profile of a classical head, possibly a deity or philosopher, surrounded by foliage. The entire border is composed of intricate scrollwork, leaves, and floral patterns.

Lamentation

for Viola and Piano

by

Ferdinand Praeger

Source: Ferdinand Praeger Collection; SUNY-Buffalo



Editorial Notes

Dashed slurs appear only in the complete score. Dotted slurs appear only in the viola part.

Viola Part

Complete Score

Measure 26:



Measure 29:



Measure 44:



Lamentation for Viola and Piano

Source: Ferdinand Praeger Collection of Scores
Mus. Arc. 46. SUNY-Buffalo

(composed 1885)

Ferdinand Praeger
(1815-1891)

Molto lento

Viola

Piano

13

Vla.

Pno.

17

Vla.

Pno.

21

Vla.

Pno.

dolce

25

Vla.

Pno.

30

Vla.

Pno.

34

Vla.

Pno.

rall.

39

Vla.

Pno.

44

Vla.

Pno.

48

Vla.

Pno.

Viola

Lamentation for Viola and Piano

Source: Ferdinand Praeger Collection of Scores
Mus. Arc. 46. SUNY-Buffalo

(composed 1885)

Ferdinand Praeger
(1815-1891)

Molto lento

8

13

17

22

dolce

27

32

37

rall.

45