

SYMPHONY No. 48(I) in D MAJOR

(Based on an old English Traditional air, 'The Country Garden')

for String Orchestra

Viola

Michel Rondeau

1-15th, June 2015

Allegro e leggiero $\text{♩} = 100$

The musical score for the Viola part is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro e leggiero' with a quarter note equal to 100 beats per minute. The score consists of eight staves of music, each beginning with a measure number. The first staff starts with a piano (*p*) dynamic and includes trills (*tr*) on the eighth and eleventh measures. The second staff features a sixteenth-note triplet in the sixth measure. The third staff includes a decrescendo (*dim.*) and a mezzo-piano (*mp*) dynamic. The fourth staff begins with a forte (*f*) dynamic. The fifth staff continues the melodic line. The sixth staff includes a triplet in the eighth measure. The seventh and eighth staves continue the piece with various melodic and harmonic developments.

SYMPHONY No. 48(I) in D MAJOR - Rondeau - Viola

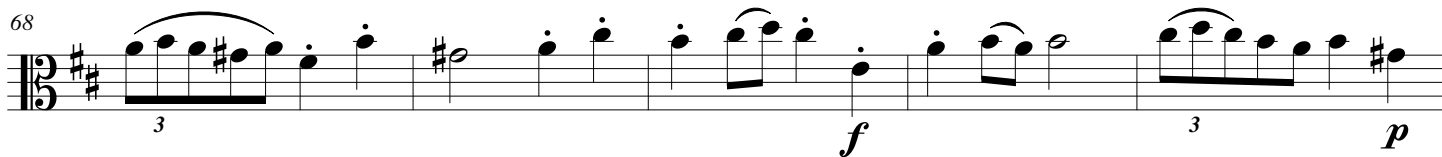
57



63



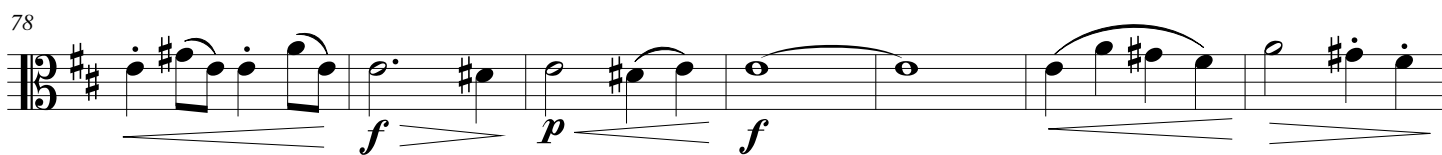
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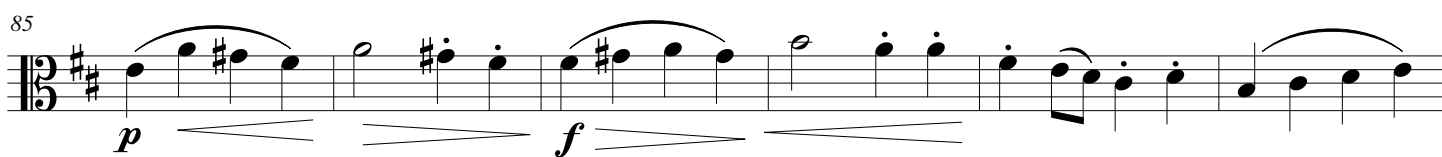
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78



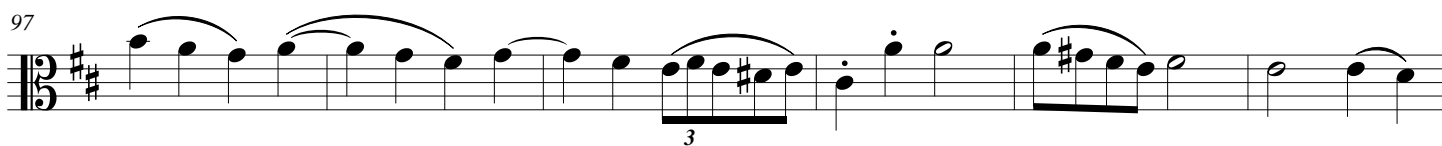
85



91



97



103



109



115



121



127



133



139



144



150



155



4 SYMPHONY No. 48(I) in D MAJOR - Rondeau - Viola

160

decresc... *p* *pp rit.*

166 *a tempo*

p

174

f

181

mf *rit.*

188

mp

195

cresc. *mf* *cresc.* *f* *cresc.* *ff*

201

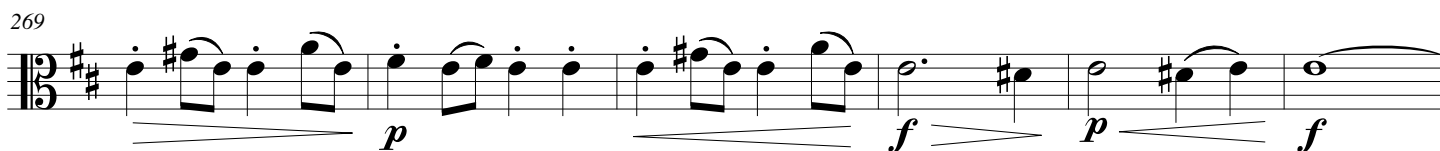
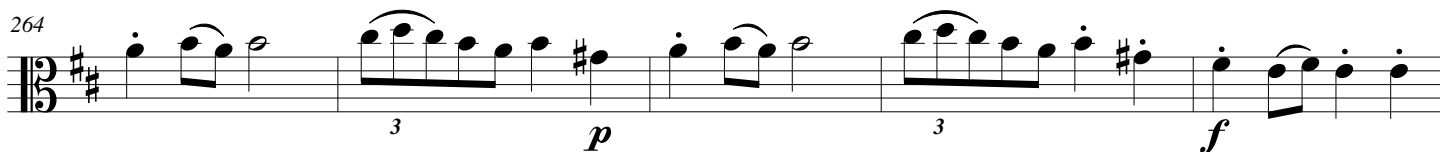
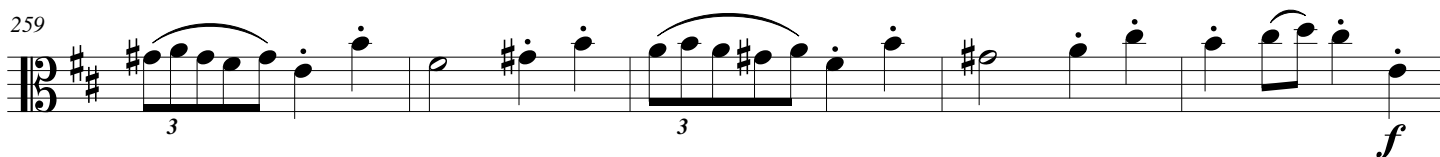
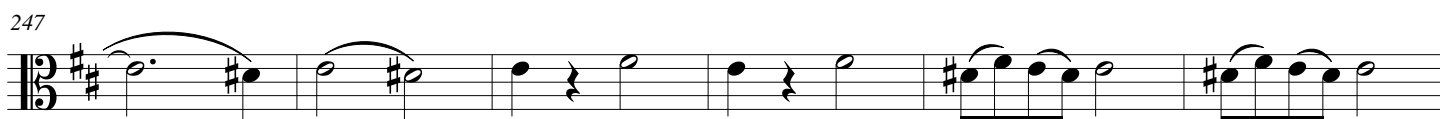
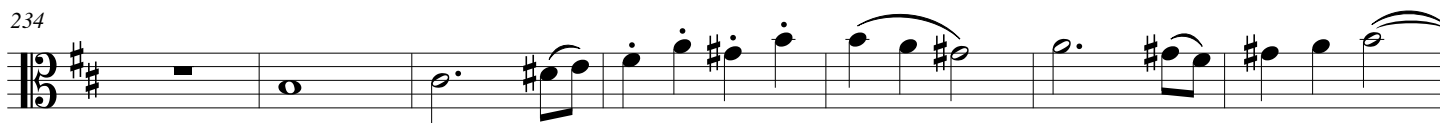
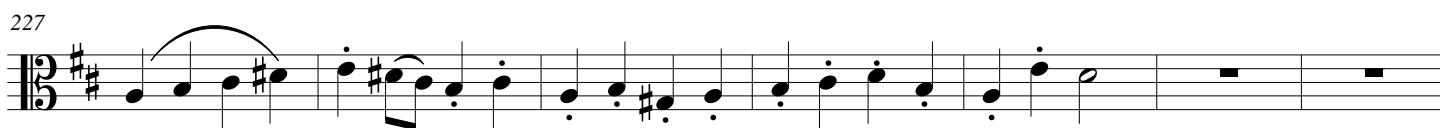
mf *ff*

207

mf *ff*

214

dim. *mp* *f*



6 SYMPHONY No. 48(I) in D MAJOR - Rondeau - Viola

275

281

287

293

299

306

312

318

323

p *f*

tr

dim.

3

329

ff *mf* *cresc.* *f*

335

mp

340

ff 3 3

346

3 3

351

decresc...

355

p *rit.* *pp*

SYMPHONY No. 48(II)

(Country Garden : from dusk to dawn)

Viola

Michel Rondeau

14-17th, June, 2015

Adagio ma non troppo ♩ = 70

6

12

18

24

30

36

42

mp

mf

f

rit.

a tempo

tr

f

mf

f

mf

rit.

a tempo

SYMPHONY No. 48(II) - Rondeau - Viola

47 *tr*

53

59 *mf*

65 *rit.* *Andante* *mf*

70 *f*

74

79 *dim.* *ff*

85 *rit.*

The musical score is written for Viola in 3/8 time. It begins at measure 47 with a trill (tr) and a mezzo-piano (mp) dynamic. The key signature is two sharps (F# and C#). At measure 53, there is a slur over a group of notes. At measure 59, the dynamic is mezzo-forte (mf). At measure 65, the tempo changes to Andante, and the dynamic is mezzo-forte (mf). At measure 66, the key signature changes to D major (two sharps). At measure 70, the dynamic is forte (f). At measure 74, there is a slur over a group of notes. At measure 79, the dynamic is fortissimo (ff), and there is a decrescendo (dim.) marking. At measure 85, the tempo changes to ritardando (rit.).

SYMPHONY No. 48(III) in D MAJOR

(An Old Fashioned Garden Minuet)

Viola

Tempo di Minuet ♩ = 140

Michel Rondeau
8-12th, July, 2015

9

17

24

32

40

49

58

f *mp* *f* *mf* *ff* *dim.* *cresc.* *rit.* *a tempo* *mf* *mp* *f* *mp* *cresc.* *f* *mp* *rit.* *f* *mp* *rit.*

SYMPHONY No. 48(IV) in D MAJOR

Early Morning Country Garden

Viola

Michel Rondeau
18th - 23rd, 2015

Allegro vivace ♩ = 120

Musical score for "The Rose Tree" in 3/8 time. The key signature is one sharp (F#). The score consists of a single melodic line with various dynamics and articulations.

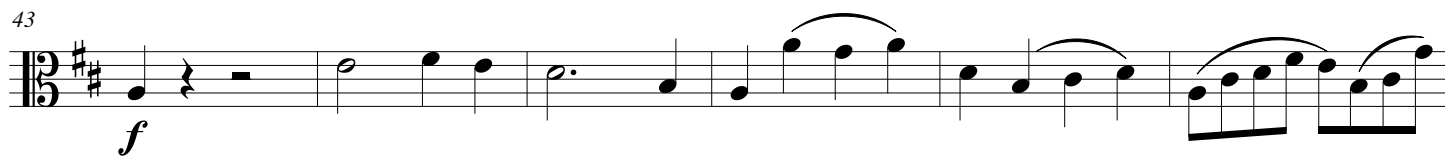
Dynamics and markings include:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- mp* (mezzo-piano)
- dim.* (diminuendo)

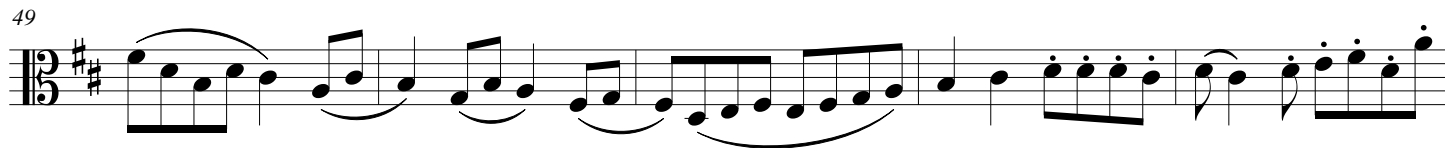
The score is divided into measures, with measure numbers 7, 12, 17, 23, 28, 33, and 38 indicated. The melody features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs.

SYMPHONY No. 48(IV) - Rondeau - Viola

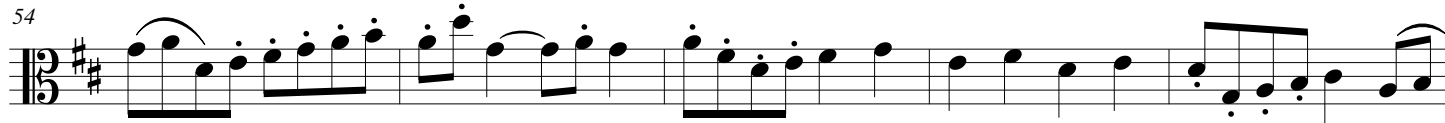
43



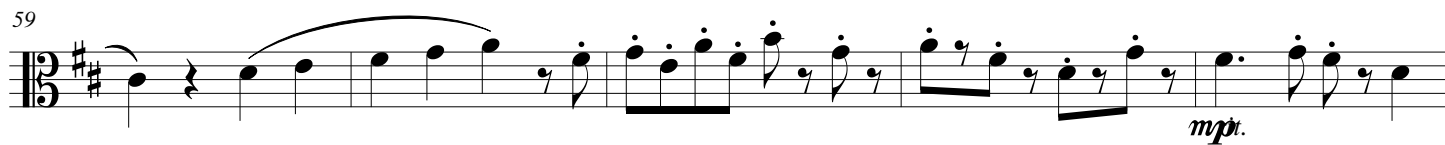
49



54



59

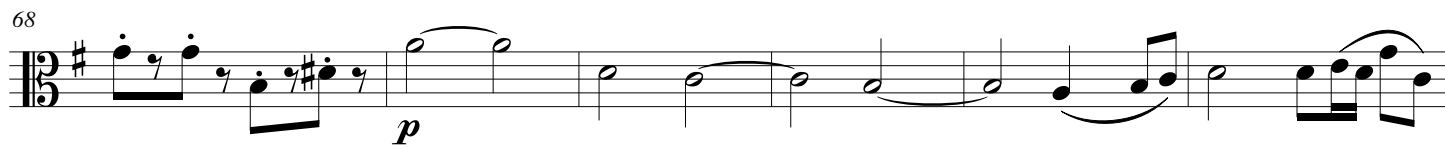


Andante e delicato ♩ = 65

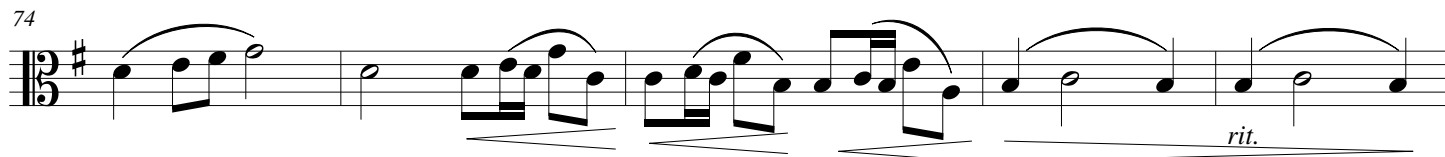
64



68



74



79



85



SYMPHONY No. 48(IV) - Rondeau - Viola

3

90

f

2

96

100

103

3 3

107

111

115

120

125

SYMPHONY No. 48(IV) - Rondeau - Viola

129

134

139

145

152

157

162

168

171

rit.