

Franz Schubert
Rosamunde Overture

Posaune I.

Andante. 25 A

fz fz fz fz fz fz fz ff

34 1 8

fz ff fz ff ff

Allegro vivace. 24 B

ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz

84

ff fz fz fz fz fz fz fz fz fz fz fz

94

fz fz fz fz fz fz fz fz fz fz fz fz

108 C 51 D 38 39 40

fz fz fz fz fz fz fz fz fz fz fz fz

206 E

ff fz fz fz fz fz fz fz fz

216

fz fz fz fz fz fz fz fz fz fz

226 3 3

ff fz fz fz fz ff

240 F 10 24

fz ff fz fz fz fz fz fz

282 G

ff fz fz fz fz fz fz fz fz fz fz

292

fz fz ff fz fz fz fz fz

Posaune I.

302 

312 

321 

416 **K** 

424 

432 

442 

457 

462 

473 

484 

496 

507 

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TROMBONE I.

Andante

fz fz fz fz fz fz fz **ff >** *fz*

Allegro vivace

ff fz > ff fz > ff **ff**

fz **ff** *fz fz fz fz* **ff**

fz fz fz fz **ff** *fz*

G

Schubert — Rosamunde Overture

TROMBONE I.

The musical score for Trombone I in Schubert's Rosamunde Overture is presented in ten systems, each with two staves. The notation includes various dynamics such as *ff* (fortissimo) and *fz* (forzando), as well as articulation marks like accents and slurs. Performance instructions are indicated by letters *K*, *H*, and *L*. A specific instruction *53 I 38* is placed above the third system. The score is written in bass clef with a key signature of one sharp (F#).

Posaune II.

294 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff for measures 294-303. The key signature is B-flat major. The staff contains a series of eighth and sixteenth notes, with dynamic markings *ff* and *fz*.

303 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff for measures 303-315. The staff contains a series of eighth and sixteenth notes, with dynamic markings *fz*.

315 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff for measures 315-324. The staff contains a series of eighth and sixteenth notes, with dynamic markings *fz*. A fermata is present over measure 315.

324 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff for measures 324-420. The staff contains a series of eighth and sixteenth notes, with dynamic markings *ff* and *fz*. A violin part is indicated with a treble clef and a key signature change to B major. Measure numbers 51, 38, 39, and 40 are shown above the staff.

420 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff for measures 420-429. The staff contains a series of eighth and sixteenth notes, with dynamic markings *fz*.

429 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff for measures 429-440. The staff contains a series of eighth and sixteenth notes, with dynamic markings *fz*. A triplet of eighth notes is marked with a '3' above it.

440 *ff* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff for measures 440-452. The staff contains a series of eighth and sixteenth notes, with dynamic markings *ff* and *fz*. A triplet of eighth notes is marked with a '3' above it.

452 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff for measures 452-462. The staff contains a series of eighth and sixteenth notes, with dynamic markings *ff* and *fz*. A triplet of eighth notes is marked with a '3' above it.

462 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff for measures 462-472. The staff contains a series of eighth and sixteenth notes, with dynamic markings *fz*.

472 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff for measures 472-484. The staff contains a series of eighth and sixteenth notes, with dynamic markings *fz*. A first ending bracket is marked with a '1' above it.

484 *fz* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff for measures 484-496. The staff contains a series of eighth and sixteenth notes, with dynamic markings *fz* and *ff*. A first ending bracket is marked with a '1' above it.

496 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff for measures 496-507. The staff contains a series of eighth and sixteenth notes, with dynamic markings *fz*.

507 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff for measures 507-517. The staff contains a series of eighth and sixteenth notes, with dynamic markings *fz*.

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Rosamunde Overture

TROMBONE II.

Andante

25 A

Allegro vivace

24 B

1 8

51 D 40

E

3 3

F 10 24

G

fz *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz*

ff *fz* *ff* *ff* *ff* *ff*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ff *ff*

fz *ff*

fz

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TROMBONE II.

The musical score for Trombone II consists of 12 staves of music. The notation is in bass clef and includes various dynamics and performance markings. The first staff begins with a *ff* dynamic and features a series of eighth notes. The second staff includes a *fz* dynamic and a *b* (flat) marking. The third staff has a *fz* dynamic and includes the marking 'H' above the staff. The fourth staff starts with a *ff* dynamic and includes the marking 'K' above the staff. The fifth staff has a *fz* dynamic. The sixth staff includes a *ff* dynamic and a '3' (triple) marking. The seventh staff has a *fz* dynamic. The eighth staff includes a *ff* dynamic. The ninth staff has a *fz* dynamic and includes the marking 'L' above the staff. The tenth staff includes a *ff* dynamic. The eleventh staff has a *fz* dynamic. The twelfth staff concludes the piece with a final cadence.

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Bass - Posaune.

Andante.

25 A

fz fz fz fz fz fz fz ff

34

fz> ff fz> ff p ff

1 6

Allegro vivace.

48 24 B

ff fz fz fz fz fz fz fz fz fz fz fz fz fz fz

83

fz ff fz fz fz fz fz fz fz

93

fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

107 C 51 D 38

204 39 40 E

Viol. *ff fz fz fz fz fz*

214

fz fz fz fz fz fz fz fz fz fz fz fz

225 3 3

fz fz ff fz fz fz fz ff

240 F 10 24

fz ff fz fz fz fz fz fz

282 G

ff fz fz fz fz fz fz fz fz fz fz fz

292

fz fz ff fz fz fz

