

FIVE PIECES FOR GUITAR

Mark Hedien

Five short pieces for classical guitar.

Note: suggested fingerings are provided,
but performers should of course feel free to
alter them based on comfort and taste.

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acknowledged.

5 Pieces For Guitar

No. 1

Lento (Quasi Waltz) ♩ = 112

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Five Pieces For Guitar

No. 2

Moderato ♩ = 104

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8

6

11

15

20

Five Pieces For Guitar

No. 3

Scherzo $\text{♩} = 72$

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8

9

17

26

35

43

Five Pieces For Guitar

No. 4

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Agitato ♩ = 108

3

5

8

13

19

22

24

VIII 7

VIII 7

VIII 7

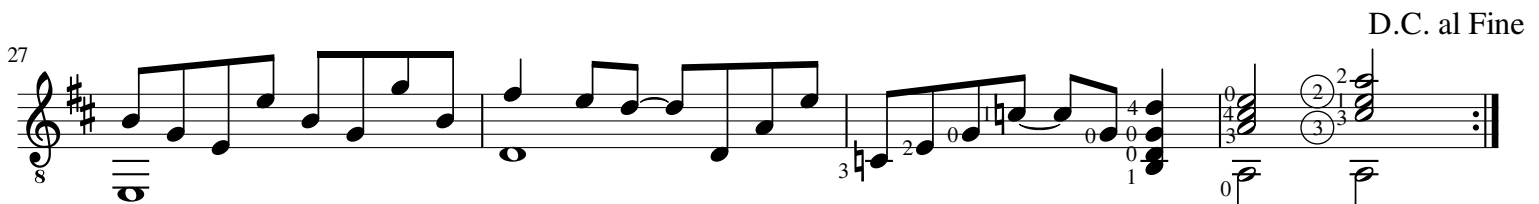
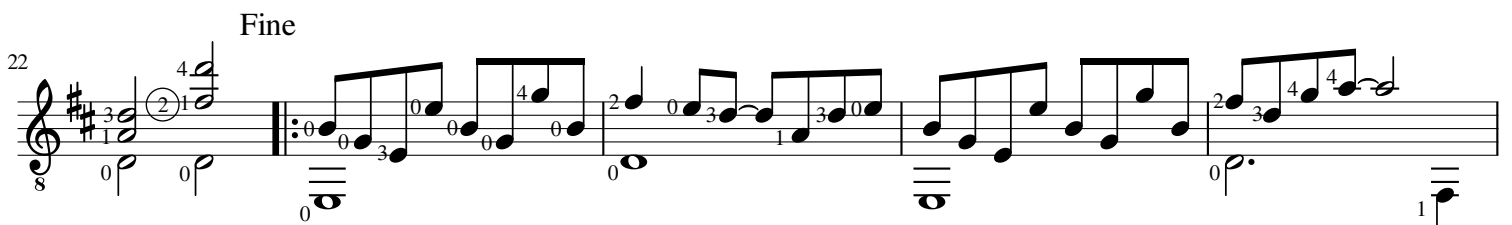
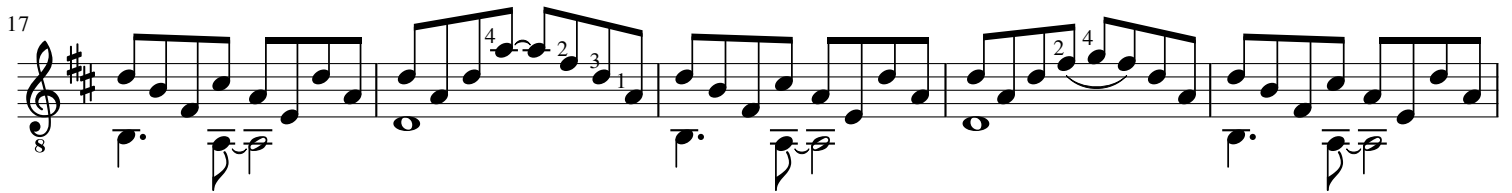
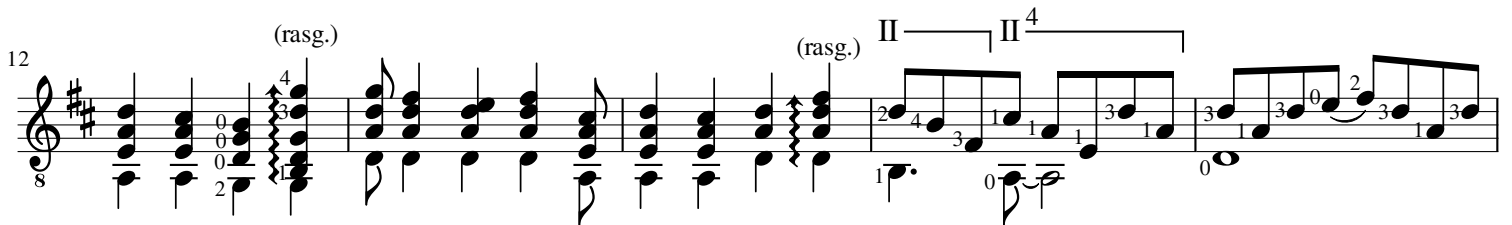
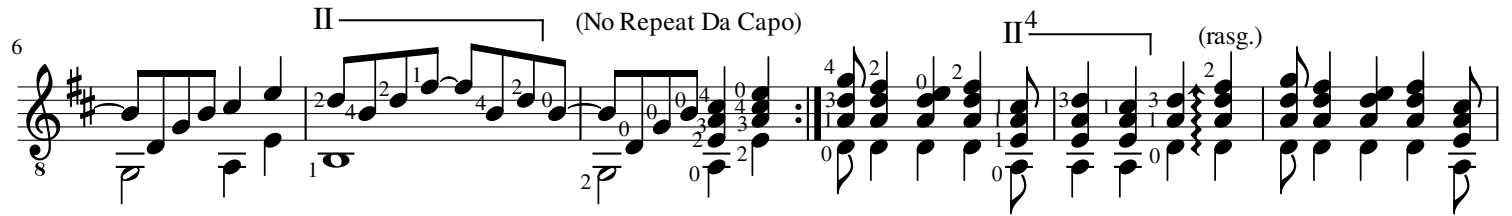
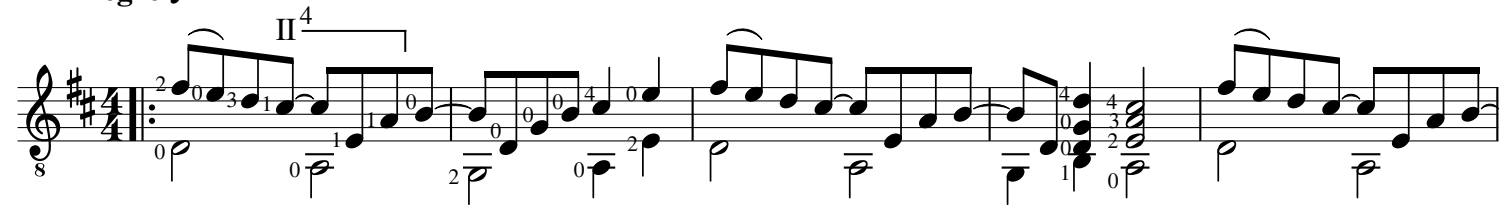
VIII 7

Five Pieces For Guitar

No. 5

M. Hedien

Allegro ♩ = 144



Note: Much of this piece can be played using variations on simple chord forms:
D, A (1st finger barre across strings 1-4 at 2nd fret), A, G, B minor (barre at 2nd fret),
E minor, and C.