

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Claudio Monteverdi (1567-1643)

Nisi Dominus

a tre voci et due violini



Nomenclature :

 *Canto*

 *Tenore*

 *Basso*

 *Violino I*

 *Violino II*

 *Basso continuo*

Source :

Messa a 4 voci et salmi a 1, 2, 3, 4, 5, 6, 7 et 8 voci,
concertati, e parte da capella, et con le letanie della B.V. -
Venezia, Alessandro Vincenti, 1650.

Canto

Ni - si, — Ni-si Ni-si Do - mi-nus, Ni-si Do - mi -

Tenore

Basso

Violino I

Violino II

Basso continuo

6

nus æ-fi-fi-ca-ve-rit do - mum, Ni - si, — Ni-si, Ni-si Do - mi-nus æ-di-fi - ca-ve-rit do-mum in

#

11

va-num la - bo-ra - ve - runt qui æ - di - fi - cant e - am.

8

Ni - si, — Ni-si, Ni-si

#

18

Do - mi - nus, Ni-si Do - mi - nus cus-to-di - e-rit ci-vi-ta - tem,

#

23

8

Ni - si, — Ni - si, Ni-si Do - mi-nus cus-sto-di-e-rit ci-vi-ta-tem frus - tra vi - gi-lat — qui cus-to - dit, qui cus-

The musical score is written for a choir with five parts: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto, Tenor 1, and Tenor 2 parts are represented by staves with a treble clef and a whole rest in the first measure. The Bass part begins with a bass clef and a key signature of one sharp (F#). The lyrics are written below the Soprano staff, with a comma after 'Ni-si' and a dash after 'frus - tra'. The score is divided into six measures. The first measure contains the lyrics 'Ni - si, — Ni - si, Ni-si'. The second measure contains 'Do - mi-nus cus-sto-di-e-rit'. The third measure contains 'ci-vi-ta-tem frus - tra'. The fourth measure contains 'vi - gi-lat —'. The fifth measure contains 'qui cus-to - dit,'. The sixth measure contains 'qui cus-'. The Soprano part has a melodic line with various note values, including eighth, quarter, and half notes, and rests. The Bass part has a harmonic line with various note values, including quarter, half, and whole notes, and rests.

29

to - dit e - am.

Va-num, Va-num, Va-num est vo - bis, Va-num est vo - bis

#

The musical score is written for a choir and an instrumental ensemble. It consists of six staves. The first staff is a treble clef with a whole rest in every measure. The second staff is a treble clef with a key signature of one flat (B-flat). It contains the vocal line for the first part, with lyrics 'to - dit e - am.' The third staff is a bass clef with the vocal line for the second part, with lyrics 'Va-num, Va-num, Va-num est vo - bis, Va-num est vo - bis'. The fourth staff is a treble clef with an instrumental line. The fifth staff is a treble clef with an instrumental line. The sixth staff is a bass clef with an instrumental line. The score is divided into measures by vertical bar lines. The key signature is one flat, and the time signature is not explicitly shown but appears to be common time (C).

35

an-te lu-cem sur-ge-re Va-num, Va-num, Va-num est vo - bis,

40

sur - gi - te, sur - gi - te, sur - gi - te,

Va - num est vo - bis an - te lu - cem sur - ge - re

49

sur - gi - te post quam se - de - ri - tis qui man - du - ca - tis pa - nem do - lo -

sur - gi - te post quam se - de - ri - tis qui man - du - ca - tis pa - nem do - lo -

#

#

#

55

ris, sur-gi-te, sur-gi-te, sur - gi-te sur-gi-te, sur-gi-te, sur - gi-te,

sur-gi-te, sur-gi-te, sur - gi-te, sur-gi-te, sur-gi-te, sur - gi-te

ris

#

59

qui

sur - gi - te post - quam se - de - ri - tis qui

#

65

sur-gi-te post quam se-de-ri-tis qui man-du-ca-tis pa-nem do-lo-ris

man-du-ca-tis pa-nem do-lo-ris, qui man-du-ca-tis pa-nem do-lo-ris

man-du-ca-tis pa-nem do-lo-ris

#

Detailed description: This is a musical score for a Latin liturgical text. It consists of five staves. The first three staves are vocal parts: the top staff is a soprano line, the second is an alto line (marked with an '8'), and the third is a bass line. The lyrics are written below the vocal staves. The fourth and fifth staves are basso continuo staves, with the fourth being a treble clef and the fifth a bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music is in a simple, homophonic style, typical of early modern liturgical music.

72

The musical score consists of six staves. The first three staves (treble, alto, and bass clefs) contain the lyrics "cum de - de - rit". The last three staves (treble, alto, and bass clefs) contain no lyrics. The key signature has three sharps (F#, C#, G#). The tempo is marked with a common time signature (C). The first three staves have a melodic line with a descending eighth-note scale in measure 75. The last three staves have a more complex melodic line with a descending eighth-note scale in measure 75.

cum de - de - rit

cum de - de - rit

cum de - de - rit,

78

cum de - de - rit di-lec-tis su - is som-num ec-ce, ec - - -

8
cum de - de - rit di-lec-tis su - is som-num ec-ce, ec - - -

cum de - de - rit di-lec-tis su - is som-num ec-ce, ec - - -

#

82

ce hæ-re-di-tas Do-mi-ni fi-li-i mer -

ce

ce, ec-ce hæ-re-di-tas Do-mi-ni

86

ces

fi - - - li-i mer - ces fruc-tus, fruc-tus ven - tris

The musical score is written for voice and instruments. The voice part is in the second staff, with lyrics: "ces", "fi - - - li-i mer - ces fruc-tus, fruc-tus ven - tris". The instruments include a piano (first staff), a violin (third staff), a viola (fourth staff), and a cello/bass (fifth staff). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into four measures. The piano part has whole rests in the first three measures and a half note in the fourth. The violin and viola parts have eighth and sixteenth note patterns in the first and fourth measures, with whole rests in the second and third. The cello/bass part has a steady eighth-note bass line with a sharp sign below each note.

90

The musical score consists of six staves. The first three staves are vocal parts (Soprano, Alto, and Bass) with lyrics. The last three staves are piano accompaniment (Right Hand and Left Hand). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are 'si - cut sa-git - - - - - tæ'.

si - cut sa-git - - - - - tæ

si - cut sa-git - - - - - tæ

si - cut sa-git - - - - -

94

This musical score is for a vocal and instrumental ensemble, specifically page 21, measure 94. It consists of six staves. The first two staves are vocal parts in treble clef, both containing whole rests. The third staff is a bass line in bass clef, featuring a melodic sequence of eighth and sixteenth notes with a key signature of one sharp (F#). The lyrics 'tæ, si - cut sa - git' are aligned with this staff. The fourth and fifth staves are vocal parts in treble clef, also containing whole rests. The sixth staff is a bass line in bass clef, featuring a simple harmonic accompaniment of quarter notes with a key signature of one sharp (F#).

tæ, si - cut sa - git

97

A musical score for six voices, arranged in three systems of two staves each. The first system uses soprano and alto clefs, the second system uses tenor and bass clefs, and the third system uses two bass clefs. The lyrics are in Latin and are written below the staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C).

i - ta, i - ta fi - li - i ex - cus - so - rum. Be - a - tus

i - ta, i - ta fi - li - i ex - cus - so - rum. Be - a - tus

- - - tæ in ma-nu po-ten - tis i - ta, i - ta fi - li - i ex - cus - so - rum Be - a - tus

#

#

104

vir qui im-ple - vit de-si-de - ri-um su - um ex ip - sis

vir qui im-ple - vit de-si-de - ri-um su - um ex ip - sis non con-fun-de-tur cum lo-

vir qui im-ple - vit de-si-de - ri-um su - um ex ip - sis

#

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system consists of a soprano and an alto staff, both in treble clef. The second system consists of a tenor and a bass staff, both in bass clef. The third system consists of two more staves, both in treble clef. The lyrics are in Latin and are written below the staves. The music features a variety of note values, including whole, half, quarter, and eighth notes, as well as rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered 104 in the top left corner.

III

non con-fun - de - tur cum lo - que-tur

que-tur i-ni-mi-cis su - is in por - ta, non con-fun - de - tur cum lo -

#

117

i - ni - mi - cus su - is in por - - - ta, non con - fun - de - rut cum lo - que - tur i - ni - mi - cis su -

que - tur i - ni - mi - cis su - is in por - ta non con - fun - de - tur cum lo - que - tur i - ni - mi - cis su -

non con - fun - de - tur cum lo - que - tur i - ni - mi - cis su - is in

121

is in por - ta.

8 is in por - ta. Glo - - - - -

por - ta

#

126

ri - a, glo - ri - a, glo - ri - a Pa -

The musical score is written for a choir and piano. It consists of six staves. The first staff is a vocal line in treble clef, followed by a piano accompaniment line in treble clef, and then three more vocal lines in treble clef. The bottom staff is a piano accompaniment line in bass clef. The time signature is 3/4. The key signature has one sharp (F#). The lyrics are: "ri - a, glo - ri - a, glo - ri - a Pa -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

131

tri, glo - ri - a Pa - tri et Fi - li - o et _____

The musical score consists of six staves. The first staff is a treble clef with a common time signature (C) and contains five measures of whole rests. The second staff is a treble clef with a common time signature (C) and contains a vocal line with lyrics. The third staff is a bass clef with a common time signature (C) and contains five measures of whole rests. The fourth staff is a treble clef with a common time signature (C) and contains five measures of whole rests. The fifth staff is a treble clef with a common time signature (C) and contains five measures of whole rests. The sixth staff is a bass clef with a common time signature (C) and contains a bass line with notes and accidentals.

The vocal line in the second staff begins with a fermata over the first measure, followed by a series of eighth and sixteenth notes. The lyrics are: tri, glo - ri - a Pa - tri et Fi - li - o et. The line ends with a long horizontal line for a continuation.

The bass line in the sixth staff begins with a half note, followed by a quarter note, then a half note, and continues with a series of notes and accidentals.

136

si - cut e-rat, e-rat

Spi - ri - tu-i Sanc - to

142

in prin-ci - pi-o, e-rat in prin-ci - pi - o et nunc__ et__ sem - per,

8

#

#

#

#

147

si - cut__ e - rat, e - rat in prin-ci - pi-o et nunc__ et__ sem-per, sem - per, sem - per et in

sem - per et in sæ -

sem - per et in sæ -

sem - per et in sæ -

sem - per et in sæ -

#

153

Three-part vocal setting with three instrumental parts. The vocal parts are in treble and bass clefs. The instrumental parts are in treble and bass clefs. The lyrics are in Latin.

Voice 1 (Soprano): sæ - cu - la sæ - cu - lo - - - rum. A - - - men.

Voice 2 (Alto): - - su - la sæ - cu - lo - rum. A - - - - - men.

Voice 3 (Bass): - - cu - la sæ - cu - lo - - - rum. A - - - - - men.

Instrument 1 (Treble): [Musical notation]

Instrument 2 (Treble): [Musical notation]

Instrument 3 (Bass): [Musical notation]

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Nisi Dominus

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Violino I

8

22

37

48

63

77

84

92

102

114

123

145

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Violino II

This musical score is for the Violino II part of Claudio Monteverdi's 'Nisi Dominus'. It is written in treble clef with a common time signature (C). The score consists of 15 staves, each containing a line of music. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and naturals). There are several multi-measure rests indicated by numbers above the staff: 7, 7, 3, 4, 9, 7, 2, 2, 3, 5, 3, 9, and 2. The key signature has one sharp (F#), indicating D major or B minor. The score ends with a double bar line and repeat dots.

Claudio Monteverdi (1567-1643)

Nisi Dominus

a tre voci et due violini

Basso continuo

8

17

24

33

39

48

58

68

77

85

93

102

112

121

131

141

148