

Hector Berlioz
Symphonie Fantastique, Op. 14

Timpani I.

I.

Träumereien, Leidenschaften.

Rêveries - Passions. Visions and Passions.

in C. G. (Ut. Sol.)

Largo. (♩ = 56)

1 Più mosso. Poco più mosso. *rall. rit. al* Tempo I. 5

3 3 1 2 tempo I. 8 3 13 4 12 Viol. 1 2 3

Allegro agitato e appassionato assai. (♩ = 132) 4 35 Viol. poco rit. 36 37

ff pp ff pp

a tempo con fuoco 6 poco più animato 9 2 ff

3 7 ff fp pp *pp cresc.*

8 1 3 5 ff ff mf

1. 1 2. 20 9 4 Fl. 11 12 13

3 10 24 Viol. 25 26 27 28 29 30

3 11 43 12 16 13 10 Viol. 11 12 13 ff

G. P. 14 9 Viol. 10 11 f ff

Mit Schwammschlägeln.
Baguettes d'éponge.
 With sponge-headed drum-sticks.

Religiosamente.

III.

I. e II. Timpaniste. Scène aux champs. In the country.

in **B. F. hoch.** (Sib. Fa alto)

Adagio. (♩ = 84)

Adagio. (♩ = 84)

1 1 4 10 37 24 38 20 39 13

40 10 41 16 42 *poco animato* 1 2 3

Viol.

Timpani I.
I. e II. Timpaniste.

Holzschlägel.
Baguettes de bois.
Wooden drum-sticks.

I. *rall. Tempo I.* 1 3 4 **43** 14 **44** 8 **45** 3

ff **ff**

Viol. **I.** 2 **46** 4 **47** 14

f *poco riten.*

48 7 Vcl. pizz. 8 9 10 11

Corno inglese.

49 **Timp. I.**

Mit Schwammschlägeln.
Baguettes d'éponge.
Timp. II. With sponge-headed drum-sticks.

pp *cresc.* *p* *pp* *f* *dim.*

pp *cresc.* *p* *ppp* *cresc.*

pp *ppp* *pp* *poco sf* *dim.* *pp*

pp *poco sf* *dim.*

dim. *mf* *p* *pp* *perdendo* 2

p *p* *pp* *ppp* 2

Timpani I.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

in B. F.

(Sib. Fa.)

Schwammschlägel.

Baguettes d'éponge.

Sponge-headed drum-sticks.

con Sord. (coperti) *p*

mf *ff*

Soli. *mf* *p*

ff *mf p*

f *p* *cresc.*

mf *f* *mf*

f *p* *cresc. f*

*) Die erste Achtelnote jedes halben Taktes wird mit zwei Schlägeln geschlagen, die andern fünf Achtelnoten mit dem Schlägel der rechten Hand.

La première croche de chaque demi-mesure avec deux baguettes, et les cinq autres croches avec la baguette de la main droite.

The first quaver of each half-bar to be played with 2 drum-sticks; the other 5 quavers with the right hand drum-stick.

Timpani I.

1 *Soli.* 2 *Solo.* 6 *cresc.* *ff* *mf* **54**

p *p* *poco f* *f*

f *mf* **55** *Soli.* 6 1

f *mf* *p* *f* *mf*

p *p* *senza Sord.* *ff* **56** 9 2 4

ff *ff* *f* **57** 9 3 **58** 3

f *mf* *muta in H. (Si^b)* **59** 2 *Clar.* 3 4 5

rall. poco *a tempo* *ff* *ff*

Holzschlägel.
Baguettes de bois.
Wooden drum-sticks.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

in H. E. (Si. Mi) Schwammschlägel.

Baguettes d'éponge

Sponge-headed drum-sticks.

3 **60** 5 **61** 1 3 **62** 4

p *p*

Allegro. (♩ = 112)

Clar. 1 2 3 4 *p* *cresc. poco a poco*

Allegro assai. (♩ = 67)

Allegro. (♩ = 104)

11 **63** 21 **64** 11 12 13 14 15 **65** 19 (Campane.) (Glocken.) 4

ff

Timpani I.

Viola. 5 6 7 *f* 7 *f* 3 66 41 67 25 68 34 69 Viola. 1

2 3 4 5 6 7 8 9 10 11

mf *cresc.* *ff*

70

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

6 5 71 1 6 5 72 16 73 4 Fl. 5

ff *f* *f* *f*

5 74 1 21 75 11 76 16 77 16 78 16 79 16

6 7 *f* *f*

80 12 81 3 4 5 6 7 8 *mf* 1

Viol.

13 82 8 83 20 Fl. picc. b. 21 22

mf *f*

23 84 *ff* 4 5 *f*

85 8 *poco animato*

f *f* *f*

5 86 *f* *f*

Hector Berlioz
Symphonie Fantastique, Op. 14

Timpani II.
III. e IV. Timpaniste.

I. e II. tacent.

III.

Auf dem Lande.

Scène aux champs. In the country.

H. Berlioz, Op. 14.

in **As. C.** (Lab. Ut)

Adagio. (♩ = 84)

1 1 4 10 37 24 38 20 39 13

40 10 41 16 42 14 43 14 44 8 45 7 46 4 47

Fl. Clar.

Viol.

Fl.

Fl. Corno inglese.

Schwammschlägel.
Baguettes d'éponge.
Sponge-headed drum-sticks.

Timp. III.

poco f *pp*

Timp. IV.

poco f > p *p < sf > p*
cresc. dim.

48 49

3 11

3 11

ppp cresc. f dim. pp

f dim. pp

Allegro assai. (♩=67)

in GIs. Cis. Schwammschlägel.
(Sol# Ut#) Baguettes d'éponge.
Sponge-headed drum-sticks. 3 **60** 5 **61** 1 muta in C. (Ut#) 3 **62** muta in G (Sol#) 3

Allegro. (♩ = 112) *p* *cresc. poco a poco* *f*

Allegro assai. (♩ = 67) **10** **63** **21** **64** 4 **Allegro.** (♩ = 104) 5 6 7

ff 8 *ff* 1 2 (♩ = ♩) 1 1 **65** 19 4 Viola. 5 6 7

Timpani II.

4

3 **66** 41 **67** 25 **68** 34 **69** Viol. 1 2 3 4 Viola. 5 6

7 8 9 10 11 Timp. I. *mf cresc.*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.

Poco meno mosso.

70 *ff* *ff* 6 *f* 5 **71** 1

6 4 **72** 1 1 *f* *mf cresc. < ff*

10 **73** 1 3 5 **74** 1 7 *f*

4 4 3 **75** 11 **76** 16 **77** 16 **78** 16 **79** 16 *f > pp* *f > pp* *ff > pp*

80 Viol. Fl. 1 2 3 4 *ff* 3 **81** 7

mf 14

82 9 **83** 23 **84** 6 4 1 3 **85** 8 *f* *f* *f*

Timp. I.

poco animato

f 1

86 *f* *f* *f* *f*