

Hector Berlioz
Symphonie Fantastique, Op. 14

Violino II.

I.

Träumereien, Leidenschaften.

Rêveries-Passions.

Visions and Passions.

Largo. (♩ = 56) **Viol. I.**
con sordini

Largo. (♩ = 56) **Viol. I.**
con sordini

2

pp

cresc.

f

pp

pp

pp

1 **Più mosso.**

senza sord. *animato*

p *cresc.* *tr* *tr* *tr* *tr* *6 tr* *cresc. poco*

a poco *poco rall.* *mf* *riten. al tempo I.* **2** *cresc.*

ff *dimin.* *pp* *mf > p* *mf > p* *mf > p* *p > pp*

Tempo I.

pp *sf > p*

3 *f > pp* *pp* *f* *pizz.* *pp*

4 *senza rall.* *arco* *p* *1* *1* *1* *1* *1*

Violino II.

cresc. poco a poco **5** *div.* *mf* *pp* *ff* *pp* *pizz.* *arco* *unis.*

Allegro agitato e appassionato assai. ($\text{♩} = 132$) *pizz.* *arco*

ff *pp* *ff* *pp* *mf* *ppp*

5 *p* **4** **1**

1 *animato* *cresc.*

animato *riten.* *dim.*

a tempo *p* *f* *p* *f* *p* *rit.*

poco rit. *a tempo con fuoco* **6** *mf cresc.* *ff* *un poco rit.* *poco più animato*

<sf>p<sf>p *mf* *cresc.* *ff* *un poco rit.* *poco più animato* *mf* *cresc.*

ff **7** *ffp* *fp* *pp* *ff* *dim.*

mf *pp* *cresc.*

8 *ff* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *sf* *sf*

1. 2. 1 2 3 4 5 6 7 8 9

10 11

9

10

mf p cresc. ff decresc.

p cresc. ff decresc.

p cresc. ff

mf cresc. molto ff G. P. pp senza accel.

3 11 2

dim. ppp

cresc. ed un poco string.

rit. a tempo

12 8

dim. p ppp

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4

13

p *sf* *cresc. molto* *f* *sf*

sf *mf* *cresc. molto*

ff *ff* *ff* *ff* *p* *ff* *p*

14

ff *ff* *ffp* *pp* *sf* *p* *p* *sf* *cresc.*

15

ff *ff* *canto* *poco rit.*

pp *rit.*

ppp *rall. poco* *1* *rit.* *1* *16* *Tempo I.* *22* *Fl. Ob.* *23* *24* *25* *26* *p* *dim.*

cresc.

p *dim.* *cresc.*

cresc. molto *f*

17

ff *div.* *ff*

18

div.

mf

cresc.

19

mf

cresc.

rall. poco a poco

Fag.

ff

5 6 7 8 9

Tempo I. più animato.

20

unis.

ff

cresc.

ff

ff

pizz.

1 arco

rit.

pizz.

cresc. poco più lento

8 2

pp

4

Religiosamente.

ppp

Violino II.

II.

Ein Ball.

Un Bal. A Ball.

Valse.

Allegro non troppo. (♩ = 60)

pp

cresc. poco a [21] *poco*

cresc. sempre [22] *ff* *ff* *f*

p

rall. **Tempo I.**

[23] *sf* *p* *sf* *p*

[24] *pizz.* *sf* *p* *pp* *cresc.*

[25] *arco* *sf* *p* *pp*

[26] *poco f* *ff* *quasi niente* *ppp*

1

sempre ppp

cresc. - - poco f

27 *p pp dimin. -*

28 *canto espressivo ff p sf*

29 *f*

30 *pizz. mf dimin. - poco f > p*

arco

pizz. f

arco f > p

cresc.

G. P.

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Violino II.

31 pizz. *p* 32 *rall.* 2 1 arco *Tempo I.* 1

Tempo I. *Animato.* *p*

33 *cresc. poco a poco* *cresc. molto* *ff* *pp*

34 *p* *poco a poco cresc.* *f*

35 *ff* *poco rit.* 14 Clar. *rall.* 15 16 17

Tempo I. con fuoco. *ff* 36 *animato* 7 *sf* *mf* *cresc.*

ff più vivo string.

III.

Auf dem Lande.

Adagio. (♩ = 84)

Scène aux champs.

In the country.

37 *pizz.* 1

Viol. I. 1 2 3 4 *pp*

2 Soli. arco *pp* *p* *f*

38 *cresc.*
sf *dim.* *rit.* *a tempo* *sf* *p* *cresc.* *f* **1**
pp *cresc.* *f* *p* *cresc.* **2**
cresc. *f* **39** *senza accel.* *pizz.* **1**
mf *dim.* *pp* *p* *sf* *p* *sf*
p *sf* *p* *sf* *p* *sf* *p* *sf*
40 *arco* *3* *mf* *ff* *pp* *pp* *pp*
cresc. poco a poco *cresc. molto* *ff*
41 *trem.* *f* *dim. poco a poco p* *mf* *ff* *dim.* *p* *poco animato* *3* *f*
p *f* *f* **42** *poco animato* *cresc.* *cresc.*
trem. *ff* *ff*
dimin. *p* *morendo* *pp* **1**

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Violino II.

10

Tempo I.
2 pizz.
p

43 sempre pizz.
ppp

ancora più *ppp*

cresc. un poco -

44 arco
pp (senza cresc.) *p*

pppp

45
cresc. poco a poco -

cresc. molto -

div. 2 46
ff poco *f* *p* *sf* *p* *sf* *p* rall.

a tempo 1 47
pp *pp* *p cresc.* *f*

1 48
p *f* *p* poco *f* *pp*

48
f dim. - *p* perdendo sempre - pizz.

poco rit. 49 20 21 22 arco
pp *pp* *pp*

Cor. ingl.

IV.

Gang zum Hochgericht.

Marche au Supplice.

The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

[50]

Vcl. e. C. B.

12 13 14 50 1 arco 8 9 10
 Timp. *mf* *f*
 11 12 *p* *pp* *f* *f* *dimin.*
 51 *p* *f* *f* *dimin.*
 52 *pizz.* *p* *ff* *ff* *ff* *mf*
 53 *dim.* *pp* *arco*
 5 *ff* *Clar.* *ff* *p* *f* 2
 1 6 6 1 *pizz.* *f*
 54 *arco* *pizz* *arco* 1 *pizz.* *f* *mf* *cresc.*
f *mf* *cresc.* *ff* *f* *mf* *cresc.* *f*

Violino II.

55 *ff* *f* *f* *pizz.* *arco* *pizz.* *p*

56 *arco* *pizz.* *f* *ff* *arco* *sempre più forte* *ff* *dim.* *p*

57 *pp* *ff* *ff*

58 *ff* *dim.* *p*

59 *pp* *ff* *rall. poco pizz.* *a tempo* *arco* *ff*

sul G.

4 *5*

ff *mf* *f* *ff*

V. Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)
con sord.

The musical score for Violino II, Hexensabbath, measures 59-62, is presented in three systems. The first system (measures 59-61) is marked *Larghetto* (♩ = 63) and *con sord.* (with mutes). It features a piano accompaniment of chords and a violin melody of eighth notes. The second system (measures 60-61) includes *pizz.* (pizzicato) and *arco* (arco) markings, with a *mf* (mezzo-forte) dynamic. The third system (measures 61-62) is marked *Allegro* (♩ = 112) and *senza sord.* (without mutes). It features a piano accompaniment of chords and a violin melody of eighth notes. The score includes various dynamics such as *pp* (pianissimo), *ppp* (pianississimo), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like *pizz.* and *arco*.

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Violino II.

14

Allegro assai. (♩ = 67)

ff

ff

ff

[63] Allegro. (♩ = 104)

16 Fl.

17 18 mf

64 cresc.

ff

[65] 16 4 Viola.

p sf

5 6 7 ff p

[66] 33 34 35 pizz.

ff mf p Tromb. f

[67] arco 19 pizz.

f f

68 27 28 29 pizz. *f* Tromb. *f*

69 arco *f* *mf* 70 *ff*

cresc. - - - - -

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

71 *ff* *mf* *ff* *f*

72 *cresc.* *f* *sempre f*

73 *ff* *p* *f* *p* *f* *p* *cresc.* - *ff*

74 *ff* *pp* *cresc.*

Violino II.

Musical score for Violino II, measures 74-80. The score is written in G major (one sharp) and 2/4 time. It features various dynamics and articulations.

Measure 74: Starts with *pp* (pianissimo), followed by *ff* (fortissimo) and *ff* (fortissimo). The measure ends with a *pizz.* (pizzicato) instruction.

Measure 75: Starts with *arco* (arco) and *ff* (fortissimo). The measure ends with *ff sempre* (fortissimo sempre).

Measure 76: Starts with *p subito* (piano subito) and *arco* (arco). The measure ends with *sf* (sforzando).

Measure 77: Starts with *mf* (mezzo-forte) and *dimin.* (diminuendo). The measure ends with *p* (piano) and *sempre dim.* (sempre diminuendo).

Measure 78: Starts with *quasi niente* (quasi niente) and *mf* (mezzo-forte). The measure ends with *ppp* (pianissimo) and *Vel.* (Veloce).

Measure 79: Starts with *p* (piano) and *cresc. poco a poco* (crescendo poco a poco). The measure ends with *cresc. poco a poco* (crescendo poco a poco).

Measure 80: Starts with *mf* (mezzo-forte) and *f cresc. sempre* (forte crescendo sempre). The measure ends with *cresc. molto* (crescendo molto).

The score includes various musical notations such as slurs, ties, and dynamic markings.

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Violino II.

17

81

sf *sempre ff*

82

p

83

ff

col legno

6

Detailed description: This page contains the musical score for the Violino II part of Berlioz's Symphonie Fantastique, specifically measures 81 through 86. The score is written on ten staves. Measures 81 and 82 are marked with a box containing the measure number. Measure 81 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a triplet of eighth notes and a dynamic marking of *sf* (sforzando), followed by *sempre ff* (sempre fortissimo). Measures 82 and 83 continue the melodic development. Measure 83 is marked with a box containing the measure number and a dynamic marking of *ff*. Measures 84 and 85 are marked with a box containing the measure number and a dynamic marking of *p* (piano). Measures 86 and 87 are marked with a box containing the measure number and a dynamic marking of *ff*. The score includes various musical notations such as treble clefs, key signatures, time signatures, note values, rests, and dynamic markings. The notation is in black ink on a white background.

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Violino II.

18

84 *arco*

ff

pp cresc. - - - ff

ff

85

ff

pp *ff*

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff*

poco animato

86