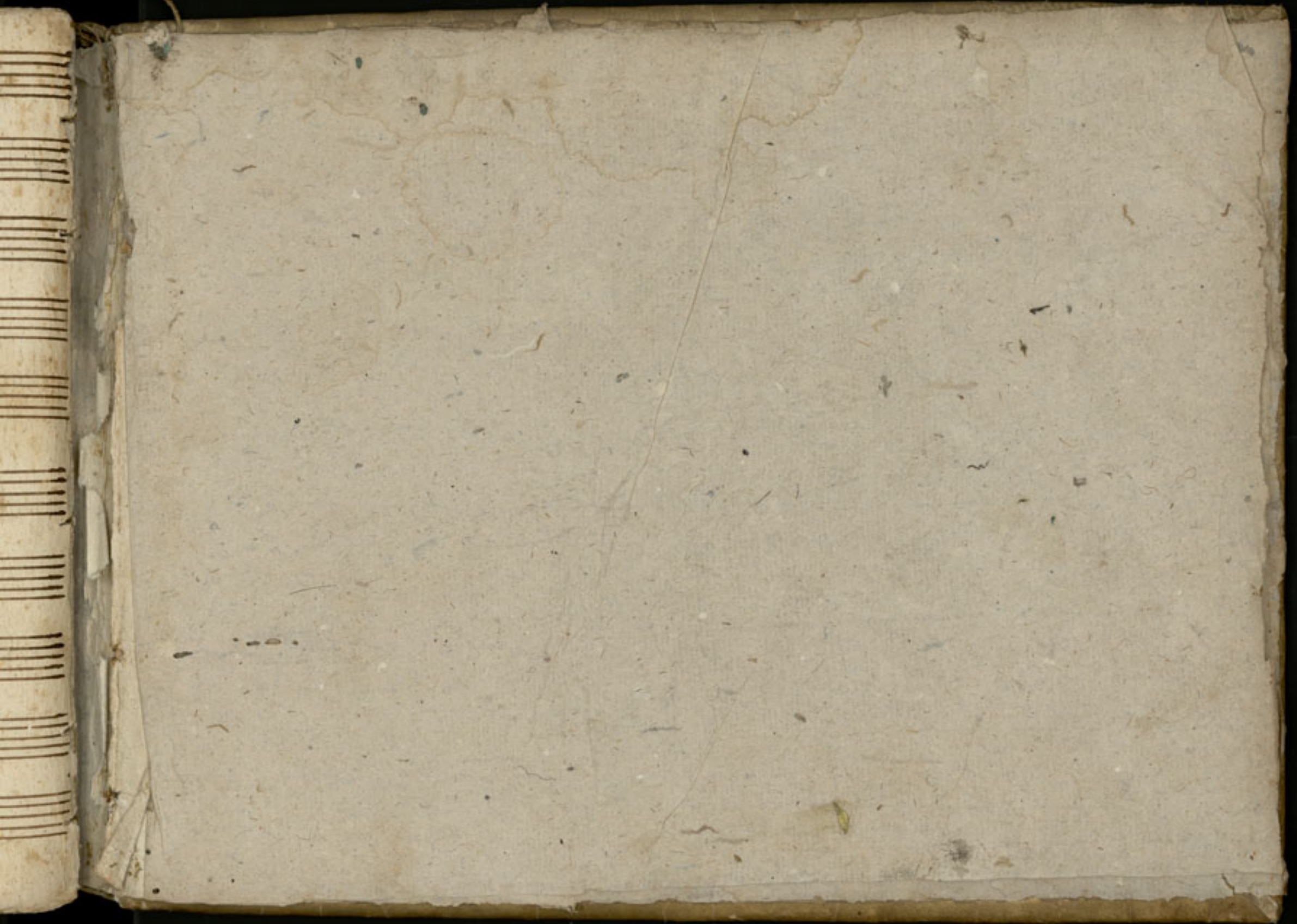


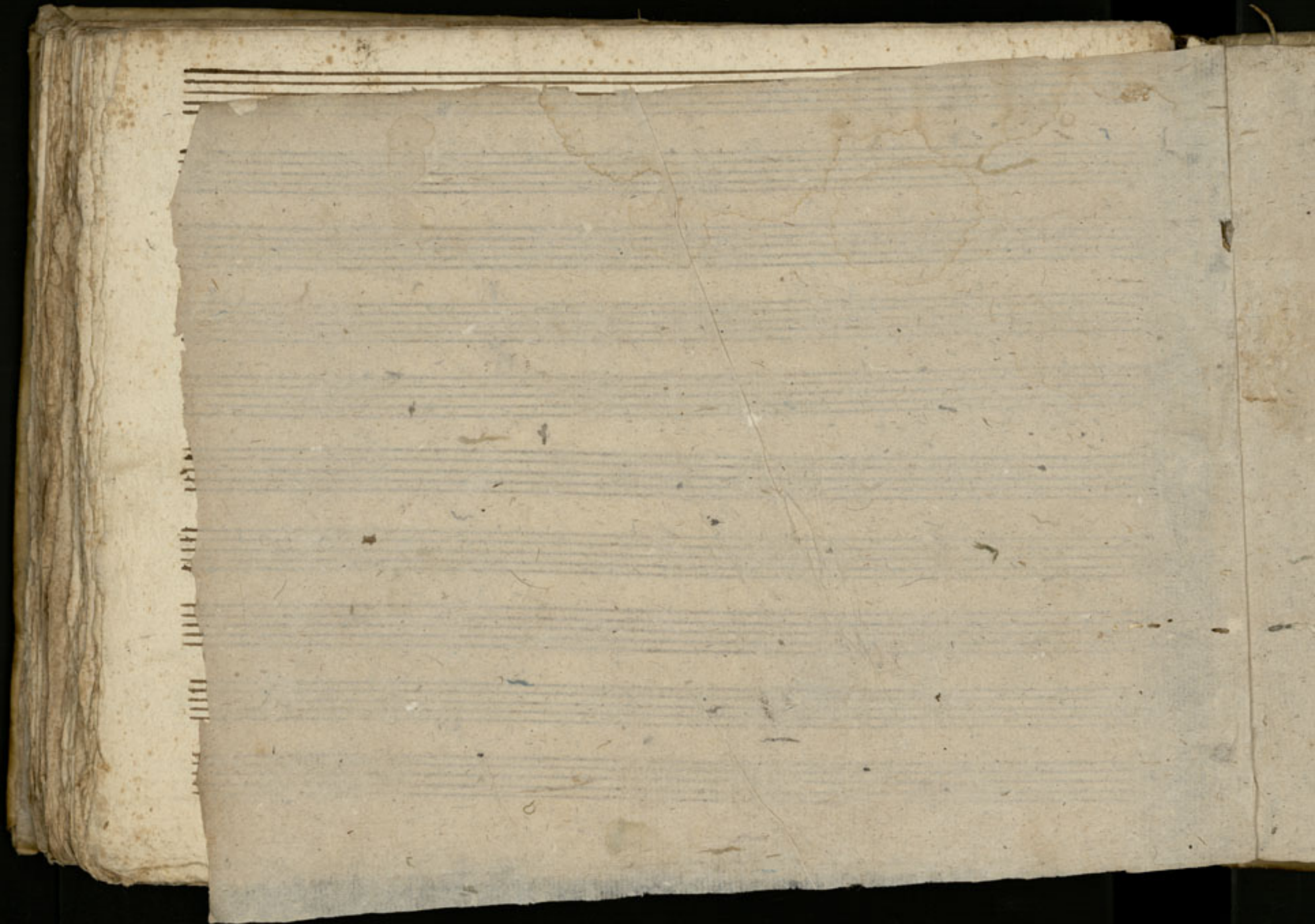
Ex libris
D. Vincentii
Bevis

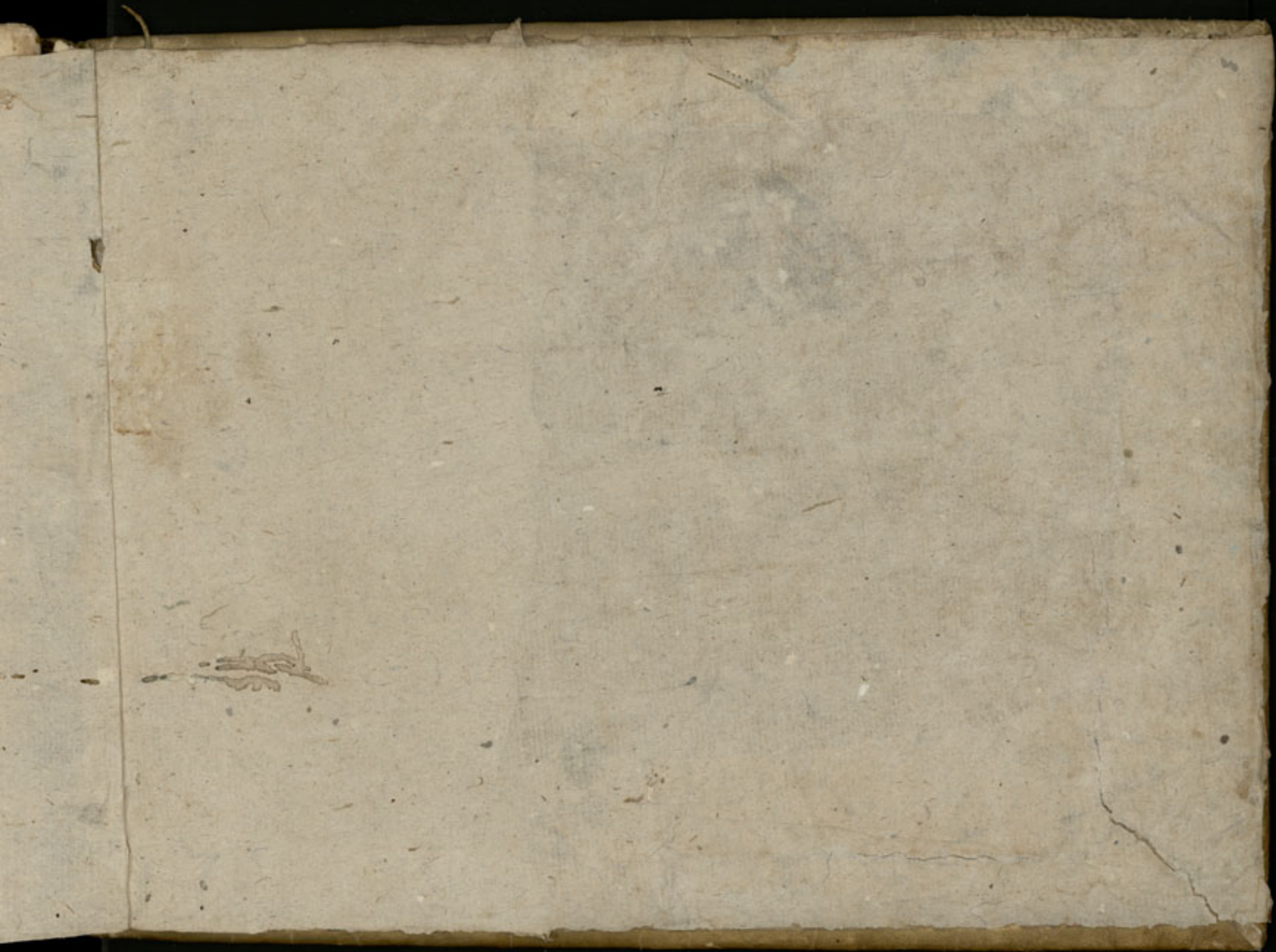
Scaff. 124
Patch. 8
Num. 11

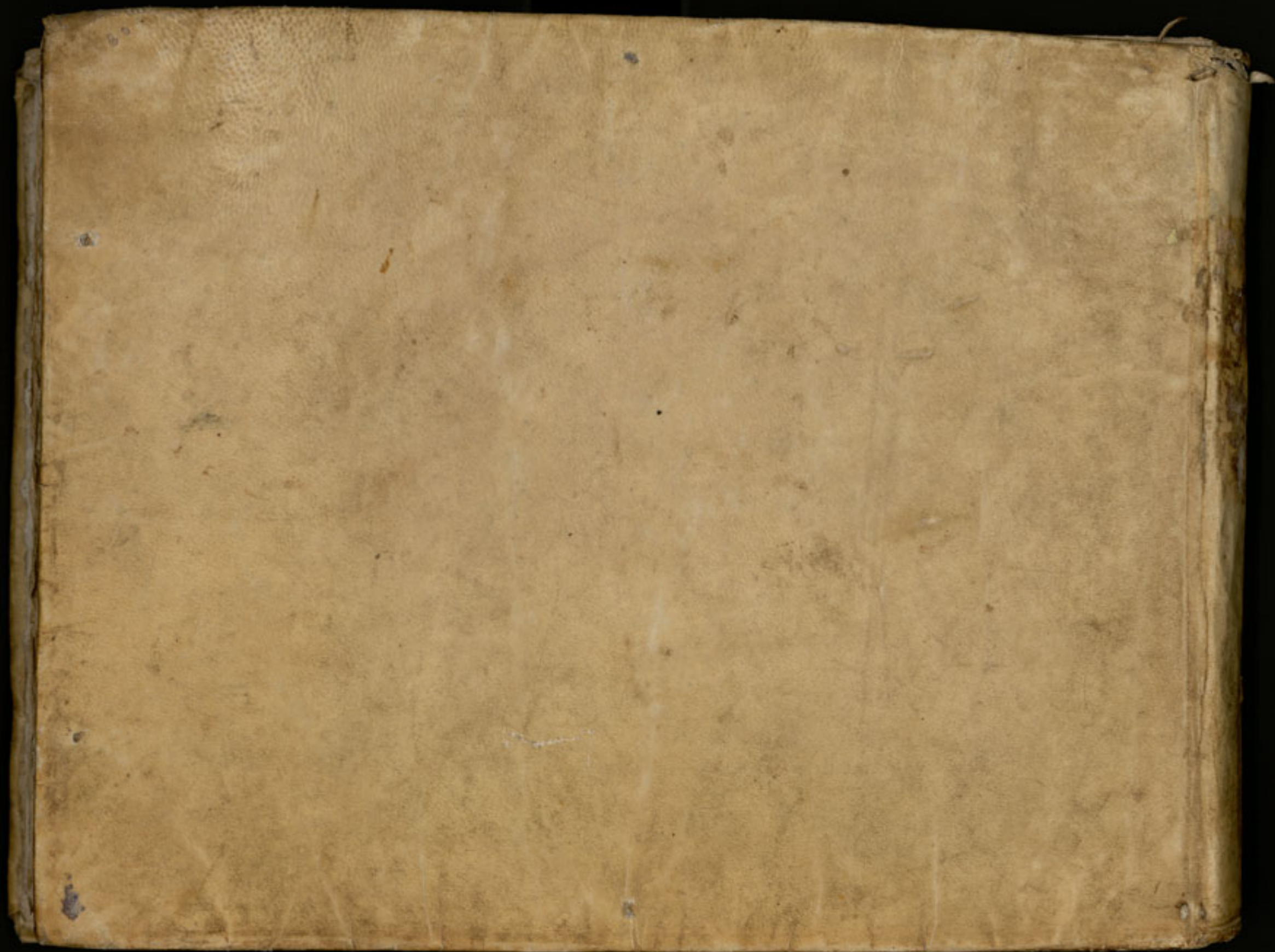
2
—
B
—
14 a-l

off. 2











sim
10
100
5
277

2-B-17a-11

10

OMM

Andate o miei sospiri

Puetti di Soprano, e Contralto

Opel

Sig. D. Francesco Durante

A. P.

1756

124
8
71
op. 1.

f. 13

E:
D. v.
Sea
Pal
Nut

Quetto

Anda — te anda — te ò miei so spixi

I.

ò miei so spixi al cor d' grene

anda — te

anda te ò miei so — spixi ò miei so — spixi

oixi

— al cor d'Ireneo

Andate anda

Andate an-

te anda te omi so spi — ri o mi so spi — ri al cor d'I-

date anda — te o mi so — spi — ri o mi so — spi —

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics 'oixi' and 'Andate anda'. The second staff is a piano accompaniment line with lyrics 'al cor d'Ireneo' and 'Andate an-'. Below these are two more staves of piano accompaniment with lyrics 'te anda te omi so spi — ri o mi so spi — ri al cor d'I-' and 'date anda — te o mi so — spi — ri o mi so — spi —'. The piano part includes various musical notations such as notes, rests, and dynamic markings like '>6' and '63'.

re ne al cor d'I-re

xi al cor d'I-re ne al cor d'I-re-

Detailed description: This system contains the next two staves of the musical score. The top staff is a vocal line with lyrics 're ne al cor d'I-re'. The second staff is a piano accompaniment line with lyrics 'xi al cor d'I-re ne al cor d'I-re-'. Below these are two more staves of piano accompaniment with lyrics 're ne al cor d'I-re' and 'xi al cor d'I-re-'. The piano part includes various musical notations such as notes, rests, and dynamic markings like '>#6', '67', and '#3 3'.

S
P
N

ne esso del mio te pe

ne

ne sappia

sappia da voi

esso del mio te pe

ne sappia

sappia da voi

gente saprà se dite che per aver ri-

sappia da voi

gente saprà se dite

Handwritten musical score on aged paper. The score consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line. The first system includes the lyrics: "ne esso del mio te pe", "ne", "ne", "sappia", "sappia da voi", "esso del mio te pe". The second system includes: "ne sappia", "sappia da voi", "gente saprà se dite che per aver ri-", "sappia da voi", "gente saprà se dite". There are various musical notations including notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like "ss" and "#".

Storo al suo dolore tutto tutto con voi sen viene an —
 tutto tutto con voi sen viene an — ch' il mio

The first system of music consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line. The bottom staff is a basso continuo line with figured bass notation, including notes like '4', '9', '9', '9', 'b9', 'b9', 'b9' and a '64' marking.

ch' il mio co re ardate e a quel bel se-no tanto di un do al-
 co re

The second system of music consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line. The bottom staff is a basso continuo line with figured bass notation, including notes like '9', '9', '9', '9', '9' and a '#6' marking.

meno essa n'accolga pien del mio foco ogn'un di voi s'aggiri

The third system of music consists of three staves. The top staff is a vocal line with lyrics. The middle staff is another vocal line. The bottom staff is a basso continuo line with figured bass notation, including notes like '9', '9', '9', '9', '9' and markings like '#4' and '#6'.

à tempo.
andate anda — te omni soppi re al cor d'g —
andate anda — te omni soppi re al cor d'gre —

Figured bass notation: 6, 2, #, 6, 2, #, A, 6, 6, 3

re — ne o mi ni so — spi
re — ne o mi ni so — spi

ri andate al cor d'g re ne o
ri andate al cor d'g — re ne o mi ni so —

Due
II.

Handwritten musical score for three staves. The top staff contains the lyrics: *mici so - spi - ri omici so - spi*. The middle and bottom staves contain musical notation with various notes and rests.

265 98

Handwritten musical score for three staves. The top staff contains the lyrics: *ri omici so - spi*. The middle and bottom staves contain musical notation with various notes and rests.

2-B-17b

Quetto
 II. *Son io son io Barbara Donna infida (lori quello*
 Handwritten musical score for three staves. The top staff contains the lyrics: *Son io son io Barbara Donna infida (lori quello*. The middle and bottom staves contain musical notation with various notes and rests.

#4

Handwritten musical score for the first system. The vocal line is written on a five-line staff with a treble clef and a common time signature. The lyrics are written below the notes. The basso continuo line is on a four-line staff with a bass clef. A sharp sign is placed below the first note of the basso line, with a small 'A' underneath it.

quello son io ch'un tempo fui de dolci pensier tuoi l'oggetto amato

Handwritten musical score for the second system. The vocal line continues with the lyrics. The basso continuo line has a sharp sign above the first note, with a small 'A' underneath it.

Son io Son io barbara donna in fi da loro quello

Handwritten musical score for the third system. The vocal line repeats the lyrics from the first system. The basso continuo line has a sharp sign above the first note, with a small 'A' underneath it.

quello son io ch'un tempo fui de dolci pensier tuoi l'oggetto amato

à tempo

Quel lo io
 Quello quello io son che fortunato ti seguiva sovente al bosco al

son
 prato al rio
 quello quello io son che fortuna-to

ti seguiva so-vente al bosco al prato al rio
 lo lo son

oh memoria dolente oh memoria dolente
 oh memoria dolente oh memoria dolente

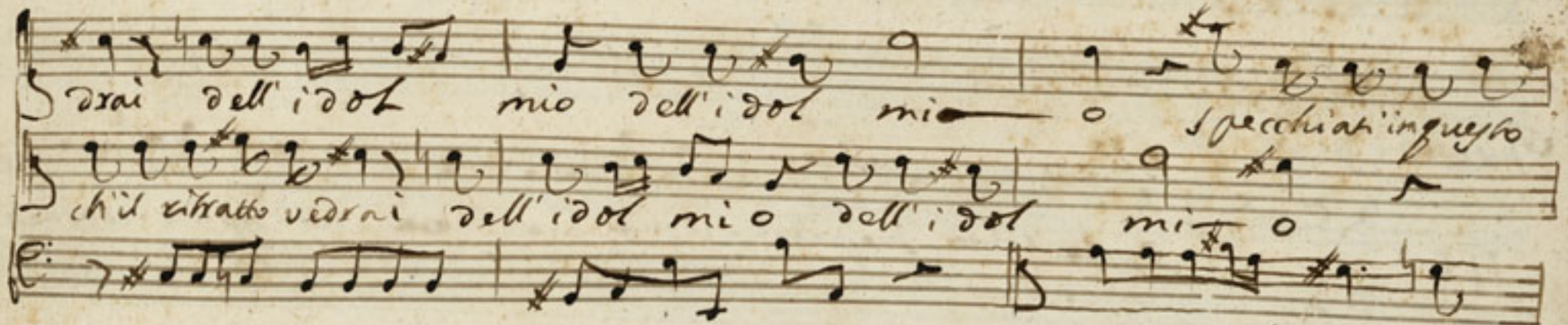
à cui dicevi à cui dicevi siedi fra queste frondi
 à cui dicevi à cui dicevi siedi fra queste frondi

siedi fra quest'erbette specchiati in questo rio *à tempo*
 siedi fra quest'erbette specchiati in questo rio ch' il ritratto vederai dell'

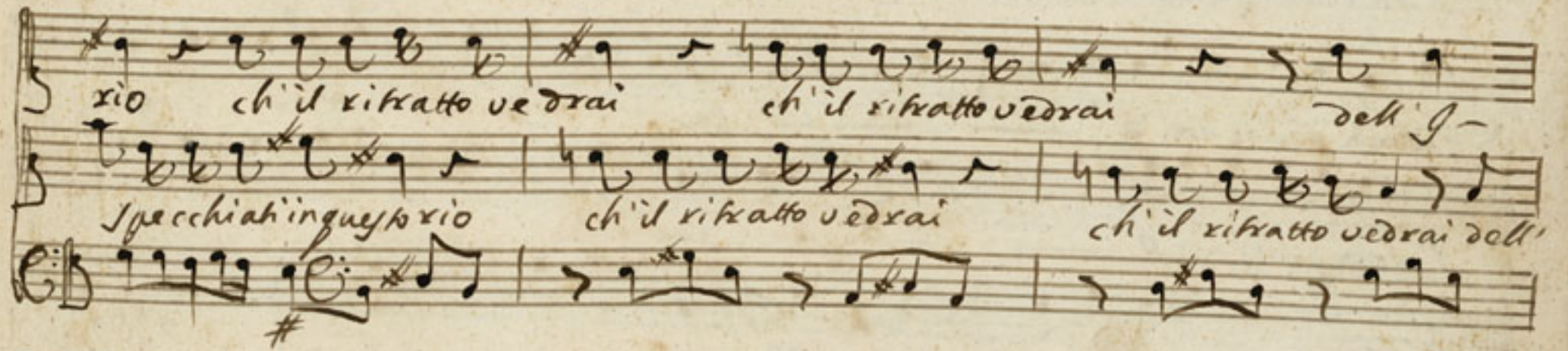
ch' il ritratto vederai dell' idol mio ch' il ritratto ve
idol mio *Specchiati in questo rio*



derai dell' idol mio dell' idol mio *Specchiati in questo*
ch' il ritratto vederai dell' idol mio dell' idol mio *rio*



rio ch' il ritratto vederai ch' il ritratto vederai dell' *rio*
Specchiati in questo ch' il ritratto vederai ch' il ritratto vederai dell'



dol mio dell' g dol mio
 g-dol mio-o dell' g g-dol mio-o

2-5-17c

Quetto

III Qualor tento scoprixe il mio martireo (oxi mia xitroja

l'alma parlar non o — — — sa e si cambia

l'alma parlar non o — — — sa e si cambia

> 9 9 9 9 #4#6

o-gni voce in un so- Spi- ro in un
o-gni voce in un so- Spi- ro in

#3 #4 #6 65 65 65

so Spi- ro se lungi dal mio ben meo ragiona la spe-
un so Spi- ro Rec. .

#9 9 4 9 #

ranga mi sprona à sue lax la mia pena
se lungi dal mio ben meo rag-

#9 #6 9 4 9 #

ma se m'appresso
gionna la speranza mi sprona à svelar la mia pena ma se m'ap-

#6

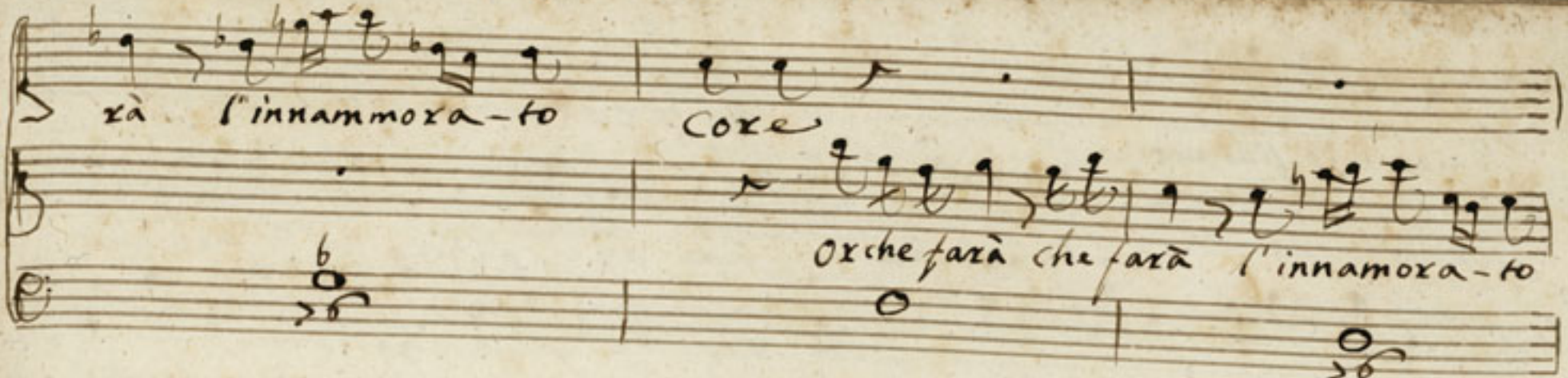
à quel bel volto oh Dio mi fo' di gelo
prepo à quel bel volto oh Dio

5 6 4 3 #4 #6

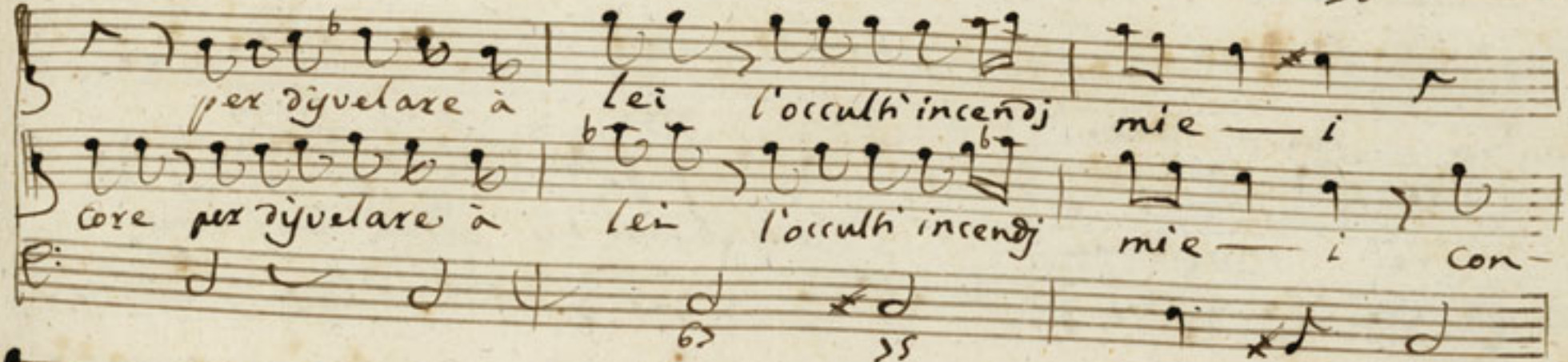
ed il timor m'af — frena or che farà che fa-
ed il timor m'af — frena

6 >

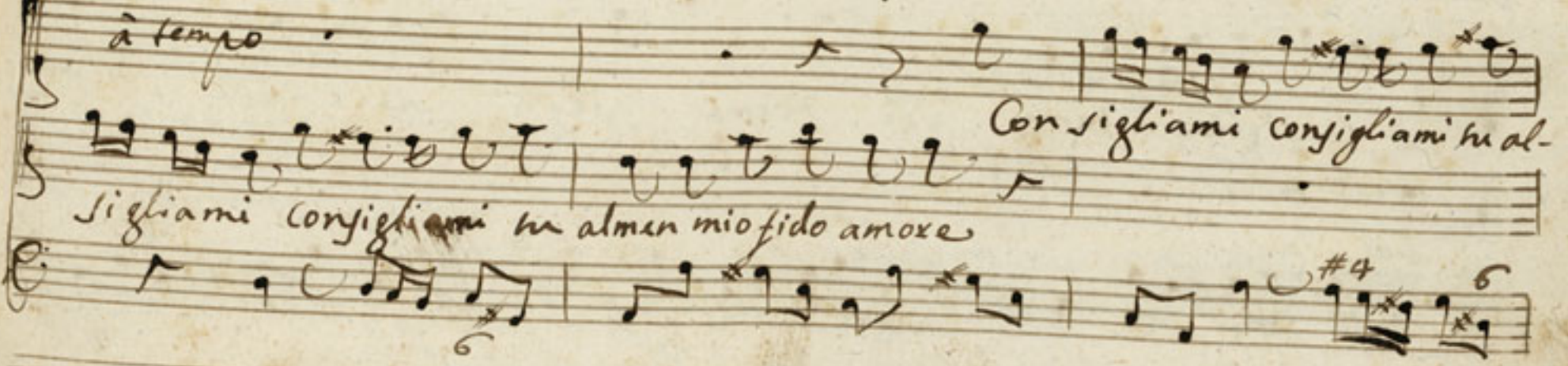
rà l'innamora-to Coxe
orchestra che farà l'innamora-to



per rivelare à lei l'occulti incendi mie — i
Coxe per rivelare à lei l'occulti incendi mie — i con-



à tempo
Con sigliami consiglia mi tu al-
sigliami consiglia mi tu almen mio fido amore



men mio fido amore
coniglia — temi voi speme spe — me; timo

spe — me spe — me e timo —
re conigliami conigliami tu almen mio fido amo

re coniglia — temi voi speme spe — me; timo — re con
spe

sigliami *Con-sigliami tu almen mio fi-do amo-re con-si-*
me spe-me, e fi-mo-re

glia-temi voi
con-si-glia-temi voi spe-me, e
fi-

hi-mo-re Con-si-gliatemi Con-sigliatemi
mo-re spe-

Con
4

S *spe me e fi-mo — re*

 T *me, e fi — mo — re*

 C: *6s 6 6s #*

Duetto *Al — me Al — a*

 IV *Al — me Al —*

 C: *# 0 a # 0*

S *me Voi che provayte non jur lo stral d'amore*

 T *me*

 C: *# 6 a a a*

2-B-17d

Voi che provate non pur lo stral d'amore
 ma il veleno crudel di gelo

sia
 ma il veleno crudel di gelo pia
 nella sua pena ria conso-
 conso-

late il mio cor che lan-
 que, e
 late il mio cor che lan-
 que, e mo-

moreno amai amai gran tempo, e corriposto amante godei l'a-
ra

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. It contains the lyrics "moreno amai amai gran tempo, e corriposto amante godei l'a-". The lower staff is a basso continuo line with a bass clef and a common time signature, featuring figured bass notation including a sharp sign and the number 6.

amor del caro bene in pace
amai amai gran

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature, containing the lyrics "amor del caro bene in pace" and "amai amai gran". The lower staff is a basso continuo line with a bass clef and a common time signature, featuring figured bass notation including a sharp sign and the number 6.

tempo e corriposto amante godei l'amor del caro bene

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature, containing the lyrics "tempo e corriposto amante godei l'amor del caro bene". The lower staff is a basso continuo line with a bass clef and a common time signature, featuring figured bass notation including a sharp sign and the number 6.

quando tutto il dì let
 in pace a tempo quando tutto il dì let

to che
 to che dava à me corrispondenza e amo re

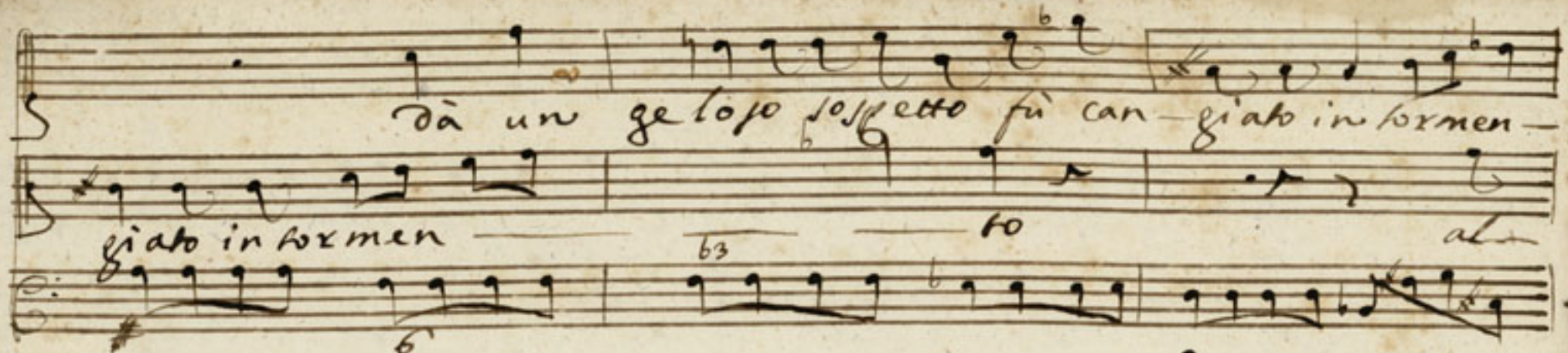
dava à me corrispondenza e amo re
 dà un geloso sospetto fu can

26

#4

6

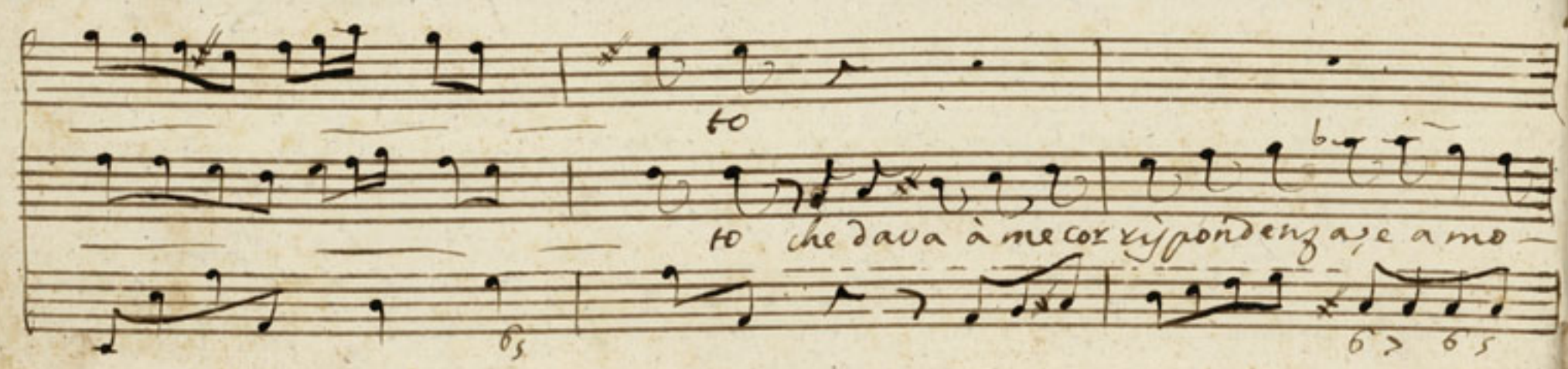
da un geloso soggetto fu can-ziato in formen-
ziato in formen ————— to ala



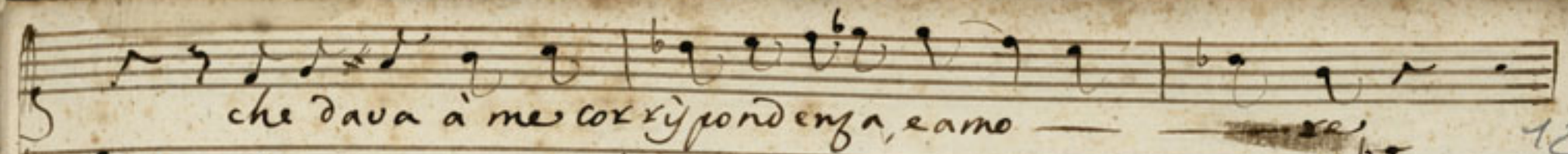
to al fido fido core tutto il dilet
fido fido core tutto il dilet



to che dava à me cor rispondenza e a mo-



che dava à me cor risondenza, e amo



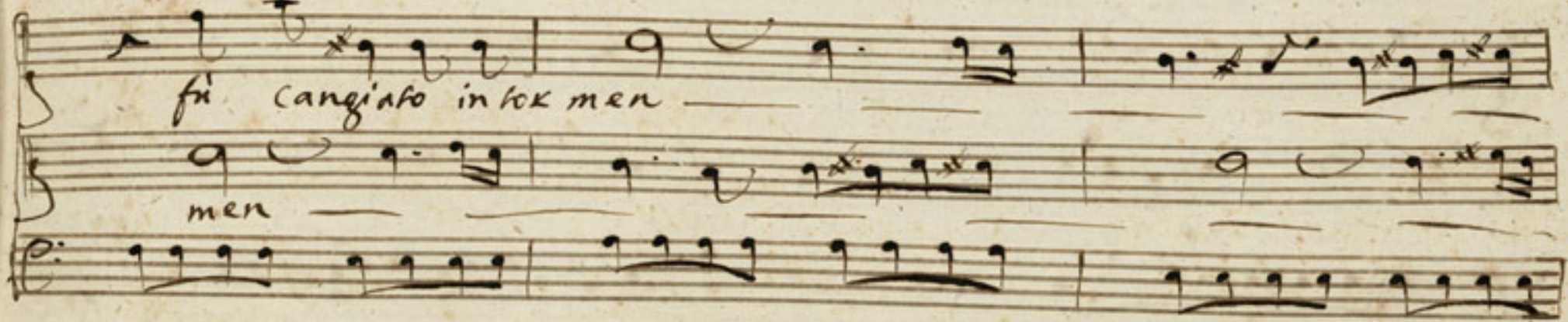
re

fu cangiato in tor



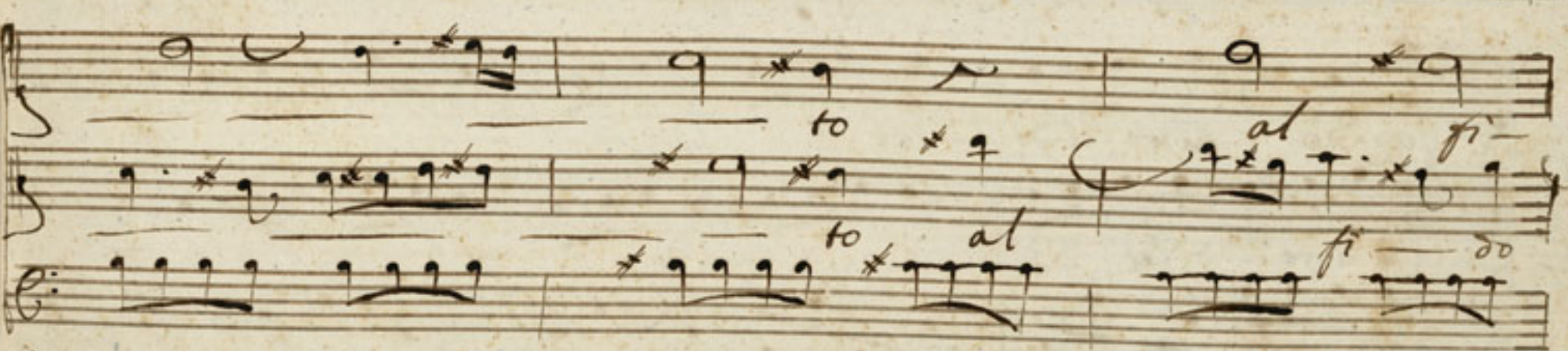
fu cangiato in tor men

men



to al fi

to al fi do



Handwritten musical score for the first system. It consists of three staves: a vocal line (Soprano), a vocal line (Alto/Tenor), and a basso continuo line. The lyrics are: *do co — re al fi — do* (top staff), *fi do co — re al fi —* (middle staff), and *do co — re al fi —* (bottom staff). The music is in a key with one sharp (F#) and a common time signature (C). The vocal lines use a soprano clef and an alto clef, while the basso continuo line uses a bass clef.

Handwritten musical score for the second system. It consists of three staves: a vocal line (Soprano), a vocal line (Alto/Tenor), and a basso continuo line. The lyrics are: *fi do co — re* (top staff), *do co — re* (middle staff), and *do co — re* (bottom staff). The word *quando* is written at the end of the system. The music continues in the same key and time signature as the first system.

Handwritten musical score for the third system. It consists of three staves: a vocal line (Soprano), a vocal line (Alto/Tenor), and a basso continuo line. The lyrics are: *quando tutto il di — let* (top staff), *tutto il di let* (middle staff), and *tutto il di let* (bottom staff). The word *to che* is written at the end of the system. The music continues in the same key and time signature as the previous systems.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

dava à me Corrypondenza, e amo — re tutto da un ge-
che dava à me Corrypondenza a

lo so sospetto fu cangiato in tor men — to al fi — do
mo — re al fi — do fi lo

fi do core tutto il di letto da un ge lo so so — spetto
core tutto il di letto da un ge lo so so — spetto fu can-

fu cangiato in tor-men
giato in tor men

to al fido fido co re fu cangiato in tor-
to al fido fido co re

men
fu cangiato in tor men
to al fi

>#3 #

al fi- do co re
do fi- do co re ond' altro non m'a vanza

Rec.^{vo}

che d'aver ado- rato un infedel l'accerba rimembran-za

on-

d'altro non m'avanza che d'aver adorato un infedele l'accer- ba

à tempo
rimembranza ond'altr non m'avanza che d'aver ado-
ond'altr non m'avanza che d'aver adorato un infede-
rato un infede- le l'acerba rimembranza l'acer- ba
le l'acerba rimembranza l'acerba rimembranza
rimembran za l'acer- ba
l'acerba rimembra za l'acerba
#4 9 # 6 #4 6 2

rimem bran

rimembran

za l'acexba rimembran

za l'acexba rimembran

za

za

Duetto

V.

Musical notation for the first system, including a treble clef, a common time signature 'C', and a series of notes with some accidentals. There are handwritten annotations '340' and '4' above the notes, and '626' and '2' below.

Musical notation for the second system, featuring a treble clef and a series of notes with accidentals. The lyrics "Mi tilde Mi tilde alma mia" are written below the notes.

Musical notation for the third system, featuring a treble clef and a series of notes with accidentals. The lyrics "Mi tilde Mi tilde alma mia" are written below the notes. There are handwritten annotations "62" and "426" below.

Musical notation for the fourth system, featuring a treble clef and a series of notes with accidentals. The lyrics "Mi-tilde Mi-tilde alma mia" are written below the notes.

Musical notation for the fifth system, featuring a treble clef and a series of notes with accidentals. The lyrics "Mi-tilde Mi-tilde alma mia" are written below the notes. There are handwritten annotations "625" and "340" below.

Empty musical staves at the bottom of the page.

Se udyte mai qual fiero
 Se udyte mai qual fiero
 a pro tormento soffre Nijo infe-

lice da quel fatal momento in cui lungi dal Sebno il pie' volgesti
 in

forse pietà de n'ha-
 forse pietà de n'ha-
 cui lungi dal Sebno il pie' volgesti

aurèhi dell'infelice infelice Niso infelice Ni-
aurèhi dell'infelice infelice Ni-

so forse pietà de n'aurèhi dell'infelice
so forse pietà de n'aurèhi dell'infelice infelice Niso

lice infelice Ni-so dell'infelice infelice
infelice Ni-so dell'infelice infelice

Ni ce Ni so
ah che privo del bene
li ce Ni so
Recivo

traggio le notti, e i giorni trà lagrime, e sospir trà affanni, e pe-

ne

ah che privo del bene traggio le notti e i giorni trà lagrime, e sospir, trà af-

... e se tal'ora alla campagna
fannicpe — — — — — ne

bosco port' il piè disperato rimiro in ogni lato
in ogni lato

magini di duolo
oi duolo
odi formenti

ragna
rest' il passo, e sento susurrar mehta l'auxa à miei sospiri

sospiri

im-
pianger al pianto mio il limpidetto rio e parmi udire ch' in flebili con-

mio rio

as
centi si duole ogni augellino à miei lamen

à tempo
à miei lamen-

Handwritten musical score on aged paper, featuring three systems of staves. The lyrics are written below the staves. The first system includes the lyrics "fi à miei lamen" and "fi à miei lame". The second system includes the lyrics "fi à miei lamen". The third system includes the lyrics "fi à miei la" and "fi à miei la". The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like "98" and "#98" on the staves.

fi à miei lamen

fi à miei lame

fi à miei lamen

fi à miei la

fi à miei la

Partial view of the adjacent page of the musical score, showing the continuation of the lyrics and musical notation. The visible lyrics include "mer", "men", "DU", "V", and "jio".

mer

men

DU

V

jio

men ti à miei la men — hi

men — hi — à miei la men — hi

98 666 666 666 4 2-8-14f

Duetto

O quante volte o quante il mio accejo de-

VI.

io per l'uyato sentier quida le piante al tuo già caro

74 16 6

abbandonato albergo
o quante volte o quante il

mio acceso de- sio per l'uyato senher guida le piante al

Ma
ho già caro abbandonato - albergo

poi deluso oh Dio sento ch'egala il cor più d'un so-
il ma poi deluso oh Dio sento ch'egala il cor più d'un so-

spiro sen — to ch'egala il cor più d'un sospi-
spiro sen — to ch'egala il cor più d'un sospi-

Ma ro più d'un sospi- ro più d'un so — spi — ro sen —
ro più d'un sospi- ro più d'un so — spi — ro sen —

— to ch' yala il Cox più d'un sospi — ro più d'un sospi — ro più d'un
— to ch' yala il Cox più d'un sospi — ro più d'un sospi — ro più d'un

sospi — ro all'orch' operuo, e miro le vedove pa — xeh
à tempo
sospi — ro all'orch' operuo, e miro le

e rivolto à quei sap — si ai ven — ti
vedove pa — xeh e rivolto à quei sappi

Empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include:

all' aure esclamo e
ven hi all' aure esclamo
esclamo mo esclamo
mo esclamo mo e
mo
mo
esclamo esclamo chi di voi dimmi sapra se allora qualche memoria an-

erivolto a quei Saffi ai venti
a tempo
coz sexba di Nijo
erivolto a quei Saffi

all'auxe cyclamo
venti all'auxe cycla
alt' auxa e-

yclamo chi di voi dixmi sapra se flora qualche memoria
-mo
no

venti
 Si
 con serba di Nijo son
 ma di Nijo gl'accenti son

e -
 muti i sapi, e sorde l'auze, e venti quindi
 muti i sapi, e sorde l'auze, e venti Rec.^{no}
 Rec.^{no}

ozia
 ratto il pensiero sen vola à te ch'in te sola xi-

troua lieve xisto xò al duol lieve con forto e in

te xipo - ja e vi xima ne apposta

Duet

VII.

gix

in Duetto

VII.

Mitilde Mi-tilde mio tejo-ro

e dove e dove sei dove dove il tuo piè s'ag-

~~gira~~

Mitilde Mi-tilde mio tejo-ro e dove

Handwritten musical score system 1. It consists of three staves. The top staff is a vocal line with lyrics: "e dove sei dove dove il tuo piè s'aggira". The middle staff is a vocal line with lyrics: "e dove sei dove dove il tuo piè s'aggira". The bottom staff is a bass line with notes and accidentals, including a double flat (bb) and a sharp (♯4).

Handwritten musical score system 2. It consists of three staves. The top staff is a vocal line with lyrics: "e dove sei Mithilde dove il tuo piè s'aggira". The middle staff is a vocal line with lyrics: "dove e dove sei Mithilde dove il tuo piè s'aggira dove". The bottom staff is a bass line with notes and accidentals, including a sharp (#).

Handwritten musical score system 3. It consists of three staves. The top staff is a vocal line with lyrics: "dove Mithilde Mithilde mio de joro e dove". The middle staff is a vocal line with lyrics: "Mithilde mio de joro". The bottom staff is a bass line with notes and accidentals, including a sharp (♯) and a double flat (bb).

sei dove dove il tuo piè s'ag-
 dove dove il tuo piè s'ag-gira

The first system of music consists of three staves. The top staff is a vocal line with lyrics 'sei dove' and 'dove il tuo piè s'ag-'. The middle staff is another vocal line with lyrics 'dove' and 'dove il tuo piè s'ag-gira'. The bottom staff is a basso continuo line with a treble clef and a 4/4 time signature. The music is written in a cursive hand.

gira dove dove
 dove
 à tempo

The second system of music consists of three staves. The top staff is a vocal line with lyrics 'gira dove dove'. The middle staff is another vocal line with lyrics 'dove' and 'à tempo'. The bottom staff is a basso continuo line with a treble clef and a 4/4 time signature. The music is written in a cursive hand.

qual fortunato lido il tuo vago splendor stupido am-

The third system of music consists of three staves. The top staff is a vocal line with lyrics 'qual fortunato lido il tuo vago splendor stupido am-'. The middle staff is another vocal line. The bottom staff is a basso continuo line with a treble clef and a 4/4 time signature. The music is written in a cursive hand.

mira qual fortunato li do il tuo vago splen
qual fortunato li do qual fortunato li do il tuo

dox il tuo va go il tuo
vago splen dox stupido ammira il tuo

vago vago splen dox
go il tuo vago splen dox

steno
 il tuo vago splendox stupido am-

tuo
 il tuo vago splendox stupido ammira

tuo
 mira qual fortunato li do il tuo va

tuo
 qual fortunato li do il tuo vago splendox stupido ammira

tuo
 il tuo va go splendox

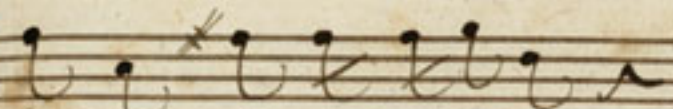
il tuo va go splendox

#4 bs 44 b

qual fortunato lido il mio vago splendor
qual fortunato lido qual fortunato lido il mio vago sple

Stupido ammirato qual ciel qual ciel per te xi-
dor Rec.^{no}
Stupido ammirato

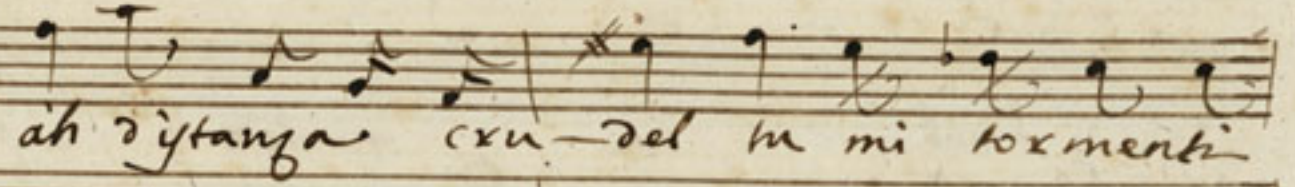
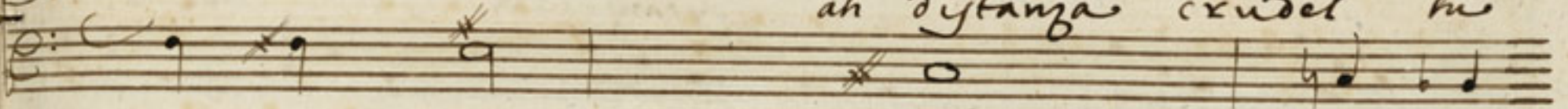
splende, e nuove stelle accende al bel fulgor del-



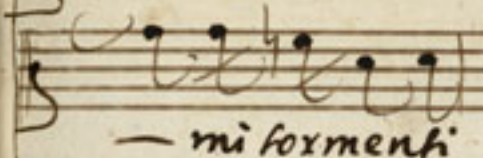
le tue luci ardenti



ah distanza crudel tu



ah distanza crudel tu mi tormenti

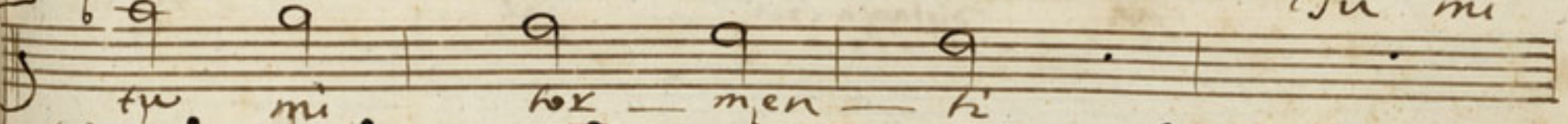


mi tormenti

à tempo



Tu mi



tu mi tor - men - ti



Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment line. The lyrics are in Finnish. The score is written on ten staves. The first staff contains the lyrics "toimen ki ah" and "dytanya cru". The second staff contains "ah dytanya cru" and "del". The third staff contains "del lu mi lox" and "men ki". The fourth staff contains "lu mi lox" and "men ki". The fifth staff contains "ah dytanya cru" and "del tu mi lox". The sixth staff contains "ah dytanya cru del lu mi lox men". The piano accompaniment is written in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notes are mostly quarter and eighth notes, with some rests. The paper shows signs of age, including yellowing and some staining.

toimen ki ah dytanya cru
ah dytanya cru del
del lu mi lox men ki
lu mi lox men ki
ah dytanya cru del tu mi lox
ah dytanya cru del lu mi lox men

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats and naturals). The music is written in a cursive, historical style.

Handwritten musical notation with lyrics written below the staff. The lyrics are: "e do-ve e dove e dove sei dove". The notation includes various note values and accidentals.

Handwritten musical notation with lyrics written below the staff. The lyrics are: "mi - de Mi - til - de e dove, e dove sei". The notation includes various note values and accidentals.

Handwritten musical notation with lyrics written below the staff. The lyrics are: "dove mi tox men - ti ah". The notation includes various note values and accidentals.

Handwritten musical notation with lyrics written below the staff. The lyrics are: "mi tox menti Mi til de". The notation includes various note values and accidentals.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Cyrillic and Latin script. The score includes various musical notations such as notes, rests, and clefs. The lyrics are:
 - 2ytanyacru-del - tu mi tozmen
 - dove e dove sei tu mi tozmen
 - de Mitilde e dove e dove sei tu mi tozmen
 - dove e dove e dove sei tu
 The score is written on a system of five staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The score is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in dark ink, and the notes are clearly visible. The lyrics are written in a mix of Cyrillic and Latin script, which is characteristic of early printed music books. The score is a single system, and the lyrics are written below the notes. The music is in a common time signature, and the key signature is not explicitly stated. The score is a single system, and the lyrics are written below the notes. The music is in a common time signature, and the key signature is not explicitly stated. The score is a single system, and the lyrics are written below the notes. The music is in a common time signature, and the key signature is not explicitly stated.

In mi tormenti Mittde

mi tor men hi dytama cru-

mi tor men du

In mi tor men du

In mi tor men du

In mi tor men du

In mi tor men du

In mi tor men du

In mi tor men du

In mi tor men du

In mi tor men du

hi ah

hi ah

#4

dytanga cru-del tu mi tormen

dytanga cru-del tu mi tor-men

hi tu mi tormenti

hi tu mi tormenti

Du
VI

tu mi tormen hi tu
 tu mi tormen hi Mitilde

mi tormenti

Duetto
VIII.
 Giero a curo degli indell'ama mia
 Largo

2-5-17h
 #4 46

no acerbo desino dell' alma mia

no languisco e moro, e mo

peno languisco e moro e mo

gnico e moxo e mo

ico e moxo e mo

xo e mo xo e mo

xo e mo xo e mo che lungi è dal mio se

xo e mo xo

no il ben il ben ch'ado xo il

che lungi è dal mio se no il ben il ben ch'ado

ben ch'ado ————— ro che lungi è dal mio se
ro il ben ch'ado ————— ro il ben ch'ado

no il ben il ben ch'ado ————— ro
ro che lungi è dal mio se ————— no il ben il ben ch'ado

il ben ch'ado ————— ro ch'ado
ro ch'ado



Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are in Italian and include the following phrases:

che lungi è dal mio se
il ben ch' a do - ro - ro che
no il ben ch' a do il ben ch' a do
lungi è dal mio se no il ben ch' a do
ro ch' a do
ro ch' a do

The score includes various musical notations such as clefs, notes, rests, and accidentals. There are also some markings like "ro" and "AS" interspersed within the musical lines. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for a vocal piece. The score consists of a vocal line (treble clef) and a basso continuo line (bass clef). The music is in a minor key, indicated by the key signature of one flat. The lyrics are in Italian and include the words "il ben ch' a do" and "e per maggior m". The score includes various musical notations such as notes, rests, and ornaments. There are also some performance instructions like "Rec." and "a tempo".

b35
 9 6b5
 b6 9 6b5 b65
 65
 20 il ben ch' a do 20
 20 il ben ch' a do 20 e per maggior m
 #6 45

Handwritten musical score for a vocal piece. The score consists of a vocal line (treble clef) and a basso continuo line (bass clef). The music is in a major key, indicated by the key signature of one sharp. The lyrics are in Italian and include the words "duol per più tormento", "l'idol mio non fa ancor", and "che per lei mo". The score includes various musical notations such as notes, rests, and ornaments. There are also some performance instructions like "a tempo".

a tempo
 duol per più tormento — to l'idol mio non fa ancor che per lei mo
 #6 #4 5 64 6

l'idol mio non già ancor che per lei *moxo* che mo
 ro non non già che *moxo* che mo

ch'un inuit rossore poich' il dirmi vietò
Rec. no

non vuol ch' almeno segri un
 ch'un inuit rossore e poich' il dirmi vietò non vuol ch' almeno *à tempo*

f foglio al dolor — l'ardor ch'ho in seno
Segn'un foglio al dolor l'ardor ch'ho in se

Segn'un fo — glio al do — lor Segn'un fo — glio al do — lor l'ar —
no Segn'un fo — glio al dolor Segn'un fo — glio al do — lor

dor ch'ho in seno
l'ardor ch'ho in se — no Segn'un fo — glio al do



lor segn'un fo - glio al do lor l'ardox ch'ho in seno

lor segn'un fo - glio al do lor l'ardox ch'ho in

segn'un foglio al do - lor

seno segn'un foglio al do - lor l'ar-

dox ch'ho in seno segn'un foglio al do -

l'ardor ch'ho in seno
l'ardor ch'ho in seno

loz *segn'un*

segn'un fo-glio al do loz
fo-glio al do loz *l'ar-*

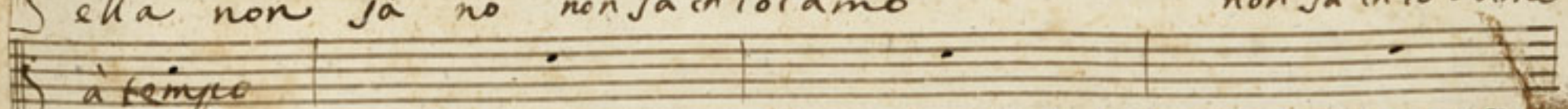
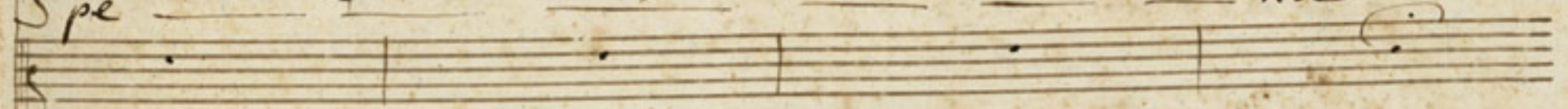
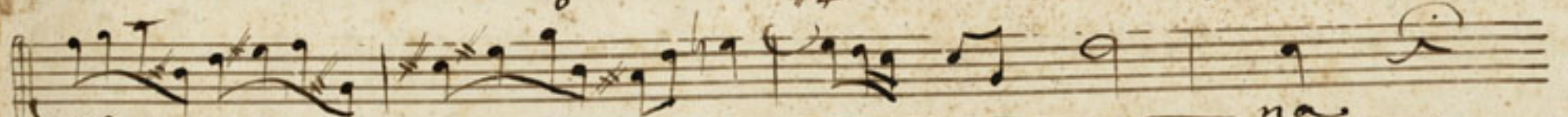
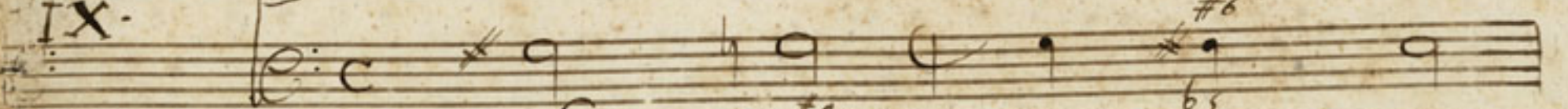
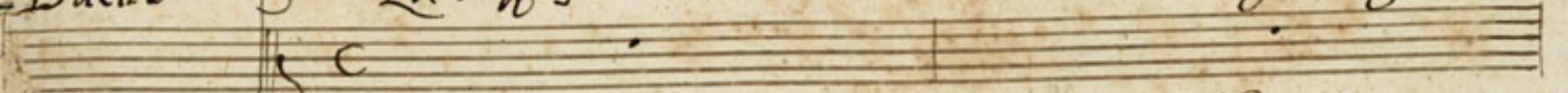
dox ch'ho in seno l'ardor *ch'ho in se no*
dox ch'ho in se-no l'ardor ch'ho in se no

Duetto

La vecchia celinda

innocente cagion d'ogni mia

IX.



pe

na

ella non sa no non sa ch'io l'amo

non sa ch'io l'amo

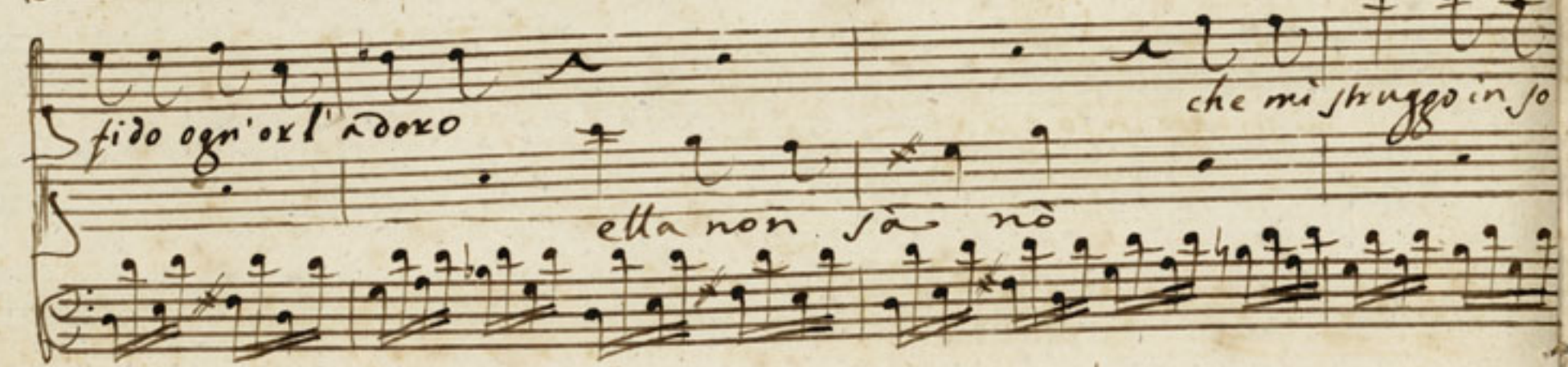
a tempo

e che timido amante pale sarle non oyo *che*



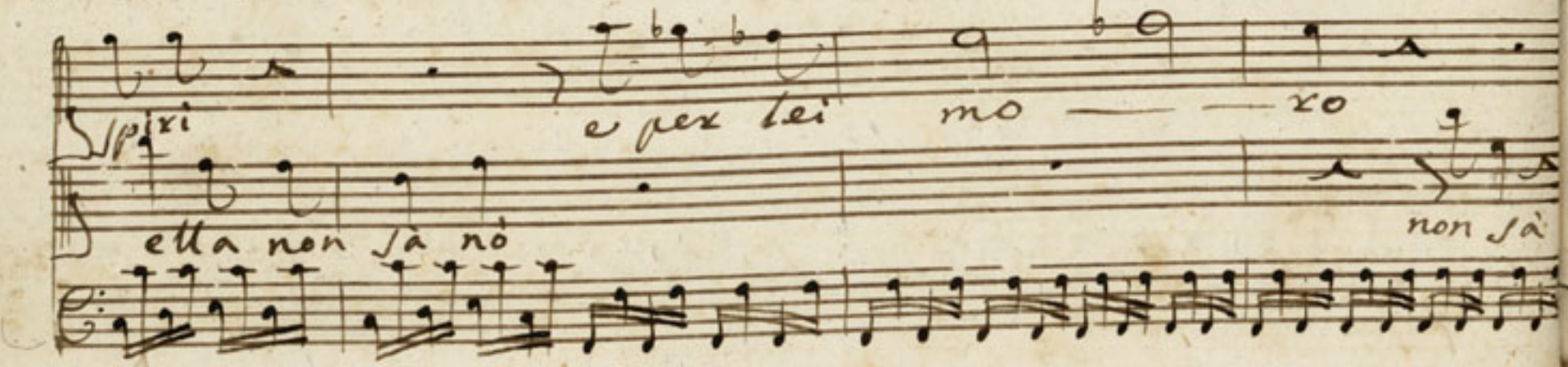
fido ogn'or l'adoro *che mi struggo in fo*

ella non sa no



Spixi *e per lei mo — — ro*

ella non sa no *non sa*



che moro moro non sà che l'amo

non sà ella non sà nò

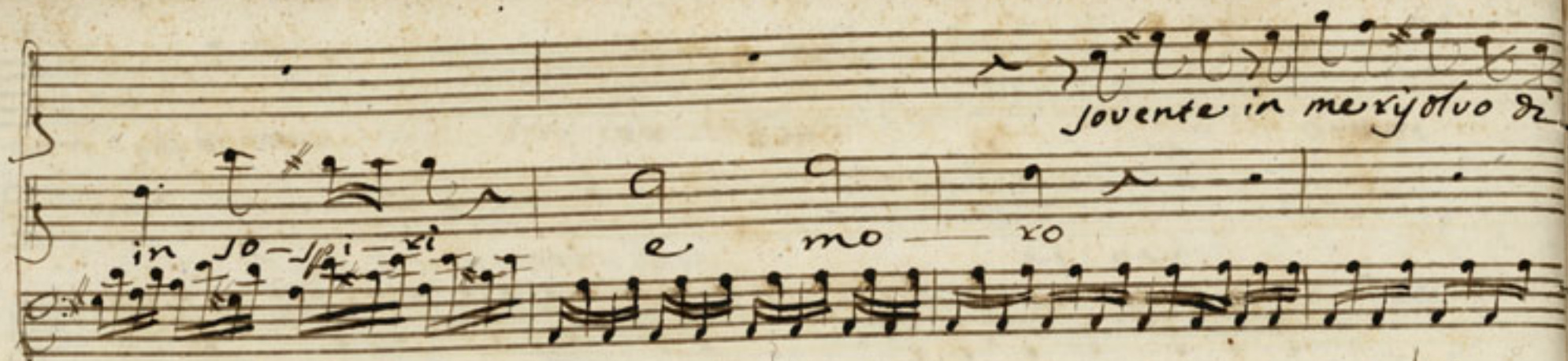
in so che mi struggo in so spixi e per lei mo

nò nò

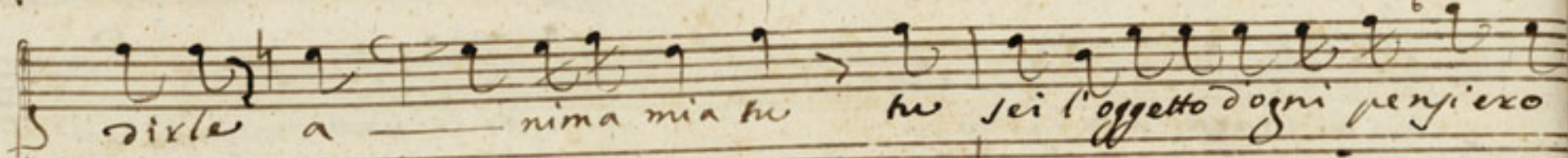
no

non sà che l'amo non sà che l'adoro non sà che mi struggo

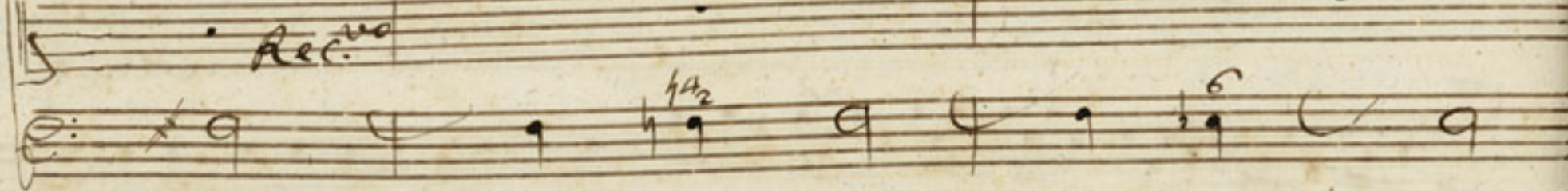
sovente in mezzogiorno di
in Jo-spi-zi e mo-ro




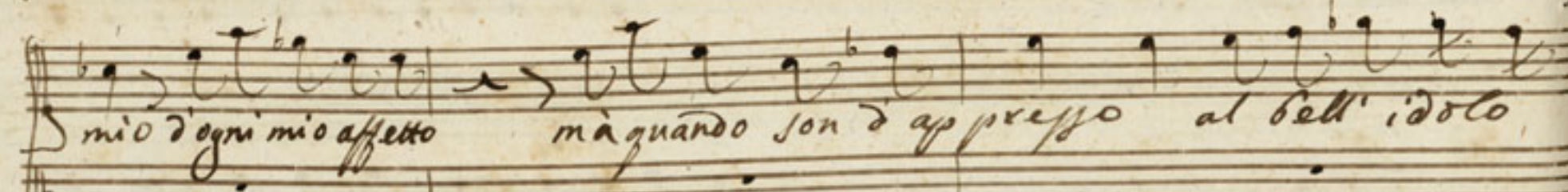
sirle a nima mia tu tu sei l'oggetto d'ogni pensiero



Rec.^{uo}



mio d'ogni mio affetto ma quando son d'appresso al bell'idolo



o di mio mi lega amor la lingua onde che solo lascio ch' i guardi

ero miei il mio già penax spie — ghino à lei ma
à tempo

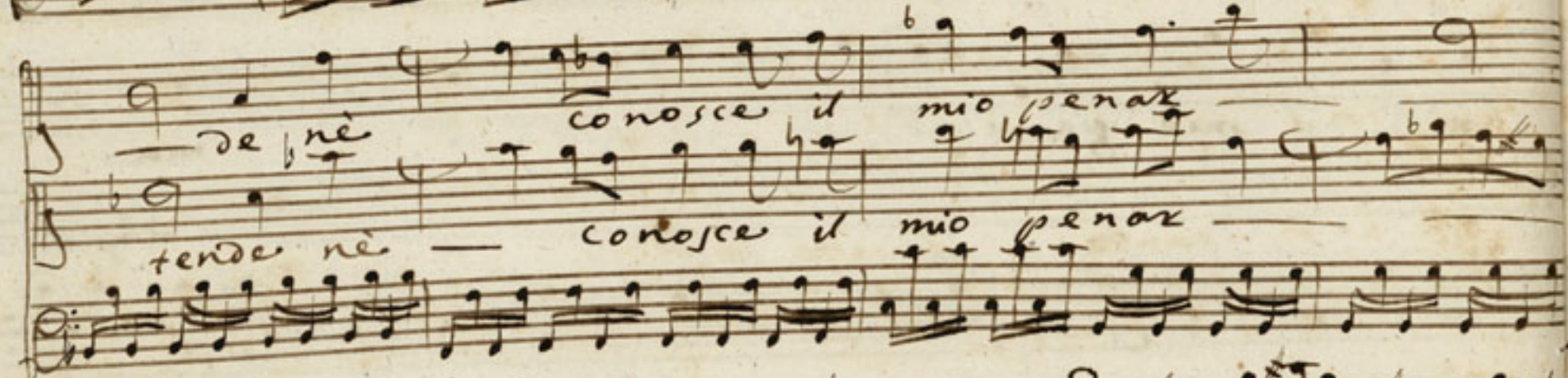
lo ma per doppio xio tor — mento il bell' i — do

mà. mà per doppio xio tor — mento

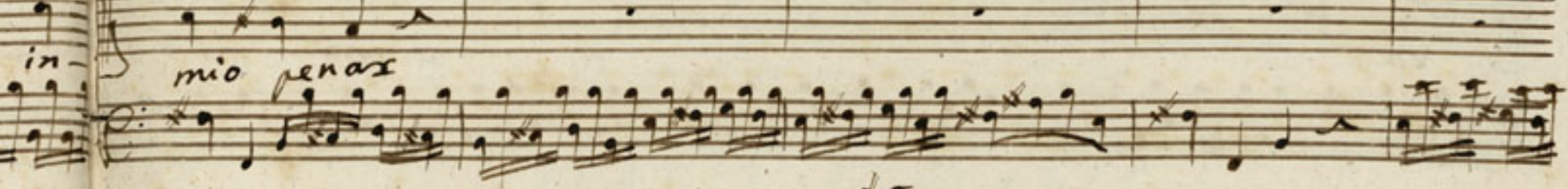
lo ch'addo — ro i miei sguardi non in-fer
it bell' i — so — lo ch'addo — ro i miei sguardi non in-



— de nè conosce il mio penar
tende nè — conosce il mio penar

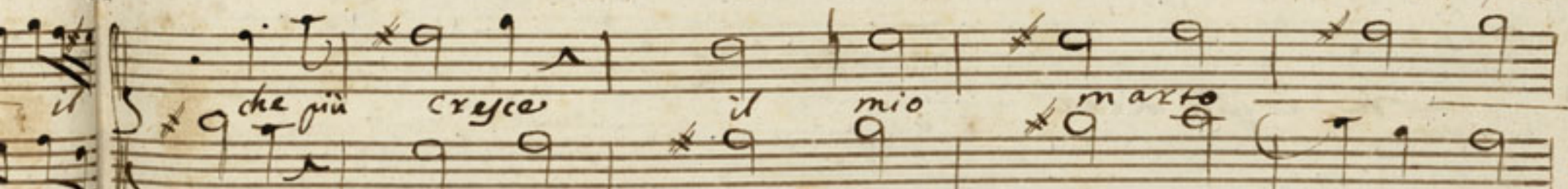




 mio penax e in tanto


 in mio penax


 in petto io sen


 e in tanto in petto io sen to che piu


 il che piu cresce il mio marxo


 il cresce il mio marxo

Handwritten musical score on two staves. The upper staff is a vocal line with lyrics: "ro il mio foco più s'accen". The lower staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The lyrics "il mio fo-co" are written below the piano line.

Handwritten musical score on two staves. The upper staff is a vocal line with lyrics: "più s'accen". The lower staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The lyrics "più s'ac - cen" are written below the piano line.

Handwritten musical score on two staves. The upper staff is a vocal line with lyrics: "e più acce". The lower staff is a piano accompaniment with a treble clef and a key signature of one sharp (F#). The lyrics "e più acce" are written below the piano line. To the right of the piano line, the text "60 è il sospi" is written twice.



de- xax il fo — co il max to — ro il sospi — xax

co xax il fo — co il max to — ro il sospi — xax

e più acer — bo è il sospirax

e più acer — bo è il sospirax il

sospi- xax il sospi- xax.

sospi- xax il sospi- xax.

2-8-17j

Duetto

Largo

X.

Amor amor Mi

Milde Mitilde è morta è morta

amor a

Amor Mitilde Mitilde è morta è morta e l'egli è vero

This page of a handwritten musical manuscript contains a duet score. It features three systems of music, each with a vocal line and a piano accompaniment line. The notation is in a cursive hand, typical of 18th-century manuscripts. The first system includes the tempo marking 'Largo' and a large 'X.' in the left margin. The lyrics are written below the vocal lines. The paper shows signs of age, including yellowing and some staining.

M.
 e' egli è vero ch'un rio dolox non ritrouando uscita

ch'un rio do - lox non ritrouando uscita suo -

è vero è vero ch'un rio dolox suo -

le inuolar la vita

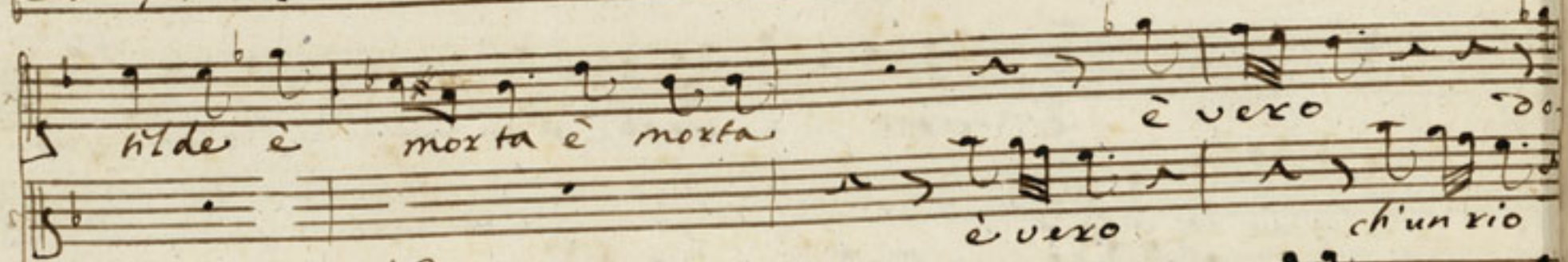
le inuolar la vita amor amor amor tu dei mo -

amor amor tu dei morixe

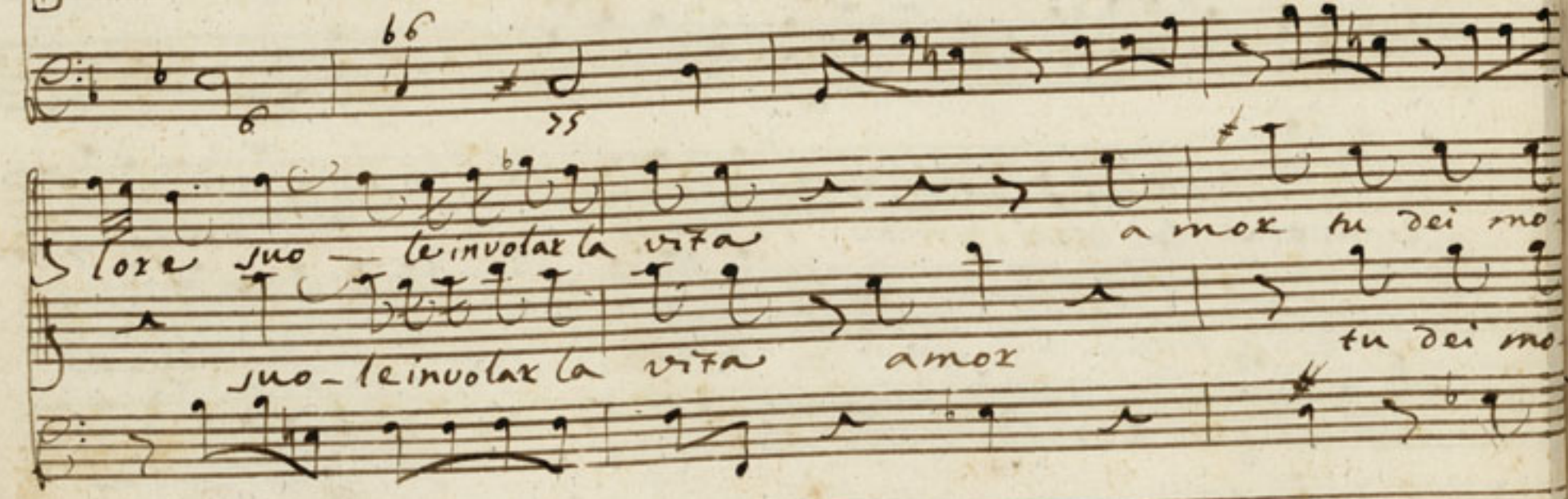
rixer ed io lo spero amor amor Mitilde Mi-
ed io lo spero



ilde è morta è morta è vero do.
è vero ch'un rio



66
65
lore suo - te involax la vita amor tu dei mo.
suo - te involax la vita amor tu dei mo.



Mi-
 rixe ed io lo spero
 rixe ed io lo spero

basso

La bellezza maggior
 che fusse mai nel Regno tuo

amor

perdesti la bellezza maggior che fusse
 perdesti amor

basso

mai nel Regno tuo perdesi a-mor a-

a-mor bis perdesi

mor Mi-hil de Mitilde è morta e morta

ed or ed or jiangex vorx esthi ma

or ed or jiangex vorx esthi

44

io lo spero — ro io lo spero.
 io lo spero.

2-B-17K

Duetto

Largo

Dormono l'aura estiva

XI

Dormono l'aura estiva

mor-

ma
 mor — mono l'au —
 mor — mono l'au

bs

Handwritten musical notation on a five-line staff. The lyrics are: *re yhive fra i si lenzi j*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

Handwritten musical notation on a five-line staff. The lyrics are: *not - tur ni fra i si lenzi i not* and *fra i si lenzi - i nottur ni fra i si - lenzi i not -*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes.

Handwritten musical notation on a five-line staff. The lyrics are: *tur ni agl'arbo scelli zeffiro lwin*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes. A *Rec.^{vo}* marking is present. Below the staff, there are two empty staves and a sharp sign (#A).

ghiero non scuote i rami *à tempo* e in-

e in calma ne ghiatto sa fatto immobil cri-

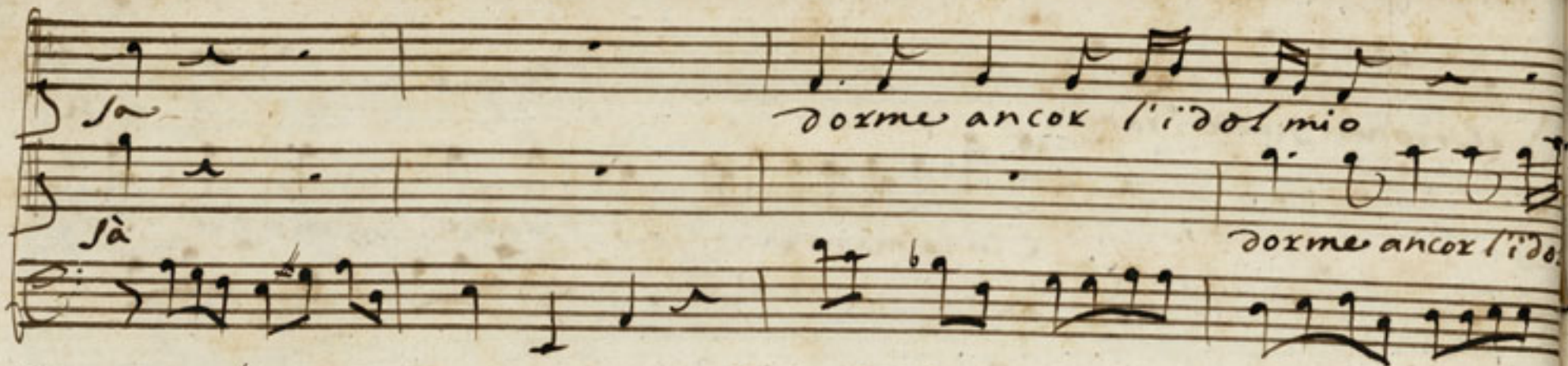
calma ne ghiatto sa fatto immobil cristallo il max ri-

stallo il max ripo sa il max ri po

sa il max ripo sa il max ripo

sa
dorme ancox l'idol mio

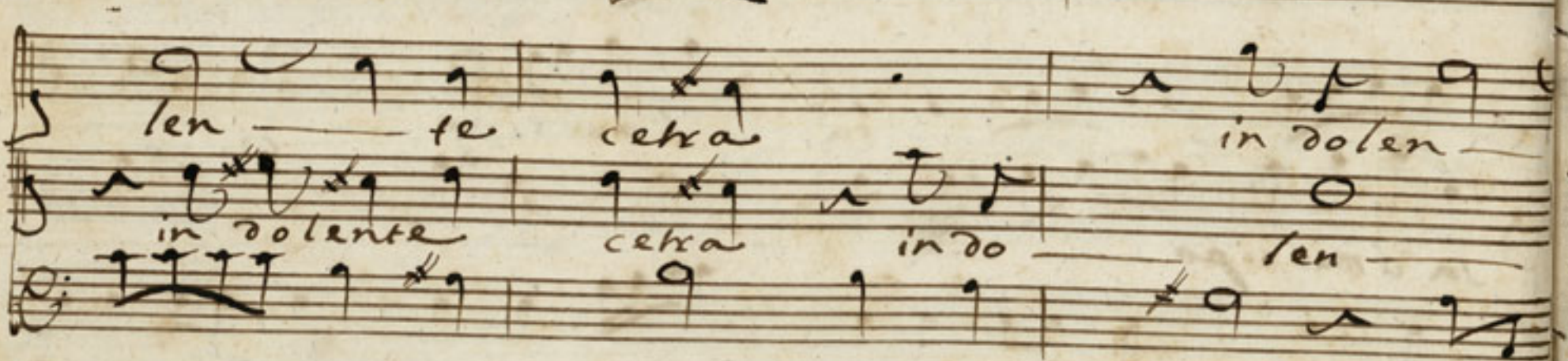
sa
dorme ancox l'ido



e meyo intanto
mio e meyo intanto
coji coji a de starlo
coji coji a de starlo
in do



len te cebra
in dolente cebra
in do len
in do len



Handwritten musical notation for the first system, consisting of three staves. The top staff contains several notes, some with accidentals. The middle staff features a complex passage with many beamed notes. The bottom staff continues the melodic line with various note values and rests.

Handwritten musical notation for the second system, including vocal lyrics. The top staff has the lyrics "te ceKa in do len". The middle staff has the lyrics "te ceKa in do". The bottom staff contains musical notation with some accidentals and rests.

Handwritten musical notation for the third system. The top staff continues the melodic line. The middle staff has the word "len" written below it. The bottom staff contains musical notation with some numerical markings like "6 9" and other symbols.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

te cetra sciolgo la

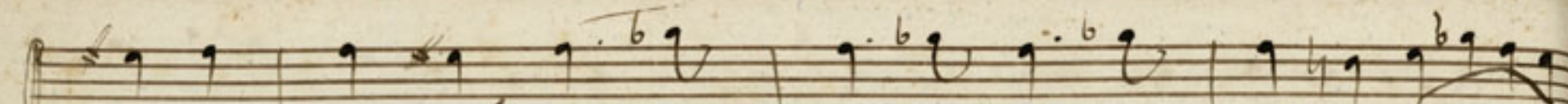
voce all' armo - nia del pian

sciolgo la voce all' armo - nia del

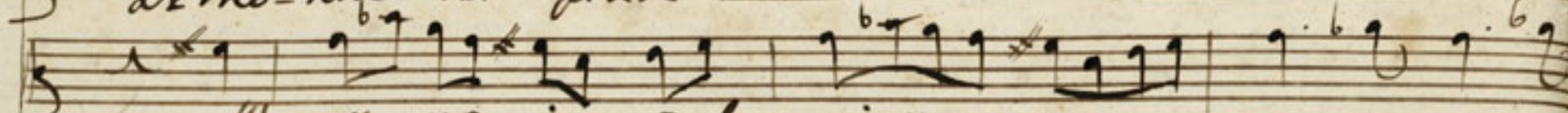
go la
 ind.
 pian
 sciolgo la voce all'armonia del pian

mo
 to
 to
 sciolgo la

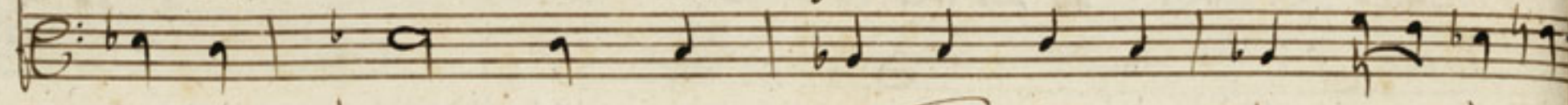
del
 sciolgo la voce all'armonia del piano sciolgo la voce all'
 voce all'armonia del pian to



armonia del pian



all' armonia del pian



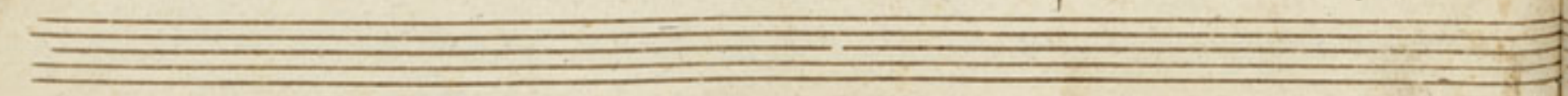
to del pian



to del pian



del pian



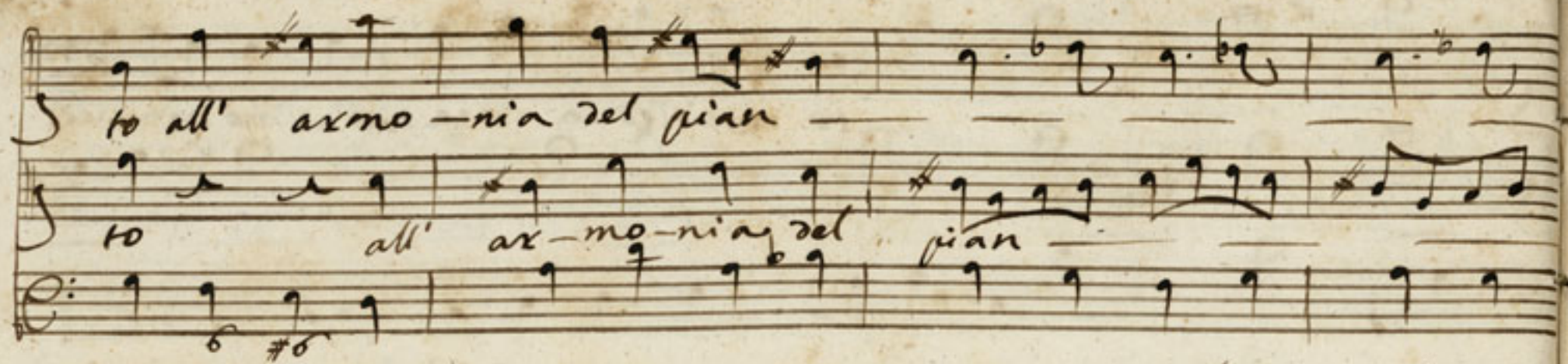
Handwritten musical notation for the first system. It consists of a vocal line on a five-line staff and two piano accompaniment staves below it. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "sciolgo la voce all'armonia del" are written below the notes. The piano accompaniment includes a bass line and a treble line with various rhythmic patterns and accidentals.

Handwritten musical notation for the second system. The vocal line continues with the lyrics "pian - to sciolgo la voce all'ar - mo". The piano accompaniment continues with similar rhythmic and harmonic structures. The notation is in a cursive, historical style.

Handwritten musical notation for the third system. The vocal line continues with the lyrics "nia del pian". The piano accompaniment continues with similar rhythmic and harmonic structures. The notation is in a cursive, historical style.

to all' armo-nia del pian

to all' ar-mo-nia del pian



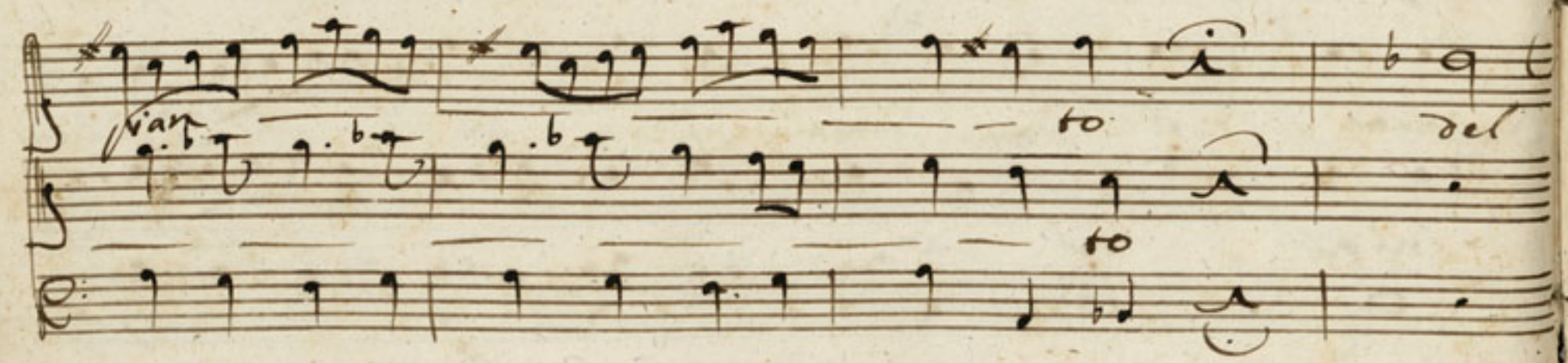
to all' armo-nia del pian

to all' armo-nia del pian



pian

to del



pian to
 del pian to
 #

2-B-17L

Duetto

Al fin al fin m'uccide rete al
 XII
 4/4

fin m'uccide rete o miei pensieri
 al fin al
 #

fin m'uccide - rete al fin m'uccide - rete

da me lontana è clori
miei pensieri da

clori idolo mio si
me lontana è clori clori idolo mio si

rammentasse oh dio de miei costanti a -
 rammentasse oh dio de miei costanti a -

mori con un so - spi - ro almeno
 mori con un so - spi - ro almeno figlio del suo bel

figlio del suo bel seno s' in -
 seno s' incontrassero al - meno

— contrappeso almeno *i so — spix mic*

i so — spix mic

This system contains the first two staves of music. The top staff is a vocal line with lyrics written below it. The lyrics are: "— contrappeso almeno" followed by "i so — spix mic" on the next line. The bottom staff is a basso continuo line. The music is written in a system with a treble clef and a key signature of one flat (B-flat).

i à me à me che penso à lei, e tante volte, e

This system contains the second two staves of music. The top staff is a vocal line with lyrics: "i à me à me che penso à lei, e tante volte, e". The bottom staff is a basso continuo line. The music continues in the same system with a treble clef and a key signature of one flat.

à me à me che penso à lei e tante volte, e

fante

This system contains the third two staves of music. The top staff is a vocal line with lyrics: "à me à me che penso à lei e tante volte, e". The bottom staff is a basso continuo line. The word "fante" is written below the first few notes of the vocal line. The system concludes with several empty staves at the bottom of the page.

tanta oh se cloxi pensasse in quest'istante
 oh se cloxi pensasse in quest'istante

ma chi sa chi sa forse adesso rag-

giona con altrui
 ma chi sa chi sa forse adesso rag-

ed in un punto i-stesso ei
giona con altriui ed in un punto i-stesso ei

ferma il sguardo in ella ed ella in lui
ferma il sguardo in ella ed ella in lui

e chi sà ch' a quest' ora già scordata di me non
non

ei l'ami ancora
 ei l'ami ancora
 lungi lungi dalla mia

mente tiranni del mio
 cor lungi vola

non te
 non lungi
 vola
 lungi dalla mia mente ti-

te vo la

ranni del mio cor lungi vo la

te vo la

te tiranni del mio

ranni del mio cor lungi vo la

te

cor lungi vo la

te vo

Handwritten musical notation for the first system. The vocal line (treble clef) contains the lyrics "vola te" and "te hi - ranni del mio cor lungi vo". The piano accompaniment (bass clef) features a steady eighth-note accompaniment.

Handwritten musical notation for the second system. The vocal line (treble clef) contains the lyrics "hiranni del mio cor lungi vola" and "late vola te vo". The piano accompaniment (bass clef) continues with eighth-note accompaniment.

Handwritten musical notation for the third system. The vocal line (treble clef) contains the lyrics "te hi - ranni del mio". The piano accompaniment (bass clef) continues with eighth-note accompaniment.

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.

Cor lungi vola te se

te vola te

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a melodic phrase 'Cor lungi vola' followed by a long note 'te' and another long note 'se'. The middle staff is a vocal line in alto clef, mirroring the lyrics 'te vola te'. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and moving lines.

Voi mi tormentate con sospetti sì fieri al

Rec.^{vo}

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 'Voi mi tormentate con sospetti sì fieri al'. The middle staff is a vocal line in alto clef, with the word 'Rec.^{vo}' written below it. The bottom staff is a piano accompaniment in bass clef, featuring a steady rhythmic accompaniment.

fin m'uccide rebe

And.^{te}

al fin m'uccide rebe.

ò miei po

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics 'fin m'uccide rebe' and 'al fin m'uccide rebe.' followed by 'ò miei po'. The middle staff is a vocal line in alto clef, with the word 'And.^{te}' written below it. The bottom staff is a piano accompaniment in bass clef, providing harmonic support.

si ————— *ri* *al*

o miei pen- si o miei pen-

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al *fin m'ucci derete* *al* *fin m'ucci de* —

si —————

rete *o miei pen- si* *o miei pen-*

ri *o miei pen- si* *al*

Handwritten musical notation on a five-line staff. Above the staff are two measures of rhythmic notation: a quarter note with a sharp sign, a half note, and a quarter note. The melody consists of eighth notes with lyrics: *si* *fin m'ucciderete* *al* *ri* *fin m'ucciderete*. The bass line consists of quarter notes.

Handwritten musical notation on a five-line staff. The melody consists of eighth notes with lyrics: *mi* *pen* *si* *xi*. The bass line consists of quarter notes. The staff ends with a double sharp sign.

Finis Lany Leo

M. M. P.

This image shows a page from an antique music manuscript book. The page is numbered '52' in the top right corner. It features ten horizontal musical staves, each consisting of five lines. The paper is aged and shows signs of wear, including foxing and staining, particularly at the bottom. On the left edge, there is some handwritten musical notation, including a clef and several notes, which appear to be from the previous page or a different system. The rest of the page is blank.

