

F I N E

Music in Homage

FOR VIOLIN,
HORN AND PIANO

OPUS 69

[ed. Robert G. Patterson]

SCORE

Editor's Note:

This edition departs from the manuscript slightly to facilitate performance as well as to correct a few apparent errata.

- Most 7/4 bars have divisions denoted by dotted barlines, and longer note values have been split into tied notes across the dotted barline.
- A few syncopated rhythms have been rewritten to show the beat.
- Corrections and courtesy accidentals added by the editor appear in “[]” brackets.

to Michael, Joan, and Bob Gilbert in memory of Noel A. Gilbert

Music in Homage

for violin, horn, and piano

Marshall Fine, Op. 69
1991

[ed. Robert G. Patterson]

Dramatic, not too slow (♩=96–100)

Violin

Horn in F

Piano

ff

p

5

p

f

f

p

9

ff

p

f

p

13

accel.

accel.

8va

accel. *veloce*

15

rit.

rit.

1 in tempo

1 in tempo

p

17

rit.

19

f

f

f

21 *accel.* *moving*

ff *passionate*

ff *passionate*

accel. *moving*
passionate

ff

Red. * *Red.* *

23 *dim.*

dim. *p*

dim.

Red. * *Red.* * *Red.* *

26 *rit.* **2** *Tempo I*

p

stopped

rit. **2** *Tempo I*

dim. *p*

31 *muted*
pp *f* *pp* *mf* *open*

36 *mute off*
p

40 [3] With more flowing motion (♩=138-144)
[3] With more flowing motion (♩=138-144)
non legato, poco marc. in p

45 *cresc.* *f* *5:7* *8va* *f*

47

ff
f
ff
8vb

50

p
8va

52

p
gradually slowing

54

pp
p
rit. molto

56

1

1

58

60

moving

ff *passionate*

 f

ff *passionate*

moving

passionate
ff /

* Leo.

Leo.

62

IV

dim. *mf*

dim. 5

dim. *mp*

rit. * *Red.* * *Red.*

64

p *rit.* *p* *5* in tempo

p *5* in tempo

68

p *cresc.* *cresc.*

p *cresc.*

71

f *mf* *mp*

f *mf*

75

Measures 75-76. The score is in 7/4 time. Measures 75 and 76 are marked with a forte *f* dynamic. The music features a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one flat.

77

Measures 77-79. Measure 77 is marked with a forte *f* dynamic. Measures 78 and 79 are marked with a fortissimo *ff* dynamic. The music features a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one flat.

80

Measures 80-81. Measure 80 is marked with a fortissimo *ff* dynamic. Measure 81 is marked with a fortissimo *ff* dynamic. The music features a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one flat.

81

Measures 81-82. Measure 81 is marked with a fortissimo *ff* dynamic. Measure 82 is marked with a fortissimo *ff* dynamic. The music features a complex rhythmic pattern with eighth and sixteenth notes, and a key signature of one flat.

83 **6** Tempo I

p

6 Tempo I

p

85

p

89

p

93 **7**

p

7

very gradually ——— moving ——— the tempo

97

pp *sf* moving *f*

very gradually ——— moving ——— the tempo

sempre p *mf*

(♩=116-120)

101

p *molto cresc.* *ff*

p *molto cresc.* *ff*

8 (♩=116-120)

8 (♩=116-120)

8 (♩=116-120)

104

p *molto cresc.* *ff*

p *molto cresc.* *ff*

8 (♩=116-120)

8 (♩=116-120)

8 (♩=116-120)

106

mf *cresc.*

mf *cresc.*

very gradually ——— moving ——— the tempo

107

ff

f

f

109

dim.

110

p *ff* *p*

f

111

mf *cresc.*

mp *cresc.*

mp *cresc.*

8va

8vb
no Ped.

115 *Tempo I* **9** *fff*

117 *ff*

119 *cresc.* *ff*

120 *f* *dim.* *mf* *p* *IV* *F* *dim.* *p*

The musical score consists of four systems, each with a piano (left) and violin (right) staff. Measure 115 begins with a piano introduction marked '9' and 'Tempo I', featuring triplets in the piano and a forte (fff) melody in the violin. Measure 117 continues with a forte (ff) melody in the violin and sustained chords in the piano. Measure 119 features a crescendo (cresc.) in the violin leading to a forte (ff) section, with the piano providing harmonic support. Measure 120 is divided into two parts: the first part shows a piano melody with dynamics f, dim., mf, and p, and a violin accompaniment; the second part, marked 'IV' and 'F', features a piano melody with dynamics dim. and p, and a violin accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings.

122

Measures 122-123. The first system features a vocal line with a half note G4, a quarter rest, and a half note A4. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a half note in the left hand. Measure 123 includes a triplet of eighth notes in the vocal line and a triplet of eighth notes in the piano right hand. The piano left hand has a half note. The system concludes with a piano *pp* dynamic marking and a key signature change to three sharps (F#, C#, G#).

124

Measures 124-125. Measure 124 shows a vocal line with a half note G4 and a piano accompaniment with a half note in the right hand and a half note in the left hand. Measure 125 features a vocal line with a half note A4 and a piano accompaniment with a half note in the right hand and a half note in the left hand. The piano right hand is marked *p* and *muted*. The system concludes with a piano *p* dynamic marking and a key signature change to three sharps (F#, C#, G#).

127

Measures 126-127. Measure 126 shows a vocal line with a half note G4 and a piano accompaniment with a half note in the right hand and a half note in the left hand. Measure 127 features a vocal line with a half note A4 and a piano accompaniment with a half note in the right hand and a half note in the left hand. The piano right hand is marked *p* and *tranquil*. The system concludes with a piano *p* dynamic marking and a key signature change to three sharps (F#, C#, G#).

129

Measures 128-129. Measure 128 shows a vocal line with a half note G4 and a piano accompaniment with a half note in the right hand and a half note in the left hand. Measure 129 features a vocal line with a half note A4 and a piano accompaniment with a half note in the right hand and a half note in the left hand. The piano right hand is marked *p* and *tranquil*. The system concludes with a piano *p* dynamic marking and a key signature change to three sharps (F#, C#, G#).

131 10 *at bridge*

133 *muted nat.*

137 *cresc.*

140 *f p* *sf dim. p* *8va* *8vb* *Red.* ** Red.*

The musical score is for a string quartet, consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into measures 131 through 140. Measures 131-132 show a melodic line in Violin I with a trill and a bridge marking. Measures 133-136 show a melodic line in Violin I with a trill and a bridge marking. Measures 137-139 show a melodic line in Violin I with a trill and a bridge marking. Measure 140 shows a melodic line in Violin I with a trill and a bridge marking. The score includes various musical notations such as trills, slurs, and dynamic markings.