

GAVOTTE I-II in G MAJOR

(from: Suite in G Major, FaWV K:G13)

for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Score (03':30")

(Urtext)

3. Gavotte I $\text{♩} = 100$ *Alternativement*

Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

f

Harp

f

Violin I

f

Violin II

f

Viola

f

Cello

f

Double Bass

f

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GAVOTTE I-II in G MAJOR - FaWV K:G13 - Fasch - Score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

GAVOTTE I-II in G MAJOR - FaWV K:G13 - Fasch - Score

3

This musical score page contains measures 10 through 13 of the Gavotte I-II in G Major by Georg Fasch. The score is arranged for a full orchestra and includes a harpsichord. The key signature is G major (one sharp) and the time signature is 3/4. The measures are divided into two systems. The first system contains measures 10, 11, and 12, and the second system contains measures 13 and 14. The instruments are listed on the left: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., Hpschd., Vln. I, Vln. II, Vla., Vc., and D.B. The harpsichord part is written for both right and left hands. The woodwinds and strings play a variety of notes, including eighth and sixteenth notes, while the harpsichord provides a rhythmic accompaniment. The score is marked with a '1.' and a '2.' above the first and second endings, respectively, indicating a repeat structure. The page number '3' is located in the top right corner.

10

1. 2.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

GAVOTTE I-II in G MAJOR - FaWV K:G13 - Fasch - Score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

GAVOTTE I-II in G MAJOR - FaWV K:G13 - Fasch - Score

This musical score page contains measures 20 through 24 of a symphony. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Bassoon, Harpsichord, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures, with measure numbers 20, 21, 22, 23, and 24 indicated at the beginning of each measure. The woodwinds (Flutes, Oboes, Bassoon) play a melodic line in measures 20-22, followed by a rest in measures 23-24. The strings (Violins, Viola, Violoncello, Double Bass) play a rhythmic pattern in measures 20-22, followed by a rest in measures 23-24. The Harpsichord plays a simple accompaniment in measures 20-22, followed by a rest in measures 23-24. Dynamics include *p* (piano) and *pp* (pianissimo).

GAVOTTE I-II in G MAJOR - FaWV K:G13 - Fasch - Score

25

Fl. 1

p

Fl. 2

p

Ob. 1

p

Ob. 2

p

Bsn.

Hpschd.

25

Vln. I

p

Vln. II

p

Vla.

p

25

Vc.

D.B.

Detailed description: This page of a musical score contains measures 25 through 30 of the Gavotte I-II in G Major. The score is for a full orchestra. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoon) and the string section (Violins I & II, Viola, Violoncello, Double Bass) are all playing. The woodwinds and strings are marked with a piano (*p*) dynamic. The woodwinds play a melodic line, while the strings provide a harmonic accompaniment. The harpsichord (Hpschd.) is present but has no part in this section. The key signature is one sharp (F#), and the time signature is 3/8. The score is written for a full orchestra, with parts for Flutes 1 & 2, Oboes 1 & 2, Bassoon, Harpsichord, Violins I & II, Viola, Violoncello, and Double Bass. The woodwinds and strings are marked with a piano (*p*) dynamic. The harpsichord is present but has no part in this section. The key signature is one sharp (F#), and the time signature is 3/8. The score is written for a full orchestra, with parts for Flutes 1 & 2, Oboes 1 & 2, Bassoon, Harpsichord, Violins I & II, Viola, Violoncello, and Double Bass.

GAVOTTE I-II in G MAJOR - FaWV K:G13 - Fasch - Score

7

This musical score page contains measures 31 through 36 of the Gavotte I-II in G Major by Georg Fasch. The score is written for a full orchestra and includes the following parts:

- Fl. 1** (Flute 1): Treble clef, G major key signature. Measure 31 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.
- Fl. 2** (Flute 2): Treble clef, G major key signature. Measure 31 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.
- Ob. 1** (Oboe 1): Treble clef, G major key signature. Measure 31 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.
- Ob. 2** (Oboe 2): Treble clef, G major key signature. Measure 31 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.
- Bsn.** (Bassoon): Bass clef, G major key signature. Measure 31 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.
- Hpschd.** (Harpsichord): Treble and Bass clefs, G major key signature. Measure 31 starts with a forte (*f*) dynamic. The right hand is mostly rests, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.
- Vln. I** (Violin I): Treble clef, G major key signature. Measure 31 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.
- Vln. II** (Violin II): Treble clef, G major key signature. Measure 31 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.
- Vla.** (Viola): Bass clef, G major key signature. Measure 31 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.
- Vc.** (Violoncello): Bass clef, G major key signature. Measure 31 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.
- D.B.** (Double Bass): Bass clef, G major key signature. Measure 31 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes.

The score is written in G major (one sharp, F#) and 3/4 time. The measures are numbered 31 through 36. The dynamics are marked *f* (forte) at the beginning of measure 31 for the woodwinds, strings, and harpsichord.

GAVOTTE I-II in G MAJOR - FaWV K:G13 - Fasch - Score

This musical score page contains measures 37 through 42 of the Gavotte I-II in G Major by Georg Friedrich Fasch. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1** (Flute 1): Treble clef, G major key signature. Measures 37-42.
- Fl. 2** (Flute 2): Treble clef, G major key signature. Measures 37-42.
- Ob. 1** (Oboe 1): Treble clef, G major key signature. Measures 37-42.
- Ob. 2** (Oboe 2): Treble clef, G major key signature. Measures 37-42.
- Bsn.** (Bassoon): Bass clef, G major key signature. Measures 37-42.
- Hpschd.** (Harpsichord): Treble and Bass staves, G major key signature. Measures 37-42.
- Vln. I** (Violin I): Treble clef, G major key signature. Measures 37-42.
- Vln. II** (Violin II): Treble clef, G major key signature. Measures 37-42.
- Vla.** (Viola): Alto clef, G major key signature. Measures 37-42.
- Vc.** (Violoncello): Bass clef, G major key signature. Measures 37-42.
- D.B.** (Double Bass): Bass clef, G major key signature. Measures 37-42.

The score is written in G major (one sharp, F#) and 3/4 time. The measures are numbered 37 through 42. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Bassoon, Harpsichord, Violin I and II, Viola, Violoncello, and Double Bass.

GAVOTTE I-II in G MAJOR - FaWV K:G13 - Fasch - Score

9

Gavotte II
Trio

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1.

2.

GAVOTTE I-II in G MAJOR - FaWV K:G13 - Fasch - Score

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

GAVOTTE I-II in G MAJOR - FaWV K:G13 - Fasch - Score

11

54

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. *f*

Hpschd.

Vln. I

Vln. II

Vla.

Vc. 54

D.B.

1.

2.

Detailed description: This page of a musical score contains measures 54 through 57 of the Gavotte I-II in G Major. The score is for a full orchestra. Measures 54 and 55 are marked with a forte (f) dynamic. The woodwinds (Flutes 1 and 2, Oboes 1 and 2, Bassoon) have active parts, while the strings (Violins I and II, Viola, Violoncello, and Double Bass) are marked with rests. Measures 56 and 57 provide first and second endings for the woodwinds. The score is written in G major (one sharp) and common time. The page number 11 is in the top right corner.

GAVOTTE I-II in G MAJOR - FaWV K:G13 - Fasch - Score

59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

59

Vln. I

Vln. II

Vla.

59

Vc.

D.B.

The musical score for measures 59-64 of 'Gavotte I-II in G Major' by Georg Friedrich Fasch. The score is written for a full orchestra. The woodwind section (Flutes 1 and 2, Oboes 1 and 2, and Bassoon) plays a melodic line in G major. The Harpsichord, Violin I, Violin II, Viola, Violoncello, and Double Bass are marked with rests, indicating they are not playing in this section.

GAVOTTE I-II in G MAJOR - FaWV K:G13 - Fasch - Score

This musical score page contains measures 65 through 69 of a symphony. The instruments are arranged in the following order from top to bottom:

- Fl. 1** (Flute 1): Treble clef, key of D major. Measures 65-69 show a melodic line with dynamics *p* and *f*.
- Fl. 2** (Flute 2): Treble clef, key of D major. Measures 65-69 show a melodic line with dynamics *p* and *f*.
- Ob. 1** (Oboe 1): Treble clef, key of D major. Measures 65-69 show a melodic line with dynamics *p* and *f*.
- Ob. 2** (Oboe 2): Treble clef, key of D major. Measures 65-69 show a melodic line with dynamics *p* and *f*.
- Bsn.** (Bassoon): Bass clef, key of D major. Measures 65-69 show a melodic line with dynamics *p* and *f*.
- Hpschd.** (Harpsichord): Treble and Bass clefs, key of D major. Measures 65-69 show a sustained chord.
- Vln. I** (Violin I): Treble clef, key of D major. Measures 65-69 show a sustained chord.
- Vln. II** (Violin II): Treble clef, key of D major. Measures 65-69 show a sustained chord.
- Vla.** (Viola): Alto clef, key of D major. Measures 65-69 show a sustained chord.
- Vc.** (Violoncello): Bass clef, key of D major. Measures 65-69 show a sustained chord.
- D.B.** (Double Bass): Bass clef, key of D major. Measures 65-69 show a sustained chord.

The score is written in D major and 4/4 time. The woodwinds and strings play sustained chords, while the flutes, oboes, and bassoon play melodic lines. The harpsichord, violins, viola, cello, and double bass provide harmonic support.

GAVOTTE I-II in G MAJOR - FaWV K:G13 - Fasch - Score

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 70-75 of Gavotte I-II in G Major. The key signature is one sharp (F#). The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoon) plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, and finally C4. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides harmonic support with a steady eighth-note pattern. The harpsichord part is marked with rests, indicating it is silent in these measures.

76

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 76 through 81 of the piece 'Gavotte I-II in G Major' by Georg Friedrich Fasch. The score is for a full orchestra. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoon) has active parts in measures 76-81. The strings (Violins I & II, Viola, Violoncello, Double Bass) and the Harpsichord are marked with rests throughout these measures. The key signature is one sharp (F#), and the time signature is 3/4. The measures are grouped by a brace on the left. Measure numbers 76, 77, 78, 79, 80, and 81 are indicated at the top of each measure group.

GAVOTTE I-II in G MAJOR - FaWV K:G13 - Fasch - Score

82

Fl. 1

p *f*

1. 2.

D.C.

Fl. 2

p *f*

Ob. 1

p *f*

Ob. 2

p *f*

Bsn.

p *f*

Hpschd.

82

Vln. I

Vln. II

Vla.

82

Vc.

D.B.

Detailed description: This page of a musical score contains measures 82 through 85 of the Gavotte I-II in G Major. The score is for a full orchestra. Measures 82 and 83 feature woodwinds (Flutes 1 & 2, Oboes 1 & 2, and Bassoon) playing a melody with dynamics *p* (piano) and *f* (forte). Measures 84 and 85 are marked with a first ending (1.) and a second ending (2.), with a double bar line and 'D.C.' (Da Capo) instruction after the first ending. The strings (Violins I & II, Viola, Violoncello, and Double Bass) are shown with rests in all measures. The Harpsichord part is also shown with rests.

GAVOTTE I-II in G MAJOR

(from: Suite in G Major, FaWV K:G13)

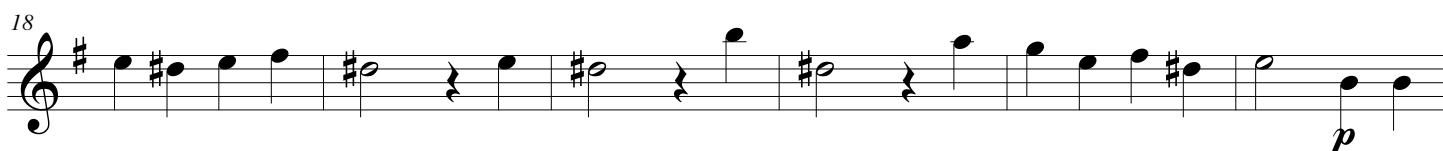
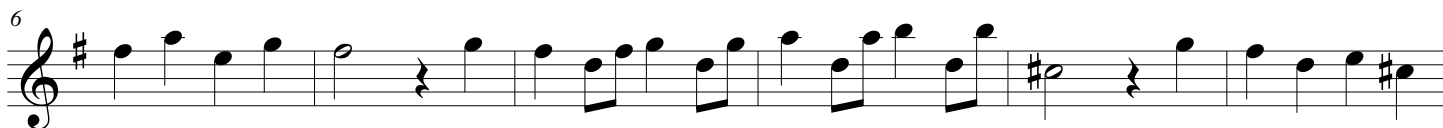
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Flute 1

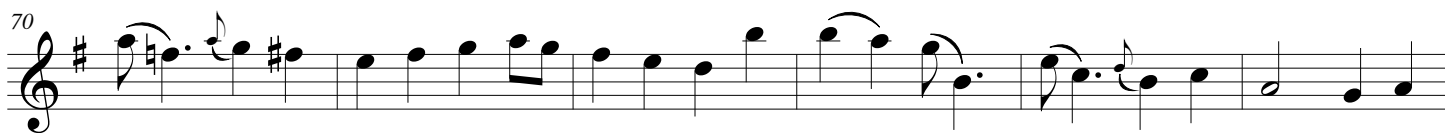
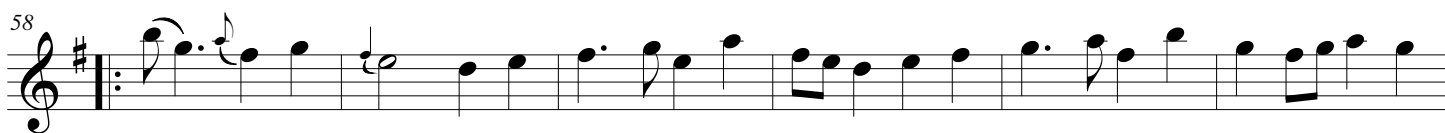
Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 100$ *Alternativement*



GAVOTTE I-II in G MAJOR - FaWV K:G13 - Fasch - Flute 1



GAVOTTE I-II in G MAJOR

(from: Suite in G Major, FaWV K:G13)

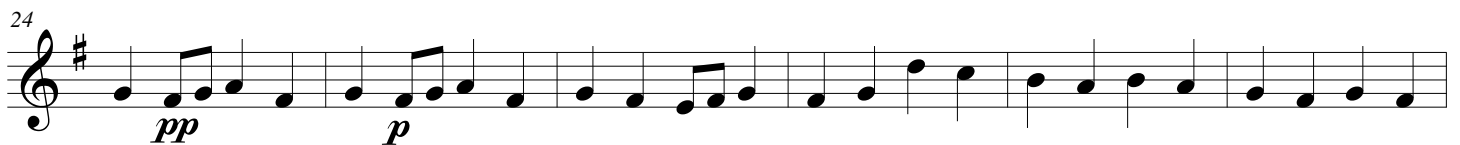
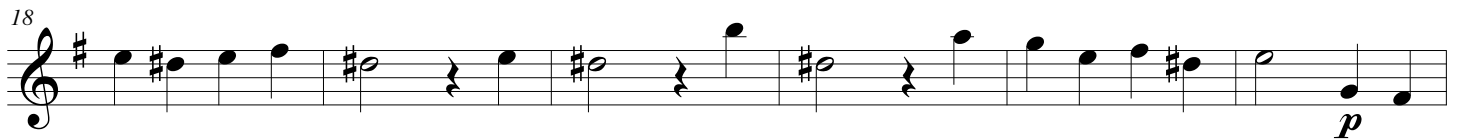
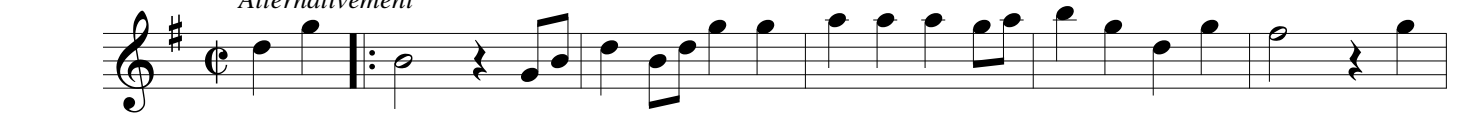
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Flute 2

Friedrich Fasch (1688 - 1758)

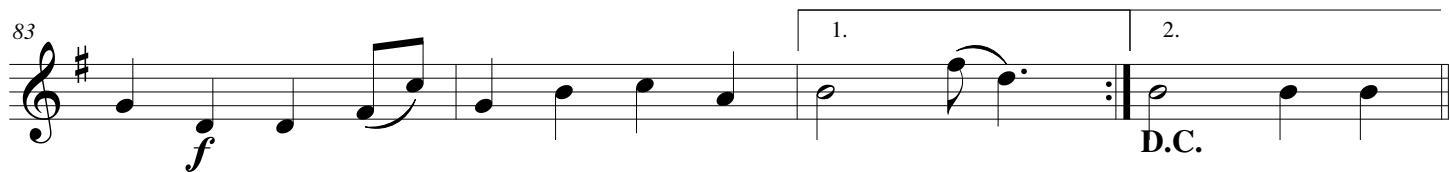
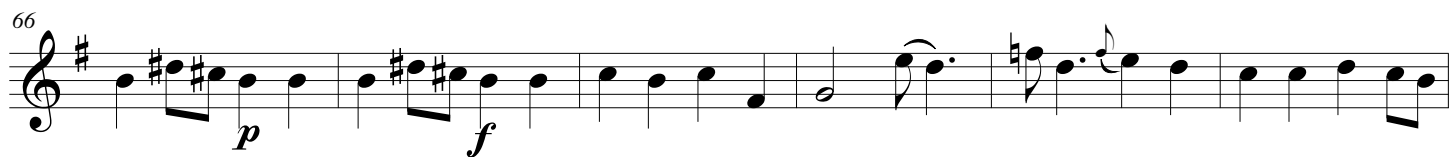
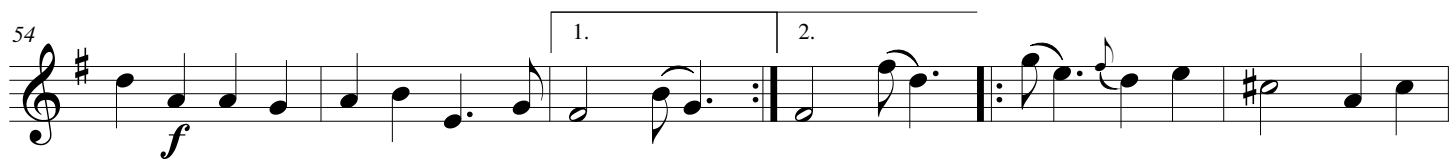
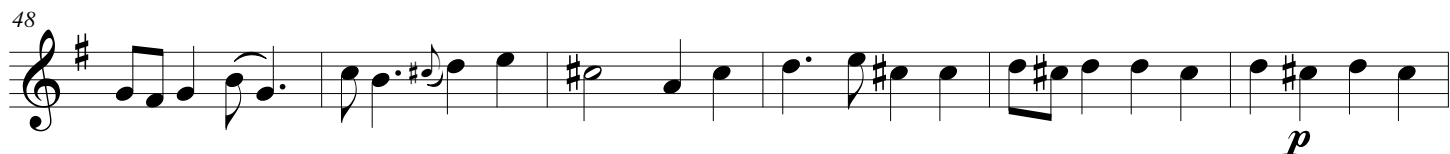
Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 100$ *Alternativement*



Gavotte II *Trio*

GAVOTTE I-II in G MAJOR - FaWV K:G13 - Fasch - Flute 2



GAVOTTE I-II in G MAJOR

(from: Suite in G Major, FaWV K:G13)

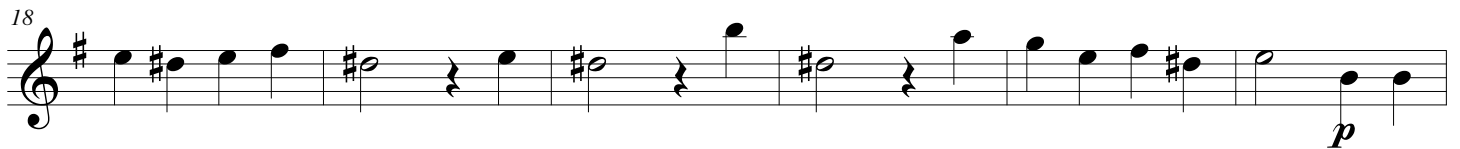
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Oboe 1

Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

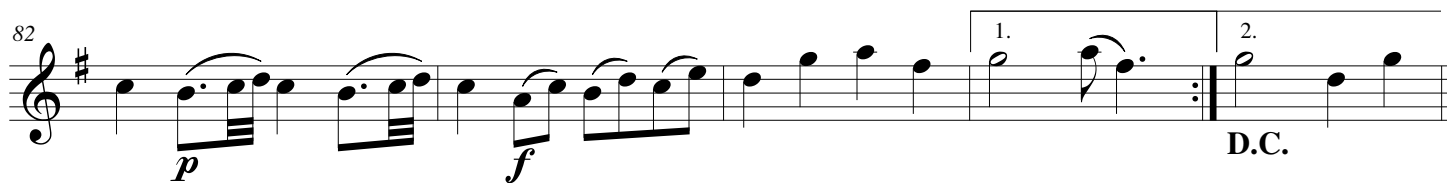
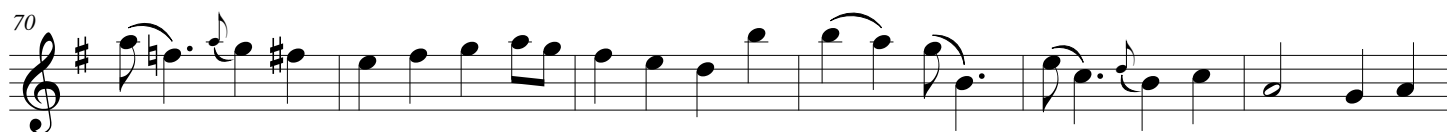
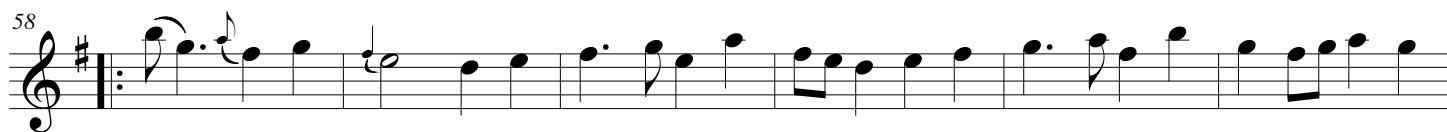
3. Gavotte I $\text{♩} = 100$ *Alternativement*



Gavotte II

Trio

GAVOTTE I-II in G MAJOR - FaWV K:G13 - Fasch - Oboe 1



GAVOTTE I-II in G MAJOR

(from: Suite in G Major, FaWV K:G13)

for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

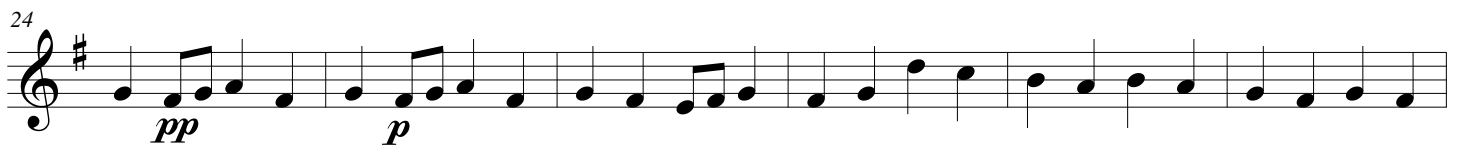
Oboe 2

Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I

Alternativement



Gavotte II

Trio

[illegible]

GAVOTTE I-II in G MAJOR

(from: Suite in G Major, FaWV K:G13)

for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Bassoon

Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 100$ *Alternativement*

The musical score is written for the Bassoon part in G Major, 3/4 time. It consists of two sections: Gavotte I and Gavotte II. Gavotte I is marked 'Alternativement' and 'f' (forte). It begins with a measure of rest, followed by a series of eighth and sixteenth notes. Gavotte II is marked 'Trio' and begins with a measure of rest, followed by a series of eighth and sixteenth notes. The score includes first and second endings for both sections. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is indicated as 100 beats per minute.

6

12

18

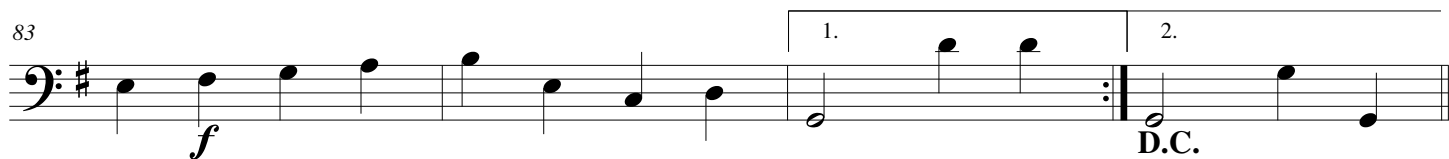
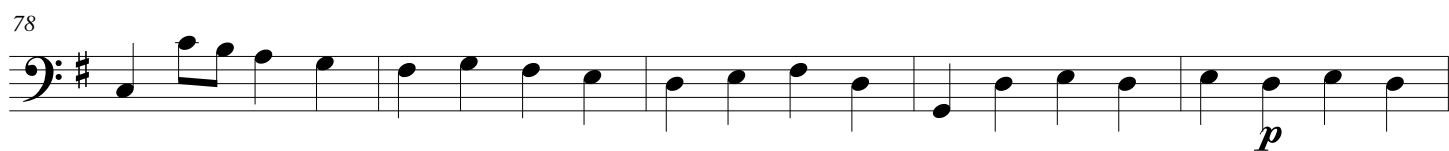
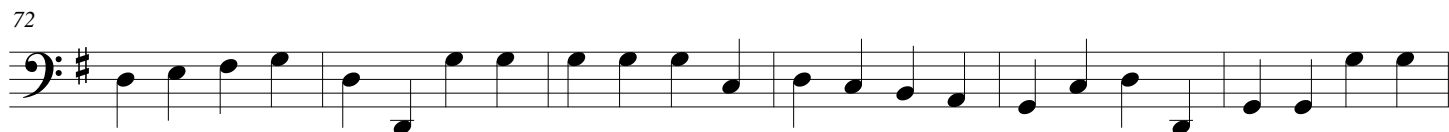
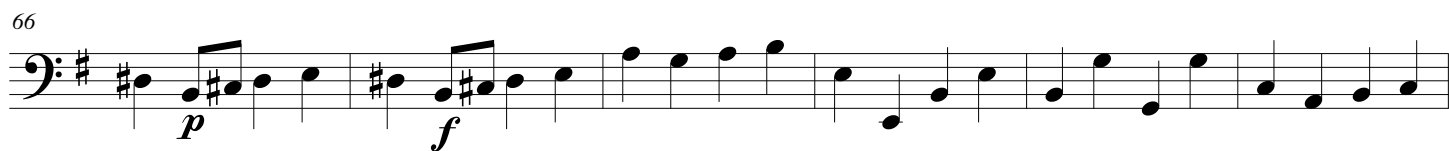
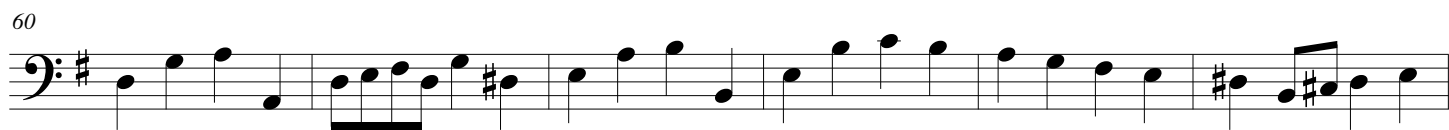
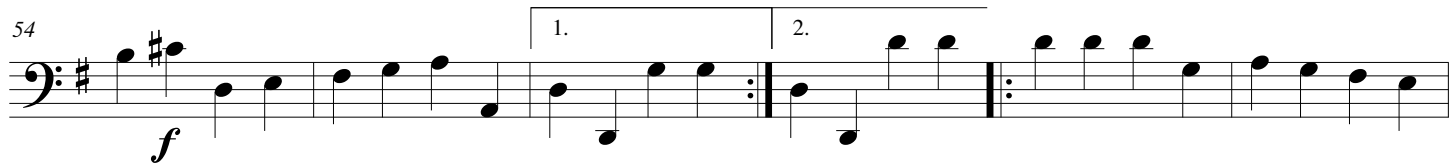
24

36

42

48

GAVOTTE I-II in G MAJOR - FaWV K:G13 - Fasch - Bassoon



GAVOTTE I-II in G MAJOR

(from: Suite in G Major, FaWV K:G13)

for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Harpsichord

3. Gavotte I $\text{♩} = 100$ *Alternativement*

Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

[illegible]

6

The musical score for Example 10-10 consists of two staves. The treble staff contains six measures, each with a whole rest. The bass staff contains six measures of music. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The second measure has a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure has a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure has a quarter note B3, a quarter note A3, and a quarter note G3. The fifth measure has a quarter note F#3, a quarter note E3, and a quarter note D3. The sixth measure has a quarter note C3, a quarter note B2, and a quarter note A2.

12

1. 2.

The image shows a musical score for a piano piece. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The piece is in 2/4 time. The first staff has a treble clef and a key signature of two sharps. The second staff has a bass clef and a key signature of two sharps. The music is divided into two sections, labeled '1.' and '2.'. Section 1 is marked with a first ending bracket and a repeat sign. Section 2 is marked with a second ending bracket and a repeat sign. The piece ends with a double bar line.

18

Musical score for measures 18-23. Measure 18: Treble clef, key of D major (F#), whole rest. Bass clef, D4 quarter, E4 quarter, F#4 quarter, G4 quarter. Measure 19: Treble clef, whole rest. Bass clef, G4 half, quarter rest. Measure 20: Treble clef, whole rest. Bass clef, G4 half, quarter rest. Measure 21: Treble clef, whole rest. Bass clef, G4 half, quarter rest. Measure 22: Treble clef, whole rest. Bass clef, A4 quarter, B4 quarter, C5 quarter, D5 quarter. Measure 23: Treble clef, whole rest. Bass clef, A4 quarter, G4 quarter, F#4 quarter, E4 quarter.

GAVOTTE I-II in G MAJOR - FaWV K:G13 - Fasch - Harpsichord

24

7

f

36

42

1. 2.

Gavotte II
Trio

11

56

1. 2.

27

27

1. 2.

D.C.

GAVOTTE I-II in G MAJOR

(from: Suite in G Major, FaWV K:G13)

for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Violin I

Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 100$ *Alternativement*

5

10

15

20

26

33

39

45

Gavotte II
Trio

11

27

D.C.

GAVOTTE I-II in G MAJOR

(from: Suite in G Major, FaWV K:G13)

for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Violin II

Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I

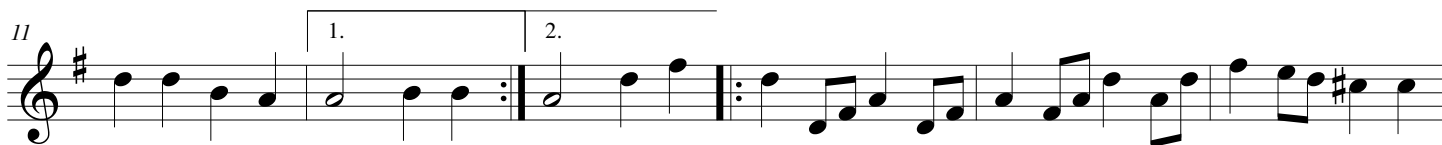
Alternativement

f

5



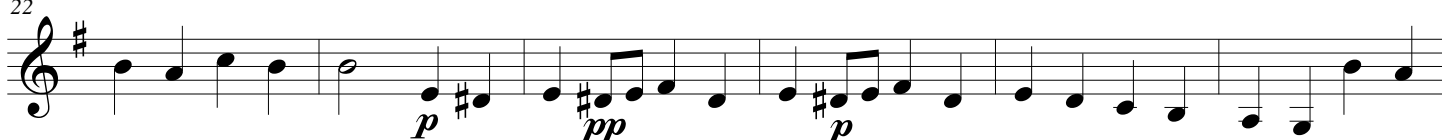
11



17



22



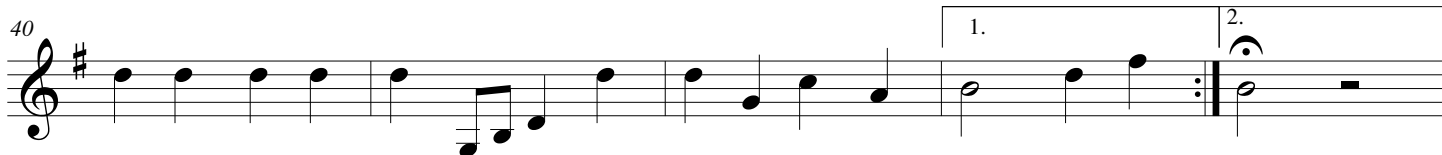
28



34



40



45

Gavotte II

Trio

10

1.

2.

27

1.

2.



D.C.

GAVOTTE I-II in G MAJOR

(from: Suite in G Major, FaWV K:G13)

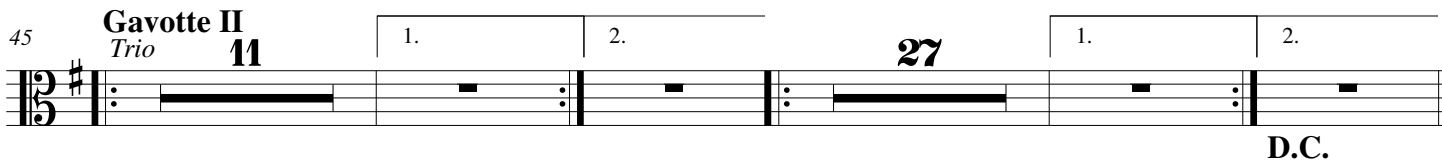
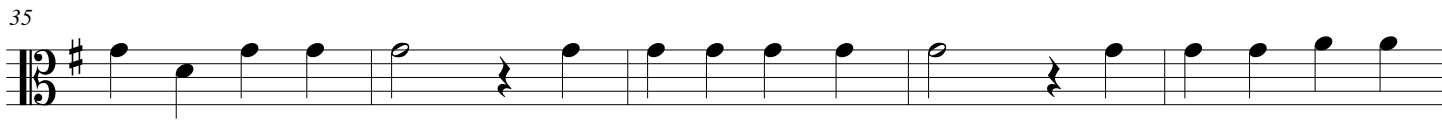
for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Viola

Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 100$ *Alternativement*



GAVOTTE I-II in G MAJOR

(from: Suite in G Major, FaWV K:G13)

for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Cello

Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I

Alternativement

f

6

12

1.

2.

18

24

7

f

35

40

1.

2.

45

Gavotte II

Trio

11

1.

2.

27

1.

2.

D.C.

GAVOTTE I-II in G MAJOR

(from: Suite in G Major, FaWV K:G13)

for 2 Flutes, 2 Oboes, Bassoon, Strings & Continuo

Double Bass

Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

3. Gavotte I $\text{♩} = 100$ *Alternativement*

The musical score is written for Double Bass in G Major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked $\text{♩} = 100$ and the style is *Alternativement*. The score is divided into two parts: Gavotte I and Gavotte II. Gavotte I starts at measure 1 and ends at measure 44. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A forte (*f*) dynamic is indicated at the beginning. Gavotte II starts at measure 45 and ends at measure 72. It is marked *Trio* and features a 11-measure rest followed by a 27-measure rest. The score concludes with a D.C. (Da Capo) instruction.

6

12

18

25

35

40

45

Gavotte II
Trio

11

27

D.C.