

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE ANCIENNE POUR ENSEMBLE INSTRUMENTAL

Nicolas Métru (1610-1668)
**Fantaisies à deux parties
pour les violes [25-36]**



Source :

Fantaisies à deux parties pour les violles -

Paris, Robert Ballard, 1642.

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RISM [M 2464.

Vingt-cinquième fantaisie

Haute

Basse

8

15

22

Musical score for measures 22-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and accidentals. A double bar line is present at the end of measure 28.

29

Musical score for measures 29-35. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns and includes a double bar line at the end of measure 35.

36

Musical score for measures 36-42. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music concludes with a final double bar line at the end of measure 42.

43

Musical score for measures 43-49. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and slurs. Measure 43 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 44 has a quarter note D5, quarter notes E5, and quarter notes F5. Measure 45 has a quarter note G5, quarter notes A5, and quarter notes B5. Measure 46 has a quarter note C6, quarter notes D6, and quarter notes E6. Measure 47 has a quarter note F6, quarter notes G6, and quarter notes A6. Measure 48 has a quarter note B6, quarter notes C7, and quarter notes D7. Measure 49 has a quarter note E7, quarter notes F7, and quarter notes G7.

50

Musical score for measures 50-56. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music continues with similar rhythmic patterns and note values. Measure 50 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 51 has a quarter note D5, quarter notes E5, and quarter notes F5. Measure 52 has a quarter note G5, quarter notes A5, and quarter notes B5. Measure 53 has a quarter note C6, quarter notes D6, and quarter notes E6. Measure 54 has a quarter note F6, quarter notes G6, and quarter notes A6. Measure 55 has a quarter note B6, quarter notes C7, and quarter notes D7. Measure 56 has a quarter note E7, quarter notes F7, and quarter notes G7.

57

Musical score for measures 57-63. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music concludes with a final cadence. Measure 57 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 58 has a quarter note D5, quarter notes E5, and quarter notes F5. Measure 59 has a quarter note G5, quarter notes A5, and quarter notes B5. Measure 60 has a quarter note C6, quarter notes D6, and quarter notes E6. Measure 61 has a quarter note F6, quarter notes G6, and quarter notes A6. Measure 62 has a quarter note B6, quarter notes C7, and quarter notes D7. Measure 63 has a quarter note E7, quarter notes F7, and quarter notes G7.

Vingt-sixiesme fantaisie

Haute

Basse

7

14

21

Musical score for measures 21-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 21 starts with a quarter rest in the upper staff and a quarter note in the lower staff. The piece concludes with a double bar line at the end of measure 27.

28

Musical score for measures 28-34. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 28 starts with a quarter rest in the upper staff and a quarter note in the lower staff. The piece concludes with a double bar line at the end of measure 34.

35

Musical score for measures 35-41. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 35 starts with a quarter rest in the upper staff and a quarter note in the lower staff. The piece concludes with a double bar line at the end of measure 41.

41

Musical notation for measures 41-47. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music features a complex melodic line in the upper staff with many eighth and sixteenth notes, and a more rhythmic accompaniment in the lower staff with quarter and eighth notes.

48

Musical notation for measures 48-54. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music continues with a similar melodic and rhythmic structure to the previous system, ending with a double bar line.

55

Musical notation for measures 55-61. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music concludes with a final cadence in both staves, marked by a double bar line.

Vingt-septiesme fantaisie

Haute

Basse

8

15

22

Musical score for measures 22-29. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, along with rests and accidentals. Measure 22 starts with a quarter rest in the bass staff. Measure 29 ends with a quarter rest in the bass staff.

30

Musical score for measures 30-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music continues with complex rhythmic patterns and accidentals. Measure 30 begins with a quarter rest in the bass staff. Measure 36 ends with a quarter rest in the bass staff.

37

Musical score for measures 37-44. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music concludes with a quarter rest in the bass staff at the end of measure 44.

45

Musical score for measures 45-52. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of two staves. The upper staff begins with a treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff contains a bass line with similar note values and rests. The piece concludes with a double bar line.

53

Musical score for measures 53-61. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of two staves. The upper staff begins with a treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff contains a bass line with similar note values and rests. The piece concludes with a double bar line.

62

Musical score for measures 62-69. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of two staves. The upper staff begins with a treble clef and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff contains a bass line with similar note values and rests. The piece concludes with a double bar line.

Vingt-huictiesme fantaisie

Haute

Basse

7

14

14

21

Musical notation for measures 21-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music features a melodic line in the upper staff and a more rhythmic accompaniment in the lower staff. Measure 21 starts with a quarter rest in the upper staff. The piece concludes with a double bar line and repeat dots.

28

Musical notation for measures 28-34. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measure 28 starts with a quarter rest in the upper staff. The piece concludes with a double bar line and repeat dots.

35

Musical notation for measures 35-41. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. Measure 35 starts with a quarter rest in the upper staff. The piece concludes with a double bar line and repeat dots.

42

Musical notation for measures 42-48. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 45. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

49

Musical notation for measures 49-56. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 52. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

57

Musical notation for measures 57-63. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 58. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes. The system concludes with a double bar line.

Vingt-neufiesme fantasia

Haute

Basse

7

14

21

Musical score for measures 21-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 21 starts with a whole note B-flat in the bass staff and a whole note B-flat in the treble staff. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and flats, throughout the system.

29

Musical score for measures 29-35. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 29 starts with a whole note B-flat in the bass staff and a whole note B-flat in the treble staff. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and flats, throughout the system.

36

Musical score for measures 36-42. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). Measure 36 starts with a whole note B-flat in the bass staff and a whole note B-flat in the treble staff. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and flats, throughout the system.

44

Musical notation for measures 44-52. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a whole note G4, followed by a quarter rest, then a half note F4, and continues with a melodic line of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

53

Musical notation for measures 53-59. The system consists of two staves. The upper staff continues the melodic line from the previous system, including a measure with a key signature change to two flats (B-flat and E-flat). The lower staff continues the eighth-note accompaniment.

60

Musical notation for measures 60-67. The system consists of two staves. The upper staff concludes the melodic line with a final whole note G4. The lower staff concludes the accompaniment with a final whole note G2. The system ends with a double bar line.

Trentiesme fantaisie

Haute

Basse

7

14

21

Musical score for measures 21-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a treble clef and a common time signature. The lower staff is in bass clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Measure 21 starts with a treble clef and a common time signature. Measure 27 ends with a double bar line.

28

Musical score for measures 28-35. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It begins with a treble clef and a common time signature. The lower staff is in bass clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Measure 28 starts with a treble clef and a common time signature. Measure 35 ends with a double bar line.

36

Musical score for measures 36-42. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It begins with a treble clef and a common time signature. The lower staff is in bass clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Measure 36 starts with a treble clef and a common time signature. Measure 42 ends with a double bar line.

43

Musical notation for measures 43-50. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music features a variety of note values including eighth, quarter, and half notes, with some notes beamed together. There are several slurs and ties across the measures.

51

Musical notation for measures 51-58. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music continues with similar rhythmic patterns and includes a key signature change to two flats (B-flat and E-flat) in measure 57.

59

Musical notation for measures 59-66. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The music concludes with a final cadence in measure 66, marked with a double bar line.

Trente-uniesme fantaisie

Haute

Basse

7

14

20

Musical score for measures 20-25. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of two staves. The upper staff begins with a treble clef and contains a melodic line with eighth and quarter notes, including rests. The lower staff contains a bass line with eighth and quarter notes, also including rests. The measures are grouped by vertical bar lines.

26

Musical score for measures 26-31. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of two staves. The upper staff begins with a treble clef and contains a melodic line with eighth and quarter notes, including rests and slurs. The lower staff contains a bass line with eighth and quarter notes, including rests and slurs. The measures are grouped by vertical bar lines.

32

Musical score for measures 32-37. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of two staves. The upper staff begins with a treble clef and contains a melodic line with eighth and quarter notes, including rests and slurs. The lower staff contains a bass line with eighth and quarter notes, including rests and slurs. The measures are grouped by vertical bar lines.

38

Musical notation for measures 38-43. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 38 starts with a quarter rest in the upper staff. The piece concludes with a double bar line and a repeat sign.

44

Musical notation for measures 44-49. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 44 starts with a quarter rest in the upper staff. The piece concludes with a double bar line and a repeat sign.

50

Musical notation for measures 50-55. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 50 starts with a quarter rest in the upper staff. The piece concludes with a double bar line and a repeat sign.

57

Musical notation for measures 57-63. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 57 begins with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line at the end of measure 63.

64

Musical notation for measures 64-70. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 64 begins with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line at the end of measure 70.

71

Musical notation for measures 71-76. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 71 begins with a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line at the end of measure 76.

Trente-deuxiesme fantaisie

Haute

Basse

6

12

18

Musical notation for measures 18-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music features a variety of note values including eighth, quarter, and half notes, with some slurs and ties. Measure 24 ends with a double bar line and a sharp sign on the final note.

25

Musical notation for measures 25-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music continues with eighth and quarter notes, including a triplet in the lower staff. Measure 30 ends with a double bar line and a sharp sign on the final note.

31

Musical notation for measures 31-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music continues with eighth and quarter notes, including a triplet in the lower staff. Measure 36 ends with a double bar line and a sharp sign on the final note.

37

Musical score for measures 37-42. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 40. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes, often beamed together. A fermata is placed over the final note of the lower staff in measure 42.

43

Musical score for measures 43-48. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment. A fermata is placed over the final note of the lower staff in measure 48.

49

Musical score for measures 49-54. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the harmonic accompaniment. A fermata is placed over the final note of the lower staff in measure 54.

55

Musical score for measures 55-60. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of two staves. The upper staff begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with eighth and quarter notes, including a triplet of eighth notes. The system concludes with a double bar line.

61

Musical score for measures 61-66. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of two staves. The upper staff features a melodic line with eighth and quarter notes, including a dotted quarter note. The lower staff provides a harmonic accompaniment with eighth and quarter notes. The system concludes with a double bar line.

67

Musical score for measures 67-72. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of two staves. The upper staff begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with eighth and quarter notes, including a triplet of eighth notes. The system concludes with a double bar line.

Trente-troisième fantaisie

The image displays a musical score for the piece "Trente-troisième fantaisie". The score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It is divided into three systems, each with two staves: the upper staff is labeled "Haute" and the lower staff is labeled "Basse".

The first system (measures 1-6) shows the beginning of the piece. The "Haute" part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, 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23

Musical score for measures 23-30. The score is written in bass clef with a key signature of one flat (B-flat). The music is in 4/4 time. The upper staff contains the melody, and the lower staff contains the bass line. Measure 23 starts with a whole rest in the upper staff and a half note G2 in the lower staff. The melody begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The bass line consists of eighth notes G2, A2, B2, and C3. Measure 24 continues the melody with quarter notes D3, E3, F3, and G3. The bass line continues with eighth notes D3, E3, F3, and G3. Measure 25 features a half note G3 in the upper staff and a half note G2 in the lower staff. Measure 26 has a quarter note G3 in the upper staff and a half note G2 in the lower staff. Measure 27 has a quarter note G3 in the upper staff and a half note G2 in the lower staff. Measure 28 has a quarter note G3 in the upper staff and a half note G2 in the lower staff. Measure 29 has a quarter note G3 in the upper staff and a half note G2 in the lower staff. Measure 30 has a quarter note G3 in the upper staff and a half note G2 in the lower staff.

31

Musical score for measures 31-38. The score is written in bass clef with a key signature of one flat (B-flat). The music is in 4/4 time. The upper staff contains the melody, and the lower staff contains the bass line. Measure 31 starts with a half note G2 in the upper staff and a half note G2 in the lower staff. The melody continues with quarter notes A2, B2, and C3. The bass line continues with eighth notes D3, E3, F3, and G3. Measure 32 continues the melody with quarter notes D3, E3, F3, and G3. The bass line continues with eighth notes D3, E3, F3, and G3. Measure 33 features a half note G3 in the upper staff and a half note G2 in the lower staff. Measure 34 has a quarter note G3 in the upper staff and a half note G2 in the lower staff. Measure 35 has a quarter note G3 in the upper staff and a half note G2 in the lower staff. Measure 36 has a quarter note G3 in the upper staff and a half note G2 in the lower staff. Measure 37 has a quarter note G3 in the upper staff and a half note G2 in the lower staff. Measure 38 has a quarter note G3 in the upper staff and a half note G2 in the lower staff.

39

Musical score for measures 39-46. The score is written in bass clef with a key signature of one flat (B-flat). The music is in 4/4 time. The upper staff contains the melody, and the lower staff contains the bass line. Measure 39 starts with a half note G2 in the upper staff and a half note G2 in the lower staff. The melody continues with quarter notes A2, B2, and C3. The bass line continues with eighth notes D3, E3, F3, and G3. Measure 40 continues the melody with quarter notes D3, E3, F3, and G3. The bass line continues with eighth notes D3, E3, F3, and G3. Measure 41 features a half note G3 in the upper staff and a half note G2 in the lower staff. Measure 42 has a quarter note G3 in the upper staff and a half note G2 in the lower staff. Measure 43 has a quarter note G3 in the upper staff and a half note G2 in the lower staff. Measure 44 has a quarter note G3 in the upper staff and a half note G2 in the lower staff. Measure 45 has a quarter note G3 in the upper staff and a half note G2 in the lower staff. Measure 46 has a quarter note G3 in the upper staff and a half note G2 in the lower staff.

47

Musical score for measures 47-55. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and a fermata at the end of measure 55.

56

Musical score for measures 56-63. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music continues with eighth and sixteenth notes, including a key signature change to two flats (B-flat and E-flat) in measure 60.

64

Musical score for measures 64-71. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music concludes with a final cadence in measure 71, marked with a double bar line and repeat dots.

Trente-quatrieme fantaisie

Haute

Basse

7

15

23

Musical notation for measures 23-29. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Measure 23 starts with a treble clef and a B-flat key signature. Measure 24 has a treble clef and a B-flat key signature. Measure 25 has a treble clef and a B-flat key signature. Measure 26 has a treble clef and a B-flat key signature. Measure 27 has a treble clef and a B-flat key signature. Measure 28 has a treble clef and a B-flat key signature. Measure 29 has a treble clef and a B-flat key signature.

30

Musical notation for measures 30-37. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Measure 30 starts with a treble clef and a B-flat key signature. Measure 31 has a treble clef and a B-flat key signature. Measure 32 has a treble clef and a B-flat key signature. Measure 33 has a treble clef and a B-flat key signature. Measure 34 has a treble clef and a B-flat key signature. Measure 35 has a treble clef and a B-flat key signature. Measure 36 has a treble clef and a B-flat key signature. Measure 37 has a treble clef and a B-flat key signature.

38

Musical notation for measures 38-44. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Measure 38 starts with a treble clef and a B-flat key signature. Measure 39 has a treble clef and a B-flat key signature. Measure 40 has a treble clef and a B-flat key signature. Measure 41 has a treble clef and a B-flat key signature. Measure 42 has a treble clef and a B-flat key signature. Measure 43 has a treble clef and a B-flat key signature. Measure 44 has a treble clef and a B-flat key signature.

Trente-cinquieme fantaisie

Haute

Basse

8

14

21

Musical notation for measures 21-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. A double bar line is present at the end of measure 27.

28

Musical notation for measures 28-33. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music continues with various note values and rests. A double bar line is present at the end of measure 33.

34

Musical notation for measures 34-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music continues with various note values and rests. A double bar line is present at the end of measure 40.

41

Musical notation for measures 41-46. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music features a mix of eighth and quarter notes, with some rests and a fermata over the final measure of the system.

47

Musical notation for measures 47-52. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music includes eighth-note runs, quarter notes, and a key signature change to two flats (B-flat and E-flat) in the final measure of the system.

53

Musical notation for measures 53-58. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef with a key signature of two flats. The music features quarter notes, eighth notes, and rests, with a fermata over the final measure of the system.

59

Musical notation for measures 59-64. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with eighth and quarter notes, some beamed together, and a final quarter rest. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with quarter and eighth notes.

65

Musical notation for measures 65-71. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a melodic line with eighth notes, some beamed together, and a final quarter note. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with quarter and eighth notes.

72

Musical notation for measures 72-77. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line with quarter and eighth notes, some beamed together, and a final half note. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with quarter and eighth notes. The system concludes with a double bar line.

Trente-sixiesme fantaisie

Haute

Basse

7

14

21

Musical notation for measures 21-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 21 starts with a quarter rest, followed by a series of eighth and quarter notes. A slur covers measures 22-24. Measure 25 has a quarter rest, and measure 26 ends with a quarter note.

27

Musical notation for measures 27-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 27 starts with a quarter note, followed by a series of eighth and quarter notes. A slur covers measures 28-30. Measure 31 has a quarter rest, and measure 32 ends with a quarter note.

33

Musical notation for measures 33-38. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. Measure 33 starts with a quarter rest, followed by a series of eighth and quarter notes. A slur covers measures 34-36. Measure 37 has a quarter rest, and measure 38 ends with a quarter note.

39

Musical score for measures 39-44. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Measure 44 ends with a sharp sign (#) on the final note of the upper staff.

45

Musical score for measures 45-50. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music continues with similar rhythmic patterns. Measure 50 ends with a sharp sign (#) on the final note of the lower staff.

51

Musical score for measures 51-56. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. The music continues with similar rhythmic patterns. Measure 56 ends with a sharp sign (#) on the final note of the upper staff.

57

Musical score for measures 57-62. The score is written in two staves, treble and bass clef, with a key signature of one flat (B-flat). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The melody consists of eighth and quarter notes, with some slurs and ties. The bass line provides harmonic support with quarter and eighth notes, including some slurs and ties.

63

Musical score for measures 63-69. The score is written in two staves, treble and bass clef, with a key signature of one flat (B-flat). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The melody consists of quarter and eighth notes, with some slurs and ties. The bass line provides harmonic support with quarter and eighth notes, including some slurs and ties.

70

Musical score for measures 70-75. The score is written in two staves, treble and bass clef, with a key signature of one flat (B-flat). The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The melody consists of quarter and eighth notes, with some slurs and ties. The bass line provides harmonic support with quarter and eighth notes, including some slurs and ties.