

Matinas do Sábado Santo

Cantemus Domino

Alto

1º Tracto

Manoel Dias de Oliveira
(1734 - 1813)

Allegro $\text{♩} = 110$

15

f Can - te-mus Do - mi - no Can - te-mus Do - mi -

no Can - te - mus__ Do - - - - mi - no. **p** glo - ri -

- o - se e - nim glo - ri - o - se e - nim ho - no -

- ri - fi - ca - tus__ est ho-no-ri - fi - ca - - - - tus est ho-no -

f Hic De - us me - us et__ ho-no -

ri - fi - ca - tus est

9

- ri - fi - ca - bo ho-no ri - fi - ca - bo__ e - - - um

2

f e - um e - um et ho - no - ri - fi - ca - bo e - - um

Deus Pa - tris me - i Deus Pa - tris me - i et ex - al -

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Musical score for the first line of the hymn. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are: ta - - - - bo__e - um. The measure ends with a fermata over the last note. The dynamic is **f**. Measure number 9 is indicated above the staff.

Musical score for the second line of the hymn. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are: no - men est. The measure ends with a fermata over the last note. The dynamic is **f**. Measure number 2 is indicated above the staff.

Musical score for the third line of the hymn. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. The lyrics are: Do-mi-nus. The measure ends with a fermata over the last note. The dynamic is **f**. Measure number 2 is indicated above the staff.