

THE double stemmed notes in this prelude indicate they are a part of the melody as well as a continuation of the accompaniment. Be sure to accentuate these tones. "Con sentimento" means to play with feeling and sentiment.

Romantic Mood

Andante cantabile

MICHAEL AARON

The musical score is written for piano in 2/4 time, featuring a melody in the right hand and an accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked "Andante cantabile" and the dynamics are "mp con sentimento". The score is divided into four systems, each with a treble and bass clef staff. The melody consists of eighth and quarter notes, often with double stems. The accompaniment is a steady eighth-note pattern. Fingerings are indicated by numbers 1-5. The piece concludes with a "rit." (ritardando) marking and a final cadence.

mp con sentimento

con Pedale

rit.