

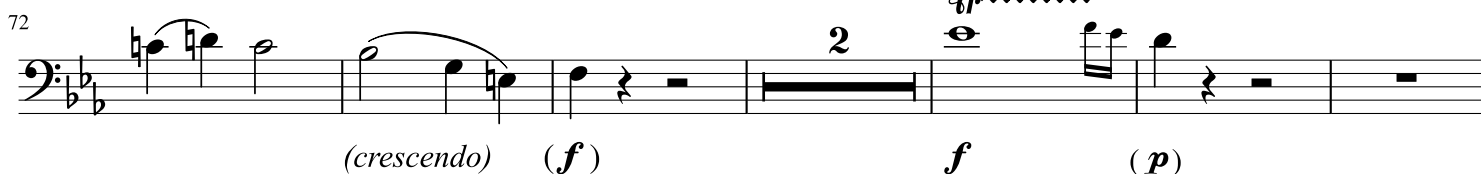
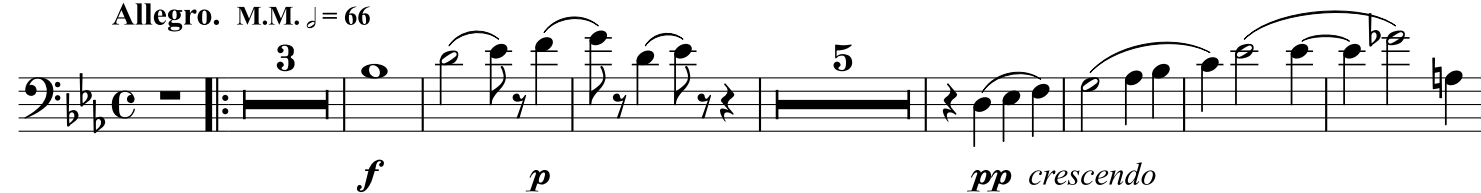
Violoncello

Piano Trio No. 5

op. 14 No. 2, E flat major

George Onslow, 1784 - 1854

Allegro. M.M. $\text{♩} = 66$



80

80-89: Bass clef, key of B-flat major. Measures 80-89. Measure 80: whole note B-flat. Measure 81: half note B-flat, half note A-flat. Measure 82: whole note G-flat. Measure 83: whole rest. Measure 84: quarter note G, quarter note F, quarter note E, quarter note D. Measure 85: whole rest. Measure 86: quarter note D, quarter note C, quarter note B, quarter note A. Measure 87: whole rest. Measure 88: quarter note A, quarter note G, quarter note F, quarter note E. Measure 89: quarter note D, quarter note C, quarter note B, quarter note A. Dynamics: *f* at measure 84, *p* at measure 89. First ending bracket over measures 88-89.

90

90-97: Bass clef, key of B-flat major. Measures 90-97. Measure 90: whole rest. Measure 91: quarter note G, quarter note F, quarter note E, quarter note D. Measure 92: quarter note C, quarter note B, quarter note A, quarter note G. Measure 93: quarter note F, quarter note E, quarter note D, quarter note C. Measure 94: quarter note B, quarter note A, quarter note G, quarter note F. Measure 95: quarter note E, quarter note D, quarter note C, quarter note B. Measure 96: quarter note A, quarter note G, quarter note F, quarter note E. Measure 97: quarter note D, quarter note C, quarter note B, quarter note A. Dynamics: *p* at measure 91, *f* at measure 93, *pp* at measure 95. Second ending bracket over measures 91-94.

98

98-106: Bass clef, key of B-flat major. Measures 98-106. Measure 98: whole rest. Measure 99: quarter note G, quarter note F, quarter note E, quarter note D. Measure 100: quarter note C, quarter note B, quarter note A, quarter note G. Measure 101: quarter note F, quarter note E, quarter note D, quarter note C. Measure 102: quarter note B, quarter note A, quarter note G, quarter note F. Measure 103: quarter note E, quarter note D, quarter note C, quarter note B. Measure 104: quarter note A, quarter note G, quarter note F, quarter note E. Measure 105: quarter note D, quarter note C, quarter note B, quarter note A. Measure 106: quarter note G, quarter note F, quarter note E, quarter note D. Dynamics: *f* at measure 102, *p* at measure 104.

107

107-116: Bass clef, key of B-flat major. Measures 107-116. Measure 107: whole rest. Measure 108: quarter note G, quarter note F, quarter note E, quarter note D. Measure 109: quarter note C, quarter note B, quarter note A, quarter note G. Measure 110: quarter note F, quarter note E, quarter note D, quarter note C. Measure 111: quarter note B, quarter note A, quarter note G, quarter note F. Measure 112: quarter note E, quarter note D, quarter note C, quarter note B. Measure 113: quarter note A, quarter note G, quarter note F, quarter note E. Measure 114: quarter note D, quarter note C, quarter note B, quarter note A. Measure 115: quarter note G, quarter note F, quarter note E, quarter note D. Measure 116: quarter note C, quarter note B, quarter note A, quarter note G. Dynamics: *crescendo* at measure 108, *f* at measure 110, *p* at measure 112. Second ending bracket over measures 113-116.

117

117-125: Bass clef, key of B-flat major. Measures 117-125. Measure 117: whole rest. Measure 118: quarter note G, quarter note F, quarter note E, quarter note D. Measure 119: quarter note C, quarter note B, quarter note A, quarter note G. Measure 120: quarter note F, quarter note E, quarter note D, quarter note C. Measure 121: quarter note B, quarter note A, quarter note G, quarter note F. Measure 122: quarter note E, quarter note D, quarter note C, quarter note B. Measure 123: quarter note A, quarter note G, quarter note F, quarter note E. Measure 124: quarter note D, quarter note C, quarter note B, quarter note A. Measure 125: quarter note G, quarter note F, quarter note E, quarter note D. Dynamics: *diminuendo* at measure 117, *p* at measure 119, *(f) risoluto* at measure 123. Third ending bracket over measures 121-124.

126

126-131: Bass clef, key of B-flat major. Measures 126-131. Measure 126: quarter note G, quarter note F, quarter note E, quarter note D. Measure 127: quarter note C, quarter note B, quarter note A, quarter note G. Measure 128: quarter note F, quarter note E, quarter note D, quarter note C. Measure 129: quarter note B, quarter note A, quarter note G, quarter note F. Measure 130: quarter note E, quarter note D, quarter note C, quarter note B. Measure 131: quarter note A, quarter note G, quarter note F, quarter note E. Dynamics: *p* at measure 131.

132

132-146: Bass clef, key of B-flat major. Measures 132-146. Measure 132: whole rest. Measure 133: quarter note G, quarter note F, quarter note E, quarter note D. Measure 134: quarter note C, quarter note B, quarter note A, quarter note G. Measure 135: quarter note F, quarter note E, quarter note D, quarter note C. Measure 136: quarter note B, quarter note A, quarter note G, quarter note F. Measure 137: quarter note E, quarter note D, quarter note C, quarter note B. Measure 138: quarter note A, quarter note G, quarter note F, quarter note E. Measure 139: quarter note D, quarter note C, quarter note B, quarter note A. Measure 140: quarter note G, quarter note F, quarter note E, quarter note D. Measure 141: quarter note C, quarter note B, quarter note A, quarter note G. Measure 142: quarter note F, quarter note E, quarter note D, quarter note C. Measure 143: quarter note B, quarter note A, quarter note G, quarter note F. Measure 144: quarter note E, quarter note D, quarter note C, quarter note B. Measure 145: quarter note A, quarter note G, quarter note F, quarter note E. Measure 146: quarter note D, quarter note C, quarter note B, quarter note A. Dynamics: *mf* at measure 133, *f* at measure 135, *diminuendo* at measure 137, *pp* at measure 139. Fourth ending bracket over measures 141-144.

147

147-156: Bass clef, key of B-flat major. Measures 147-156. Measure 147: whole rest. Measure 148: quarter note G, quarter note F, quarter note E, quarter note D. Measure 149: quarter note C, quarter note B, quarter note A, quarter note G. Measure 150: quarter note F, quarter note E, quarter note D, quarter note C. Measure 151: quarter note B, quarter note A, quarter note G, quarter note F. Measure 152: quarter note E, quarter note D, quarter note C, quarter note B. Measure 153: quarter note A, quarter note G, quarter note F, quarter note E. Measure 154: quarter note D, quarter note C, quarter note B, quarter note A. Measure 155: quarter note G, quarter note F, quarter note E, quarter note D. Measure 156: quarter note C, quarter note B, quarter note A, quarter note G. Dynamics: *crescendo poco a poco* at measure 147, *f* at measure 152.

157

157-165: Bass clef, key of B-flat major. Measures 157-165. Measure 157: quarter note G, quarter note F, quarter note E, quarter note D. Measure 158: quarter note C, quarter note B, quarter note A, quarter note G. Measure 159: quarter note F, quarter note E, quarter note D, quarter note C. Measure 160: quarter note B, quarter note A, quarter note G, quarter note F. Measure 161: quarter note E, quarter note D, quarter note C, quarter note B. Measure 162: quarter note A, quarter note G, quarter note F, quarter note E. Measure 163: quarter note D, quarter note C, quarter note B, quarter note A. Measure 164: quarter note G, quarter note F, quarter note E, quarter note D. Measure 165: quarter note C, quarter note B, quarter note A, quarter note G. Dynamics: *pp* at measure 157. Third ending bracket over measures 163-165.

167

ff *f*

175

pp (*f*)

184

(*diminuendo*) (*p*) *crescendo*

193

f (*dolcissimo*)

202

crescendo f *pp* *f*

217

f *pp* *f*

228

crescendo *diminuendo*

235

pp *smorzando* *ppp*

Minuetto. Vivace M.M. ♩ = 104

4

p

23

1. 2. 3

f *f* *p*

37

f *p* *f*

47

8 pizz. 5

p

69

arco

f *pp*

84

2

99

4 pizz. 2

f *dim.* *p*

115

2

128

arco

f *dim.* *p* *ff*

140

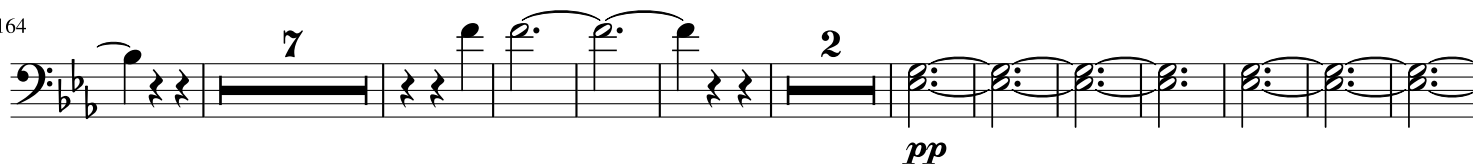
2

f

153



164



185



206



221



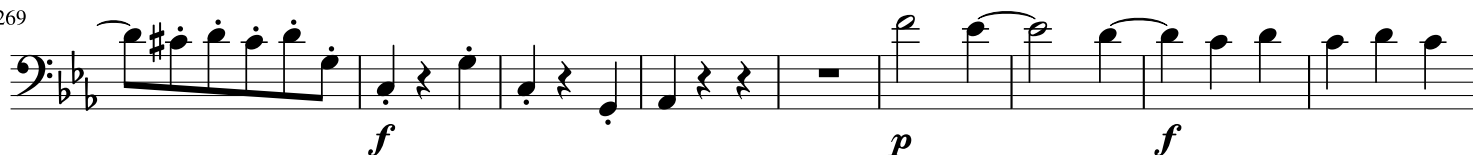
238



257



269



278



294



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Andante con variazioni. M.M. ♩ = 72.

Air populaire des Montagnes d'Auvergne

5

pp

10

1.re Var. Più Presto. M.M. ♩ = 108

17

f

29

f

2e. Var.

34

p

40

46

3e. Var.

51



56

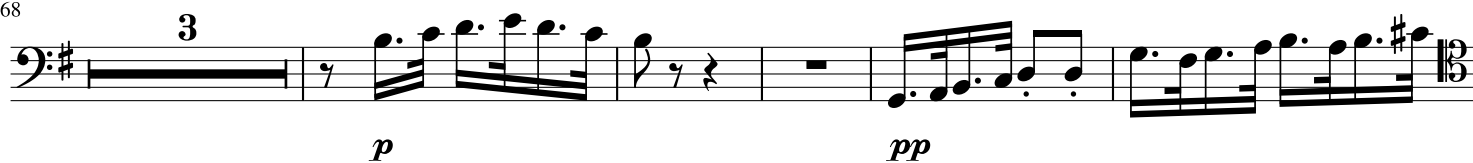


62

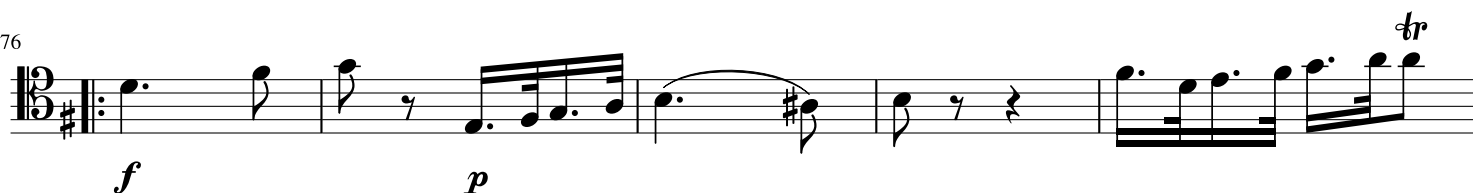


4e. Var. Tempo di Marcia

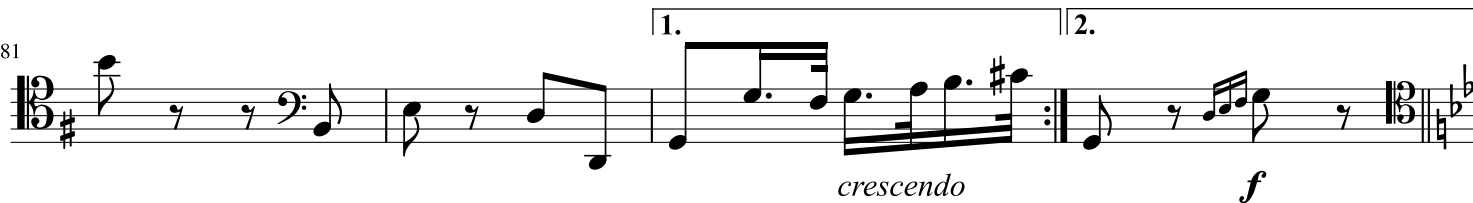
68



76



81



5e. Var. Tempo primo

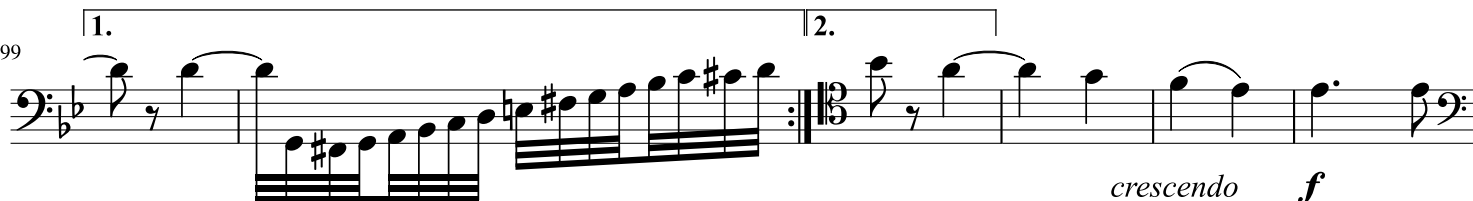
85



93



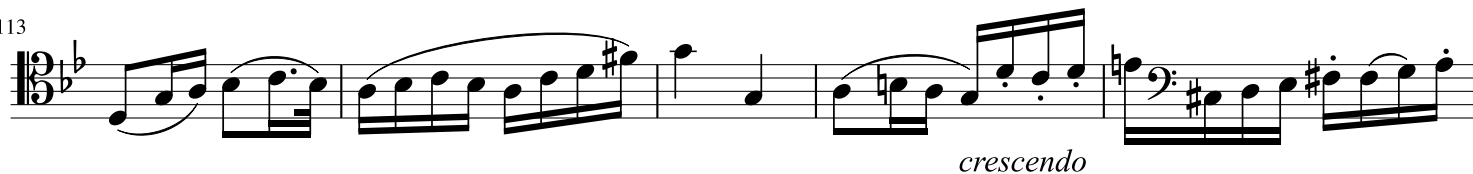
99



105



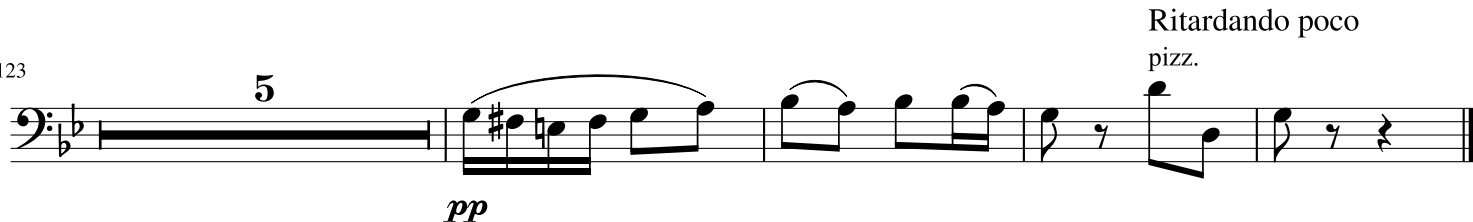
113



118



123



Finale. Allegro. M.M. ♩ = 126

Violoncello

p *(f)* *(p)* *f*

Vlc. 8

p

Vlc. 14

p

Vlc. 19

pp

Vlc. 24

p

Vlc. 35

crescendo poco a poco *f*

Vlc. 44

(f) *(p)* *f*

53

Vlc.

60

Vlc.

p *f*

68

Vlc.

dolce

76

Vlc.

83

Vlc.

crescendo *fp* *mf*

92

Vlc.

f *p*

99

Vlc.

(f)

112

Vlc.

119

Vlc.

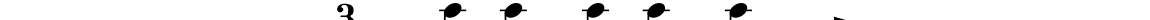
125

Vlc. 

130

Vlc. 

144

Vlc. 

156

Vlc. 

162

Vlc. 

p

173

Vlc. 

182
Vlc. 
crescendo

195
Vlc. 
f *pp*

205
Vlc. 
(*p*) *p* *f*

222
Vlc. 
p

228
Vlc. 

233
Vlc. 
pp

238
Vlc. 
4

250
Vlc. 
2

260
Vlc.