

Zéphire // Ballet // en un  
Acte, // mis en Musique  
par // M. Rameau

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# ZÉPHIRE

Ballet

en un Acte ,

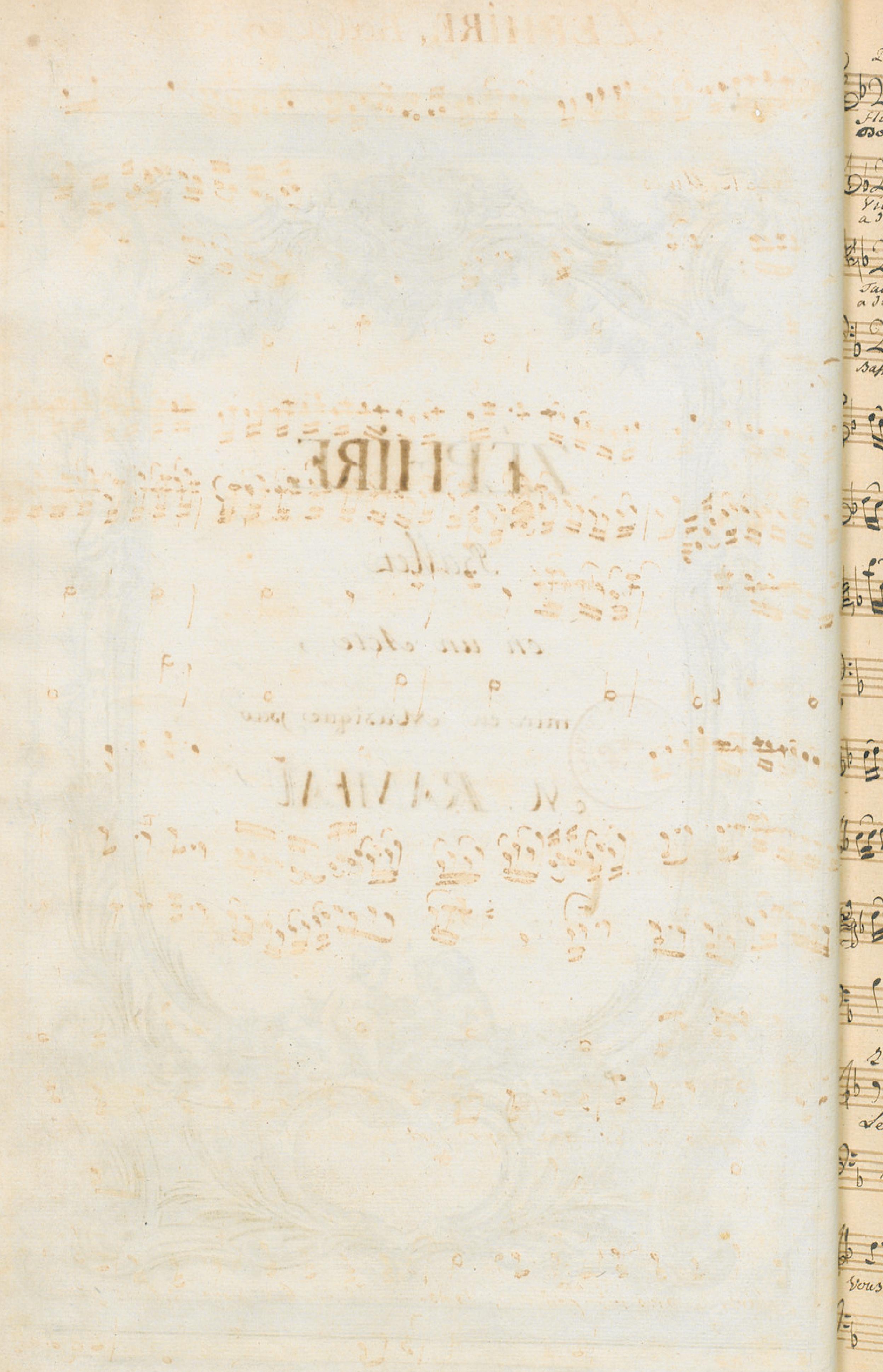


mis en Musique par

M. RAMEAU



Vn<sup>2</sup>. 313



scène I<sup>ere</sup>  
Prélude.

# ZÉPHIRE, Ballet en 1 acte.

Flutes doux.

62 avec les flutes

Violons à demi

Tailles à demi

Basses à demi

Zéphire

Les nymphes des Diane approchent de ces lieux, dans ces bois sauvages.

Silence lent

D.G.N.  
DE LA FINISTERE  
DECOUPE.

2

Violins

... more; new vaio = queen; new charmant, voles, *air vivif*  
 ... voles, vo... le, lau...  
 ... le, lance, too traits, vo...  
 ... vo... le, voles vo...  
 ... le, lance, lance too traits, vo... le, vo... le, vo...  
 ... le, lance, lance too traits, vo... le, vo... le, vo...  
 ... cheve ton ou = viva... ge, voles, vo... le, a = cheve ton ou =  
 ... ademi, vo... le, a = cheve ton ou = viva...  
 ... stage, vo... le, a = cheve ton ou = viva...  
 ...



Scène 2<sup>e</sup> éléis nymphes de Diane

on danse ce chœur et qu'andors le reprend aussi

1<sup>e</sup> dessus      chant = tons le retour de l'aurore, que nos jeux, que nos

2<sup>e</sup> dessus      chant = tons le retour de l'aurore que nos jeux que nos

obois      tu

violons

alto

B.C.

chans e' = veillent les b=chos - - - - - que nos

chans e' = veillent les b=chos chantons le retour de l'aurore, que nos

*clar. Deut*

jeux que nos chans e' veillent les es=clairs. les rayons du so

jeux, que nos chans e' veillent les es=clairs.

=feil qui ses=pressent de=clore. Brill-- lent sur ces r=

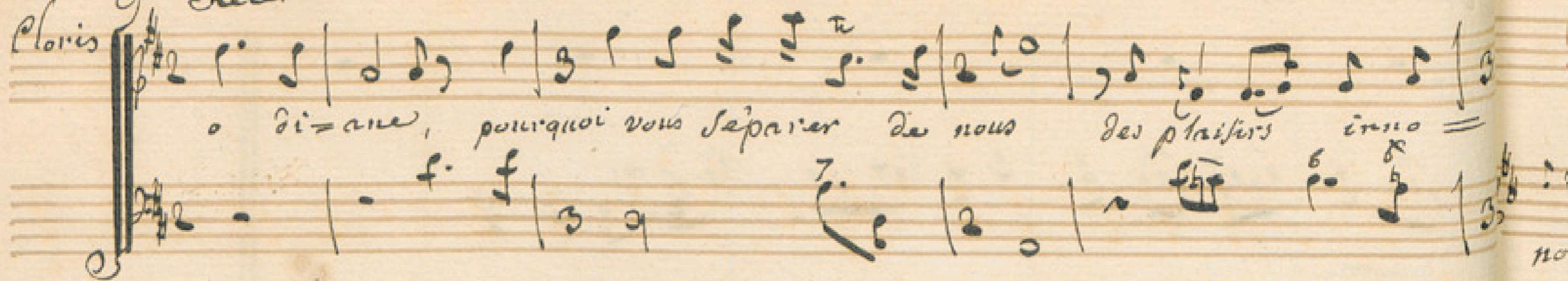
=ans coteaux ils vont les embellir sur=core, ce beau jour nous pro=

=met mille place=seis nouveaux. on reprend le chour.

preludio gavotte vive più Rondau

Handwritten musical score for orchestra, page 10, measures 1-10. The score includes parts for oboe (obois), violin (violino), 2nd violin (2° violino), alto (alto), bassoon (fagotti), bassoon (B.C.), piano (pianoforte), cello (cello), double bass (double bass), and bassoon (bassoon). The score is in common time, with various key signatures (F major, C major, G major, D major) indicated by sharps and flats. Measure 1: oboe (obois) plays eighth-note patterns. Measures 2-3: violin (violino) and 2nd violin (2° violino) play eighth-note patterns. Measures 4-5: alto (alto) and bassoon (fagotti) play eighth-note patterns. Measures 6-7: bassoon (B.C.) and piano (pianoforte) play eighth-note patterns. Measures 8-9: piano (pianoforte) and cello (cello) play eighth-note patterns. Measure 10: double bass (double bass) and bassoon (bassoon) play eighth-note patterns.

A handwritten musical score for five voices, likely for a choral arrangement. The score consists of five staves, each representing a different voice part. The voices are arranged vertically from top to bottom as follows: Bass (B), Tenor (T), Alto (A), Soprano (S), and another Bass (B). The music is written in common time (indicated by a 'C') and includes various dynamics such as forte (f), piano (p), and forte with a crescendo (f+i). The vocal parts are labeled with their respective names: Bass, Tenor, Alto, Soprano, and ademi. The score concludes with a section labeled 'Dacapo'.

8  
Claris Recit

=caus ces boiz sont les a=2iles: tous nos joies sont seroins, nos ames sont tran'

quilles, mais peut on étre heureux sans vous

choeur avec claris

lentement

1<sup>er</sup> dessus      o Diane      o Diane      pourquoi      vous Separer      de

2<sup>e</sup> dessus      -      o Diane, pourquoi      vous Separer      de

oboe      1<sup>er</sup> oboe      -

oboe      col 1<sup>er</sup> oboe      -

violin      1<sup>er</sup> violin      -

violin      col 1<sup>er</sup> violin      -

alto      -

vivement, on danse

nous courrons, courrons signons notre zèle, l'assent = glos de nouvelles

nous courrons, courrons, l'assent = glos de nouvelles

col 1<sup>e</sup> viol

col 2<sup>e</sup> viol

fleurs que les autels de l'immor = telle

fleurs que les autels des l'immor = telle

Bril - - - - -

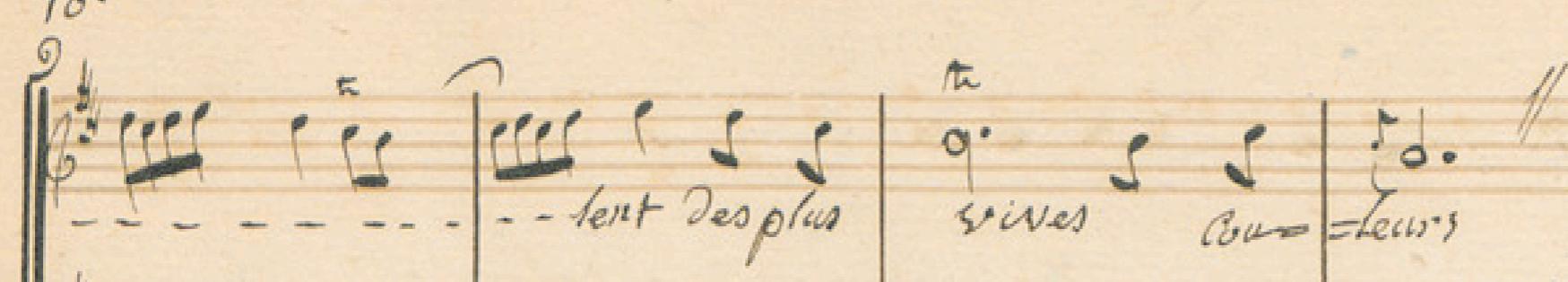
Bril - - - - -

col 1<sup>e</sup> viol

col 2<sup>e</sup> viol

col 1<sup>e</sup> oboe

10.



sent des plus

vives fleurs

con-fleurs

sent des plus

vives con-fleurs

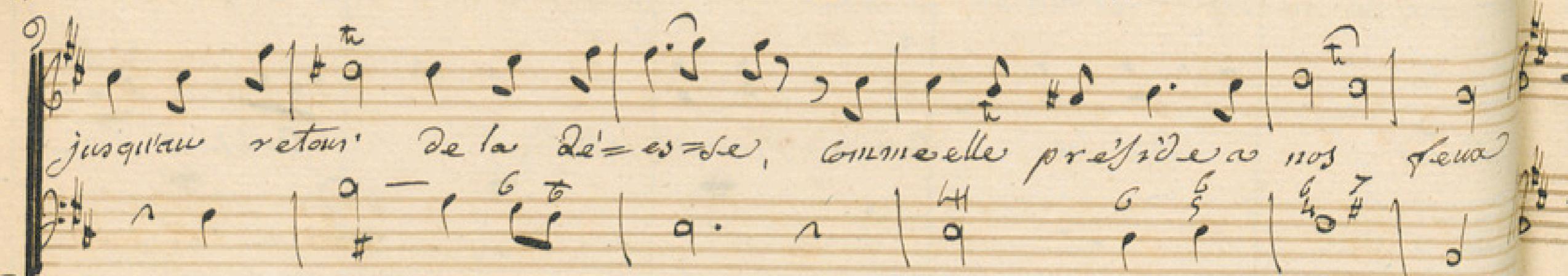
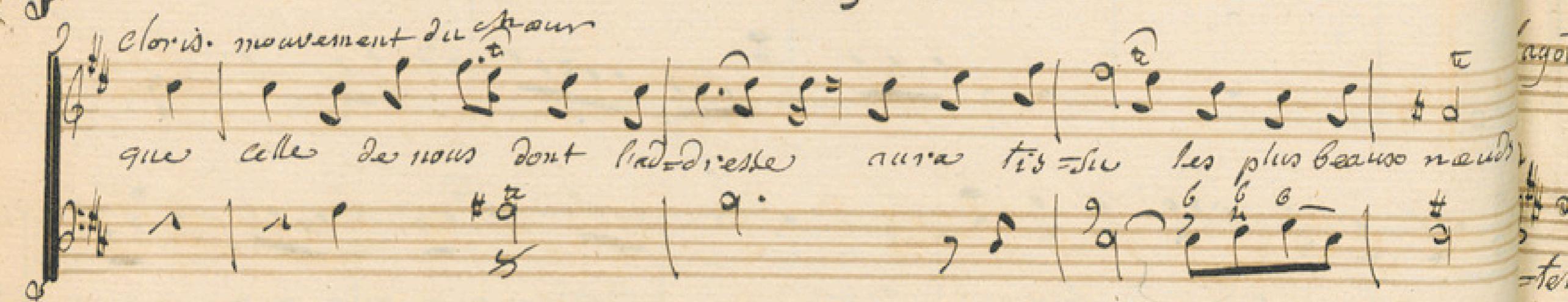
con-fleurs

1st oboe



chorus mouvement du chœur

que celle de nous dont l'adresse aura tissé les plus beaux nœuds



jusqu'au retour de la déesse, comme elle pressera nos têtes

Chœur vif avec la danse

## Chœur vif

11

dessus      courous courous signalons notre sole, rassemblons de nouvelles fleurs que les an-  
 dessus      courous, courous rassemblons de nouvelles fleurs  
 obois      col 1<sup>o</sup> viol 2<sup>o</sup> col 2<sup>o</sup> viol  
 1<sup>o</sup> violino 2<sup>o</sup> violino  
 1<sup>o</sup> alto 2<sup>o</sup> alto  
 agotti  
 - fel des limmor = tello Brillent, brillent, Brillent -- -- --  
 mes au fel des limmor = tello Brillent  
 col 1<sup>o</sup> oboe  
 1<sup>o</sup> flute 2<sup>o</sup> flute  
 1<sup>o</sup> bassoon 2<sup>o</sup> bassoon  
 1<sup>o</sup> cello 2<sup>o</sup> cello

۱۲

A handwritten musical score for orchestra, page 1. The score consists of six staves of music. The vocal parts include 'Brillo' (mezzo-soprano), 'Silent Depths' (vocal line with piano accompaniment), 'vives conféres' (vocal line with piano accompaniment), and 'col 1: viol' (string section). The instrumental parts include 'Violin 1st' (two staves), 'Violin 2nd' (one staff), 'Cello' (one staff), and 'Double Bass' (one staff). The score is written on five-line staves with various dynamics and performance instructions.

Scene 3<sup>o</sup>

Clavis p̄tēta fortis  
Sēp̄tis qui l'arrete

*Sophia* en chef.

au couvel l'ois nymphes charmante ? jeune cloris, venu me faire

Pellucens et lutea // Cloris narratae B.

=ies, heles ! qui interroge ! quelle voix ton =chanté aux coureis

A handwritten musical score for voice and piano. The score consists of two staves. The top staff is for the voice, featuring a soprano C-clef, a common time signature, and a key signature of one sharp. The bottom staff is for the piano, with a bass F-clef, a common time signature, and a key signature of one sharp. The vocal line begins with a melodic line consisting of eighth and sixteenth notes. The lyrics are written below the music:

Vous reconnaissez charmantés mille fleurs, dans ces lieux, vont naître pour vos pas,



ne croire pas tromper mon innocence avec un langage si  
 ---- doron. jeune cloris, hélas mes guises vous sans cesse ? pourquoi  
 suivre mes pas ! d'où je vous e=cou=ter ? je suis soumis aux loix d'une  
 égisterie dé=eclle, je ne puis trop vous évi=ter . il n'est point  
 loix pour les belles, leurs cours peuvent voler augre' de leurs des=  
 sirs on ne doit former pour elles que des chaînes de gloires no=  
 =velles, et des vœux pour leurs plaisirs, et des vœux, les vœux

tempo.

cloris. aij: un peu lent

pour leurs plai=s=irs sous cet air seduisants et tendre je sai que vous ca-

=cher les plus perfi=des traits, et ce n'est qu'en fuyant que l'on

peut s'en def=ferme=tre. pour ne pas me laisser sur=prendre

a la de=esseur jour, je peignis vos attrait c'est l'amour, me dit

elle on ne peut s'y me=prendre on respect s'y me pren-

je ne suis point ce dieu, je serois plus heureux

Zephire

avec sentiment

15.

majestueusement

Sa = mour à des ap = pas toujours victori = eux au calme d'un regard fêsp

1 flute  
2 flute

viol. doux

s'ives = larges;

... pengai  
on a beau nous parler de ses traits dangereux; quand da toutes les fil.

les deux flûtes passent aux serres

... vision

flamme brillantes yeux nous ne voyons plus que les charmes, nous ne v...  
... lese



Scene IV. Zephire,  
Nymphe de Diane.  
Danse les 4 premières mesures

19

A handwritten musical score on four-line staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains five measures of music. The lyrics are written below the staves in French:

être la crainte dans mon cœur a fait place au plaisir

A handwritten musical score for two voices. The left side shows a vocal line with lyrics in French: "chœur des siennes". The right side shows another vocal line with lyrics: "les théâtral's". Below these are two staves of music, each consisting of four measures. The first measure of the left staff begins with a bass clef, while the right staff begins with a soprano clef. The second measure of the left staff begins with a soprano clef, and the right staff begins with a bass clef. The third measure of the left staff begins with a bass clef, and the right staff begins with a soprano clef. The fourth measure of the left staff begins with a soprano clef, and the right staff begins with a bass clef.

Conseil, Conseil signalant les trés

Exodus.

p<sup>er</sup> viol

2<sup>nd</sup> session.

2

alto

2

21

— 1 —

giver  $e = -e$

— 1 —

$$q_{\text{net}} = \frac{e}{t}$$

100

1. f. f.

— 1 —

10

٢٣

卷之三

卷之三

卷之三

A single musical note, a whole note, is positioned on the first line of a five-line staff.

卷之三

卷之三



20.

A handwritten musical score for voice and piano. The top system starts with a treble clef, a key signature of one sharp, and common time. The lyrics are: "Le = phis de toutes parts; pre = ner tous les at = traits des plai = sis dans". The bottom system starts with a bass clef, a key signature of one sharp, and common time. The lyrics are: "age pour vous offrir à leurs regards". The music consists of two staves with various note heads and rests, separated by vertical bar lines. The score is written on aged, yellowish paper.

## Scène V.

Troupe de Zéphirs, et les précédens.

air F, au dessus des notes marqué Fuite. O: opposition. E: ensemble.

flutes ademz

violons

alto.

2<sup>e</sup> alto.

B.C.

A handwritten musical score for five voices and basso continuo. The score consists of five staves. The top four staves represent the voices: soprano, alto, tenor, and bass. The bottom staff represents the basso continuo. The music is written in common time, with various clefs (F, C, G) and key signatures. The vocal parts feature melodic lines with eighth and sixteenth note patterns, often accompanied by grace notes. The basso continuo part shows harmonic bass lines with accompanying figures. The score is divided into measures by vertical bar lines. The manuscript is written in black ink on aged, yellowish paper.

col viol

Col violins

fff f

passepied  
 flutes  
 violino 1  
 violino 2  
 fagotti  
 B.C.  
 piano

A page from a handwritten musical score for orchestra, page 25. The score consists of two systems of music. The top system starts with a treble clef, common time, and a dynamic of forte (f). It features six staves: two woodwind staves (oboe and flute), two brass staves (trumpet and tuba), and two strings staves (violin and cello/bass). The oboe and flute staves have sixteenth-note patterns, while the brass and strings staves have eighth-note patterns. The bottom system begins with a bass clef, common time, and a dynamic of forte (f). It also has six staves: two woodwind staves (oboe and flute), two brass staves (trumpet and tuba), and two strings staves (violin and cello/bass). The oboe and flute staves have sixteenth-note patterns, while the brass and strings staves have eighth-note patterns. The score is written on aged, yellowed paper.

26

collégiel

Désiré et. p. 26 On reprend le 1<sup>er</sup>

Soprano

que craignet aucun dieu que l'univers a = doré?

flute

violin 1<sup>e</sup>

violin 2<sup>e</sup>

c. b.

Je vis la naissance au paix = rose,  
 je parfume les  
 adoucir  
 adoucir  
 ains, et j'ap = païse les flots mons souffle, rend plus doux en core l'ai  
 adouci doux  
 ma glo mur = mure des eaux mon souffle rend plus doux en =  
 2





30.

Brages les fleurs et les plaisirs renouerent à ma  
grande flute

2 - *voix* - - - - -  
2 - *col. 2° viol*

*ademi*

*col flauto* -

*unis*

*adoucissez*

*col 1°*

*ademi*

irr. u  
utea  
iol. ii  
2°

un peu gai pour les groupes des fleurs.

卷之九

31-

in un peu gai pour les groupes de flûtes.

2 violins

1<sup>er</sup> violino

2<sup>do</sup> violino

c.

double bass

oboe

clarinet

bassoon

French horn

trumpet

trombone

adagio

ademi

f

ff

p

31-

92.

A handwritten musical score for orchestra and choir, page 92. The score consists of ten staves. The top six staves represent the orchestra, with parts for Violin 1, Violin 2, Viola, Cello, Double Bass, and Percussion. The bottom four staves represent the choir, with parts for Alto 1, Alto 2, Tenor, and Bass. The music is written in common time. The score features various musical markings such as dynamic changes (e.g., *ademi*, *doux*, *piano*, *molto*, *fortissimo*, *ff*), articulation marks, and performance instructions like *legg.* and *rit.*. The vocal parts include lyrics in French and Latin. The manuscript is written in black ink on aged paper.

Violin 1  
Violin 2  
Viola  
Cello  
Double Bass  
Percussion

Alto 1  
Alto 2  
Tenor  
Bass

*ademi*  
*doux*  
*piano*  
*molto*  
*fortissimo*  
*ff*  
*legg.*  
*rit.*

*per menuet*  
*Viol. et Flute*

53

*2<sup>e</sup> per menuet.*

Flauto  
 1<sup>er</sup> Col viol.  
 Flauto.  
 2<sup>nd</sup> Col 1<sup>er</sup> flauto  
 violons  
 ademi  
 alto  
 1<sup>er</sup> 2<sup>nd</sup>  
 alto  
 2<sup>nd</sup>  
 B.C.

col viol

col 1<sup>st</sup> flauto

f ff

f ff

col viol

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

doux

doux

A handwritten musical score on four staves. The top staff consists of two vocal parts (Soprano and Alto) and a piano part. The piano part has a bass clef and a treble clef above it, indicating a transposition of one octave up. The vocal parts are in soprano and alto clefs. The music includes dynamic markings like **f** (fortissimo), **p** (pianissimo), and **ff** (double forte). The tempo is marked as **q.** (quarter note). The score features three endings, each starting with the instruction **da capo**. The first ending ends with a repeat sign and a double bar line. The second ending begins with a single bar line. The third ending begins with a double bar line. The lyrics "on reprend le 1<sup>er</sup> él. et" are written in cursive across the middle of the page, corresponding to the start of the second ending.

36.

uno

Dacapo

Jacapo

air.

soprano

alto

tenor

bass

uno

=flame

A page from a handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The music is written in common time with various key signatures. The lyrics are in French and are written below the vocal line. The handwriting is in black ink on aged paper. The page number '37' is in the top right corner.

ces sont des dou - ceurs  
 adami  
 unis

*Recitatif*  
 di = ane avant la fin du jour, rejoindra les nymphes qui  
 aime nous goutons, a nous voi' une douceur ex-trême  
 demeure jusqu'a son retour mais ne parles plus de l'  
 e-mour ne nous parles que de vous mème ne nous par  
 -lez que de vous me-mme non, je suis dissi =  
 -per pierreux qui vous se =

ar  
 zanto  
 violino  
 2  
 violino  
 2

ariette vive

39

anto  
=doux  
demi  
doux  
unis  
doux  
chai - ne,  
volez,  
volez,  
vo -  
ne  
Brise leur chai - ne  
volez,  
volez a - mous  
Grise, Grise, leur  
chai -

100.

A handwritten musical score for orchestra and choir, page 100. The score consists of five systems of music, each with multiple staves. The vocal parts include Soprano, Alto, Tenor, Bass, and Chorus. The instrumental parts include Violin 1, Violin 2, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Timpani. The vocal parts sing in French, with lyrics such as "fais briller à leurs yeux ton flambeau", "qui me suit", and "ademi". The instrumental parts play rhythmic patterns and sustained notes. The score is written on aged paper with ink markings for dynamics and performance instructions.

ne  
ademi  
ton flambeau  
qui me  
suit  
ademi  
ademi  
à leurs yeux ton flambeau ton flambeau  
qui me suit  
ademi  
ademi

fin.

sous une loi trop inhumaine

Votre cœur soupirera pour languir      vous courrez après l'ombre

vaine le vrai bonheur qui nous fut le vrai bonheur qui nous

Dacapo.

S.

Pas d'un Zéphyr et d'une nymphe

airabande

flutes

Le Zéphyr

1<sup>o</sup> violino ademus

2<sup>o</sup> violino ademus

alto

B.C.

La nymphe suit

l'amour paraît avec son flambeau

mis

col 1. viol

l'amour de

l'amour de

Zephire pendant le même pas de deux.

voyez ces amans heureux leurs pas sont

ademi

ademi

= relax

=mages de leurs tendres feux  
 jls ont en partage l'art  
 Doux

des se charmer vts su=missent  
 adeni

vts su=missent  
 jls jou=issent de la dou=

=eur vla=mer. leurs bras sentre=s lancent dans leur coeur amou=
 adeni

Doux

reux les desirs retracent ces animables  
 noids  
 adeni

Doux

44

sur les amans heu-reux Leurs plai=sirs sur = = passent charn...  
doux

espoir des Leurs veau= adami

le bonheur régne dans...

yeux leurs regards sig trouvent sans celle adami leurs oris

regards sig trouvent sans ces -- - les leur ten-dre-vent las doucej-vresse

adami

A handwritten musical score for orchestra and choir, featuring multiple staves of music with lyrics in French. The score includes parts for strings (Violin I, Violin II, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Trumpet), and piano. The vocal parts are labeled 'Dame' and 'Adonis'. The lyrics describe a scene where Adonis is charmed by the sound of a flute and a voice, while Dame is charmed by the sound of a harp and a flute. The score is written on aged paper with ink markings for dynamics and performance instructions.

46.

vive la mire

vive la mire

1er viol. et obois

2<sup>e</sup> viol. et obois

chorus p.m.

ciel!

ciel! c'est le = ame

1er viol. 2<sup>e</sup>

clarinette

elle vient nous punir si pour ne pas lui déplaire il faut l'aimer qu'elle et vous

elle vient nous punir

*Scène*Diane, Endimion  
et les présens.

Diane

Je suis que je dois craindre la co = le! ...  
 1. viol. 1<sup>e</sup>.  
 2.  
 3.  
 4.  
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tou

Engre la tendresse me dérange des jours heureux que j'ay perdu

L'amour en m'éclairant met le soleil à son gai

A handwritten musical score for two voices and piano, page 49. The score consists of two systems of music. The top system starts with lyrics "loire et suivre le char du vain queur" followed by "lent". The bottom system starts with lyrics "uelle contre les traits char manas" followed by "je deffendais mon". The music is written in common time with various note heads and rests. The score is on aged paper with some staining.

loire et suivre le char du vain queur  
lent

uelle contre les traits char manas  
je deffendais mon

50.

mesme'

= Ver sa puissance immo=telle j'les venge par mon honneur

gai

que ma peine eut éte en elle s'il mavoit lais=se' mon en=eur

for piano

chantons chantons chan-  
tois les nouvelles vic-

sol cor n° 1°

unis

Pianoforte

Et suivre le char du vainqueur  
Et suivre le char du vainqueur  
Et suivre le char du vainqueur  
Et suivre le char du vainqueur

Music for piano, featuring two staves of handwritten musical notation. The first staff uses common time and the second staff uses 3/4 time. The music consists of eighth and sixteenth note patterns.

Duo tendre

Léphire

qui est doux de suivre un tendre penchant de lui ressentir

cloris

qui est doux de suivre un tendre penchant

viol. 1<sup>o</sup>

très doux

viol. 2<sup>o</sup>

alto

B.C.

Music for ensemble, featuring parts for Léphire, cloris, violins 1 and 2, alto, and bassoon. The vocal parts have lyrics in French. The music is in common time and includes various dynamics and performance instructions like "très doux".

quel tour=ment  
que des beau=jours quand on sy  
livre non non ce

n'est qu'en ai=mant qu'on sent le bon-heur des  
vivres qu'on  
n'est qu'en ai=mant qu'on sent le bon-heur des  
vivres qu'on

sent le bonheur des vi- - - ure qu'il est doux de suivre un  
 sent le bon-heur des vi- - - ure qu'il est doux de suivre un  
 tendre pen-chant qu'il est doux de suivre un tendre pen-  
 tendre pen-chant qu'il est doux de suivre un tendre pen-

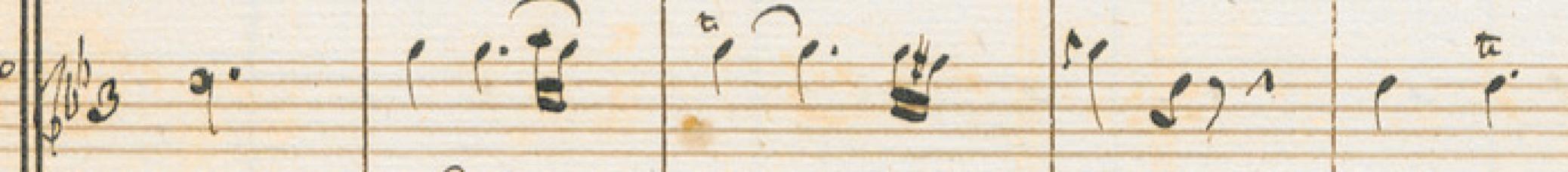
This image shows a page from a handwritten musical score. The score is for voice and piano, consisting of four systems of music. The top two systems feature lyrics in French: "sent le bonheur des vi- - - ure qu'il est doux de suivre un" and "sent le bon-heur des vi- - - ure qu'il est doux de suivre un". The bottom two systems also have lyrics: "tendre pen-chant qu'il est doux de suivre un tendre pen-" and "tendre pen-chant qu'il est doux de suivre un tendre pen-". The piano part is located on the right side of the page, with its own set of staves and dynamics. The handwriting is in black ink on aged paper.

A page from a handwritten musical score, numbered 55 at the top right. The score consists of three systems of music, each with two staves: a soprano staff for the voice and a bass staff for the piano. The vocal parts are written in French. The first system starts with "ten... dres pen= chant que la terre vous im= plore", followed by "chant, un tendre pen= chant". The second system begins with "vous partagez mes feux, recevez son silencio", followed by "ser sous le nom de flore l'ame d'un dieu qui vous a= =dere". The third system begins with "Et la de'es-se du prin= tain". The music includes various rests, dynamic markings like "f", "ff", and "p", and performance instructions such as "legg." and "legg. f". The handwriting is in cursive ink on aged paper.

Sarabande pour les fleurs nymphes et Zéphirs, rendant hommage à Flora

Flauto. 1. 

Flauto. 2. 

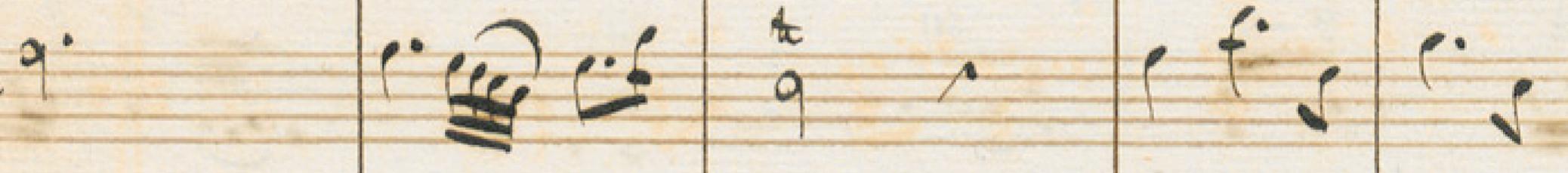
Violino 1. 

Violino 2. 

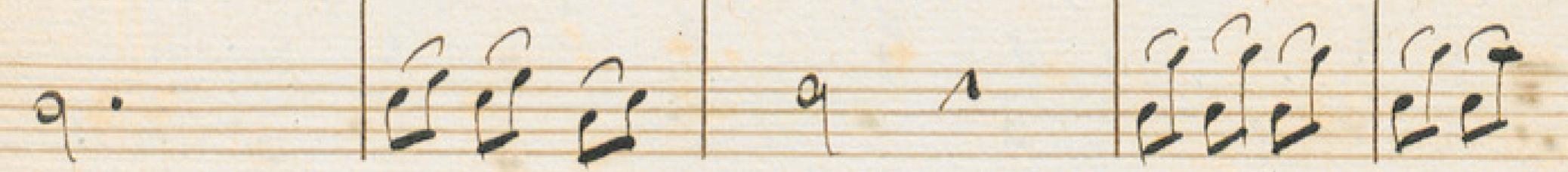
B.C. 



2<sup>e</sup> flute 

1<sup>e</sup> flute 





A handwritten musical score for five staves, page 57. The music is written in brown ink on aged paper. The score consists of five staves, each with a different clef (Bass, Tenor, Alto, Soprano, and a fifth staff). The music includes various note heads, stems, and rests. Measure 1 starts with a bass note followed by a tenor note. Measures 2 and 3 show a bass note followed by a tenor note, with measure 3 ending with a bass note. Measures 4 and 5 show an alto note followed by a soprano note. Measures 6 and 7 show a bass note followed by a tenor note. Measures 8 and 9 show an alto note followed by a soprano note. Measures 10 and 11 show a bass note followed by a tenor note. Measures 12 and 13 show an alto note followed by a soprano note. Measures 14 and 15 show a bass note followed by a tenor note. Measures 16 and 17 show an alto note followed by a soprano note. Measures 18 and 19 show a bass note followed by a tenor note. Measures 20 and 21 show an alto note followed by a soprano note. Measures 22 and 23 show a bass note followed by a tenor note. Measures 24 and 25 show an alto note followed by a soprano note. Measures 26 and 27 show a bass note followed by a tenor note. Measures 28 and 29 show an alto note followed by a soprano note. Measures 30 and 31 show a bass note followed by a tenor note. Measures 32 and 33 show an alto note followed by a soprano note. Measures 34 and 35 show a bass note followed by a tenor note. Measures 36 and 37 show an alto note followed by a soprano note. Measures 38 and 39 show a bass note followed by a tenor note. Measures 40 and 41 show an alto note followed by a soprano note. Measures 42 and 43 show a bass note followed by a tenor note. Measures 44 and 45 show an alto note followed by a soprano note. Measures 46 and 47 show a bass note followed by a tenor note. Measures 48 and 49 show an alto note followed by a soprano note. Measures 50 and 51 show a bass note followed by a tenor note. Measures 52 and 53 show an alto note followed by a soprano note. Measures 54 and 55 show a bass note followed by a tenor note. Measures 56 and 57 show an alto note followed by a soprano note. Measures 58 and 59 show a bass note followed by a tenor note. Measures 60 and 61 show an alto note followed by a soprano note. Measures 62 and 63 show a bass note followed by a tenor note. Measures 64 and 65 show an alto note followed by a soprano note. Measures 66 and 67 show a bass note followed by a tenor note. Measures 68 and 69 show an alto note followed by a soprano note. Measures 70 and 71 show a bass note followed by a tenor note. Measures 72 and 73 show an alto note followed by a soprano note. Measures 74 and 75 show a bass note followed by a tenor note. Measures 76 and 77 show an alto note followed by a soprano note.

*P. Gavotte impétueuse*

Hautbois 1<sup>o</sup> f

Hautbois 2<sup>o</sup> f unis

Saxophone 1<sup>o</sup> f ademai

Saxophone 2<sup>o</sup> unis ademai

B.C. f

B.C. f fin

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score is written on ten staves. The top four staves represent the vocal parts, with 'Soprano' and 'Alto' on the treble clef staff, and 'Tenor' and 'Bass' on the bass clef staff. The bottom six staves represent the continuo parts, with two staves for each instrument: harpsichord (two staves) and violoncello/bassoon (two staves). The music consists of measures of various lengths separated by vertical bar lines. The notation includes note heads, stems, and bar lines. The vocal parts feature some rhythmic patterns and rests. The continuo parts provide harmonic support with sustained notes and simple chords. The score is written on aged, yellowed paper.

60.

2<sup>e</sup> Gavotte

Flutes

Oboes

Viol. 1

Viol. 2.

Double Bass

Cello/Bassoon

fin

doux

doux

A handwritten musical score for orchestra, page 61. The score consists of six staves of music. The first three staves are for strings: 1st violin, 2nd violin, and cello/bass. The fourth staff is for flute. The fifth staff is for oboe. The sixth staff is for bassoon. The music includes various dynamics like forte (f), piano (p), and accents. There are also performance instructions such as "doux", "adimi", and "on reprience la partie". Measure numbers 1 through 10 are indicated above the staves. The score is written on light-colored paper.

col 1<sup>o</sup> viol

col 2<sup>o</sup> viol

col cello

col flute - 1<sup>o</sup>

doux

adimi

doux

unis

on reprience  
la partie

d.c.

d.c.

d.c.

col 1<sup>o</sup> viol

d.c.

d.c.

Quo

*Lepine*

amour sois le dieu de nos ames sois le dieu des nos ames le bo

*flore*

amour sois le dieu de nos ames le bo

*B.C.*

heure soit les traits que tu lan - - - - - ce sur nous

heure soit les traits que tu lan - - - - - ce sur nous

*choeur*

amour sois le dieu des nos

*violes*

*flutes*

*claves*

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of six systems of music, each with a vocal line and an accompaniment line for the piano. The vocal parts are written in common time, with various note heads and stems. The piano accompaniment features bass clef and includes dynamic markings like 'Doux' and 'P'. The lyrics are written in French, with some words underlined. The score is on aged, yellowed paper.

Sois le Dieu des nos ames  
Sois le Dieu des nos ames le bonheur suit les traits que tu  
ames Sois le Dieu des nos ames Doux le bonheur suit les  
ames  
am  
Doux

A page from a handwritten musical score, likely for voice and piano. The top half features a vocal line with lyrics in both English and Spanish. The lyrics include "traits ques the law", "a que tra lan", and "ce, que tra lan". The music consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano. The piano part includes various dynamics like forte (f), piano (p), and sforzando (sf). The bottom half shows the continuation of the piano accompaniment, with more dynamic markings and harmonic changes indicated by key signatures.

...ce sur nous. vois le Dieu des nos ames plus on a redou= .  
 ...ce sur nous. vois le Dieu des nos ames  
 ...ce sur nous. amour, vois le Dieu des nos ames  
 ...ce sur nous. amour, vois le Dieu des nos ames  
 ...ce sur nous. amour, vois le Dieu de nos ames

amour, vois le Dieu de nos ames

col viol

Music score page 66, featuring five staves of handwritten musical notation. The lyrics are written below the notes in French. The vocal parts are labeled "doux" and "plus fort". The score includes dynamic markings like "doux", "plus fort", and "col viol".

Handwritten lyrics:

- teo flames
- plus ton tri = on y penses paroit
- plus ton tri = on y penses paroit
- doux
- plus ton tri
- doux
- plus ton tri
- plus ton tri = on y penses paroit
- plus ton tri = on y penses paroit
- doux
- plus ton tri
- doux
- plus ton tri
- doux
- plus ton tri
- col viol.

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system is for the voice, featuring a single melodic line with lyrics in French: "phes paroît doux", "phes paroît doux amour sois les", "phes paroît doux", "phes paroît doux", "phes paroît doux", and "phes paroît doux". The bottom system is for the piano, with a bass line and a treble line that play eighth-note patterns. The score is written on five-line staves. The tempo markings "tempo" and "doucement" are present above the vocal line, and "f" (forte) is indicated above the piano line.

Sois le dieu de nos ames le Bonheur suit les traits que  
 Dieu de nos ames sois le dieu des nos ames le Bonheur suit les traits que  
 amour sois le dieu de nos ames  
 Sois le dieu des nos ames  
 Sois le dieu de nos ames  
 amour sois le dieu de nos ames  
 col viol

A handwritten musical score for voice and piano. The vocal line is in French, with lyrics appearing above the notes. The piano accompaniment consists of two staves, one for the treble clef (right hand) and one for the bass clef (left hand). The music is in common time. The lyrics are:

lan - - - - - le seu - nous  
lan - - - - - le seu - nous  
Le Bonheur suit les traits que tu par - -  
Le Bonheur suit les traits que tu par - -  
Le Bonheur suit les traits que tu lan - -  
Le Bonheur suit les traits que tu lan - -

A handwritten musical score for orchestra and choir. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The vocal parts are written in French lyrics: "ce que tu lances sur nous". The first three staves are for voices (Soprano, Alto, Tenor), the next three for strings (Violin I, Violin II, Cello/Bass), and the last four for woodwinds (Flute, Clarinet, Bassoon, Oboe). The vocal parts have melodic lines with black note heads, while the instrumental parts have rhythmic patterns. The vocal parts are highlighted with a large grid of diagonal lines across their staves. The score is on aged, yellowed paper.

This image shows the second page of a handwritten musical score. The score consists of two systems of music, each with two staves. The top staff in both systems is for the voice, and the bottom staff is for the piano. The music is written in common time.

**System 1:**

- Staff 1 (Voice):** Contains lyrics in Spanish: "que tu", "lan-", "ce que tu", "ce que tu", "que tu".
- Staff 2 (Piano):** Features a bass line with various note heads and rests.

**System 2:**

- Staff 1 (Voice):** Contains lyrics in Spanish: "que tu", "lan-", "que tu", "que tu", "que tu".
- Staff 2 (Piano):** Features a bass line with various note heads and rests.

**Piano Particulars:**

- The piano part includes dynamic markings such as  $\text{ff}$  (fortissimo),  $\text{f}$  (forte),  $\text{p}$  (piano), and  $\text{ff}$ .
- Tempo markings include "q.", "q.", "q.", "q.", "q.", and "q.". A tempo marking "120" is also present.
- A rehearsal mark "col vidi" is located near the beginning of the piano part.

Handwritten musical score for a solo instrument, likely a flute or recorder, featuring ten staves of music. The music is in common time (indicated by 'C') and consists of eighth and sixteenth note patterns. The lyrics, written in French, are as follows:

--- ce sur nous  
 --- ce sur nous  
 tom --- ce sur nous  
 que tu lances sur nous  
 greta lances sur nous  
 --- ce sur nous

*Contredanse*

## Contredanse

Viol. et hautbois

Viol. et hautbois

2

1st cor.

2nd cor.

tailles

3. cor.

oboe

joue reprise

fin

fin

fin

fin

fin

*2<sup>e</sup> reprise*

*Fin*

