

Fantasiestücke, Op. 73

...pour clarinette en la et piano

- I -

Zart und mit Ausdruck ♩ = 96

Robert SCHUMANN

arr. Jacques Larocque

The musical score is written for a single staff in B-flat major (one flat) and 3/4 time. It begins with a treble clef and a common time signature 'C'. The tempo is marked as ♩ = 96. The piece is characterized by its lyrical and expressive nature, as indicated by the title 'Zart und mit Ausdruck'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (f) and pianissimo (pp). The piece concludes with a 'cresc. poco a poco' marking, indicating a gradual increase in volume.

32 *f*

36 *p*

41 *f*

46 *pp* *p*

51 *f*

56 *p*

61 *f* *dim. poco a poco*

65 *p* *pp*

Detailed description: This is a musical score for a single melodic line, likely for a flute or oboe, with piano accompaniment indicated by dynamic markings. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature. The measures are numbered 32 through 65. The notation includes various note values (eighths, sixteens, and dotted notes), rests, and slurs. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *dim. poco a poco* (diminuendo poco a poco). There are also crescendo and decrescendo hairpins. The score ends with a double bar line at measure 65.

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- II -

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Lebhaft, leicht ♩ = 132

p <> <> <> <> *pp* <> >

p <> <> <> <> *pp* <> >

mp <> > <> < *mf* > *mf*

<> <> <> *mp* <> >

<> < *mf* > *mf* <> <> <> *mf*

mf <> <> <> <> <> <> <>

Musical score for Flute or Oboe and Piano, measures 35-72. The score is in G major (one sharp) and 3/4 time. It features various dynamics, articulations, and phrasing marks.

Measures 35-38: *p* (piano), *mp* (mezzo-piano).

Measures 39-43: *pp* (pianissimo), *p* (piano), *mf*³ (mezzo-forte, triplet).

Measures 44-46: *mf* (mezzo-forte), *f* (forte).

Measures 47-50: *mf* (mezzo-forte), *f* (forte).

Measures 51-56: *p* (piano), *pp* (pianissimo).

Measures 57-62: *mf* (mezzo-forte).

Measures 63-66: *p dolce* (piano dolce), *mp* (mezzo-piano).

Measures 67-72: *dim. poco a poco* (diminuendo poco a poco), *pp* (pianissimo).

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- III -

Robert SCHUMANN

arr. Jacques Larocque

Rash und mit Feuer ♩ = 144

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is indicated as 144 beats per minute. The score is divided into six systems, each containing a staff of music. The first system starts with a *mf* dynamic and includes a crescendo. The second system starts with a *sf* dynamic and includes a *f* dynamic. The third system starts with a *mf* dynamic and includes a *sf* dynamic. The fourth system starts with a *f* dynamic and includes a *mf* dynamic. The fifth system starts with a *f* dynamic and includes a *mf* dynamic. The sixth system starts with a *p* dynamic and includes a *mf* dynamic. The score includes various articulations such as slurs, accents, and breath marks. There are also repeat signs and first/second endings.

31 *p* *f*

36 *sf* *sf* *p*

42 *f* *sf* *sf* *sf* *p*

47 ² *mf* *sf* *f* *mf*

52 *sf* *f* *mf* *sf* *p*

57 *f*

62 *mf* *sf* *f*

The musical score is written for Flute or Oboe and Piano. It consists of six staves of music, each containing measures 31 through 62. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *sf* (sforzando), *mf* (mezzo-forte), and *p* (piano). There are also crescendo and decrescendo markings. The score is divided into two systems, with the first system containing measures 31-42 and the second system containing measures 43-62. The first system has a first ending bracket over measures 31-35 and a second ending bracket over measures 36-42. The second system has a first ending bracket over measures 43-47 and a second ending bracket over measures 48-52. The score is written in a single staff for the Flute or Oboe, with the Piano part indicated by the dynamic markings.

67 *f* - *mf* *f* *p*

72 *f* *p* *f*

77 *Schneller* *mf* *sf* *f* *sf* *p*

82 *p*

87 *f* *sf*

91 *mf* *sf* *fp* *cresc. poco a poco*

96 *f* *sf* *f*