

Fantasiestücke, Op. 73

...pour clarinette en la et piano

- I -

Zart und mit Ausdruck ♩ = 96

Robert SCHUMANN

arr. Jacques Larocque

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16

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28

32 Musical staff 32-35 in 3/4 time, bass clef, key signature of one sharp (F#). It features a long melodic line with various intervals and dynamics, starting with a forte (*f*) dynamic.

36 Musical staff 36-40 in 3/4 time, bass clef, key signature of one sharp (F#). It features a melodic line with dynamics including piano (*p*) and accents.

41 Musical staff 41-45 in 3/4 time, bass clef, key signature of one sharp (F#). It features a melodic line with dynamics including piano (*p*) and forte (*f*).

46 Musical staff 46-50 in 3/4 time, bass clef, key signature of one sharp (F#). It features a melodic line with dynamics including pianissimo (*pp*) and piano (*p*).

51 Musical staff 51-55 in 3/4 time, bass clef, key signature of one sharp (F#). It features a melodic line with dynamics including piano (*p*) and forte (*f*).

56 Musical staff 56-60 in 3/4 time, bass clef, key signature of one sharp (F#). It features a melodic line with dynamics including piano (*p*) and accents.

61 Musical staff 61-64 in 3/4 time, bass clef, key signature of one sharp (F#). It features a melodic line starting with forte (*f*) and ending with a dynamic marking of *dim. poco a poco*.

65 Musical staff 65-68 in 3/4 time, bass clef, key signature of one sharp (F#). It features a melodic line with dynamics including piano (*p*) and pianissimo (*pp*).

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- II -

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Lebhaft, leicht ♩ = 132

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Musical staff 1: Bassoon part, measures 27-38. Dynamics: *p*, *mp*. The staff shows a melodic line with a long slur over measures 27-38. There are crescendo and decrescendo hairpins under the staff.

Musical staff 2: Bassoon part, measures 39-43. Dynamics: *pp*, *p*, *mf*. The staff shows a melodic line with a long slur over measures 39-43. There are crescendo and decrescendo hairpins under the staff. A triplet of eighth notes is marked *mf* with a '3' above it.

Musical staff 3: Bassoon part, measures 44-46. Dynamics: *mf*, *f*. The staff shows a melodic line with a long slur over measures 44-46. There are crescendo and decrescendo hairpins under the staff.

Musical staff 4: Bassoon part, measures 47-56. Dynamics: *mf*, *f*. The staff shows a melodic line with a long slur over measures 47-56. There are crescendo and decrescendo hairpins under the staff. The piece ends with a repeat sign and a key signature change to three sharps.

Musical staff 5: Bassoon part, measures 57-62. Dynamics: *p*, *pp*. The staff shows a melodic line with a long slur over measures 57-62. There are crescendo and decrescendo hairpins under the staff. The key signature is three sharps.

Musical staff 6: Bassoon part, measures 63-66. Dynamics: *mf*. The staff shows a melodic line with a long slur over measures 63-66. There are crescendo and decrescendo hairpins under the staff. The key signature is three sharps.

Musical staff 7: Bassoon part, measures 67-70. Dynamics: *p dolce*, *mp*. The staff shows a melodic line with a long slur over measures 67-70. There are crescendo and decrescendo hairpins under the staff. The key signature is three sharps.

Musical staff 8: Bassoon part, measures 71-76. Dynamics: *dim. poco a poco*, *pp*. The staff shows a melodic line with a long slur over measures 71-76. There are crescendo and decrescendo hairpins under the staff. The key signature is three sharps.

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- III -

Rash und mit Feuer ♩ = 144

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arr. Jacques Larocque

Musical staff 1: Bass clef, 3/4 time, key of A major. Measures 1-5. Dynamics: *mf*, *sf*, *f*, *mf*.

Musical staff 2: Measures 6-10. Dynamics: *sf*, *f*, *mf*, *sf*, *p*.

Musical staff 3: Measures 11-15. Dynamics: *f*.

Musical staff 4: Measures 16-20. Dynamics: *mf*, *sf*, *f*.

Musical staff 5: Measures 21-25. Dynamics: *f*-*mf*, *mf*. First and second endings.

Musical staff 6: Measures 26-30. Dynamics: *p*.

31 Musical staff 31: Bassoon part, measures 31-35. Includes first and second endings. Dynamics: *sf*, *p*, *f*.

36 Musical staff 36: Bassoon part, measures 36-41. Dynamics: *sf*, *p*.

42 Musical staff 42: Bassoon part, measures 42-46. Includes first ending. Dynamics: *f*, *sf*, *p*.

47 Musical staff 47: Bassoon part, measures 47-51. Includes second ending. Dynamics: *mf*, *sf*, *f*, *mf*.

52 Musical staff 52: Bassoon part, measures 52-56. Dynamics: *sf*, *f*, *mf*, *sf*, *p*.

57 Musical staff 57: Bassoon part, measures 57-61. Dynamics: *f*.

62 Musical staff 62: Bassoon part, measures 62-65. Dynamics: *mf*, *sf*, *f*.

67

f-*mf* *f* *p*

72

f *p* *f*

77

Schneller

mf *sf* *f* *sf* *p*

82

p

87

f *sf*

91

mf *sf* *fp* *cresc. poco a poco*

96

f *sf* *f*