

Camille Saint-Saens

Piano Concerto No. 2 in G Minor, Op. 22

1

V^{lle} et C-BASSE.

ANDANTE
SOSTENUTO.

Piano Solo
ad libitum.

Violoncello and Contrabass score for the first movement of Piano Concerto No. 2 in G Minor, Op. 22 by Camille Saint-Saens. The score is written for Violoncello (V^{lle}) and Contrabass (C-BASSE).

The tempo is marked **ANDANTE SOSTENUTO.**

The score includes the following sections and markings:

- Section A:** Starts with **ff** and **Unis.** (unison). Includes markings for **pizz.** (pizzicato) and **arco.** (arco). Dynamics include **pp** and **fp**.
- Section B:** Starts with **ff** and **arco.**. Includes markings for **mf** and **cresc.** (crescendo). Dynamics include **f**.
- Section C:** Starts with **Piano.** and **Unis.**. Includes markings for **pizz.** and **arco.**. Dynamics include **f**, **mf**, and **pp**.
- Section D:** Starts with **Un poco animato.** and **arco.**. Includes markings for **pizz.** and **Unis.**. Dynamics include **pp** and **Unis.**.
- Section E:** Starts with **Molto animato.** and **arco.**. Includes markings for **pizz.** and **arco.**. Dynamics include **ff espressivo.**, **f**, **mf**, **dim.**, and **p**.

The score concludes with a first tempo change marked **1^o Tempo.**

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2

V^{lle} et C-BASSE.

Fl: 1^{re} V^{on} Unis. Più mosso.

Cadenza ad libitum.

E Unis. pp

1 2 3 4 5 6 7 8 3

pp

Cadenza ad libitum. ff Unis.

ALLEGRO SCHERZANDO. Unis. pizz. 8 Piano. 8 V^{lle} 5

p

arco. **A** 1 arco. 1

pizz.

7 Piano.

B Unis. 5 8 Fl: Unis.

pizz. arco.

1 9 **C** Piano. mf

V^{lle} mf p 5 pizz. p

pizz.

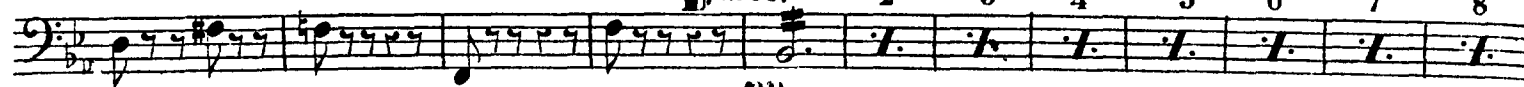
Unis.

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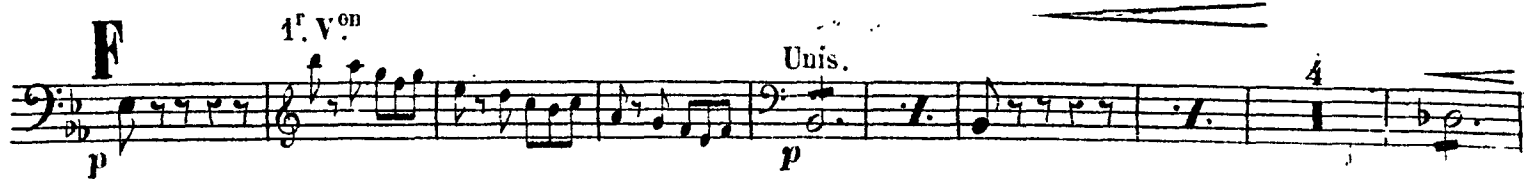
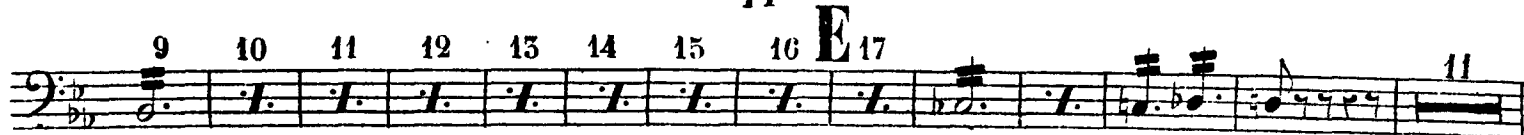
Vll^{le} et C-BASSE.

3

Darco. 1 2 3 4 5 6 7 8



pp



F

1^{re} V^{on}

Unis.

p

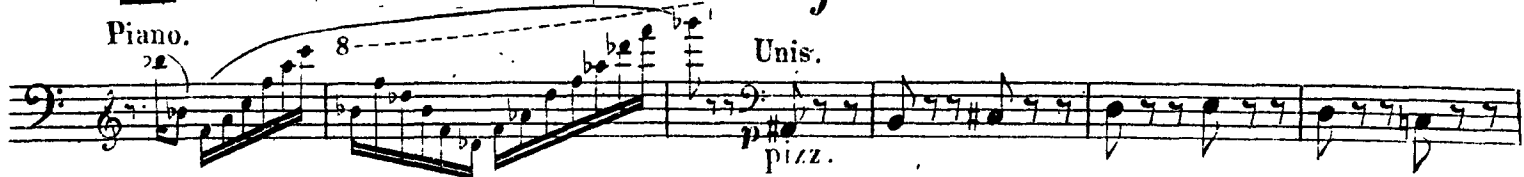
p



cresc.

cresc.

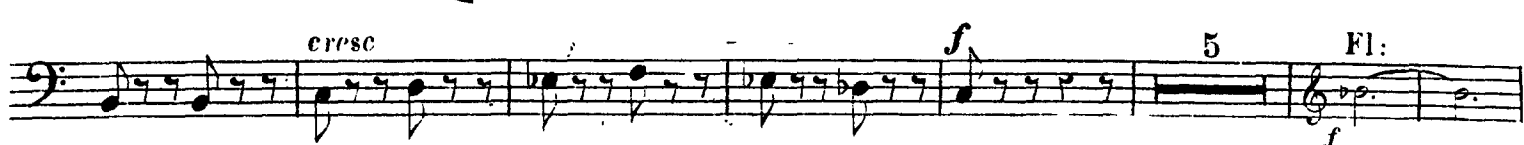
Gpizz.



Piano.

Unis.

pizz.



cresc.

f

Fl:



H Unis.

17

J

Piano.

Unis.

f arco

ppp



2

5

pp



K

4

Piano.

8

Unis.

p pizz

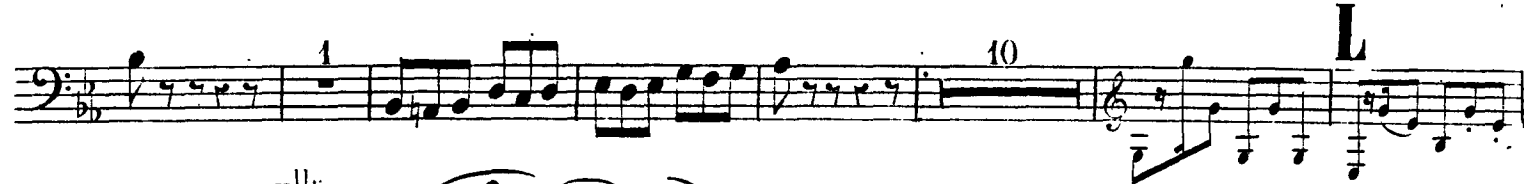


arco.

pizz.

1

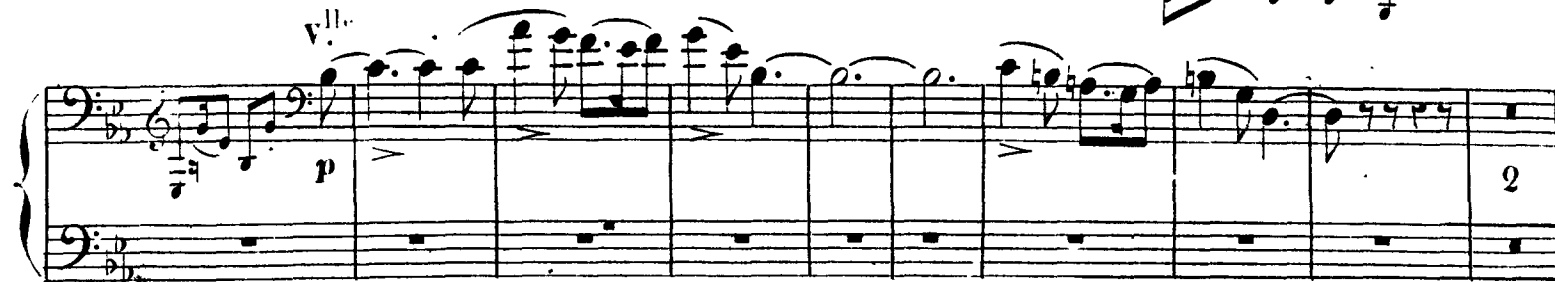
arco.



1

10

L



Vll^{le}

p

2

Saint-Saens — Piano Concerto No. 2 in G Minor

V^{cl} et C-BASSE.

Unis.
p pizz.

M
arco. 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 **N** 17 18 19 20 21 22 23 24

più pp

Clar. Piano. V^{lle}

1 sf 1 p 9 p

Timb. Fl: V^{lle}

15 ppp ppp pizz. ppp

Piano. Unis. Piano.

PRESTO. f f 3

Unis. arco. Piano. Unis.

pizz. f f 5 5 pizz.

arco. **A** pizz.

f f p

arco. pizz.

2 2 1 f f p

B arco. tr

cresc. f f p

cresc. f

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V^{lle} et C-BASSE.

5

This musical score page contains measures 1 through 24 of the Violoncello and Contrabass part. The notation is written on a single staff with a bass clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key features of the score include:

- Measures 1-4:** Begin with a forte (*ff*) dynamic. Measure 4 contains a first ending bracket.
- Measures 5-8:** Transition to piano (*Piano.*) and include a trill (*tr.*) in measure 6. Measure 8 has a first ending bracket.
- Measures 9-12:** Feature a piano (*pp*) section with a first ending bracket in measure 10. Measure 12 includes a pizzicato (*pizz.*) marking.
- Measures 13-16:** Return to piano (*Piano.*) with a trill (*tr.*) in measure 14. Measure 16 includes a first ending bracket.
- Measures 17-20:** Feature a piano (*pp*) section with a first ending bracket in measure 18. Measure 20 includes a pizzicato (*pizz.*) marking.
- Measures 21-24:** End with a piano (*pp*) section. Measure 24 includes a first ending bracket.

The score is marked with various dynamics including *ff*, *Piano.*, *pp*, *pizz.*, *cresc.*, *mf*, *f*, *ff*, and *p*. It also includes performance instructions such as *Unis.*, *arco.*, and *pizz.*.

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6

V^{lle} et C-BASSE.

arco. *p* *cresc.* *f*

1

G Piano. 8

2 *f* 4

Unis. 4 Piano. 8 *p molto cresc.* Unis. 4 Piano. 8 *p molto cresc.*

Unis. 2 Piano. Unis. *p pizz.*

H arco. *f* pizz. 1

p cresc. *ff* arco. *p* *tr.*

Unis. *H*