

# Violin 2

# Quartet Movement in B-Flat Major

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Adagio misterioso

9 4

18 26

cresc. sf

30 *ad libit.* *f* 3 3 *sul G* 3 3 3 3

34 *viola* *p* 3 3 3 3

38 *violin 1* 3 3 3 3 *p*

43 4 3 3 3 3

47 **Allegro con moto** 3 3 3 3

52 3 3 3

58 4

63 66 *p* *cresc.*

69 *f* *cresc.*

75 *ff*

81 *p* *3* *dim.* *p*

90

96 *pp*

102 *cresc.* *mf* *dim.*

109 *cresc.* *f* *cresc.* *3*

114

118 *p* *cresc.* *f* *poco rit.* *a tempo* *f* *p*

128 *poco rit.* *a tempo* *stringendo* *f* *ff*

136 *a tempo* *p* *dim.* *pp* *pp*

147 *2* *p* *f* *f* *f* *ff*

157

164 *p* *cresc.*

173 *ff*

181 **182** *pp* *sempre pp*

196 **198** *ff* *pp* **210** *ff*

211 *mf*

217

223 **228**

230

234

239 **243** 8

251

Musical notation for measures 251-255. The key signature is one flat (B-flat). Measure 251 starts with a treble clef and a 3/4 time signature. The music features a series of eighth-note triplets. Dynamic markings include *sf cresc.* and *f*.

256

Musical notation for measures 256-265. The key signature is one flat. The music continues with eighth-note triplets and some sixteenth-note patterns.

263

Musical notation for measures 263-267. The key signature is one flat. The music features eighth-note triplets. Dynamic markings include *p* and *cresc.*

268

Musical notation for measures 268-272. The key signature is one flat. The music features eighth-note triplets. Dynamic markings include *f*.

271

273

Musical notation for measures 273-278. The key signature is one flat. The music features eighth-note triplets. Dynamic markings include *f*.

279

Musical notation for measures 279-286. The key signature changes to three sharps (F#, C#, G#). The music features eighth-note triplets. Dynamic markings include *p* and *p*. A box labeled 286 is placed above the final measure of this section.

286

287

Musical notation for measures 287-293. The key signature is three sharps. The music features eighth-note triplets.

294

Musical notation for measures 294-301. The key signature is three sharps. The music features eighth-note triplets. Dynamic markings include *cresc.*, *f*, and *ff*. A box labeled 297 is placed above measure 297.

297

302

Musical notation for measures 302-310. The key signature is three sharps. The music features eighth-note triplets.

311

Musical notation for measures 311-313. The key signature is three sharps. The music features eighth-note triplets.

314

Musical notation for measures 314-321. The key signature is three sharps. The music features eighth-note triplets. Dynamic marking includes *sempre ff*.

322

Musical notation for measures 322-331. The key signature is three sharps. The music features eighth-note triplets. Dynamic marking includes *p*.

332

Musical notation for measures 332-337. The key signature is three sharps. The music features eighth-note triplets. Dynamic markings include *p* and *cresc.*

338

Musical notation for measures 338-340. The key signature is one flat. The music features eighth-note triplets. Dynamic markings include *ff* and *ff*. A box labeled 341 is placed above measure 341.

341

344

*meno* *f* *cresc.*

349

*ff* *pp* **352** *rit.*

**366** Adagio misterioso

*pp* **4**

378

*pp* **384** **2**

388

*morendo* **394** **5** *rit.*