

STANFORD

O PRAISE GOD IN HIS HOLINESS

SATB

O PRAISE GOD IN HIS HOLINESS

(PSALM CL.)

SET TO MUSIC IN CHANT FORM

(FROM THE NEW CATHEDRAL PSALTER CHANTS)

(Book 81)

BY

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NOVELLO

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O PRAISE GOD IN HIS HOLINESS.

PSALM CL.

CHARLES V. STANFORD.

FULL. Unison. *Unison.*

1. O praise God in His holi-ness: { praise Him in the } firma-ment of His power. { 2. Praise Him in His } noble acts: { praise Him } to His excel-lent greatness.

ORGAN.

f

DEC. Harmony. *CAN.*

3. Praise Him in the sound } of the trumpet: praise Him up-on the lute and harp. { 4. Praise Him in the } cymbals and dan-ces: praise Him up-on the strings and pipe.

FULL. TENOR & BASS.

5. Praise Him upon the well-tun - ed cym-bals: praise Him up - on the loud . . cymbals.

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O PRAISE GOD IN HIS HOLINESS.

FULL. **GLORIA.**

6. Let every thing that hath breath : praise . . . the Lord . . . { Glory be to the } to the Son :
 Father and

and to the Ho-ly Ghost ; { As it was in the beginning* } ev-er shall be : world without end. A . . . men.
 is now and

The musical score is written for a vocal soloist and piano accompaniment. It consists of three systems of staves. The first system has a vocal staff and a piano staff. The second system has a vocal staff and a piano staff. The third system has a vocal staff and a piano staff. The lyrics are written below the vocal staff. The tempo is marked 'FULL.' and the section is marked 'GLORIA.'.