

Benedetta el gregaria

Antonio Molino

Canto (part 1 of 4)

Annibale Padovano (1527-1575)

Il Primo Libro Delle Greghesche (Venice, 1564)

The musical score consists of three staves of music in G clef, 3/4 time. The lyrics are written below the notes. Measure numbers 1 through 20 are indicated above the staff.

1 Be - ne - det - ta el gre - ga - ri - a, Con co - lu chie la fe
5 pri - ma, Che fo Gio - ve d'al - ta ci - ma Chal ghe de'l ge -
10 nea - lo - gi - a; Be - ne - det - ta el gre - ga - ri - a.
15
20

Benedetta el gregaria

Antonio Molino

Alto (part 2 of 4)

Annibale Padovano (1527-1575)

Il Primo Libro Delle Greghesche (Venice, 1564)

The musical score consists of three staves of music for alto voice. The key signature is one flat, and the time signature is common time (indicated by '3'). The vocal line begins with 'Be - ne - det - ta el' at measure 1. The lyrics continue through measures 5, 10, 15, and 20, including words like 'gre - ga - ri - a', 'Con co - lu chie', 'la fe pri - ma', 'Che fo Gio - ve', 'd'al - ta ci - ma', 'Chal ghe', 'de'l ge - nea - lo - gi - a;', and 'Be - ne - det - ta el gre - ga - ri - a.' Measure numbers 5, 10, and 15 are marked above the staff, and measure 20 is marked below it.

Benedetta el gregaria

Antonio Molino

Tenore (part 3 of 4)

Annibale Padovano (1527-1575)

Il Primo Libro Delle Greghesche (Venice, 1564)

Be - ne - det - ta el gre - ga - ri - a, Con co - lu
chie la fe pri - ma, Che fo Gio - ve d'al - ta ci - ma Chal ghe
de'l ge - nea - lo - gi - a; Be - ne - det - ta el gre - ga - ri - a.

Benedetta el gregaria

Antonio Molino

Tenore (part 3 of 4)

Annibale Padovano (1527-1575)

Il Primo Libro Delle Greghesche (Venice, 1564)

5

The musical score consists of three staves of music for tenor voice. The key signature is B-flat major (two flats), and the time signature is common time (indicated by '3'). The vocal line begins with 'Be - ne - det - ta el gre - ga - ri - a,' followed by 'Con co - lu.' The second staff continues with 'chie la fe pri - ma, Che fo Gio - ve d'al - ta ci - ma Chal ghe' (measures 10-14). The third staff concludes with 'de'l ge - nea - lo - gi - a; Be - ne - det - ta el gre - ga - ri - a.' Measure numbers 15 and 20 are marked above the staff.

Benedetta el gregaria

Antonio Molino

Basso (part 4 of 4)

Annibale Padovano (1527-1575)

Il Primo Libro Delle Greghesche (Venice, 1564)

Be - ne - det - ta el gre - ga - ri - a, Con co - lu _____
chie la fe pri - ma, Che fo Gio - ve d'al - ta ci - ma Chal ghe
de'l ge - nea - lo - gi - a; Be - ne - det - ta el gre - ga - ri - a.