

Attende cælum

3º Tracto

Manoel Dias de Oliveira
(1734 - 1813)

Allegro

Flute 1 *f*

Flute 2 *f*

Horn in F 1 *f* *p*

Horn in F 2 *f* *p*

Allegro

Soprano

Alto

Tenor

Bass

Allegro

Violin I *f* *p*

Violin II *f* *p*

Contrabass *f* *p*

Allegro

Contínuo *f* *p*

Matinas do Sábado Santo
Attende cælum

6

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

f

f

f

f

The musical score is for a piece titled "Attende cælum" from the Matins of Holy Saturday. It is a multi-staff score for a large ensemble. The instruments and voices included are Flute 1, Flute 2, Horn 1, Horn 2, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Cello, and Contrabass. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score is divided into six measures. The first measure is a whole rest for all parts. The second measure begins with a forte (f) dynamic. The Flutes and Violins play a rapid sixteenth-note figure. The Horns play a slower, more melodic line. The vocal parts (Soprano, Alto, Tenor, Bass) are silent. The Cello and Contrabass play a steady eighth-note pattern. The third measure continues the instrumental patterns. The fourth measure introduces a new melodic line for the Flutes and Violins. The fifth measure continues the instrumental patterns. The sixth measure concludes the piece with a final chord for the Flutes and Violins, and a final note for the Cello and Contrabass.

Attende cælum

This musical score is for the hymn 'Adeste Fideles'. It is arranged for a vocal soloist (Soprano, Alto, Tenor, Bass) and a full orchestra. The score is in 2/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto'.

The score is divided into two systems. The first system includes the vocal soloists (Soprano, Alto, Tenor, Bass) and the woodwinds (Flute 1, Flute 2, Horn 1, Horn 2). The second system includes the strings (Violin I, Violin II, Cello) and the Continuo.

The vocal soloists enter at measure 12 with the lyrics 'At - ten - de cæ - lum'. The woodwinds and strings provide harmonic support. The woodwinds play a melodic line, while the strings play a rhythmic accompaniment. The Continuo provides a bass line.

The score is written for a full orchestra and vocal soloists. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked 'Allegretto'. The score is divided into two systems. The first system includes the vocal soloists (Soprano, Alto, Tenor, Bass) and the woodwinds (Flute 1, Flute 2, Horn 1, Horn 2). The second system includes the strings (Violin I, Violin II, Cello) and the Continuo.

[illegible]

Matinas do Sábado Santo
Attende cælum

5

23

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

cæ - lum, at - ten - de cæ - lum et lo - quar

A

cæ - lum, at - ten - de cæ - lum et lo - quar

T

cæ - lum, at - ten - de cæ - lum et lo - quar

B

cæ - lum, at - ten - de cæ - lum et lo - quar

Vln. I

Vln. II

Cb.

Cont.

28

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

et au - di-at et au - di-at ter - ra ver - ba ex o - re me -

et au - di-at et au - di-at ter - ra ver - ba ex o - re me -

et au - di-at et au - di-at ter - ra ver - ba ex o - re me -

et au - di-at et au - di-at ter - ra ver - ba ex o - re me -

Matinas do Sábado Santo
Attende cælum

7

33

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

o ver - ba ex o - re me - o ex o - - - - re me -

o ver - ba ex o - re me - o ex o - - - - re me -

o ver - ba ex o - re me - o ex o - - - - re me -

o ver - ba ex o - re me - o ex o - - - - re me -

Matinas do Sábado Santo
Attende cælum

39

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

o

Ex-pe-cta-tur si-cut plu-vi-a e-lo-qui-

p

39

Vln. I

Vln. II

Cb.

Cont.

p

p

p

p

Matinas do Sábado Santo
Attende cælum

9

45

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

um me - um et des - cen - dant et des - cen - dant si - cut ros ver - ba me -

um me - um et des - cen - dant et des - cen - dant si - cut ros ver - ba me -

[illegible]

Attende cælum

11

55

Fl. 1

Fl. 2

55

Hn. 1

Hn. 2

55

S

est i - ni - qui - tas Deus fi - de - lis Deus fi - de - lis in quo non

A

est i - ni - qui - tas Deus fi - de - lis Deus fi - de - lis in quo non

T

est i - ni - qui - tas Deus fi - de - lis Deus fi - de - lis

B

est i - ni - qui - tas Deus fi - de - lis Deus fi - de - lis

55

Vln. I

Vln. II

Cb.

55

Cont.

60

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

est non est i - ni - qui - tas *f* jus - - - tus et san - - ctus et san - ctus Do - mi -

est non est i - ni - qui - tas *f* jus - - - tus et san - - ctus et san - ctus Do - mi -

f jus - - - tus et san - - ctus et san - ctus Do - mi -

f jus - - - tus et san - - ctus et san - ctus Do - mi -

Matinas do Sábado Santo
Attende cælum

13

65

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

nus et san - - - - - ctus Do - - - mi - nus.

A

nus et san - - - - - ctus Do - - - mi - nus.

T

nus et san - - - - - ctus Do - - - mi - nus.

B

nus et san - - - - - ctus Do - - - mi - nus.

Vln. I

Vln. II

Cb.

Cont.