

VIOLINO SECONDO
S O N A T E

A trè, doi Violini, Violone, ò Arcileuto, col Basso per l'Organo

D E D I C A T E

ALL'ALTEZZA SERENISSIMA

D I

FERDINANDO III.
GRAN PRENCIPE DI TOSCANA

DAGIOVANNI RAVENSCROFT, ALIAS REDERI INGLESE;

Opera Prima.



IN ROMA , per il Mascardi, 1695.

Con licenza de' Superiori.

ALTEZZA SERENISSIMA



L'ANTICO pregio , con cui la Serenissima Casa MEDICI hà sempre accolto le Virtù , e le buone Arti, e che hora risplende nella Persona di Vostra Altezza Serenissima , promoue la mia humilissima Diuotione . à comparirle auanti senza altro merito che quello della sua benignissima gratia . Con tale mio riuerente sentimento io porto in voto all'Altezza Vostra Serenissima , quasi à mio Appolline, e Nume, queste musiche Note della mia rauca Cetra , per consacrarle al suo immortal Nome perche nell'uscire alla pubblica luce risplendino con suono più armonioso . La Supplico à degnarli , di riceuerle col suo humanissimo gradimento, e insieme compartire à me la sua pregiatissima Protezione , mentre all'Altezza Vostra Serenissima profondamente m'inchino .

Di Vostra Altezza Serenissima

Roma li 31. Marzo 1695.

Umilissimo, deuotissimo, & ossequiosissimo seruatore .

Giuuanni Rauenscroft

A L L E T T O R E .

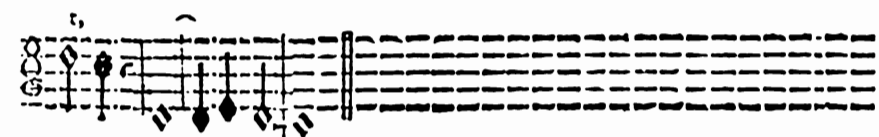
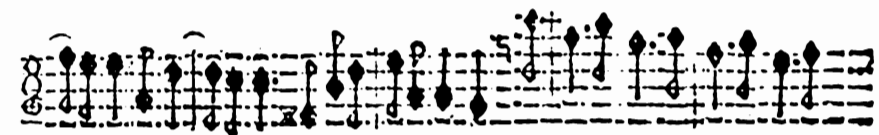
ECco ò cortese Lettore, che ti publico nelli seguenti Foglij il primo aborto del mio sterile ingegno, il quale esce da vna penna dilettante non professoria, onde con tal fiducia sperando che tu li agradirai con l'istesso buon animo, come il mio, con il quale te lo presento; resto confidandomi totalmente nella tua gentilezza, la quale spero che mi darà animo à proseguire per tuo diletto altre noue fatiche in differenti stili, **Vivi felice.**

VIOLINO SECONDO:

Graue

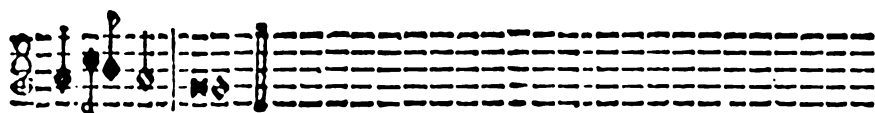


ONATA PRIMA

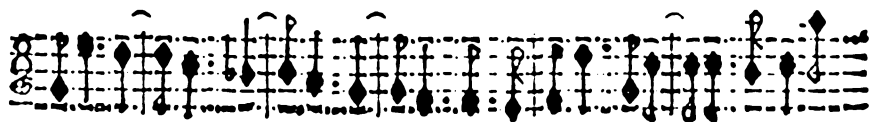
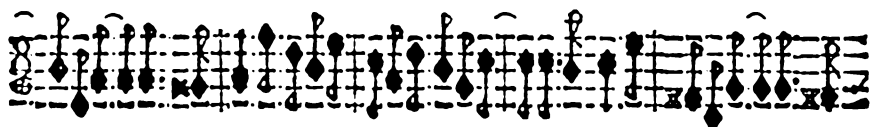
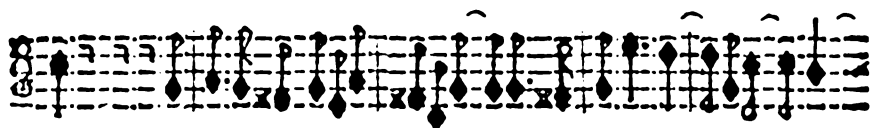
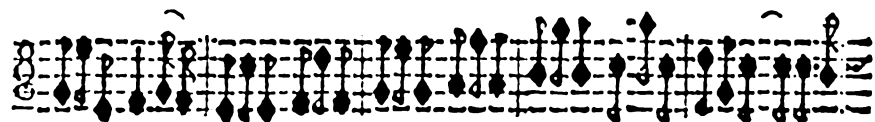
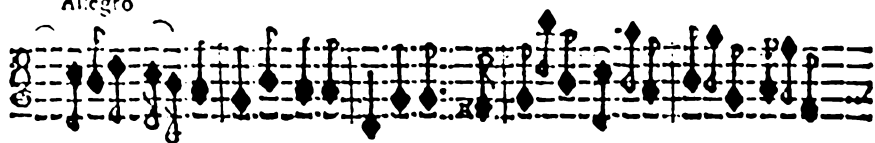


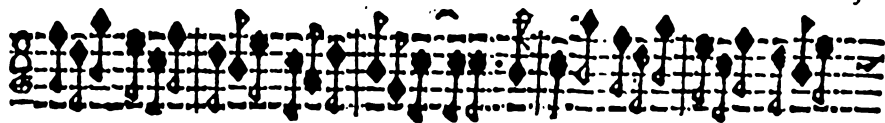


Graue

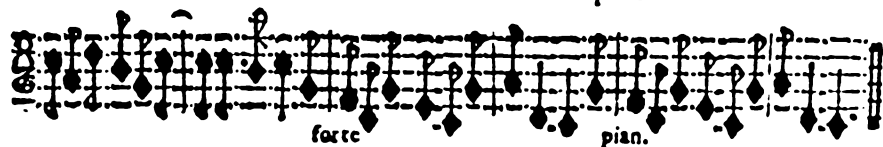


Allegro



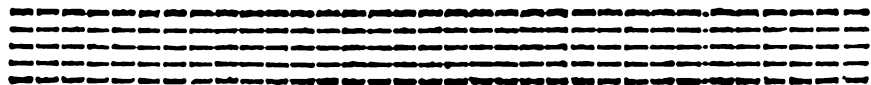
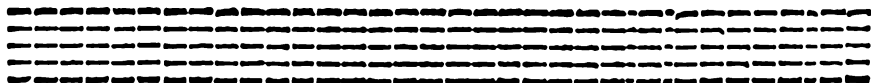


piano



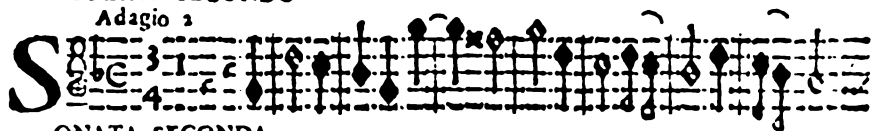
forte

pian.

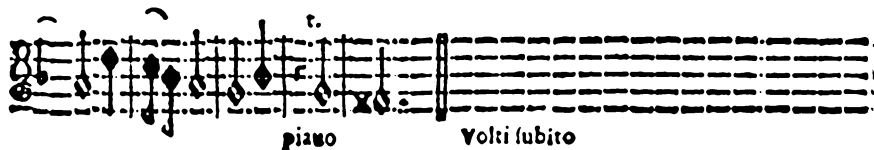
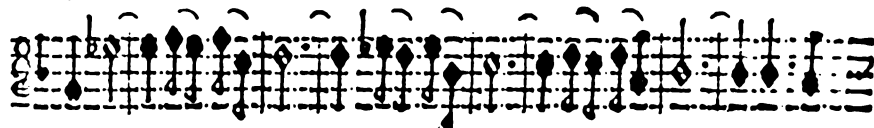


VIOLINO SECONDO

Adagio 1

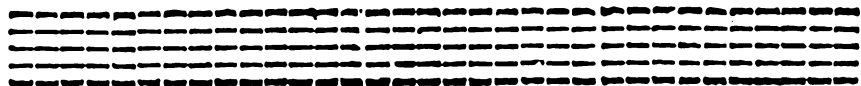


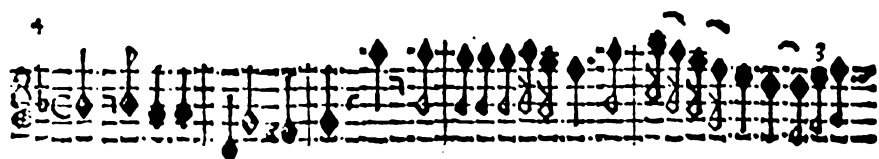
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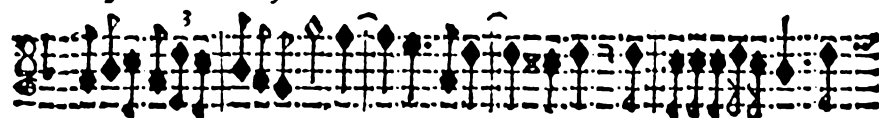
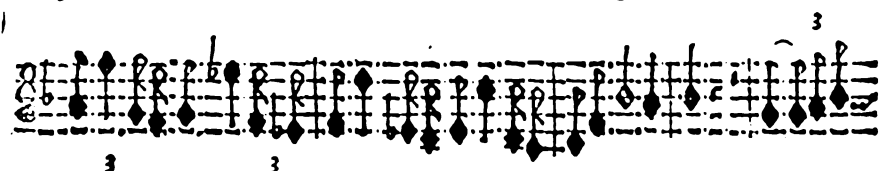
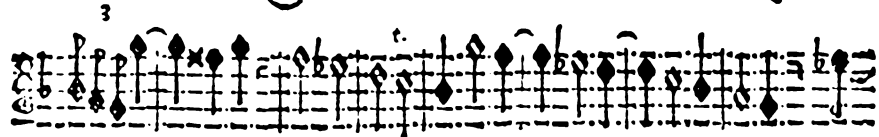
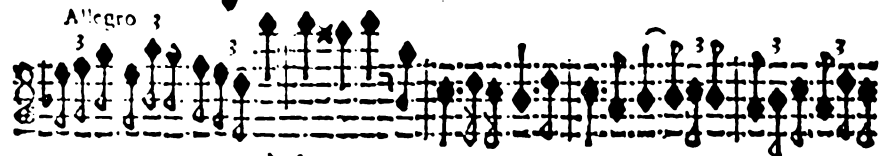
piano

Volti subito

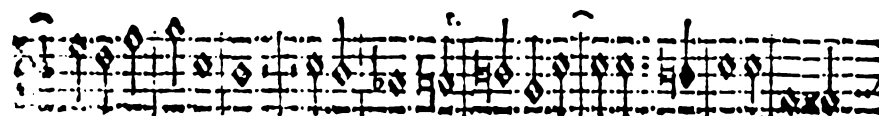
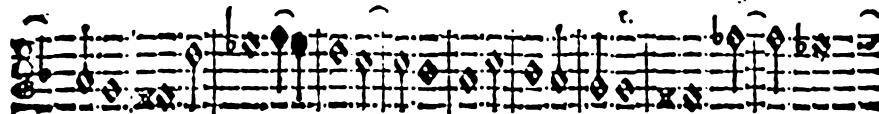


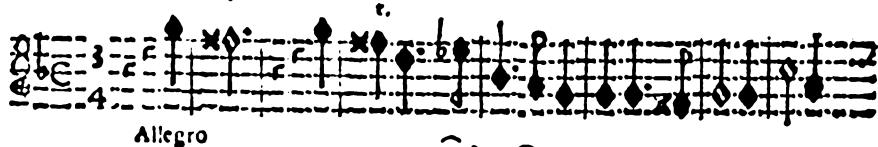
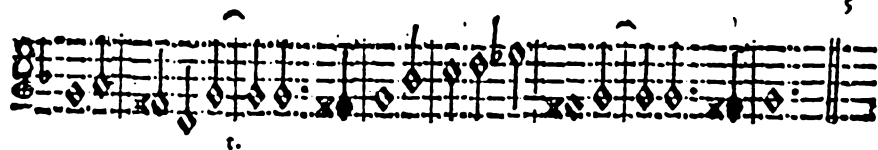


Allegro 3

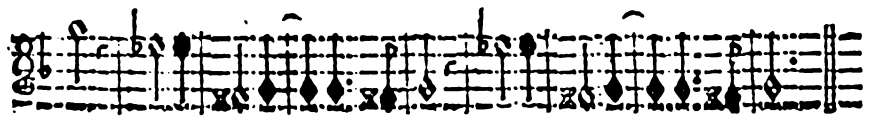
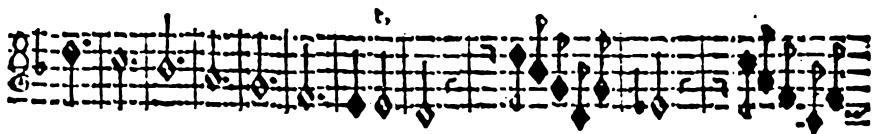


Adagio





Allegro



piano

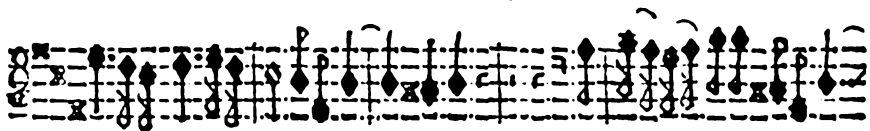
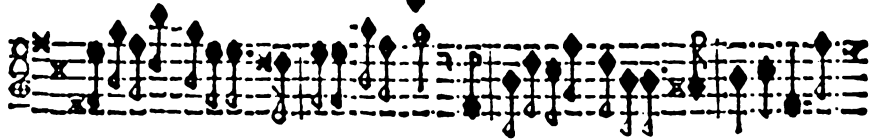
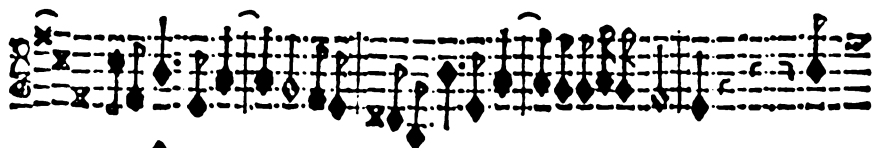
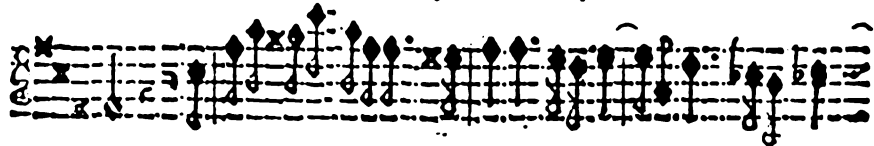
Graue

S

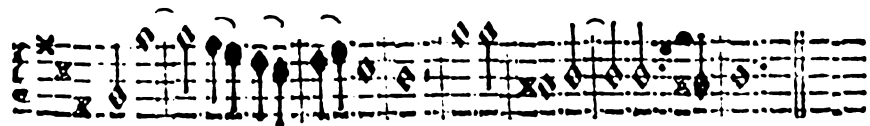
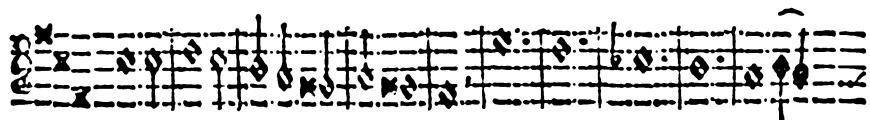
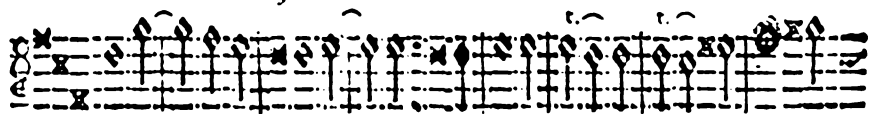
ONATA TERZA

Allegro

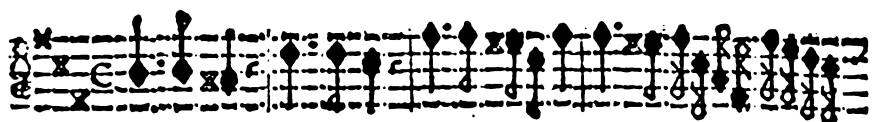
The musical score is written for Violino Secondo. It begins with a large 'S' and the tempo 'Graue'. The first staff contains a series of notes and rests. The second staff continues the melody with a 'ONATA TERZA' marking. The third staff shows a continuation of the piece. The fourth staff introduces a new tempo, 'Allegro', and features more complex rhythmic patterns. The fifth staff continues the 'Allegro' section. The sixth staff shows a continuation of the piece. The seventh staff continues the melody. The eighth staff shows a continuation of the piece. The ninth staff continues the melody. The tenth staff concludes the piece with a final note and a double bar line.



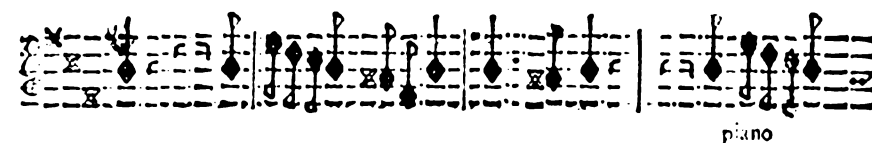
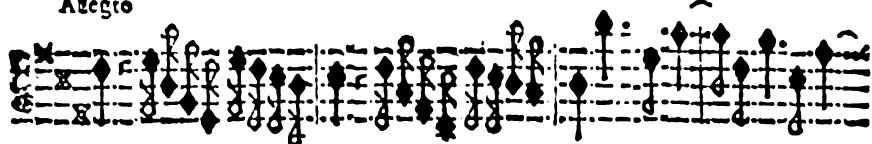
adagio



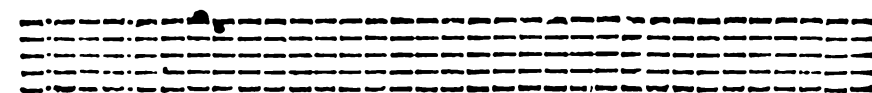
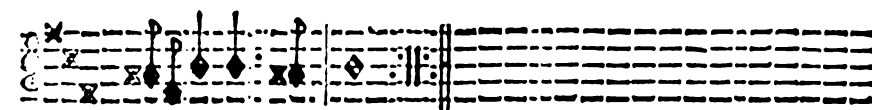
volti



Allegro



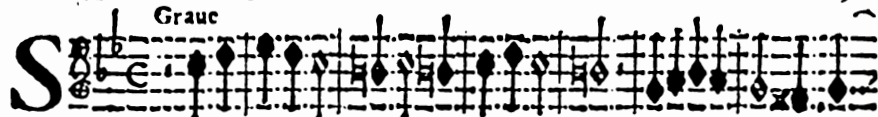
piano



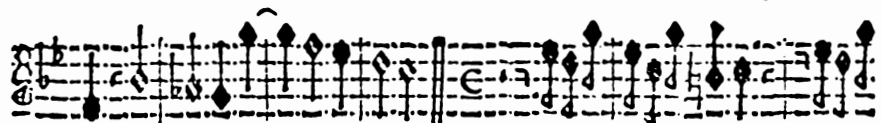
VIOLINO SECONDO:

Graue

2

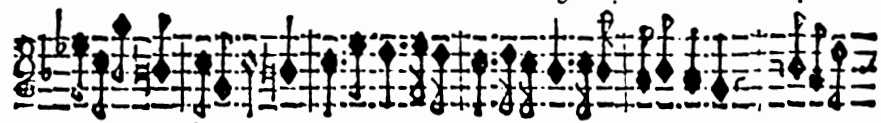


ONATA QUARTA.



Allegro

piano

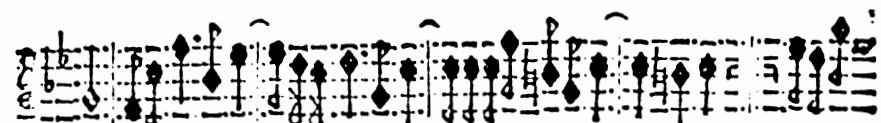
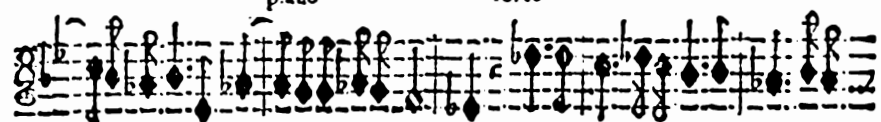


forte



piano

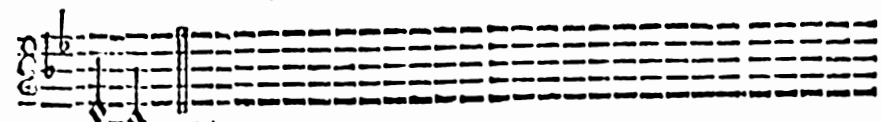
forte



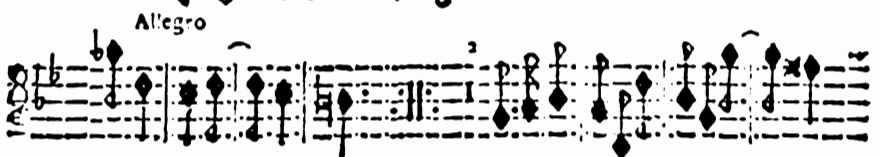
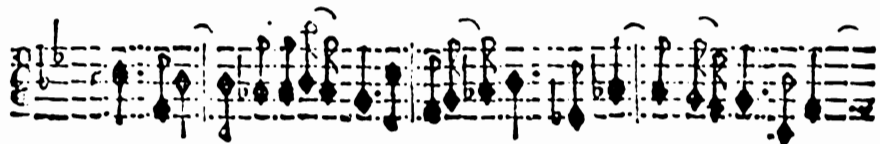
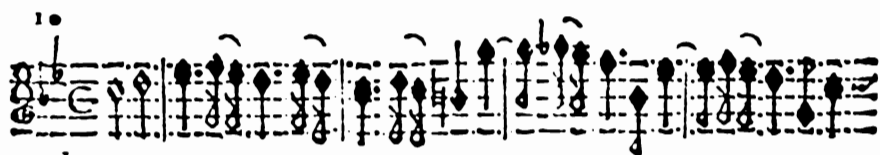
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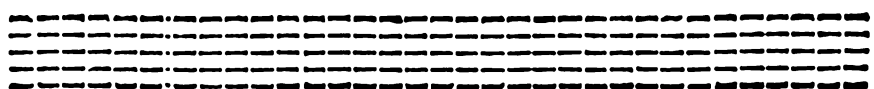
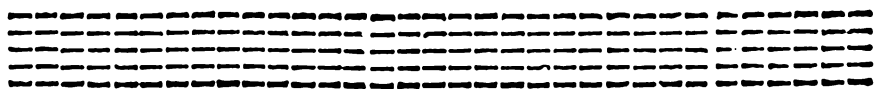
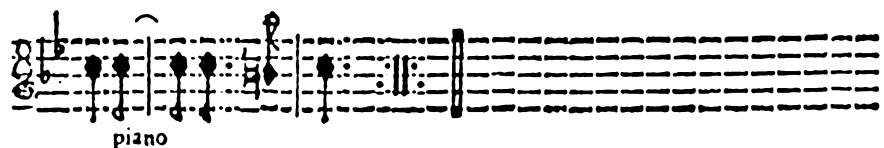
forte

Allegro



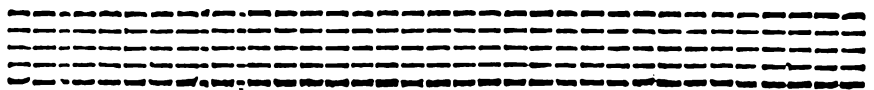
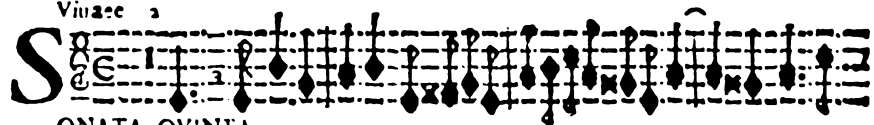
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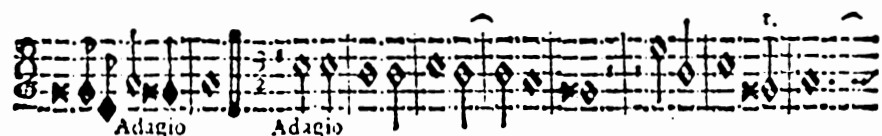
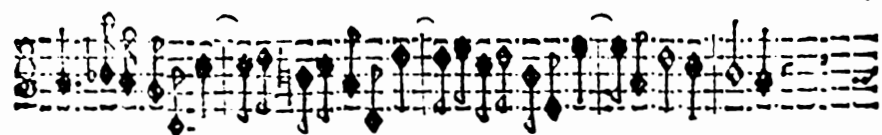
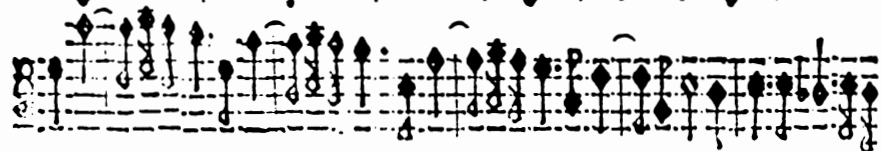
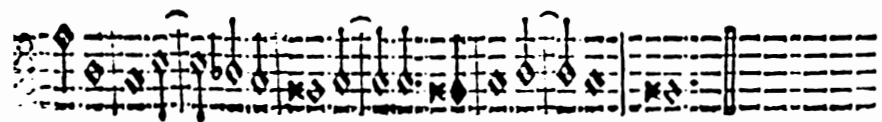
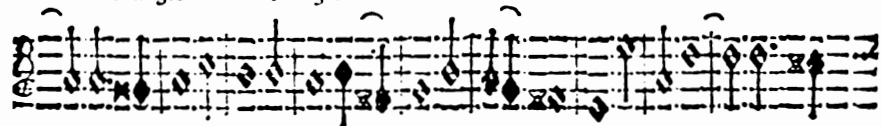




VIOLINO SECONDO.

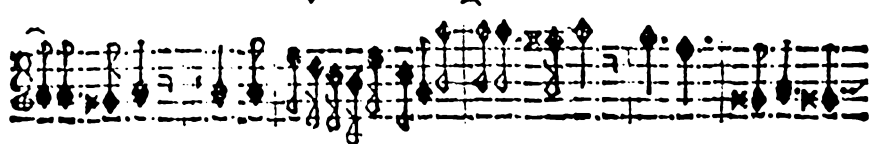
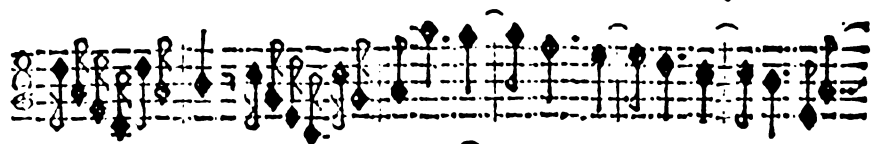
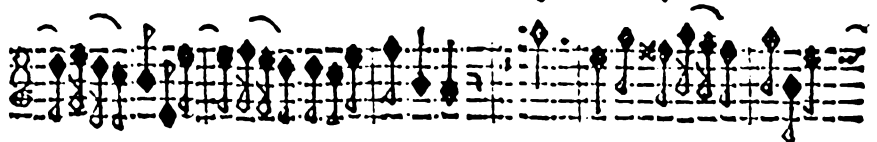
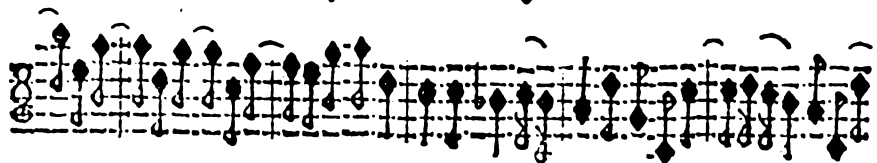
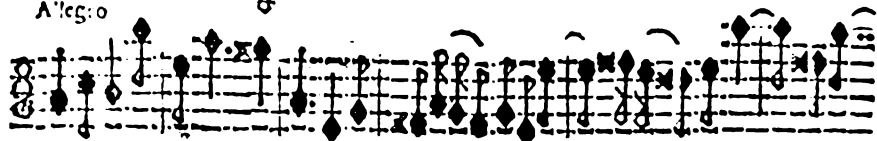
Vivace 2



*Allegro**Adagio**Adagio*



Allegro

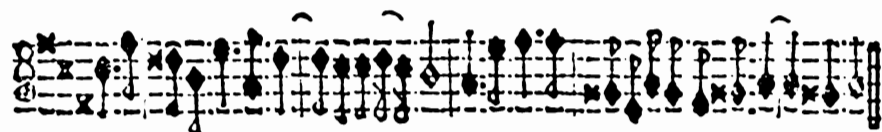
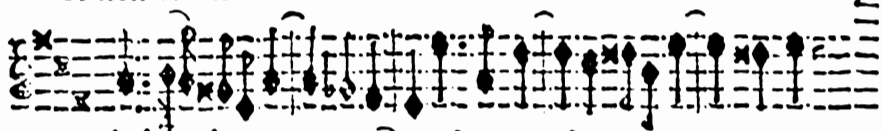


piano

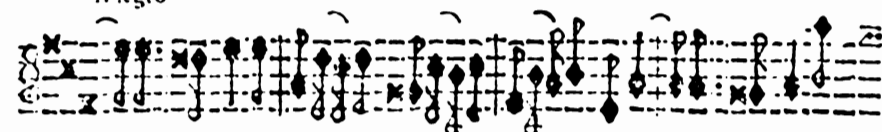
Largo

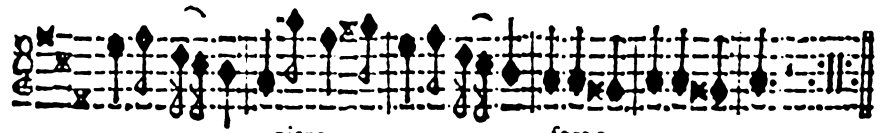
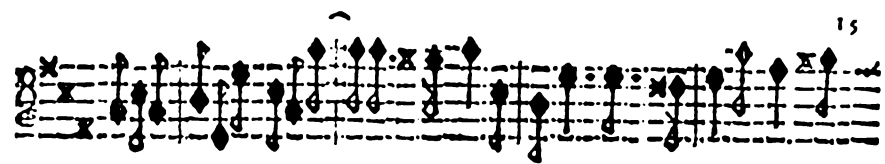


ONATA SISIA



Allegro



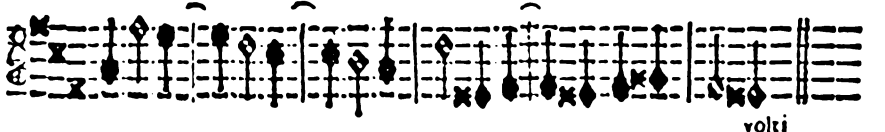


piano

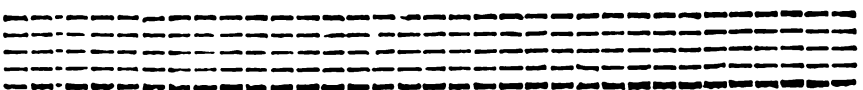
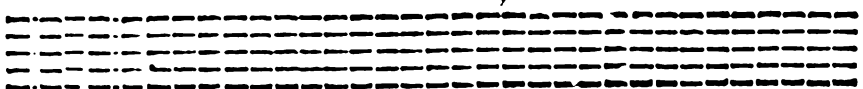
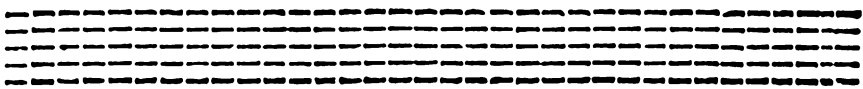
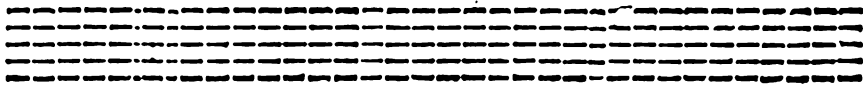
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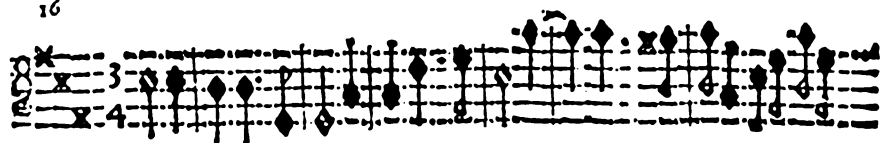


Graue

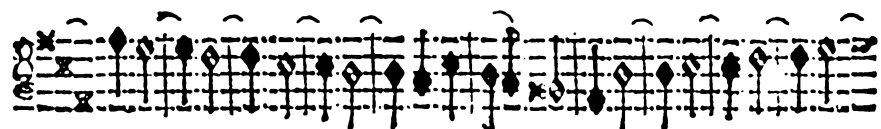
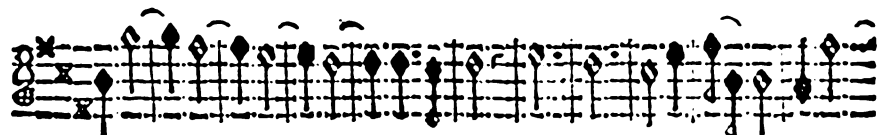
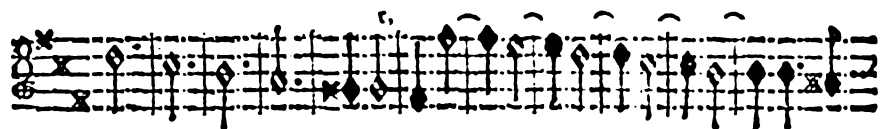
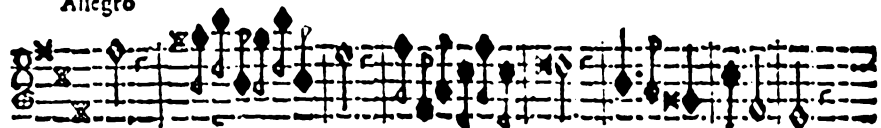


volti

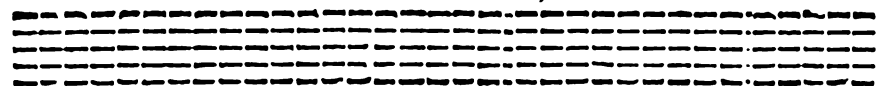




Allegro

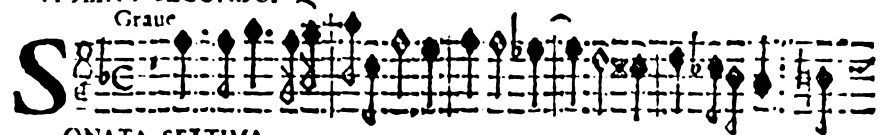


pizz.



VIOLINO SECONDO.

Grave



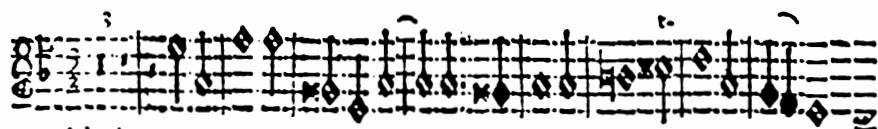
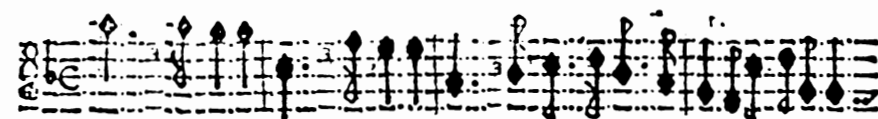
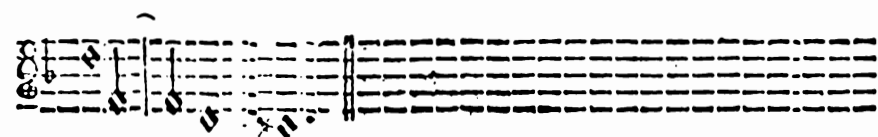
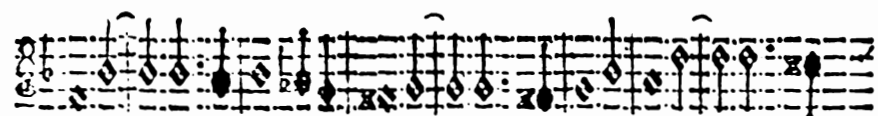
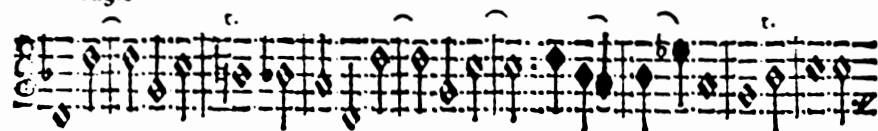
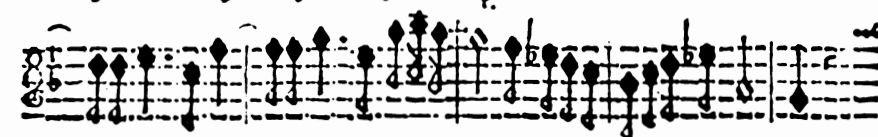
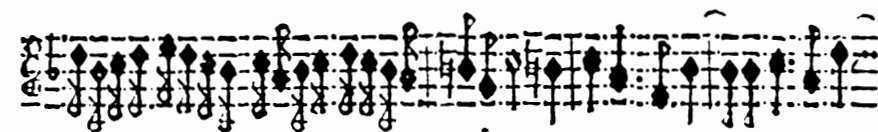
ONATA SETTIMA

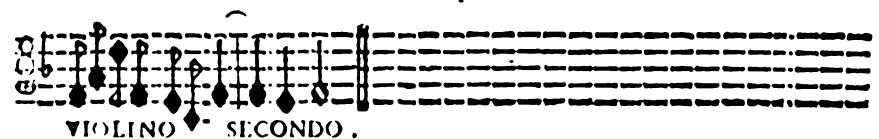
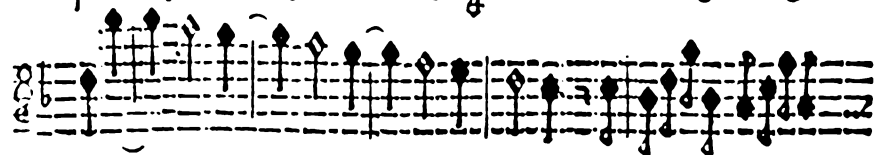
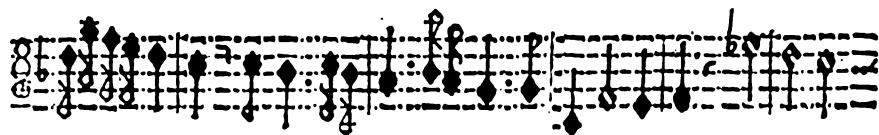


2

Allegro

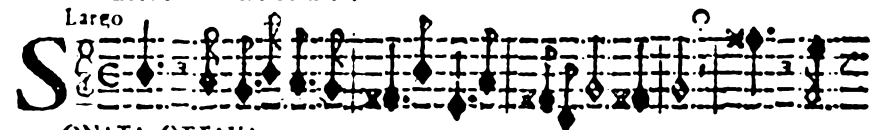
adagio volti subito

*Adagio**Allegro*

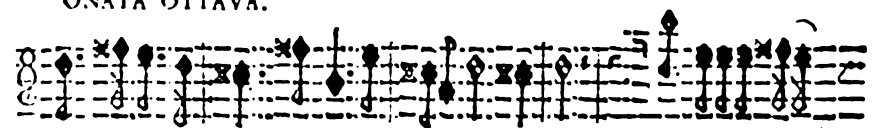


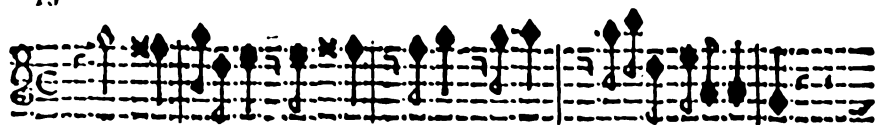
VIOLINO SECONDO.

Largo

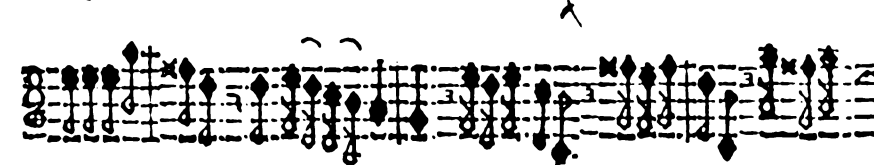
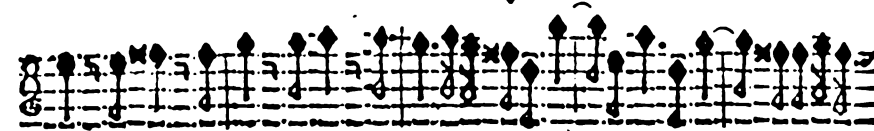
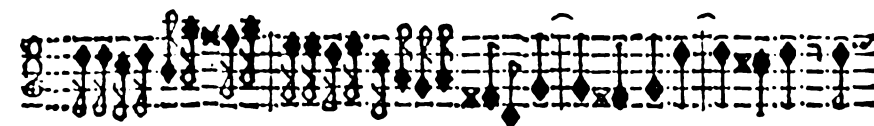


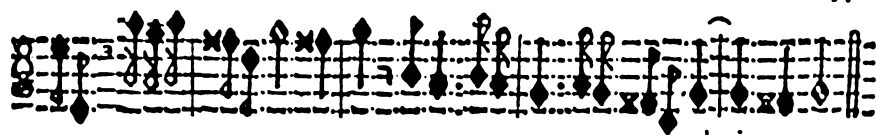
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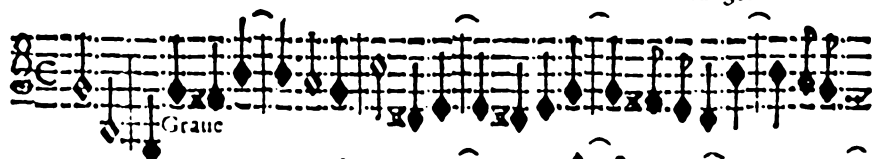


Allegro

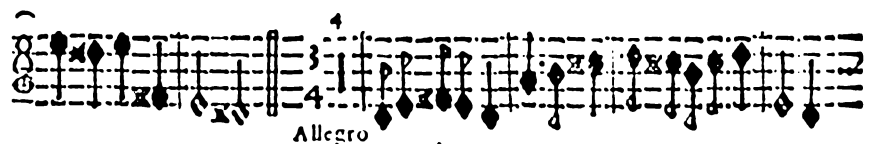




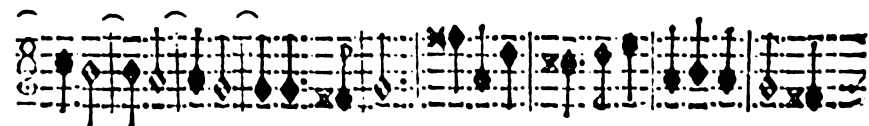
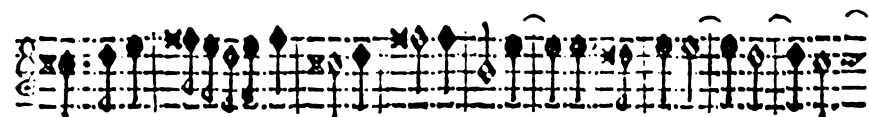
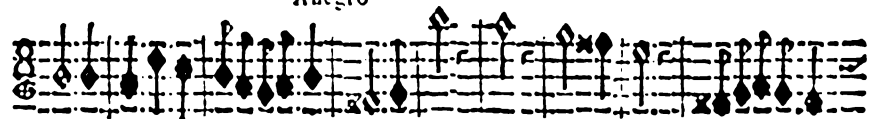
adagio



Graue



Allegro



piano

forte



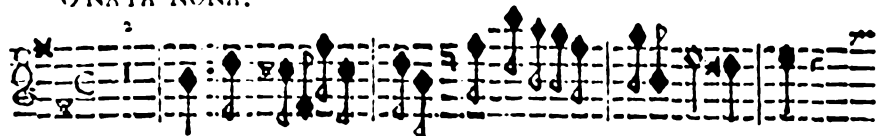
piano

forte

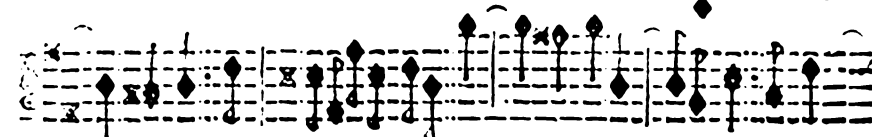
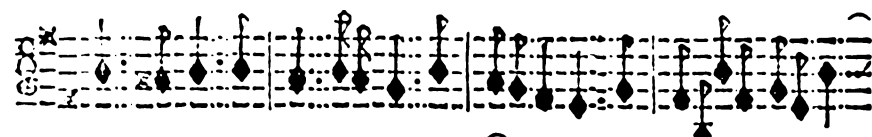
Graue

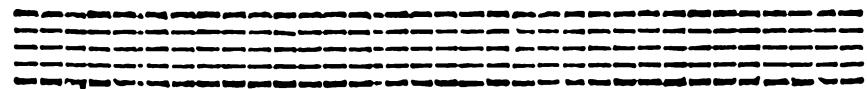
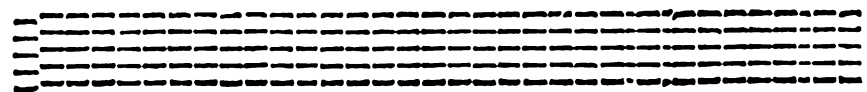
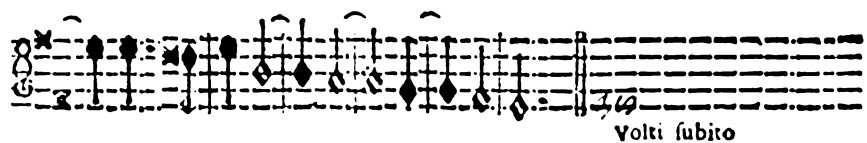
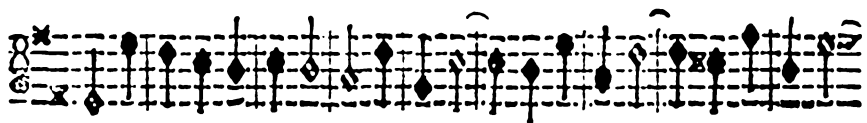
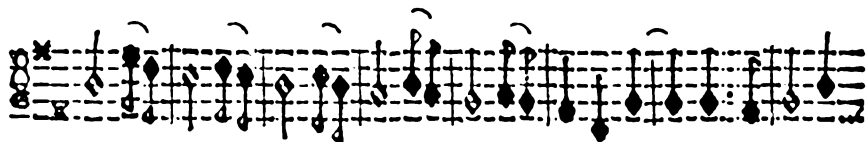
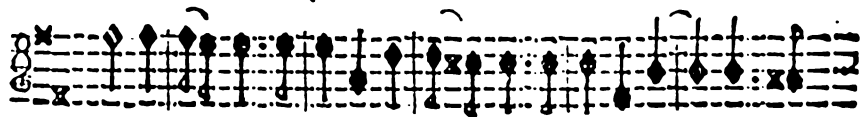
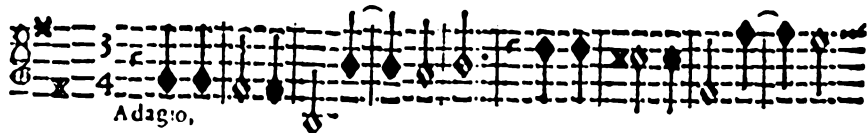
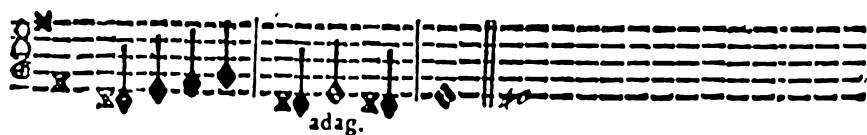


ONATA NONA.



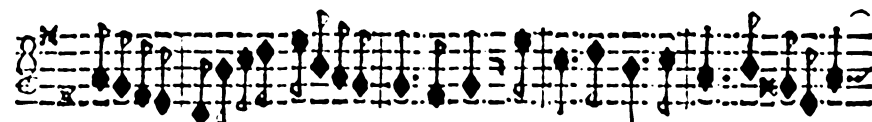
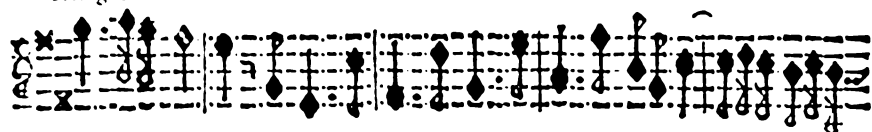
Allegro





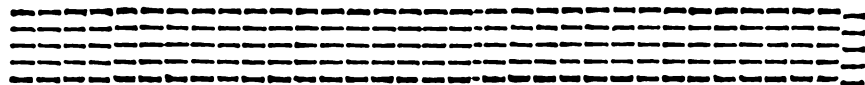


Allegro



piano

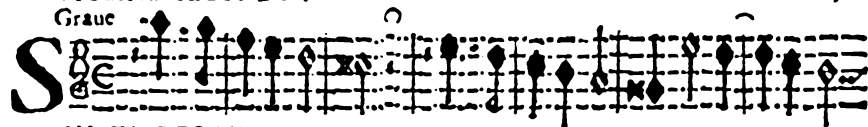
adagio



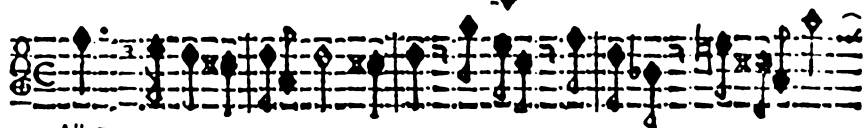
VIOLINO SECONDO .

25

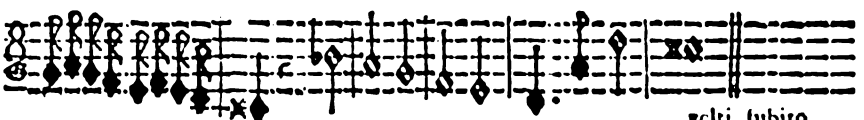
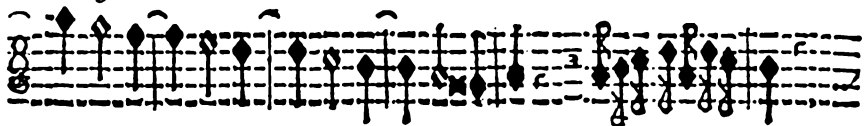
Graue



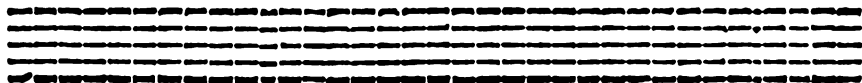
ONATA DECIMA .



Allegro

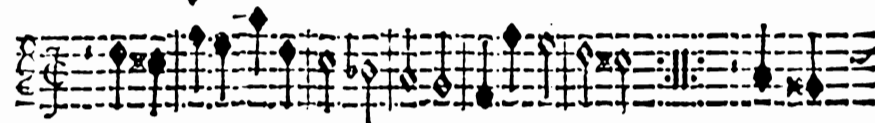
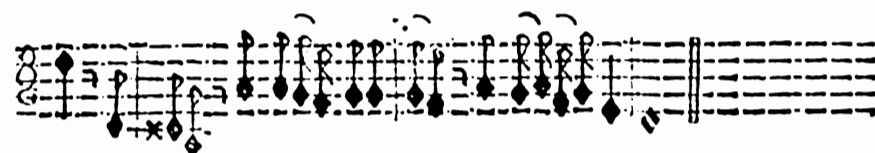
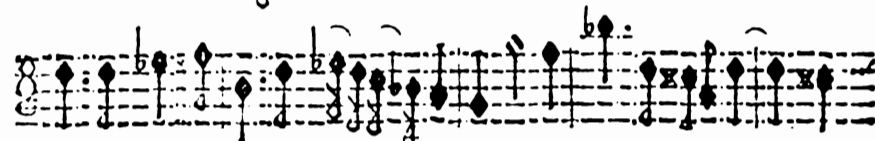
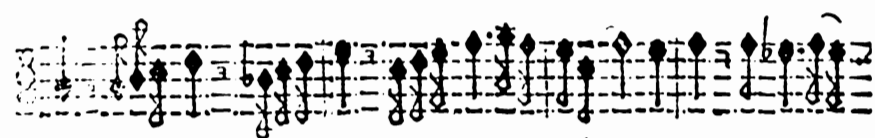
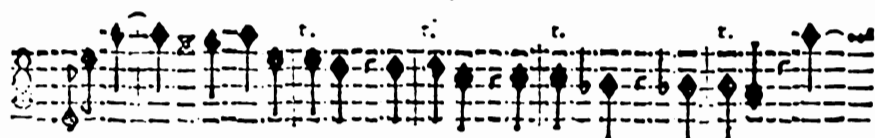
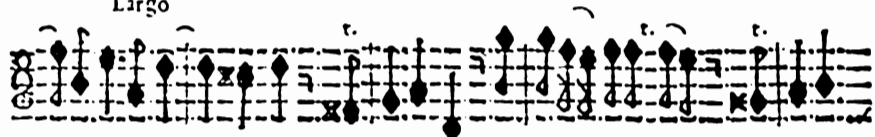


vclti subito



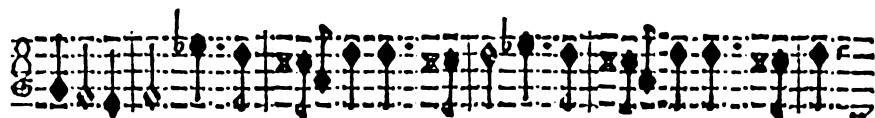
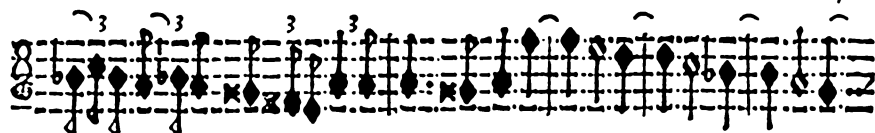


Largo

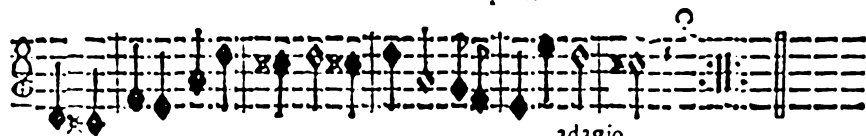


Presto



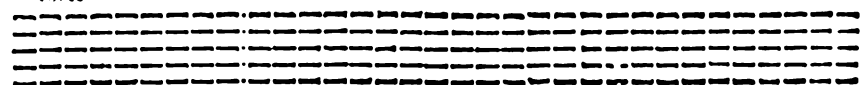


piano



adagio

forte



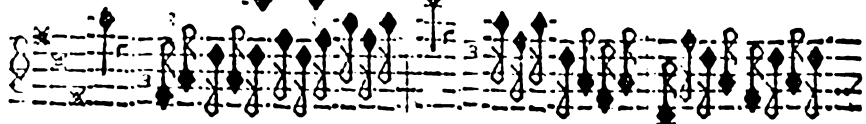
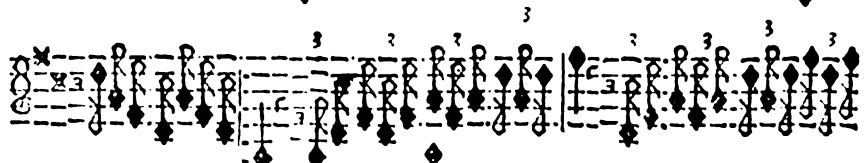
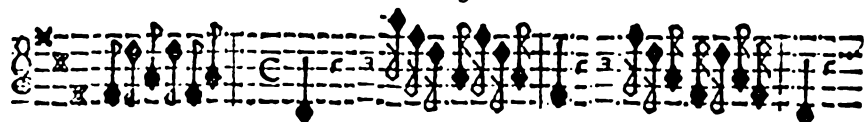
VIOLINO SECONDO.

Grave



ONATA VNDECIMA.

Allegro



largo

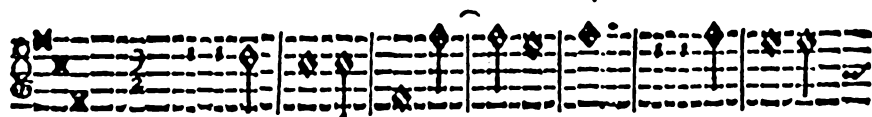
d 2

adag. volti

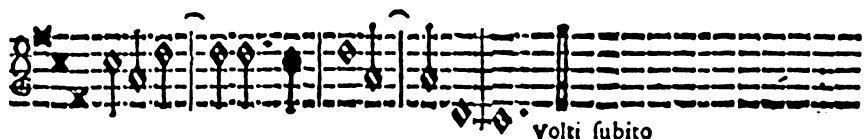
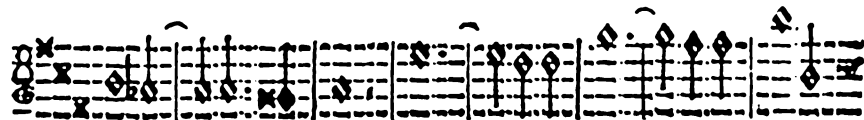
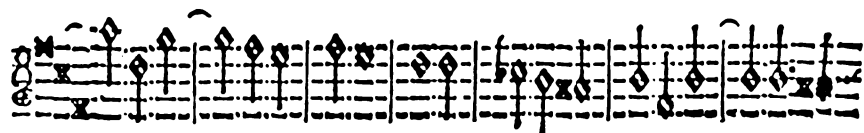
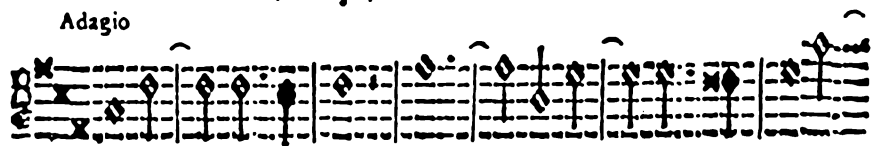
2

Allegro

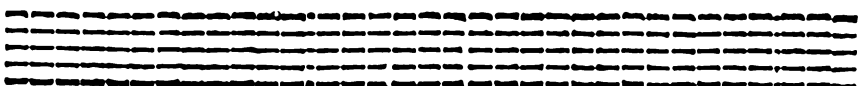
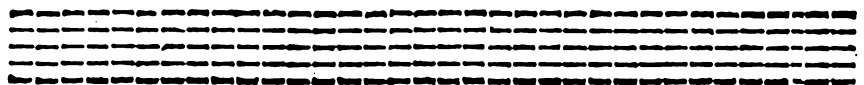
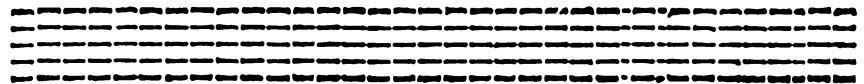
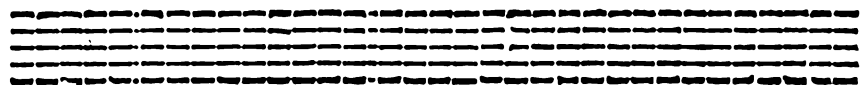
The musical score is written on a single grand staff with a treble clef. It contains nine measures of music. The first measure is marked with a '2' above it. The tempo is indicated as 'Allegro'. The notation includes various note values, rests, and phrasing slurs. The key signature has one sharp (F#).

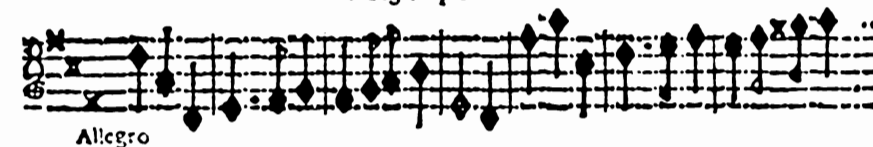
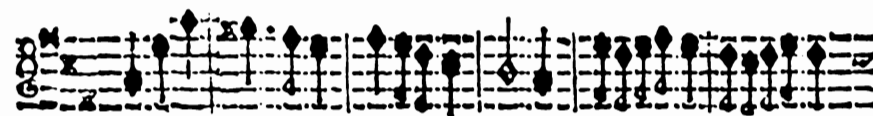
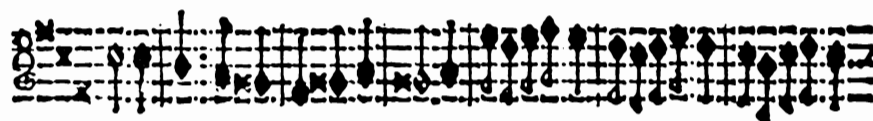
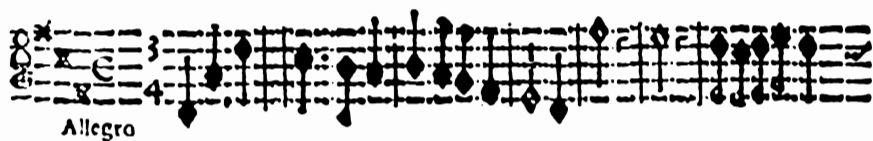


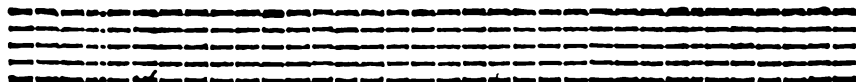
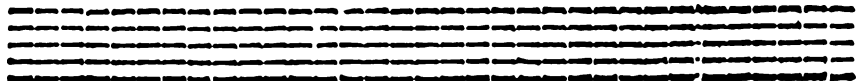
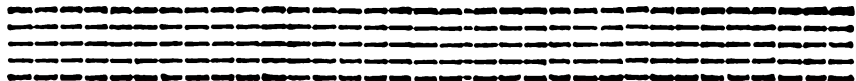
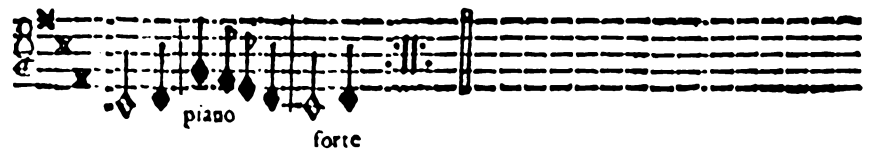
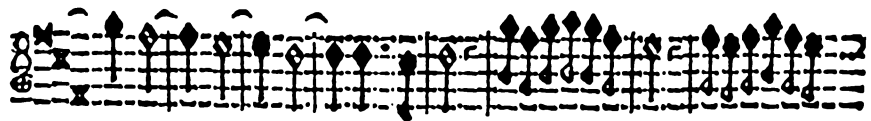
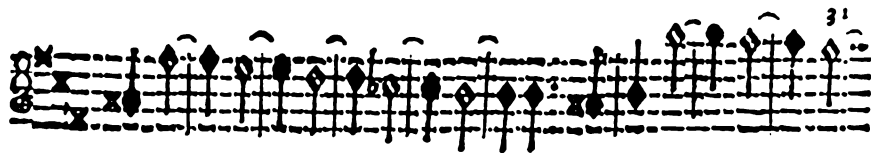
Adagio



volti subito

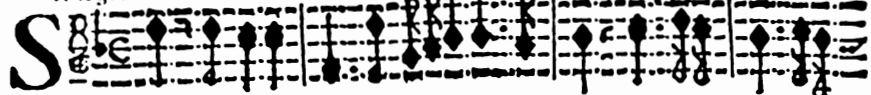




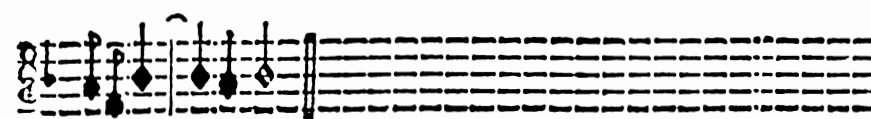
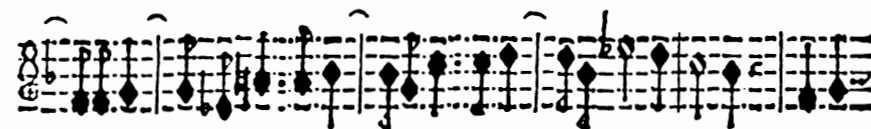
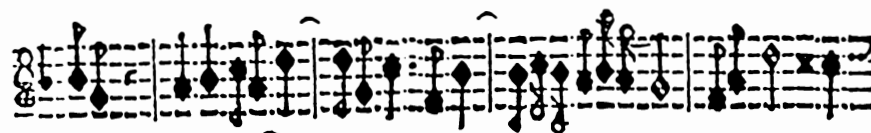
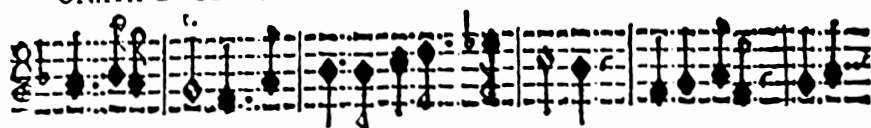


VIOLINO SECONDO :

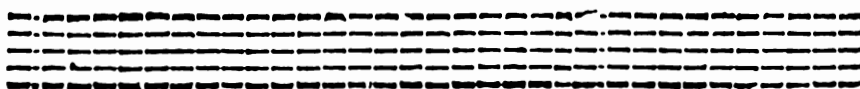
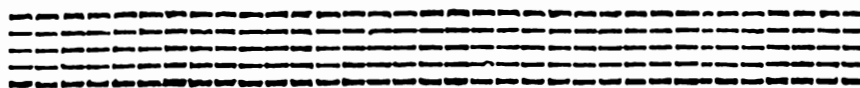
Allègro

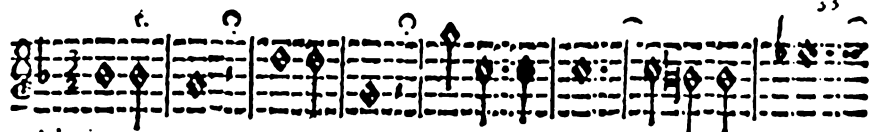


ONATA DVODECIMA .

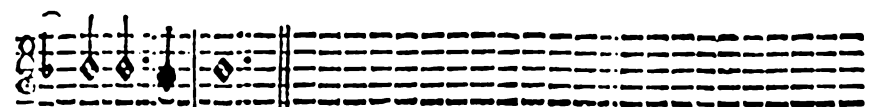
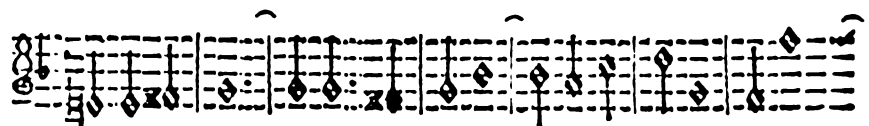
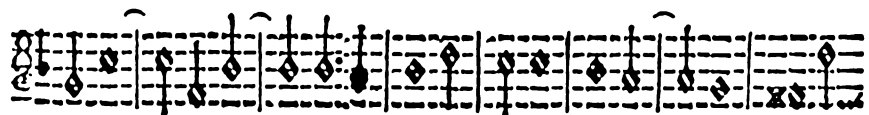
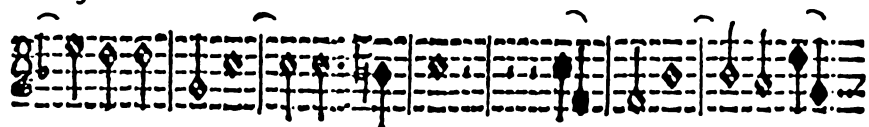


adagio

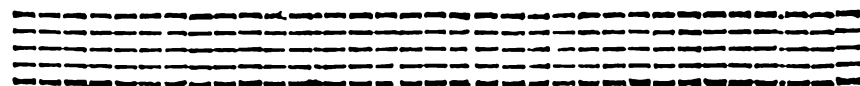
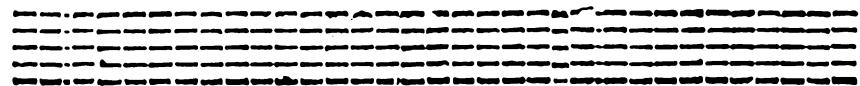
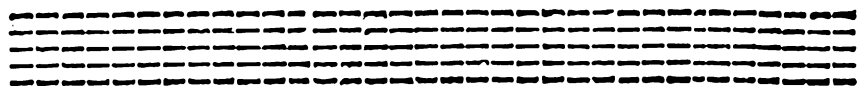


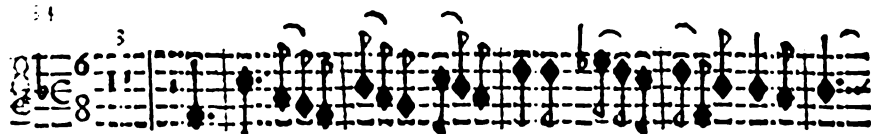


Adagio

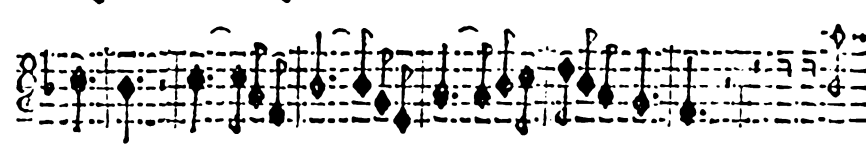
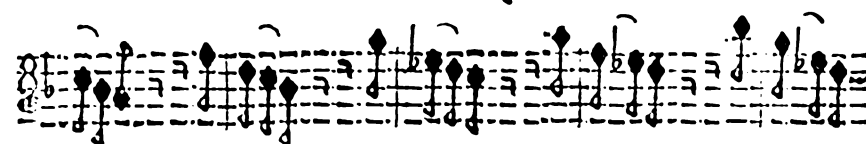
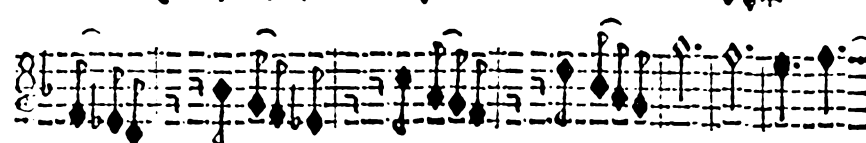
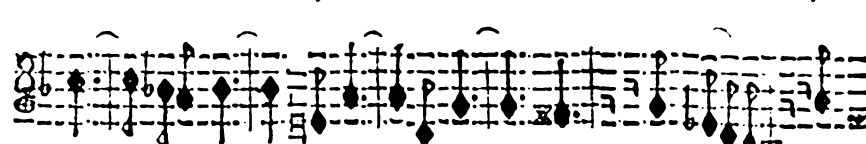
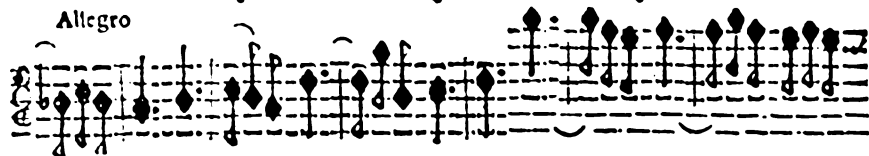


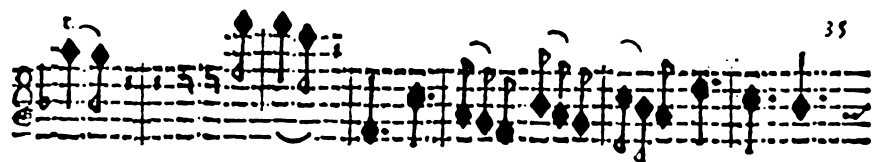
Voti subito





Allegro

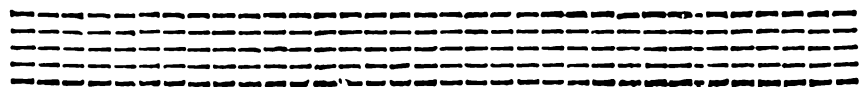
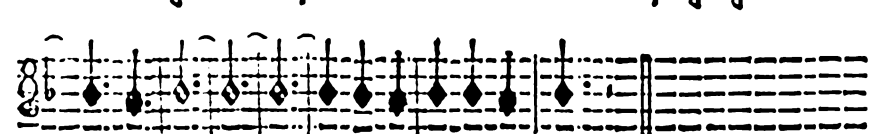
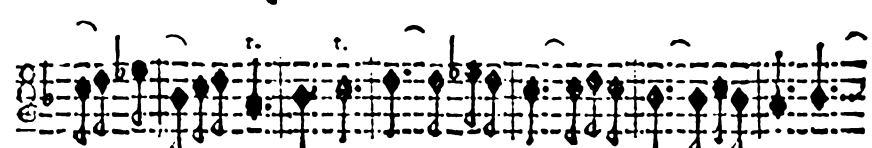
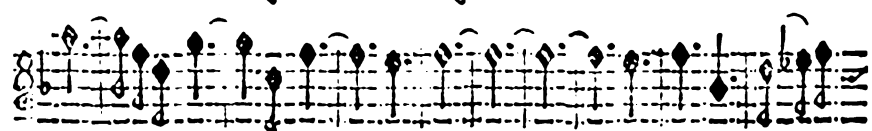




adagio



Allegro



I L F I N E.



T A V O L A.



S onata Prima	car. 1	Sonata Settima	16
Seconda	3	Ottava	19
Terza	6	Nona	22
Quarta	9	Decima	25
Quinta	11	Vndecima	27
Sesta	14	Duodecima	32

