

H. FARJEON

PIANO WORKS

	NET
<u>A SWAN-SONG</u>	2/-
ABOUT THE FAIRY WHO DANCES	9d.
ALBUM-LEAF	9d.
AT PARTING, from Night Music. Op. 11	1/6
AUBADE (Morning Serenade)	1/6
BARCAROLLE	2/-
CHANT SANS PAROLES	2/-
FOUR TWILIGHT PIECES. Op. 34	2/6
GAVOTTE	1/-
MELODY in E flat, from Musical Sketch Book	1/6
MILKMAID'S SONG, from Tone Pictures. Op. 29	1/6
MINUET	2/-
NORTH WIND, from the Four Winds. Op. 18	2/-
PRELUDE from the Forest of Andaine. Op. 27	2/-
SLUMBER SONG, from Night Music Op. 11	1/6
SPRING SONG	2/-
TEMPO DI MINUETTO, from Variations in A. Op. 35	1/6
THE FATES, from Pictures from Greece. Op. 18	2/-
THE MUSES, from Pictures from Greece. Op. 18	1/6
THE NAIADS. Study in Double Notes; from Pictures from Greece. Op. 18	1/6
TO THE SKYLARK, from Tone Pictures. Op. 19	1/6
TWO BOHEMIAN SKETCHES. Op. 16	
No. 1. FOLK SONG	2/-
2. GIPSY DANCE	2/-
TWO OLD-FASHIONED PIECES	2/-
No. 1. AIR	
2. TO A HARPSICHORD	
TWO PASTORALS	2/-
No. 1. EVENING IN THE HARVEST FIELD	
2. MOONLIGHT ON THE HARVEST FIELD	
VARIATIONS in A. Op. 35	2/6

AUGENER LTD.

18 GREAT MARLBOROUGH STREET,
63 CONDUIT STREET (Regent St. Corner) & 57 HIGH STREET, MARYLEBONE
LONDON, W. 1.

A SWAN SONG

EIN SCHWANENGESANG

H. Farjeon.

Adagio espressivo.

PIANO.

P molto cantabile e dolcissimo

con Ped.

The musical score is written for piano and consists of four systems of staves. Each system contains a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system includes the tempo marking 'Adagio espressivo.' and the dynamic marking '*P* molto cantabile e dolcissimo'. The second system includes the instruction 'con Ped.' below the bass staff. The third system includes dynamic markings '*p*' and '*pp*'. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with many notes beamed together and slurred across measures. The overall mood is slow and expressive.

rit.

This system contains three measures of music. The first two measures are in 7/8 time, and the third is in 4/4 time. The key signature has three flats. The music features a melody in the right hand and a bass line in the left hand. The tempo marking *rit.* is placed above the third measure.

a tempo

mf

mf cantabile

This system contains three measures of music. The first two measures are in 7/8 time, and the third is in 4/4 time. The key signature has three flats. The music features a melody in the right hand and a bass line in the left hand. The tempo marking *a tempo* is placed above the second measure. The dynamic marking *mf* is placed below the second measure. The dynamic marking *mf cantabile* is placed below the third measure.

rit.

a tempo

poco stringendo

cresc. molto e poco

This system contains three measures of music. The first two measures are in 7/8 time, and the third is in 4/4 time. The key signature has three flats. The music features a melody in the right hand and a bass line in the left hand. The tempo marking *rit.* is placed above the first measure. The tempo marking *a tempo* is placed above the second measure. The tempo marking *poco stringendo* is placed above the third measure. The dynamic marking *cresc. molto e poco* is placed below the third measure.

appassionato

This system contains three measures of music. The first two measures are in 7/8 time, and the third is in 4/4 time. The key signature has three flats. The music features a melody in the right hand and a bass line in the left hand. The tempo marking *appassionato* is placed below the first measure.

First system of musical notation. The treble clef staff begins with the tempo marking *a tempo*. The bass clef staff starts with a dynamic marking of *f*. The system concludes with a *rit.* (ritardando) marking and a *dim. molto* (diminuendo molto) instruction.

Second system of musical notation. The treble clef staff begins with *a tempo*. The bass clef staff starts with a dynamic marking of *p*. The system includes a *cresc.* (crescendo) marking and ends with a *dim.* (diminuendo) instruction.

Third system of musical notation. The treble clef staff begins with *rit. e morendo* (ritardando e morendo). The bass clef staff starts with a dynamic marking of *mf*. The system concludes with a *a tempo* marking and a *pp* (pianissimo) dynamic marking.

Fourth system of musical notation. The treble clef staff begins with a *rit.* marking. The bass clef staff starts with the marking *cantabile*. The system concludes with a *a tempo* marking.

poco stringendo

First system of a piano score. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The key signature has three flats (B-flat, E-flat, A-flat). The tempo marking is *poco stringendo*. A dynamic marking of *cresc. molto e poco appassionato* is placed between the staves.

a tempo

Second system of the piano score. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The tempo marking is *a tempo*. Dynamic markings *f* and *ff* are present in the right hand.

rit.

a tempo

Third system of the piano score. The right hand has a melodic line with some grace notes. The left hand accompaniment is more rhythmic. The tempo marking is *rit.* followed by *a tempo*. Dynamic markings include *dim. molto*, *p*, *mf*, and *cresc.*

allarg.

Fourth system of the piano score. The right hand has a melodic line with some grace notes. The left hand accompaniment is more rhythmic. The tempo marking is *allarg.* Dynamic marking *meno f* is present.

più allarg. *molto canta-*

cresc. *ppp* *f dim.*

molto canta-

bile *a tempo*

pp tranquillo e poco solenne

bile *

rit. *dim.* *pp*

HARRY FARJEON

PIANO COMPOSITIONS

Edn. No.		Net		Net
5163	Op. 11. NIGHT MUSIC. 7 Pieces ... In the Moonlight; Slumber Song; Will o' the Wisp; Night Rustlings; The Fairies' Summons; The cold gray hour; At Parting.	4/-	A PRAYER	1/6
5164	Op. 12. MINIATURE SONATA	3/-	A SWAN-SONG	2/-
5165	Op. 13. PICTURES FROM GREECE. 6 Pieces. 4/- The Dryads; The Fates; The Muses Mercury; The Graces; The Naiads.	4/-	ABOUT THE FAIRY WHO DANCES	9d.
5167	Op. 18. THE FOUR WINDS. Four Impression Studies. 4/- East Wind; West Wind; South Wind; North Wind.	4/-	ALBUM-LEAF	9d.
5168	Op. 19. TONE-PICTURES. Book I 5 Pieces. 4/- Serenade; A Dream Ship; A Garden Song; Folk Song; To the Skylark.	4/-	AT PARTING. Op. 11, No. 7	1/6
5169	Op. 20. THREE VENETIAN IDYLLS ... 3/- Nocturne; Barcarolle; Valse fugitive.	3/-	AUBADE. Morning Serenade	1/6
5152	Op. 21. A SUMMER SUITE. 6 Pieces ... 4/- In the Meadows; Under the Weeping Willow By the Brook; Siesta; In the Woods; At Dusk.	4/-	BARCAROLLE	2/-
5170	Op. 23. TONE-PICTURES. Book II. 5 Pieces. 4/- Cradle Song; In a Gondola; At the Trysting-place; Spring Song; The Angelus.	4/-	CHANSONNETTE. Op. 31, No. 4	1/6
5153	Op. 24. 3 MOMENTS MUSICAUX 4/-	4/-	CHANT SANS PAROLES	2/-
5154	Op. 29. TONE-PICTURES. Book III. 5 Pieces. 4/- Folk Song; Milkmaid's Song; Capriccietto; Cradle Song; Russian Air.	4/-	GAVOTTE	1/-
5155	Op. 30. FROM THE THREE-CORNERED KINGDOM. 5 Pieces. 4/- Some Goblins and Gnomes and Things; About the Fairy who dance; Bells in the Trees; The Pool in which you look; The Fighting Mannikin.	4/-	IN A GONDOLA. Op. 23, No. 2	1/6
5156	Op. 31. TONE-PICTURES. Book IV. 5 Pieces. 4/- Melody; Rondenu; Etude heureuse; Chansonnette; A Nigger Tune.	4/-	MELODY in E flat	1/6
5151	MUSICAL SKETCH BOOK. 4 Pieces ... 4/- Albumleaf; Melody; Elegy; Gavotte.	4/-	MILKMAID'S SONG. Op. 29, No. 2	1/6
A.S. 17.	Op. 34. FOUR TWILIGHT PIECES ... 2/6	2/6	MINUET	2/-
A.S. 41.	Op. 3. FIVE PIECES 2/6 Tambourin; Moment Musical; Bumpkin Dance; Larghetto; Valse Barcarolle.	2/6	MOMENT MUSICAL. Op. 24, No. 2	1/6
			NORTH WIND. Op. 18, No. 4	2/-
			PRELUDE, from the Forest of Andaine. Op. 27 ...	2/-
			SLUMBER SONG. Op. 11, No. 2	1/6
			SPRING SONG	2/-
			TEMPO DI MINUETTO. Op. 35, No. 2	1/6
			THE FATES. Op. 13, No. 2	2/-
			THE MUSES. Op. 13, No. 3	1/6
			THE NAIADS. Study in Double Notes. Op. 18, No. 6. 1/6	1/6
			TO A FLOWER CHILD. Op. 41, No. 1	1/6
			TO THE SKYLARK. Op. 19, No. 5	1/6
			TWILIGHT PIECE. Op. 34, No. 2	9d.
			TWO BOHEMIAN SKETCHES. Op. 18. No. 1. Folk Song 2/- 2. Gipsy Dance 2/-	2/-
			TWO OLD-FASHIONED PIECES 2/- No. 1. Air; 2. To a Harpischord.	2/-
			TWO PASTORALS 2/- No. 1. Evening in the Harvest Field; 2. Moon- light on the Harvest Field.	2/-
			VALSE BARCAROLLE	1/6
			VARIATIONS in A. Op. 35	2/6

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET.
68 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARYLEBONE,
LONDON, W. 1.