

AUGENER'S EDITION

No. 5164

H. FARJEON

MINIATURE SONATA

Op. 12

PRIOR S.A.
MUSIQUE
Corratario-Cité
GENÈVE

H. FARJEON

WORKS for PIANOFORTE

SOLO

Edn. No.

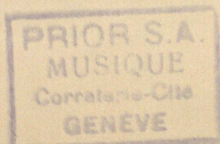
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7, At Parting.)
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Miniature Sonata.

H. Farjeon. Op. 12.

Allegro con brio.

PIANO.

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Augener's Edition

Handwritten musical score for piano, featuring five systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical notations such as notes, rests, and fingerings. Dynamics include *f* cantabile, *mf*, *f*, and *p*. Performance markings include *Red.*, ** Red.*, and ** Red.*. The score is heavily annotated with handwritten markings, including slurs, circles, and asterisks, indicating specific performance techniques or corrections. The first system begins with a *f* cantabile marking. The second system starts with *mf*. The third system features a *f* dynamic. The fourth system includes *f* and *p* dynamics. The fifth system also includes *f* and *p* dynamics. The score concludes with a final system of staves.

Handwritten musical score for piano, featuring five systems of staves. The score includes various musical notations, dynamics, and performance markings.

System 1: *p cantabile*. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Dynamics include *p* and *f*. There are handwritten markings like "2" and "b".

System 2: *sf*. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Dynamics include *sf* and *f*. There are handwritten markings like "4" and "b".

System 3: *p con grazia*. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Dynamics include *p* and *cresc.*. There are handwritten markings like "4" and "b".

System 4: *p*. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Dynamics include *p* and *dim.*. There are handwritten markings like "5" and "1".

System 5: *senza rit.*. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Dynamics include *dim.* and *senza rit.*. There are handwritten markings like "5", "4", "2", "4", "3", "1", "2", "4".

Handwritten notes and markings include "San Lorenzo", "V", and "K".

f sempre

Handwritten red line through the end of the first system.

Red. *

più f marcato

Red.

*

Red.

*

p

Red.

*

Red.

*

Red.

*

f cantabile

Red.

*

Handwritten notes: *g*, *K*

Andante.

Handwritten notes: *p*

a tempo
mp con espress.

rit.
dim.

a tempo
p
pp
rit.

a tempo
mp

rit.
pp
dolce

MENUETTO.
Allegretto.

Handwritten annotations in blue ink include:

- 34 (above first system)
- 2 (above second system)
- 4 (above third system)
- 3 (above fourth system)
- 2 (above fifth system)
- 1 (above sixth system)
- 2 (above seventh system)
- 3 (above eighth system)
- 4 (above ninth system)
- 5 (above tenth system)
- 6 (above eleventh system)
- 7 (above twelfth system)
- 8 (above thirteenth system)
- 9 (above fourteenth system)
- 10 (above fifteenth system)
- 11 (above sixteenth system)
- 12 (above seventeenth system)
- 13 (above eighteenth system)
- 14 (above nineteenth system)
- 15 (above twentieth system)
- 16 (above twenty-first system)
- 17 (above twenty-second system)
- 18 (above twenty-third system)
- 19 (above twenty-fourth system)
- 20 (above twenty-fifth system)
- 21 (above twenty-sixth system)
- 22 (above twenty-seventh system)
- 23 (above twenty-eighth system)
- 24 (above twenty-ninth system)
- 25 (above thirtieth system)
- 26 (above thirty-first system)
- 27 (above thirty-second system)
- 28 (above thirty-third system)
- 29 (above thirty-fourth system)
- 30 (above thirty-fifth system)
- 31 (above thirty-sixth system)
- 32 (above thirty-seventh system)
- 33 (above thirty-eighth system)
- 34 (above thirty-ninth system)
- 35 (above fortieth system)
- 36 (above forty-first system)
- 37 (above forty-second system)
- 38 (above forty-third system)
- 39 (above forty-fourth system)
- 40 (above forty-fifth system)
- 41 (above forty-sixth system)
- 42 (above forty-seventh system)
- 43 (above forty-eighth system)
- 44 (above forty-ninth system)
- 45 (above fiftieth system)
- 46 (above fifty-first system)
- 47 (above fifty-second system)
- 48 (above fifty-third system)
- 49 (above fifty-fourth system)
- 50 (above fifty-fifth system)
- 51 (above fifty-sixth system)
- 52 (above fifty-seventh system)
- 53 (above fifty-eighth system)
- 54 (above fifty-ninth system)
- 55 (above sixtieth system)
- 56 (above sixty-first system)
- 57 (above sixty-second system)
- 58 (above sixty-third system)
- 59 (above sixty-fourth system)
- 60 (above sixty-fifth system)
- 61 (above sixty-sixth system)
- 62 (above sixty-seventh system)
- 63 (above sixty-eighth system)
- 64 (above sixty-ninth system)
- 65 (above seventieth system)
- 66 (above seventy-first system)
- 67 (above seventy-second system)
- 68 (above seventy-third system)
- 69 (above seventy-fourth system)
- 70 (above seventy-fifth system)
- 71 (above seventy-sixth system)
- 72 (above seventy-seventh system)
- 73 (above seventy-eighth system)
- 74 (above seventy-ninth system)
- 75 (above eightieth system)
- 76 (above eighty-first system)
- 77 (above eighty-second system)
- 78 (above eighty-third system)
- 79 (above eighty-fourth system)
- 80 (above eighty-fifth system)
- 81 (above eighty-sixth system)
- 82 (above eighty-seventh system)
- 83 (above eighty-eighth system)
- 84 (above eighty-ninth system)
- 85 (above ninetieth system)
- 86 (above ninety-first system)
- 87 (above ninety-second system)
- 88 (above ninety-third system)
- 89 (above ninety-fourth system)
- 90 (above ninety-fifth system)
- 91 (above ninety-sixth system)
- 92 (above ninety-seventh system)
- 93 (above ninety-eighth system)
- 94 (above ninety-ninth system)
- 95 (above one hundred system)

Printed markings include:

- mp* (mezzo-piano)
- p* (piano)
- f* (forte)
- cresc.* (crescendo)
- cantabile* (written in red)
- Red.* (Reduction)
- * ** (ornaments)

p

rit.

2 1 3 5 1 4 1 5 1 4 2 1 5 2 1

Ad. *

a tempo

p con molto grazia

poco cresc.

mf

1 5 2 1 4 5 2 1 5 2 4 1

Ad. *

1. *poco rit.*

2. *poco rit.*

p

Ad. *

pp

1 4 1 3 1 5 4 1 5 2 1 3 1

Ad. *

rit.

5 2 4 5 4 1 5 1 4 1 5 4 4 2 1

pp

Ad. *

Mand 6 juin 1872

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 4, 5, 3, 2, 1, 5, 4, 1, 3, 1. Bass staff contains a supporting line with fingerings 2, 1, 3, 2, 1, 2. A *cresc.* marking is present above the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 4, 5, 3, 5, 3, 5, 4, 3. Bass staff contains a supporting line with fingerings 1, 2, 1, 2, 1, 2, 1, 2. A *cresc. molto* marking is present above the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 2, 1, 5, 3, 1, 4, 1, 5, 2, 1, 3, 2, 1, 2. Bass staff contains a supporting line with fingerings 1, 2, 1, 2, 1, 2, 1, 2. Dynamics include *ff*, *dim.*, *f*, and *mf*. A *Red. ** marking is present below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 1, 3, 4, 5, 3, 1, 1, 2, 1, 2, 3, 4, 5. Bass staff contains a supporting line with fingerings 1, 2, 1, 2, 1, 2, 1, 2. A *non legato* marking is present above the treble staff. A *cresc.* marking is present above the bass staff. A *ff giojoso* marking is present above the treble staff. A *Red. ** marking is present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with fingerings 4, 1, 3, 2, 3, 2, 1, 5, 3, 2, 1, 2, 3, 4, 5. Bass staff contains a supporting line with fingerings 1, 2, 1, 2, 1, 2, 1, 2. A *Red. ** marking is present below the bass staff.

First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of two flats. The right hand features triplet eighth notes, and the left hand features chords. Dynamics include *f* and *p*. Fingerings are indicated by numbers 1-5. The system concludes with a repeat sign and a fermata.

Second system of musical notation, measures 5-8. The music continues with similar patterns. The right hand has a melodic line with a slur, and the left hand has a bass line. Dynamics include *mp*. The system concludes with a repeat sign and a fermata.

Third system of musical notation, measures 9-12. The music continues with similar patterns. The right hand has a melodic line with a slur, and the left hand has a bass line. The system concludes with a repeat sign and a fermata.

Fourth system of musical notation, measures 13-16. The music continues with similar patterns. The right hand has a melodic line with a slur, and the left hand has a bass line. Dynamics include *cresc.*. The system concludes with a repeat sign and a fermata.

Fifth system of musical notation, measures 17-20. The music continues with similar patterns. The right hand has a melodic line with a slur, and the left hand has a bass line. Dynamics include *cresc. molto*. The system concludes with a repeat sign and a fermata.

First system of the musical score. The right hand features a melodic line with fingerings 3, 5, 4, 3, 2, 1, 5, 3, 1, 4, 1, and 5, 2, 1. The left hand has a bass line with a forte (*ff*) dynamic and a decrescendo (*dim.*) marking. A first ending bracket is indicated at the bottom right.

Second system of the musical score. The right hand has a melodic line with fingerings 2, 1, 3, 1, 1, 3, 3, 3, 2, and 1. The left hand has a bass line with a forte (*f*) dynamic, marked *pesante* and *con brio*. The system concludes with four measures marked *Red. **.

Third system of the musical score. The right hand has a melodic line with fingerings 2, 1, 3, 1, 1, 3, 3, 3, 2, and 1. The left hand has a bass line with a *pesante* dynamic, marked *con brio*, and concludes with four measures marked *Red. **.

Fourth system of the musical score. The right hand has a melodic line with fingerings 5, 4, 2, 4, 3, 1, and 5, 4, 1. The left hand has a bass line with a forte (*ff*) dynamic, marked *m.d.* and *m.s.*, and concludes with four measures marked *Red. **.

Fifth system of the musical score. The right hand has a melodic line with fingerings 3, 1, 5, 3, 1, 5, 2, 1, and 3. The left hand has a bass line with a *sempre ff* dynamic, marked *fz*, and concludes with four measures marked *Red. **.

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