

Matinas do Sábado Santo

Tractos do Sábado Santo

Bass

Manoel Dias de Oliveira (1734 - 1813)

Allegro ♩ = 110

15

1º Tracto

15

f Can - te - mus Do - mi - no Can - te - mus

20

29

34

A musical score for bassoon, page 10, featuring two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef and a common time signature. The vocal line continues with lyrics: "est ***mf*** e - qu - um et as - cen - so - rem pro - je - cit in ma -". The music consists of eighth and sixteenth note patterns, with dynamic markings like ***mf***.

40

A musical score for bass voice. The bass clef is on the fourth line, and a key signature of one flat is indicated. The time signature is common time. The lyrics are: "re pro - je - cit in ma - re f Hic De - us me - us et ho-no-". The vocal line consists of eighth and sixteenth notes, with a fermata over the word "re". The dynamic "f" (fortissimo) is marked before "Hic".

Matinas do Sábado Santo

46

ri - fi - ca-bo ho-no - ri - fi - ca - bo e - - - um

52

2

f e - um e - um et ho - no - ri-fi-ca - bo e - um

59

Deus Pa-tris me - i Deus Pa-tris me - i et ex - al -

66

ta - - - - - bo e - um

79

f Do - mi-nus no - men est no - men est no - men est est il - li

85

2

2

Do-mi-nus Do-mi-nus no-men est il - li.

Allegro $\text{♩} = 110$

2º Tracto

27

f et tor - cu-lar et tor - cu-lar fo - dit fo - dit in

e - a in ____ e - a **p** in ____

e - - - a in e - a in e - a in e -

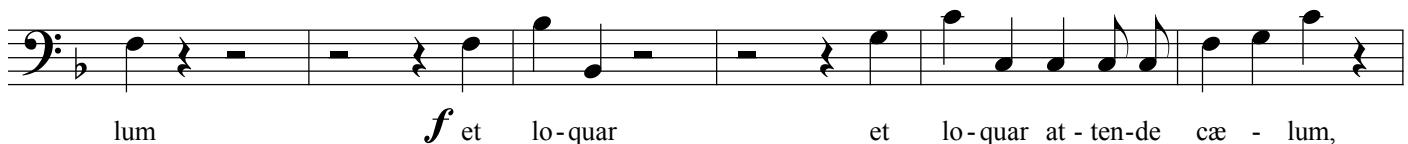
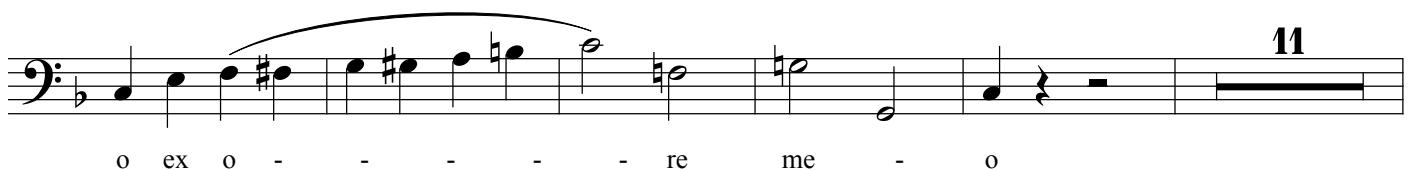
f

a in e - a **f** vi - ne-a vi - ne-a

e - nim Do - mi - ni Sa - ba - oth do - mus Is - ra - el est

f do - mus Is - ra - el est Sa - ba - oth Is - ra - el est

Is - ra - el est Is - ra - el est.

Allegro**14****3º Tracto****11****2**

Allegro**24****4º Tracto**

f I - ta de - si - de - rat a - ni-ma me - a
 a - ni-ma me - a ad te De - us a - ni - ma me - a ad
 ad te ad te De - us. ad te ad te De -
 us. Fue - runt mi - hi la - cri-mæ me - æ pa - nes
 di - e ac no - - - ete dum di - ci-tur mi - hi dum di - ci-tur mi - hi per
 sin - gu - lus di - es u - bi est De - us tu - us u - bi est
 u - bi est est u - bi est De-us tu - us u -
 u - bi est De - us tu - - - us