

A son ami MAX LIPPOLD.



N°1. ESQUISSE $\frac{60\text{h}}{30\text{k}}$

N°2. BLUETTE $\frac{60\text{h}}{30\text{k}}$

N°3. VALSE DE SALON $\frac{75\text{h}}{40\text{k}}$



Propriété de l'éditeur pour tous pays.

JULES HENRI ZIMMERMANN.

ST. PETERSBOURG. MOSCOU. LEIPSIC. LONDRES.

VARSOVIE chez GEBETHNER & WOLFF.

Du même auteur : Op. 59 N°1. Valse mélodique_60k N°2. Clair de lune Nocturne_60k
N°3. Nocturne_60k N°4 Valse de concert_60k

Last lith de C. G. Röden, Leisic.

Esquisse.

B. Grodzki, Op. 62 N° 1.

Allegro non troppo.

Piano.

mf *p*

cresc. *rit.* *f* *accel.* *rit.*

a tempo

p *mf*

a tempo

rit. *p* *rit.*

agitato

mf *cresc.*

f *p* *rit.* *rit.* *f* *a tempo* *a tempo*

dimin.

rit. *p* *accel.* *rit.* *mf* *a tempo* *a tempo*

p *cresc.*

rit. *p* *dimin.* *pp*

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N°3. Nocturne... 60k N°4. Valse de concert... 60k

Last. lith de C. G. Röden, Leisic.

Bluette.

B. Grodzki, Op. 62 N° 2.

ad lib. Tempo di Valse ma poco moderato.

Piano. *p* *mf* *cresc.*



f *dim. e rit.* *a tempo* *p*



cresc. *rit.*

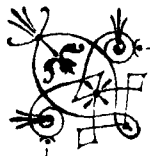


a tempo *p* *cresc.*



f *dim. e rit.* *a tempo* *p*





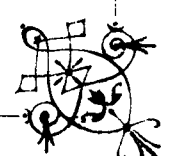
cresc. sempre

f *p* *poco agitato*

cresc. molto

f *dimin. e rit. al*

fine. *pp*



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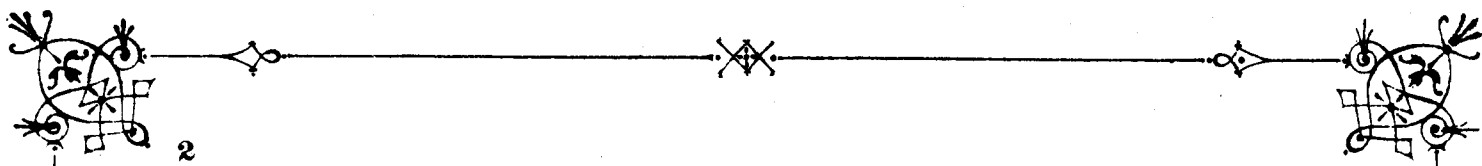
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N°3. Nocturne_60k N°4 Valse de concert_60k

Last. Lith. de C. G. Röder, Leisic.



2

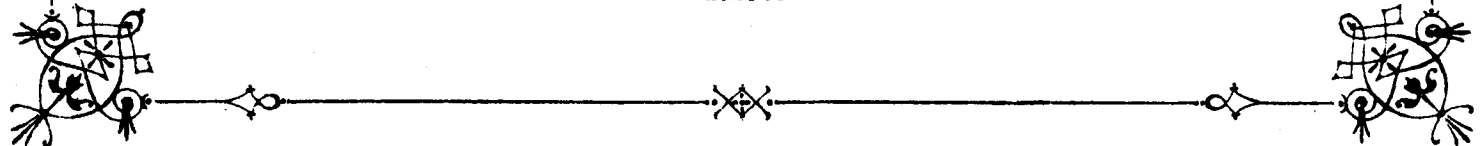
Valse de salon.

B. Grodzki, Op. 62 N°3.

Capriccioso.

Piano.

Z. 2765



a tempo
pochis. rit.
p

poco a poco accel. e cresc.
1

f
cresc.
2 1 1 8

dimin.
p

a tempo

cresc.

f *cresc.* *dimin.*

a tempo

rit. pp *mf espress.*

p

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a series of eighth-note chords in the right hand and a corresponding bass line in the left hand.

Second system of musical notation. It begins with a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic. The tempo is marked *a tempo*. The notation continues with eighth-note chords and a bass line.

Third system of musical notation. It features a *f* (forte) dynamic in the first measure, followed by a *p* (piano) dynamic and a *rit.* marking. The notation consists of eighth-note chords and a bass line.

Fourth system of musical notation. It begins with a *pp* (pianissimo) dynamic and a *a tempo* marking. The notation continues with eighth-note chords and a bass line.

Fifth system of musical notation. It starts with a *p* (piano) dynamic and concludes with a *riten. molto* (ritardando molto) marking. The notation features eighth-note chords and a bass line.

6

poco a poco accel.

pp *cresc.*

1

1

Detailed description: This system contains the first four measures of the piece. The right hand features a melodic line with slurs and fingerings (1, 1). The left hand provides a harmonic accompaniment with chords. The dynamic starts at *pp* and increases to *cresc.* by the end of the system.

2 1 1 2 *f*

Detailed description: This system contains measures 5 through 8. The right hand continues the melodic line with slurs and fingerings (2, 1, 1, 2). The left hand accompaniment remains. The dynamic increases to *f* in the final measure.

cresc.

Detailed description: This system contains measures 9 through 12. The right hand continues the melodic line with slurs. The left hand accompaniment remains. The dynamic is marked *cresc.*

dimin. *p*

Detailed description: This system contains measures 13 through 16. The right hand continues the melodic line with slurs. The left hand accompaniment remains. The dynamic is marked *dimin.* and then *p* in the final measure.

a tempo

cresc.

Detailed description: This system contains measures 17 through 20. The right hand features a melodic line with slurs. The left hand accompaniment remains. The dynamic is marked *cresc.*

Z. 2785



7

p *f* *dimin.*

a tempo poco più tranquillo

pochis. rit. *p*

a tempo

rit. *p*

rit. *p molto accel.*

8

e dimin. *pp*



