

# 2. Beilage zu No. 23 der Neuen Musikzeitung.

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## VALSETTE.

Hugo Riemann, Op. 25. N<sup>o</sup> 2.

Sehr zart und flüchtig.

Piano.

The musical score is written for piano and consists of six systems. The first system is marked 'Piano.' and 'Sehr zart und flüchtig.' with a dynamic of *p*. The second system includes a *dimin.* instruction. The third system is marked 'a tempo' and includes *pp*, *calando*, and *p*. The fourth system includes *p*, *p*, and *cresc.*. The fifth system includes *dim.*, *p*, *pp*, and *mf*. The sixth system includes *pp*, *sempre*, *più*, *dimin.*, *ppp*, *mf*, and *p*. The score concludes with a final chord in 2/4 time.