

Oboè Secondo

Part. Bma

143

Del sig. Beo 199

Rec.<sup>do</sup> ed Aria Tacet, Rec.<sup>do</sup> Tacet

Comparandu  
and.  
A  
for.  
3  
for.  
39  
for.  
A3  
12  
for.  
2da pe Tacet

Rec.<sup>do</sup> Tacet // Siegue //



expectata //

*Spirito*

for.

A

38

for.

A

AA

10

for.

2da p.º Tacet

Reci: ed Aria Tacet

Reci: Tacet

Sigue a 2.º //



Estare

140

*Larghetto*



ARCHIVIO MUSICALE  
 Congregazione Oratorio  
 GIROLAMINI Napoli

*Laudes*  
 Prime Partij



Part Secunda

Recitativo Sacet // Siegue Aria //

*signa dante*  
*Tempo giusto*

The musical score consists of six staves of music. The first staff begins with the tempo marking 'Tempo giusto' and includes dynamic markings 'p' and 'f'. The second staff has 'p' and 'f' markings. The third staff includes 'p' and 'f' markings and a measure number '31'. The fourth staff has a measure number '32'. The fifth staff has a measure number '33'. The sixth staff concludes with a double bar line and the text 'Recitativo ed Aria Sacet //'. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

Recitativo Sacet // Siegue //



gaudio mori //

143

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *and:*, *for.*, and *for.*. The music is written in a single system across the staves. The final measure of the sixth staff contains the instruction *Requiesce*.



Requiesce // segue //



et obedire //

A handwritten musical score on aged paper, consisting of seven staves. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with the tempo marking 'Largo' and a double bar line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) and 'for.' (forte). Fingerings are indicated by numbers 1-5 above notes. There are also some markings that look like '20' or '70' above certain notes. The piece concludes with a double bar line and the instruction 'Bacet' written above the staff.

Bacet / segue il Coro



*Allegretto*

*Tempo giusto*



ARCHIVIO MUSICALE
Congregazione Oratorio
GIROLAMINI - Napoli
Inv. n.° 768/13

*San Deo*  
*[Handwritten signature]*



