

Vidino secundo

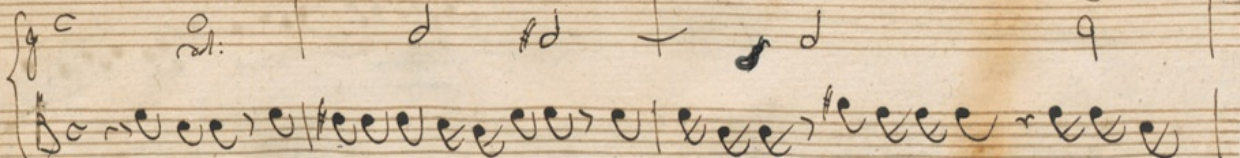
Bay Bma

143

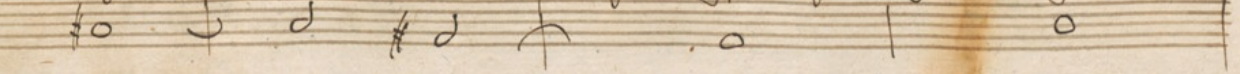
Del sig Deo

#9

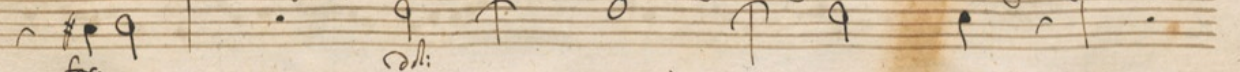
Rec:



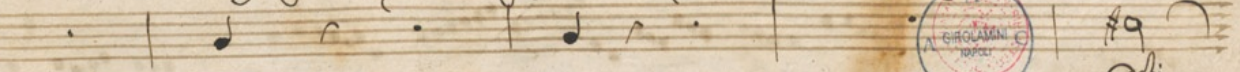
Quid regas quid regas mihero mihi- quid amplius quid amplius sperare



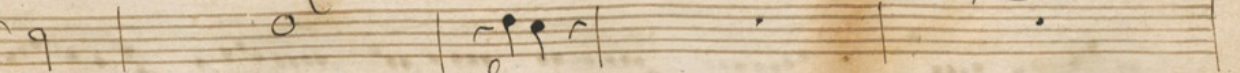
posu. mala undique me circundant & tanty peny pene aliq pene aliq re-



dundant tot sycepi laborey tot peny ex dolore tanto tempore parior: Amiji



Omne substantia: sume Celi no video: Unico fese su orbant Natu



quia no redit tempore expectato o Deu qtenne Deu da mihi unum so-

larghetto
mezza Voce

Sarium quod regas Mortis peto peto Solarium *sed*

ff. Reguar
trias

que vox hęc Cęlestis que me iubet sperare et diuinā pietatē expectare.

Bina tosto
and.

ff.

ff.

ff.

ff.

ff.

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.* and *sol.*. The score is written in a cursive hand and includes several triplets and slurs. At the bottom of the page, there is a red circular stamp and the text "Rec. Tacet Sieges" written in a stylized hand.

Rec. Tacet Sieges

Compassando

A handwritten musical score consisting of ten staves of music. The notation is in a single system, with each staff connected to the next by a brace on the left. The music is written in a style characteristic of the 18th or 19th century, featuring a variety of note values, rests, and dynamic markings. The first staff begins with the tempo marking *And.* and the first measure contains a treble clef and a key signature of one sharp (F#). The score includes several dynamic markings: *for.* (forte) appears on the first, second, fourth, fifth, sixth, and tenth staves. There are also markings for *rit.* (ritardando) on the first and second staves. The notation includes many sixteenth and thirty-second notes, often beamed together in groups. The paper is aged and shows some staining, particularly in the lower right quadrant.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'for.'.



Rec: Tacet // *Segue*

Four empty musical staves at the bottom of the page.

expectata |

This is a handwritten musical score for guitar, titled "expectata". The music is written on ten staves in G major (one sharp) and 3/4 time. The notation is dense, featuring many sixteenth-note runs and complex rhythmic patterns. Performance markings include "pizzicato" at the beginning, "for." (forzando) in several places, and "doli." (dolente) in others. The paper shows signs of age, with some staining and foxing.

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *for.* The paper shows signs of age with some staining.

Rec^{uo} tacet //

Sigue



Donariv

spiritoso

mezza voce

for. *for.* *for.* *for.*

mol. *mol.* *mol.* *mol.*

This is a handwritten musical score for a piece titled "Donariv". It consists of ten staves of music, arranged in two systems of five staves each. The first staff begins with the tempo marking "spiritoso" and a treble clef. The music is written in a complex, multi-measure style with frequent sixteenth and thirty-second notes, often beamed together. The key signature consists of two flats (B-flat and E-flat). The score includes several dynamic markings: "for." (forte) appears on the second, fourth, sixth, eighth, and tenth staves, while "mol." (molto) appears on the first, third, fifth, seventh, and ninth staves. A "mezza voce" marking is present on the second staff. There are also various articulation marks, including slurs and accents, throughout the piece. The paper shows signs of age, with some staining and foxing.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as *for.* (forte) and *al.* (allegro) are present. The manuscript shows signs of age, including foxing and staining. The score concludes with a double bar line and the handwritten text: *Deo Acci tacet // segue a 22*.



Letare II

*f*arghetto

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The music is written in a style characteristic of 18th-century manuscripts, with a focus on rhythmic patterns and dynamic markings. The first staff begins with a treble clef and a 'f' dynamic marking, followed by the word 'arghetto' written in a cursive hand. The notation includes various note values, rests, and articulation marks. The score is divided into measures by vertical bar lines. There are several instances of 'f' (forte) and 'ad.' (ad libitum) markings throughout the piece. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score for Prime Party, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Annotations include "for. 2. di" above the first staff, "an. 2. di" below the third staff, and "ay deo" written in a large, decorative script below the fifth staff. The music concludes with a double bar line and a fermata on the sixth staff.

ay deo

Prime Party



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A page of handwritten musical notation on ten staves. The notation consists of small, dark dots placed on the lines of the staves, representing a form of musical shorthand or tablature. A single, larger, dark ink mark resembling a stylized 'S' or a similar symbol is located on the second staff from the top. The paper is aged and shows signs of wear, including foxing and staining.



Signa dante

Coro Secunda

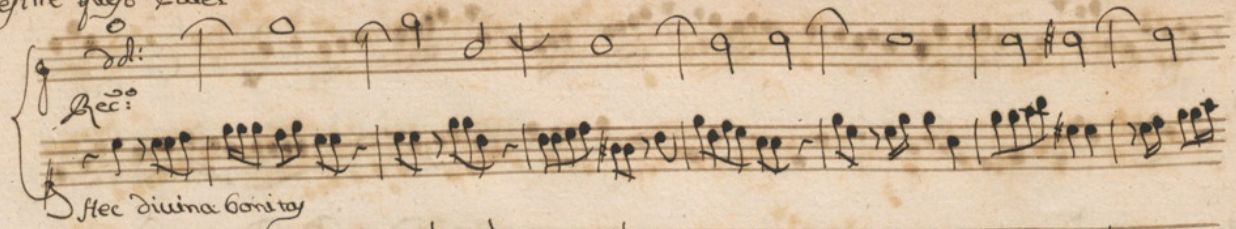
A handwritten musical score for a vocal ensemble, specifically for the "Coro Secunda". The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes several performance instructions: "Tempo giusto" appears at the beginning of the first staff and again in the sixth staff; "all:" (allegretto) is written above the first and second staves; "for." (forte) is written below the second, third, fourth, sixth, seventh, eighth, and tenth staves. The notation includes various ornaments and slurs, and the paper shows signs of age with some staining.



Rec: Tacet e poi Siegue con Uff:

Dejine queyo Pases

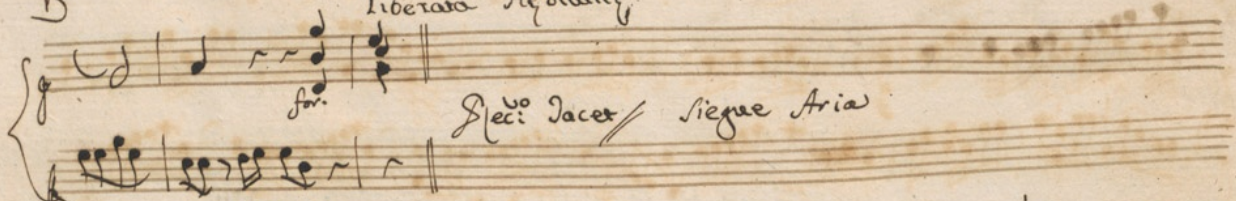
Ad:
Rec:
Hec divina bonitay



for. *all.*
Liberata He divina



for.
Rec: Tacet / segue Aria



Dolore
Vivace
reportata
for. *for.* *colle* *for.* *all.*



Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings such as *p*, *f*, *for.*, and *fz.*, and articulation marks like accents and slurs. The music is written in a historical style with a treble clef and a key signature of one flat.

Qui Tacet / segue



gaudio mori

A handwritten musical score on aged paper, consisting of ten staves of music. The title "gaudio mori" is written at the top left. The first staff begins with the tempo marking "and:" and a common time signature "C". The music is written in a single melodic line with a treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "mol." (molto) appears on the third staff, and "for." (forte) appears on the third, fifth, sixth, and tenth staves. The score concludes with a double bar line and repeat dots on the final staff.

Handwritten musical score on seven staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A red circular stamp is visible on the sixth staff.

Qui Jacet / liegue

et Obedirell

A handwritten musical score for a piece titled "et Obedirell". The score is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff starts with a dynamic marking of *forte* and a tempo marking of *allegro*. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of six or eight. There are several dynamic markings throughout, including *for.* (forte) and *al.* (allegro). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The paper shows signs of age, with some foxing and staining, particularly in the middle section of the page.

Handwritten musical score on seven staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various rhythmic values, including eighth, sixteenth, and thirty-second notes. Dynamic markings such as *for.*, *al:*, *pp*, *poco and.*, and *f.* are present throughout. The score concludes with a double bar line and a fermata. A circular stamp is visible on the bottom right of the page, containing the text: M, GIULIANI & CO, NAPOLI.

Qui Tacet, e poi siegue con Vb:

Unay Vetrā

Rec: *Al:*

Non ego ut homo trahora cupidine vilium ytarum rerum terre-
strarū ego Cęlesti cibo vtor quę vobis videre nō potestis: et cuius licet
ipse sim Cęlestis eterni iuris dei vobis descendi adiuuare ac de calamita-
tibus liberare pietatē erga deum et nos colite: sic precę
vestre deo fuerint gratę

for. *spiritus*

ego Raphael Angelus qui mortalium ex pono vota Numini
 et animarū pro redemptione que priuare beata Visi-
 one in Burgato = = = rio in Purgatorio Carcere expiantur
 et in igne inextinguibili cruciantur.

Largo
for
Tacet



Sigue el Coro

Gloriate

Tempo giusto

Handwritten musical score for 'Gloriate' in 3/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. The second staff includes a 'for.' (forte) dynamic marking. The third staff also includes a 'for.' marking. The fourth staff includes a 'for.' marking. The fifth staff ends with a double bar line and a repeat sign. The paper shows signs of age and staining.

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Gloria Deo