

Tobias Patet

Part Prima 143

Del sig: Geo-



Conto: *Rec?*  
Quid rextas quid rextas misero mihi quid amplius quid

amplius sperare possū? Mala undique me circumdant

ex tantis penis penę alię penę alię redundans Tot

suscepi labores tot penę et dolores Tanto tempore parior:

Amisi omnē substantiā: fumē Celi non video: Unico

fere sū orbis nato qui jā nō redit tempore expectato

o Deū eterne Deū da mihi unū solarium quod regat Mortū

peto peto solarium. sed quę vox hęc Cęlesty

quę me jubet sperare et divinā pietasē expectare.

Sigue  
Aria

*Pia tosto*  
*And: //*

In Deo spera Mente deuota In

e = o confide in e = o confide; Vide = bit fidē ex

au = diu vota Iuua = bit te. Iuua = bit te exau = =

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both are in B-flat major. The music features a vocal line with triplets and a lute accompaniment with sixteenth-note patterns.

Handwritten musical notation for the second system, consisting of two staves. The top staff has the lyrics "dies vota iuua bit te" written below it. The bottom staff continues the lute accompaniment.

Handwritten musical notation for the third system, consisting of two staves. The top staff has the lyrics "iuua bit te iuvabit te" written below it. The bottom staff continues the lute accompaniment.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff has the lyrics "In Deo spera Mente de-vota in" written below it. The bottom staff continues the lute accompaniment.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff has the lyrics "e-o confide in e-o confide Videbit fidem" written below it. The bottom staff continues the lute accompaniment.

exaudiet vota iuva = bit te iuva = bit te exau =

= diet vota ju = va = = bit te. Videbit fidem

exaudiet vo = = ta iuva = bit te


iuva = bit te iuva = = bit te.

Spero con = fido

confi = do ahi ta = men Crucior ahi ta = men

Crucior ta' longa spe' spero confido Crucior tam

lon ga ta' longa spe'

tā lon - ga spē. *D.C.*  *Segue.*

*Mestitia* *Mestitia* *fletu* *Lucry* *ex dolore*

*Semper in me... fectis* *In me magna letitia potest esse qui*

*tanta mala patior!* *Qui se privatus* *Unico solario*

*quod remanerat filii: ja venit.* *At fili ubina e dilecte*

Fili! Comite redire. Uno in filio quē unice dilexi

mihi salua sunt Omnia. Ibo in occursum filij. Aria Tacet.  
Siegue

Omnium bonorum <sup>aria</sup> O fili mi dilectissime fili saluij


Baculum senectutis Meorum in amplexu tuo fili

<sup>Largo</sup> iam obliuiscor omnium dolorum. Aria Tacet. Siegue



te gaudere <sup>5</sup>  
Superni dona Numinis cognosco letor recepto

dilio sed semipieno gaudio nō enim possum plene conso-

lari si amissis cogor oculis tri-taxi.  Aria Tacet / Siegue

ostendet se.  
Rec.<sup>vo</sup> Quomodo fieri potest ut apertis iterum oculis

fruar Celi lumine! prestare. Magnis attamen dolor

Handwritten musical notation on a single staff. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "Consolatore[m] re[n]nit. fe[re]re Ab[er]at igitur a =". The notation includes various note values and rests, with a fermata over the final note.

Handwritten musical notation on a single staff. The melody is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "me om[n]i[um] M[er]it[is]". The notation includes various note values and rests, with a fermata over the final note.

Sanctus, Prime Partij

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Congregazione Oratorio  
GIROLAMINI - Napoli

Lax Secunda //

*Rec<sup>vo</sup>*

Credere

Credo Dei po- tentiam; sed Pavidū dat Animū Af-

flicio

Sigue



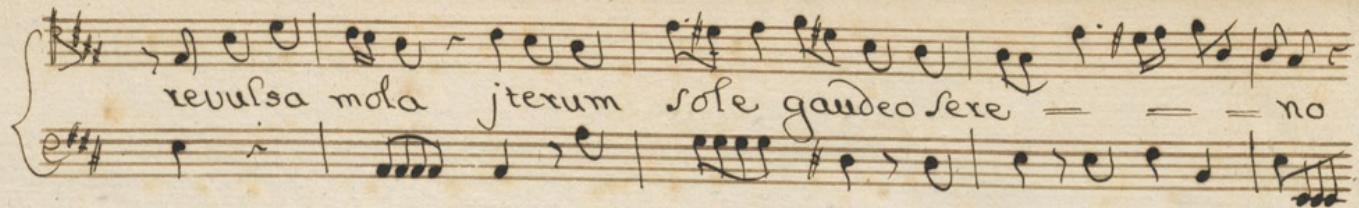
*Signa dante*

*Tempo giusto*

Fallox: an ve- re an vere Ce = pi uide =

re uide = = re non fallox nō: Morbi Levulsa mole

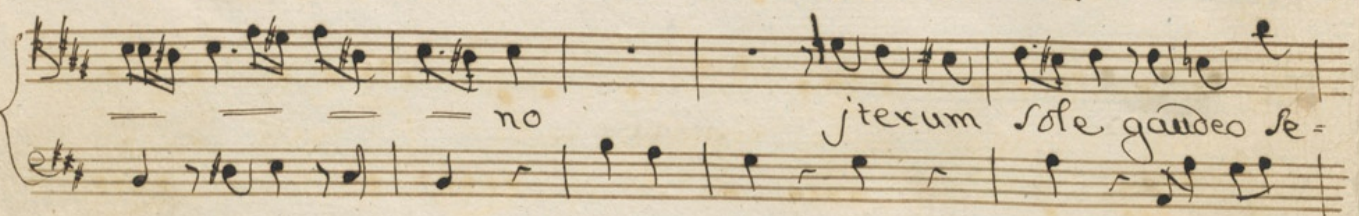
revulsa mole iterum sole gaudeo sere = = = no



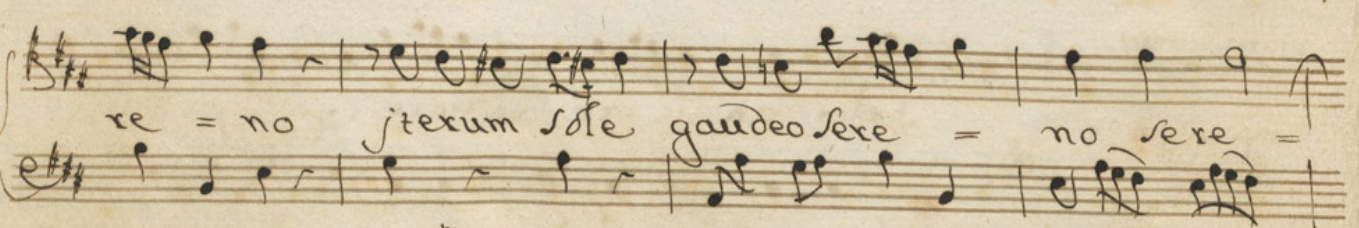
gaudeo sere = = =



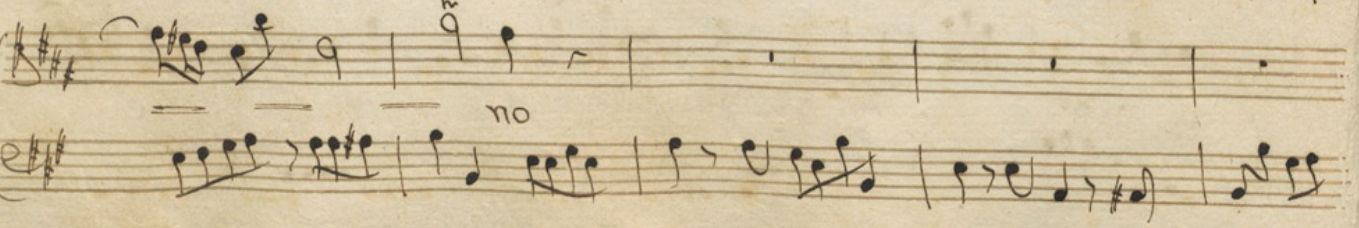
= = = no iterum sole gaudeo se =



re = no iterum sole gaudeo sere = no sere =



no



Tempo giusto

7

Fallos: an Vere Ce = pi vide = re an

Vere Ce = pi vide = re vide = re: nō fallos nō:

Morbi Revulsa mole revulsa mole j = texū sole

gaudeo Vere no Sau

Handwritten musical notation for the first system, featuring a treble and bass clef. The lyrics are: *deo sere = no nō nō nō fallor nō nō nō*

Handwritten musical notation for the second system. The lyrics are: *fallor iterum sole gaudeo sere =*

Handwritten musical notation for the third system. The lyrics are: *no iterum sole gaudeo sere = no se = se =*

Handwritten musical notation for the fourth system. The lyrics are: *no.*


Handwritten musical notation for the fifth system. The lyrics are: *Heu quantis bonis heu quantis donis Deo dignare*

me cumulare Nunç gau = = = dio pleno me cumu-  
8

la = = = re. Nūc gaudio ple =

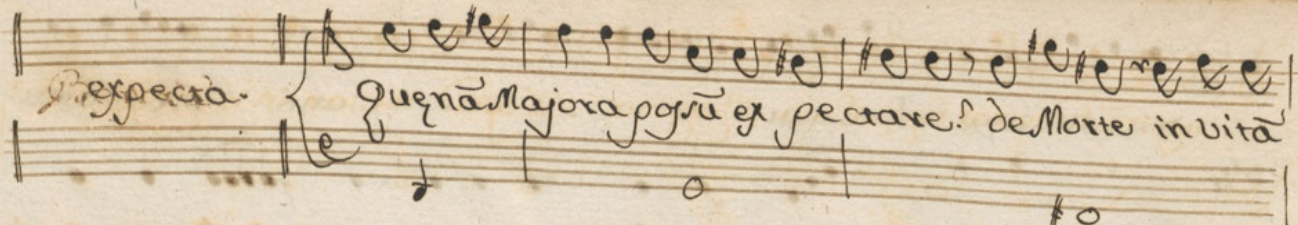
= no me cumulare Nūc gaudio ple = no nūc gau = dio

ple = no

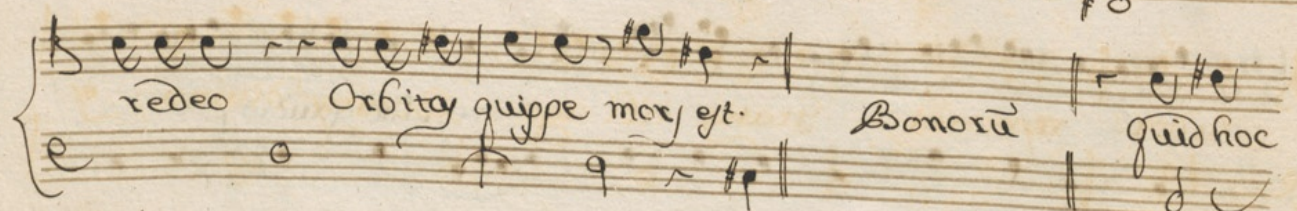


segue Rec<sup>to</sup>

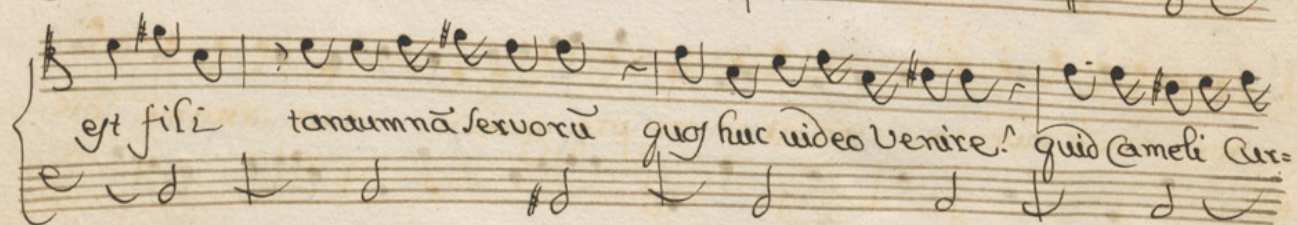
Respecta. *Quena Majora potu ex pectare! de Morte in vita*



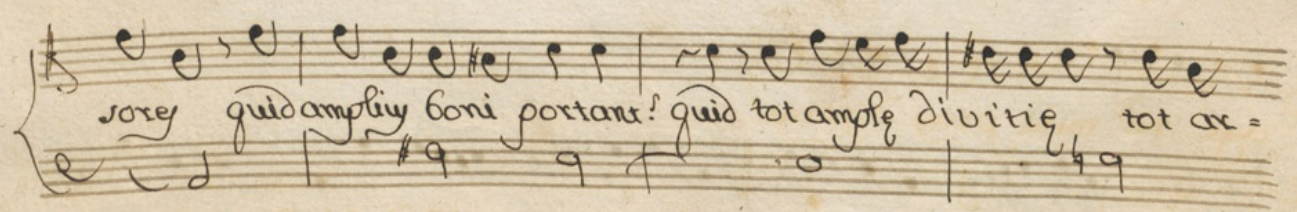
redeo *Orbita quippe mox est. Bonoru quid hoc*



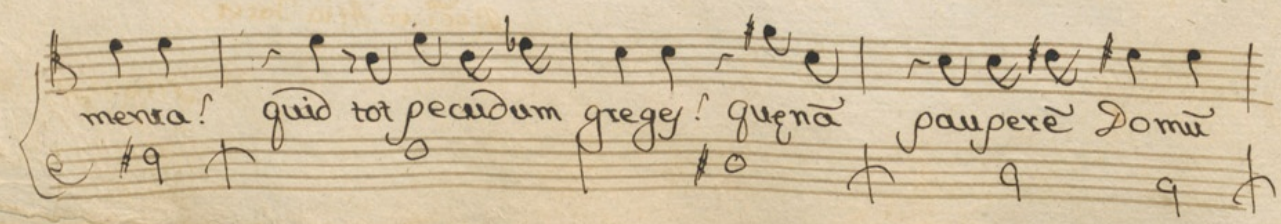
est filii *tantumna servoru quod huc uideo venire! quid Cameli Cur-*



sorey *quid amplius boni portans! quid tot amplius divitie tot ar-*



menta! *quid tot pecudum grege! quena pauperem Domu*





nostra honorat hec alma Regina: su apud me an in somnijs de-

sudor: reportata Gratia tibi ago Bonitay divina; q

mei tandem miserta. no su in me pre gaudio cur atame dic

age no mihi prius dixery!

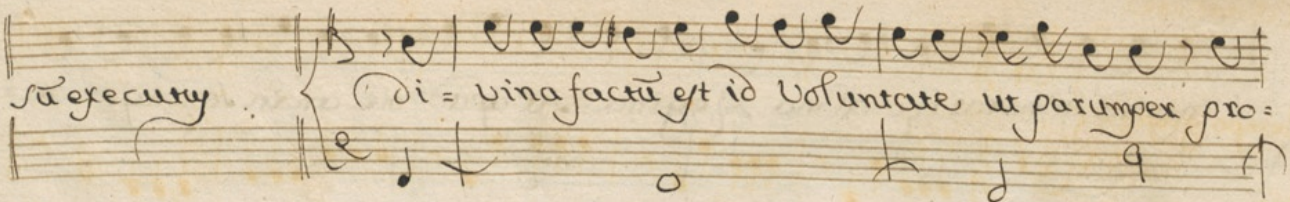


*Reci ed Aria Tacet*

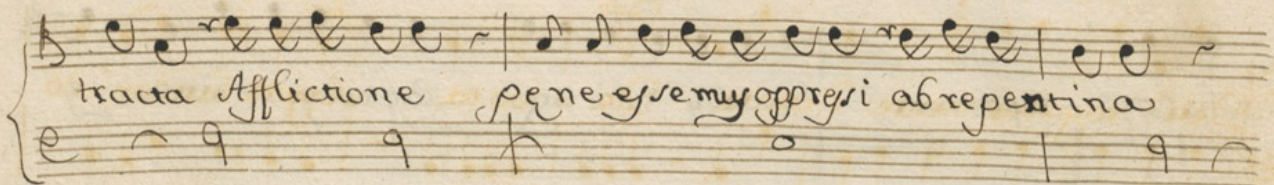
*segue*

*in executu*

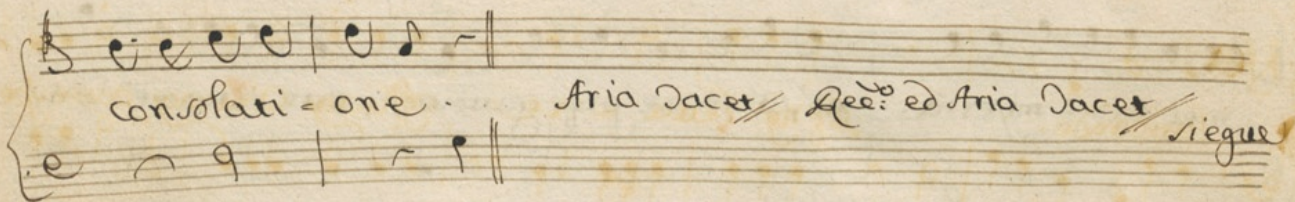
Di = vina factū est id voluntate ut parumpet pro =



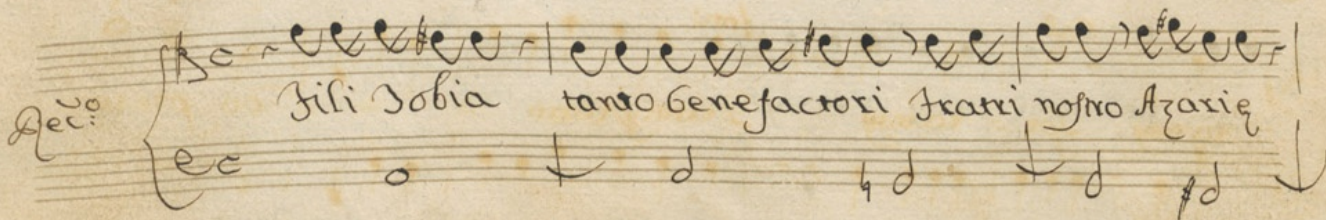
tracta Afflictione pene exremy oppresi abrepentina



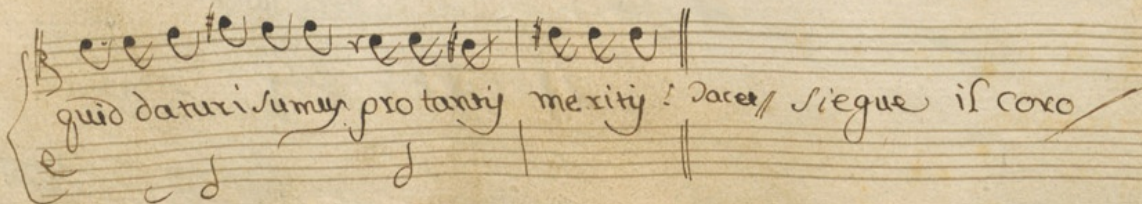
consolati = one . Aria Tacet / Rec<sup>do</sup> ed Aria Tacet / siegue



Rec<sup>do</sup> Fili Sobia tanto Benefactori Fratri nostro Azariq



quid daturū sumus pro tantū meritiū ! Tacet / siegue il coro



Cantatare

Tempo giusto



Musical notation for the first system, including a treble clef, a 3/4 time signature, and a key signature of one sharp (F#).

Dei rogamus mente deuota De = uota semper laudan = do

Musical notation for the second system, including a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The lyrics are written below the notes.

laudando. Benij seua = re afflictay animay posse spe =

Musical notation for the third system, including a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The lyrics are written below the notes.

ramus spe = ramus Deum precan = = = do precan =

Musical notation for the fourth system, including a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The lyrics are written below the notes.

do precando.

Musical notation for the fifth system, including a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The lyrics are written below the notes.

Lay Deo

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