

Fantasia in C Minor "Choral Fantasy"

1

VIOLONCELLO e BASSO

Ludwig van Beethoven

Phantaisie. **Adagio.** **Solo. 16** **8** **FINALE.** **Allegro.** **Tutti.**

pp

Solo. 1 **Tutti. Solo.** **pizz.** **1**

4 **2**

1 **Tutti. arco** **p** **cresc.** **2**

Meno Allegro. **Solo. 13** **15** **15**

f

3 **Tutti 12** **3** **Violonc. solo.** **dolce**

p **cresc. Bassi** **f**

sf **cresc. sf** **più f**

Solo. **Tutti.**

Solo. **p** **f** **p** **f**

1 **1** **5**

p **f** **p**

Beethoven — Choral Fantasy

2

VIOLONCELLO e BASSO.

Allegro molto.

Tutti. **Solo. 1** **Tutti.** **Solo. 2** **Tutti.** **Solo.**

f *p* *pp* *pp* *sempre pp* *cresc.* *f* *f*

4 2 2

2 1 2 3 4 5 6 1

Adagio, ma non troppo. **Violone solo**

p cresc. *p*

1 3 4

Beethoven — Choral Fantasy

3

VIOLONCELLO e BASSO.

Marcia, assai vivace.

Tutti.

Bassi. *f*

dim. *pp*

Solo. 1 **Tutti.** *f*

Solo. 1 **Tutti.** *f*

pizz. *f* *f* *f*

dim. *p* *più p* *pp* *Solo. 1* *arco* *ppp*

ppp *5* *2* *Violonc.* *pizz.* *Allegro.* *Tutti.* *arco* *pp* *Bassi.* *Solo.*

pizz. *pp* *Allegretto, ma non troppo.* *Solo. 1* *1*

1 *1* *1* *2* *pizz.* *10* *f* *4* *pizz.*

p *f* *p* *f* *p*

Tutti. *f* *arco*

sf *cresc. sf*

più f **Solo.**

p *p* **7**

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4

VIOLONCELLO e BASSO.

p *cresc.*

Presto.

ff

ff

pizz. *p* *cresc.*

arco *sempre cresc.*

f

ff

ff

The musical score is written for Violoncello and Bass. It consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff is marked *Presto.* and *ff*. The third staff has a first ending bracket. The fourth staff has a fifth ending bracket and a *ff* dynamic. The fifth staff features triplets. The sixth staff is marked *pizz.* and *p*, with a crescendo (*cresc.*) marking. The seventh staff is marked *arco* and *sempre cresc.*. The eighth staff has first and second ending brackets and a *f* dynamic. The ninth staff has a fifth ending bracket and a *ff* dynamic. The tenth staff features triplets. The eleventh staff has a *ff* dynamic. The twelfth staff features chords. The thirteenth staff concludes the passage.