

# AVE MARIA

(in C for 4 voices)  
for Brass Quartet & Timpani

Score (01':40")

Luigi Bottazzo (1845 -1924)

Arr. Michel Rondeau

Andantino ♩ = 75

Trumpet in C 1  
*p*

Trumpet in C 2  
*p*

Trombone  
*p*

Bass Trombone  
*p*

Timpani  
*p*

6  
C Tpt. 1  
*rit.* *a tempo*  
*mp*

C Tpt. 2  
*mp*

Tbn.  
*mp*

B. Tbn.  
*mp*

6  
Timp.  
*tr*

AVE MARIA - Bottazzo - Score

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

*mf*

*dim.*

16

**Poco piu mosso**

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

*p*

*cresc.*

AVE MARIA - Bottazzo - Score

21 *a tempo*

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

*rit.*

*tr*

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

*f*

*mf*

*f*

*mf*

*f*

*mf*

*tr*

*mf*

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## B $\flat$ Trumpets

Andantino  $\text{♩} = 75$

Measures 1-5 of the B $\flat$  Trumpet part. The music is in G major (one sharp) and common time. Both staves begin with a piano (*p*) dynamic. The upper staff features a melodic line with quarter and eighth notes, while the lower staff provides a harmonic accompaniment with similar rhythmic values.

Measures 6-10. Measure 6 is marked with a *rit.* (ritardando) and *mp* (mezzo-piano) dynamic. Measure 7 is marked *a tempo*. The music continues with a melodic line in the upper staff and accompaniment in the lower staff, ending with a *dim.* (diminuendo) dynamic.

Measures 11-15. Measure 11 is marked *mf* (mezzo-forte). The music features a more active melodic line with eighth-note patterns. Measure 15 ends with a *dim.* dynamic.

Measures 16-20. Measure 16 is marked *Poco piu mosso* and *p* (piano). Measure 20 ends with a *cresc.* (crescendo) dynamic.

Measures 21-25. Measure 21 is marked *a tempo*. Measure 22 is marked *rit.*. The music concludes this section with a melodic flourish in the upper staff.

Measures 26-30. Measure 26 is marked *f* (forte). Measure 27 is marked *mf* (mezzo-forte). The music ends with a final melodic phrase in the upper staff and a sustained note in the lower staff.

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## C Trumpets

Andantino  $\text{♩} = 75$

Measures 1-5 of the C Trumpets part. The music is in common time (C) and begins with a piano (*p*) dynamic. The upper staff contains a melodic line with quarter and eighth notes, while the lower staff provides a harmonic accompaniment with similar rhythmic values.

Measures 6-10 of the C Trumpets part. Measure 6 is marked with a *rit.* (ritardando) and *mp* (mezzo-piano) dynamic. Measure 7 is marked *a tempo*. The music continues with a melodic line in the upper staff and accompaniment in the lower staff.

Measures 11-15 of the C Trumpets part. The music features a *mf* (mezzo-forte) dynamic. The upper staff has a more active melodic line with eighth notes, while the lower staff provides a steady accompaniment. The piece concludes this section with a *dim.* (diminuendo) dynamic.

Measures 16-20 of the C Trumpets part. The tempo changes to *Poco piu mosso*. The music begins with a *p* (piano) dynamic and includes a *cresc.* (crescendo) marking. The upper staff features a melodic line with dotted rhythms, and the lower staff provides accompaniment.

Measures 21-25 of the C Trumpets part. The music returns to *a tempo*. It begins with a *rit.* (ritardando) marking. The upper staff has a melodic line with eighth notes, and the lower staff provides accompaniment.

Measures 26-30 of the C Trumpets part. The music concludes with a *f* (forte) dynamic in measure 26, followed by a *mf* (mezzo-forte) dynamic in measure 27. The upper staff features a melodic line with dotted rhythms, and the lower staff provides accompaniment.

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## Trombones

Andantino  $\text{♩} = 75$

The musical score is written for Trombone (Tbn.) and Bass Trombone (B. Tbn.) in bass clef with a common time signature (C). The piece is in C major and consists of 26 measures. The score is divided into systems, each with a measure number at the beginning. Dynamics include *p*, *mp*, *mf*, *f*, *rit.*, *a tempo*, *cresc.*, and *dim.*. The tempo is marked *Andantino* at the beginning and *a tempo* later in the piece. The score concludes with a double bar line at measure 26.

# F Horn (Trombone)

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Andantino ♩ = 75

F Horn (Trombone)

Timpani

*p*

*p*

Hn.(Trb.)

Timpani

*rit.*  
*tr*

*a tempo*

*mp*

Hn.(Trb.)

Timpani

*mf*

*dim.*

*mf*

Hn.(Trb.)

Timpani

Poco piu mosso

*p*

*cresc.*

*cresc.*

Hn.(Trb.)

Timpani

*rit.*

*tr*

Hn.(Trb.)

Timpani

*f*

*mf*

*tr*

*mf*