

Feria quinta in Cœna Domini.

(Ex editione anni 1572.)

Cantus.

Vc. re lan guo. res no. stros i. pse tu.

Vc. re lan guo. res no. stros i. pse tu.

Vc. re lan guo. res no. stros i. - pse tu.

Vc. re lan guo. res no. stros i. - pse tu.

Altus.

Tenor.

Bassus.

lit, et do.lo.res no. - stros, et do.lo.res no.

lit, et do.lo.res no. stros, et do.lo.res no.

lit, et do.lo.res no. - stros, et do.lo.res no.

lit, et do.lo.res no. - stros

V. W. I.

A musical score for four voices (SATB) in common time. The music consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The lyrics are in Latin, repeated in three stanzas. The first stanza is: "stros i - pse por - ta - vit, i - pse por - ta - vit: cu - jus li -". The second stanza is: "stros i - pse por - ta - vit, por - ta - vit: cu - jus li -". The third stanza is: "stros i - pse por - ta - vit, i - pse por - ta - vit: cu - jus li -". The bass staff includes a bassoon part below the vocal line.

A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in common time, 2/4 time, and 3/4 time. The piano part is in common time. The vocal parts sing "re sa na ti" and "mus, cu jus li vo re sa". The piano part accompaniment consists of eighth-note chords.

(sic)

nati su - - mus. Dul - - ce li - - gnum, dul - - ces cla -

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(sic)

nati su - - mus. Dul - - ce li - - gnum, dul - - ces cla -

Dul - - ce li - - gnum, dul - - ces cla -

vos, dul- ci - a fe - ren - spon - de - ra,
 vos, dul- ci - a fe - ren - spon - de - ra,
 vos, dul- ci - a fe - ren - spon - de - ra,
 vos, dul - ci - a fe - ren - spon - de - ra, quæ so - la
 fu - i - sti

(h)

quæ so-la fu-i-sti di-gna, quæ so-la fu-i-sti di-gna, quæ so-la fu-i-sti di-gna, quæ so-la fu-i-sti di-gna,

so-la fu-i-sti di-gna su-sti-ne-re Re-
so-la, quæ so-la fu-i-sti di-gna su-sti-ne-re Re-
so-la, quæ so-la fu-i-sti di-gna su-sti-ne-re Re-
so-la, quæ so-la fu-i-sti di-gna su-sti-ne-re Re-su-sti-ne-re Re-

gem coe-lo-rum, et Do-gem coe-lo-rum, et Do-gem coe-lo-rum, et Do-gem coe-lo-rum, et Do-mi-num, et Do.

(h)

mi-num, et Do-mi-num, et Do-mi-num.