

Diavolina

Ballet

Limballes

Cimballes 1

Diabolina

Introduction *All.^o En la* $\text{b} \text{ } \frac{6}{8}$

1

1

1

1

Mod^{to} $\text{b} \text{ } \frac{6}{8}$ 21 $\parallel$ piston 29 $\parallel$

ralli

Tempo $\text{b} \text{ } \frac{6}{8}$

Fin molto 2 $\text{b} \text{ } \frac{6}{8}$

$\parallel$

All.^o $\text{b} \text{ } \frac{6}{8}$ plusieurs *into* *cont*

Fin jusqu'au fin

$\parallel$

N^o 2 =

Ch^o all^o

dim *mf* *tri* *10* *20*

mf *tri* *6* *tri*

meno *16*

mf *tri*

10 *20* *3*

10 *20* *3*

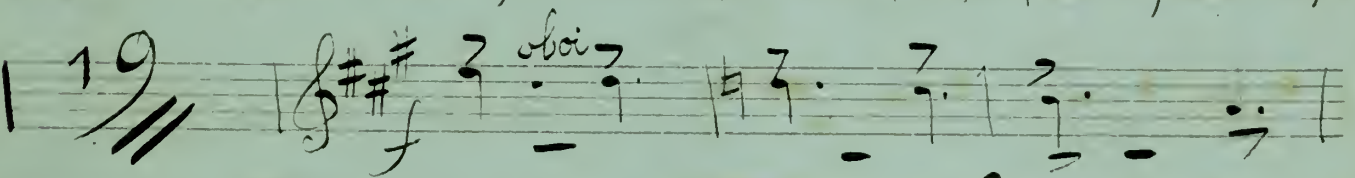
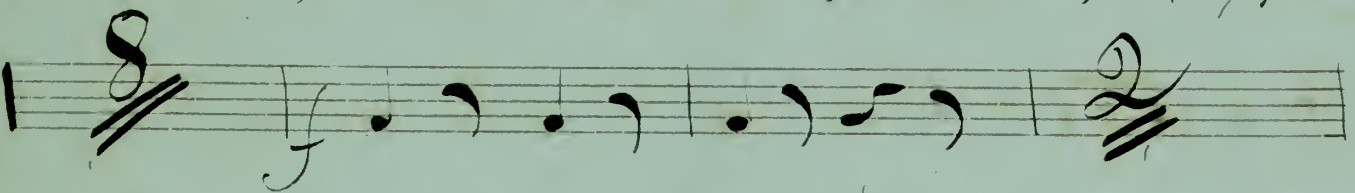
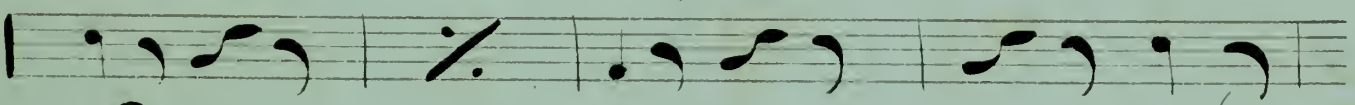
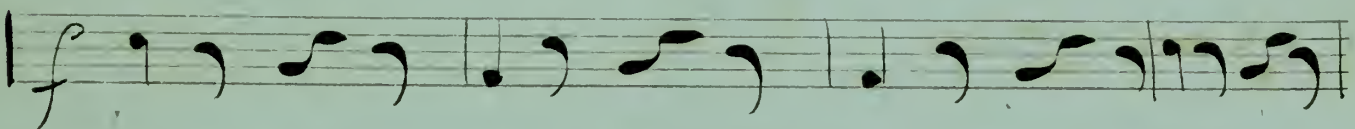
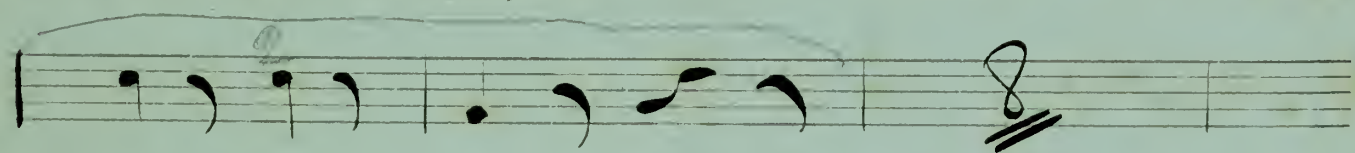
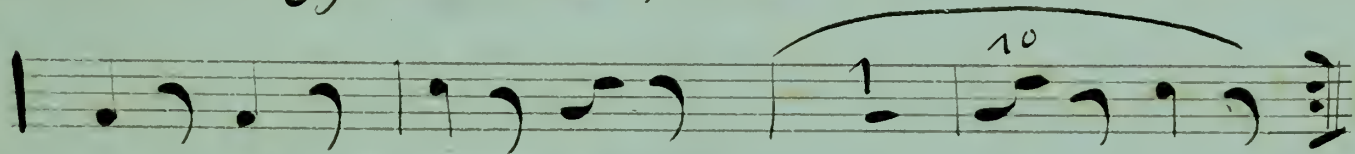
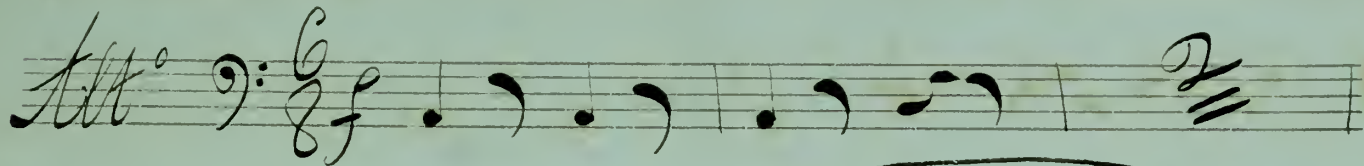
Le resto lacer

Plusieurs Mouvements Secret

N° 3 Pas de la Scarpetta

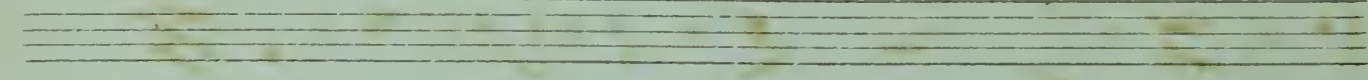
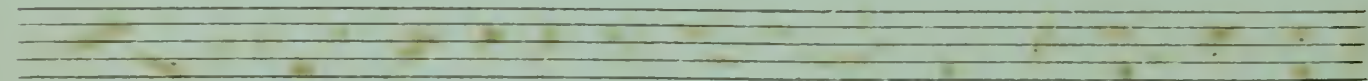
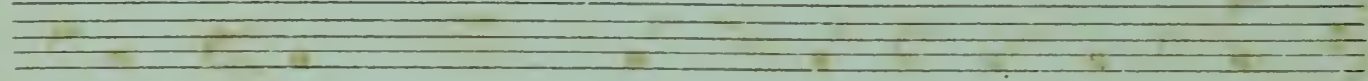
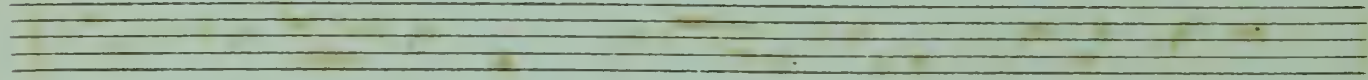
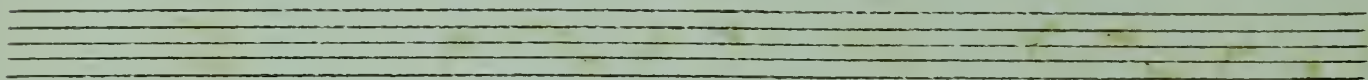
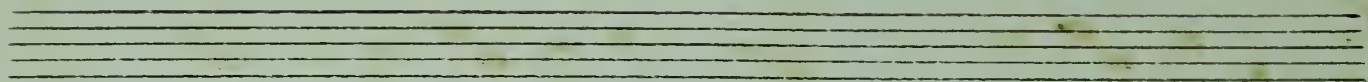
4

En la ♯ //



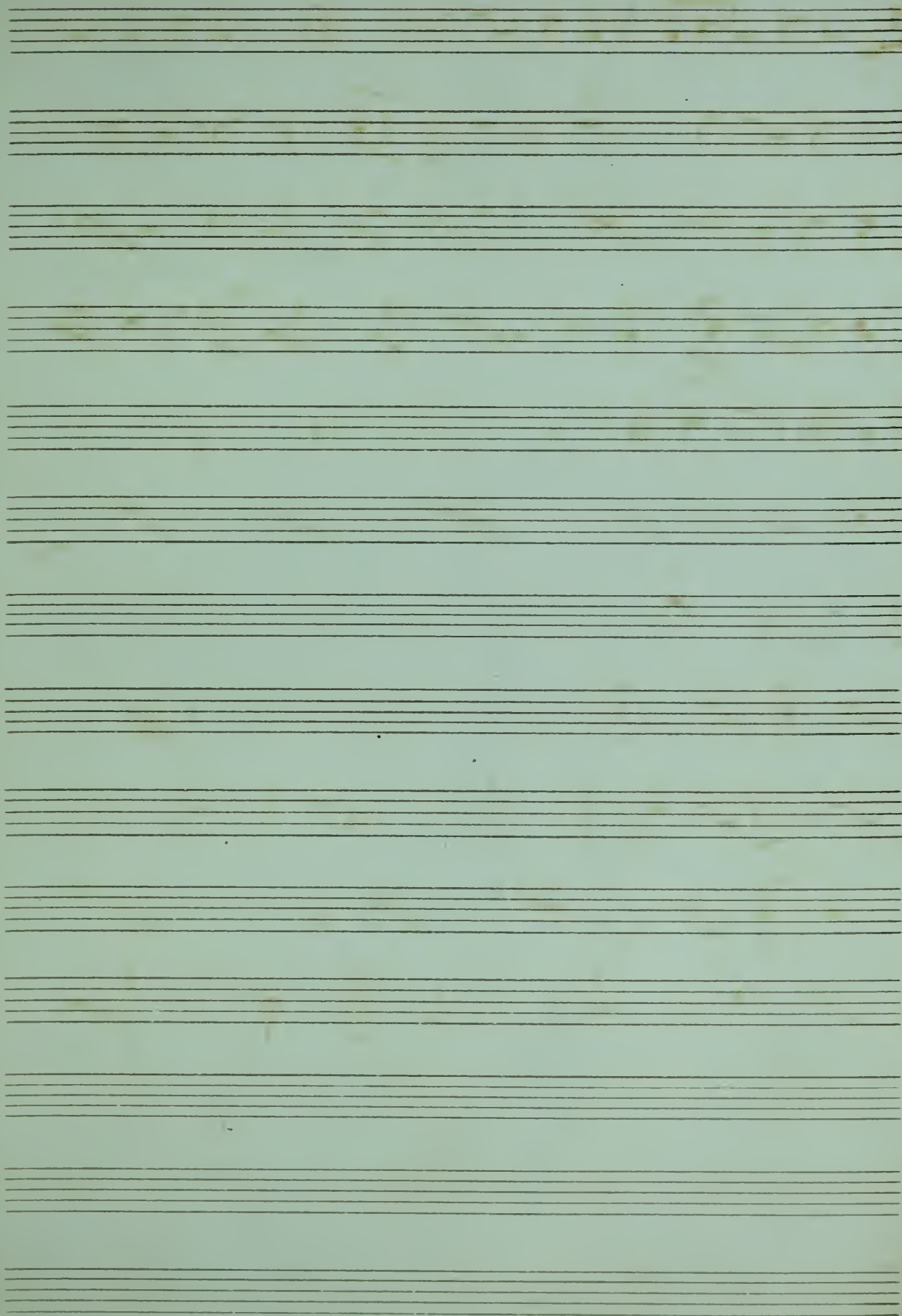
J. L.





Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a time signature of 4/1. The notation is written in a cursive, handwritten style.

Eight empty musical staves for additional notation.



Après la Danse

Handwritten musical score for a piece titled "All' mod to 2/4". The score is written on ten staves. The first staff begins with the tempo and time signature "All' mod to 2/4". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for triplets (3) and a section marked "10" which is crossed out with a large red X. The score is written in a cursive, handwritten style.

Flute

rall 3

Alto mod 4/4 3/4 17

rall 3

Alto Vivo 2/4 2/2

Vivo 3

Handwritten musical notation on a page with 12 staves. The notation is written in blue ink and includes various notes, rests, and clefs. The first staff begins with a treble clef. The notation is somewhat faint and appears to be a sketch or a light pencil-like writing. The page is otherwise blank, with no other markings or text.

Timbales en Sol.

Pas de Deux.

Alto. 2/4 [♩] 5 - | *f* v 5 ||

Outorgio. 3/4 *f* 3 - | *p* 2 - | 1 2 2 2 | 2 .

off 1 - | *pp* 2 - | 2 - | 2 -

f 8 - | 2 - 2 - 2 - | 2 - 2 - 2 -

1 2 3 ||

8-5.

1^{re} Var *En ré' da*

2^e Var
En da mi

