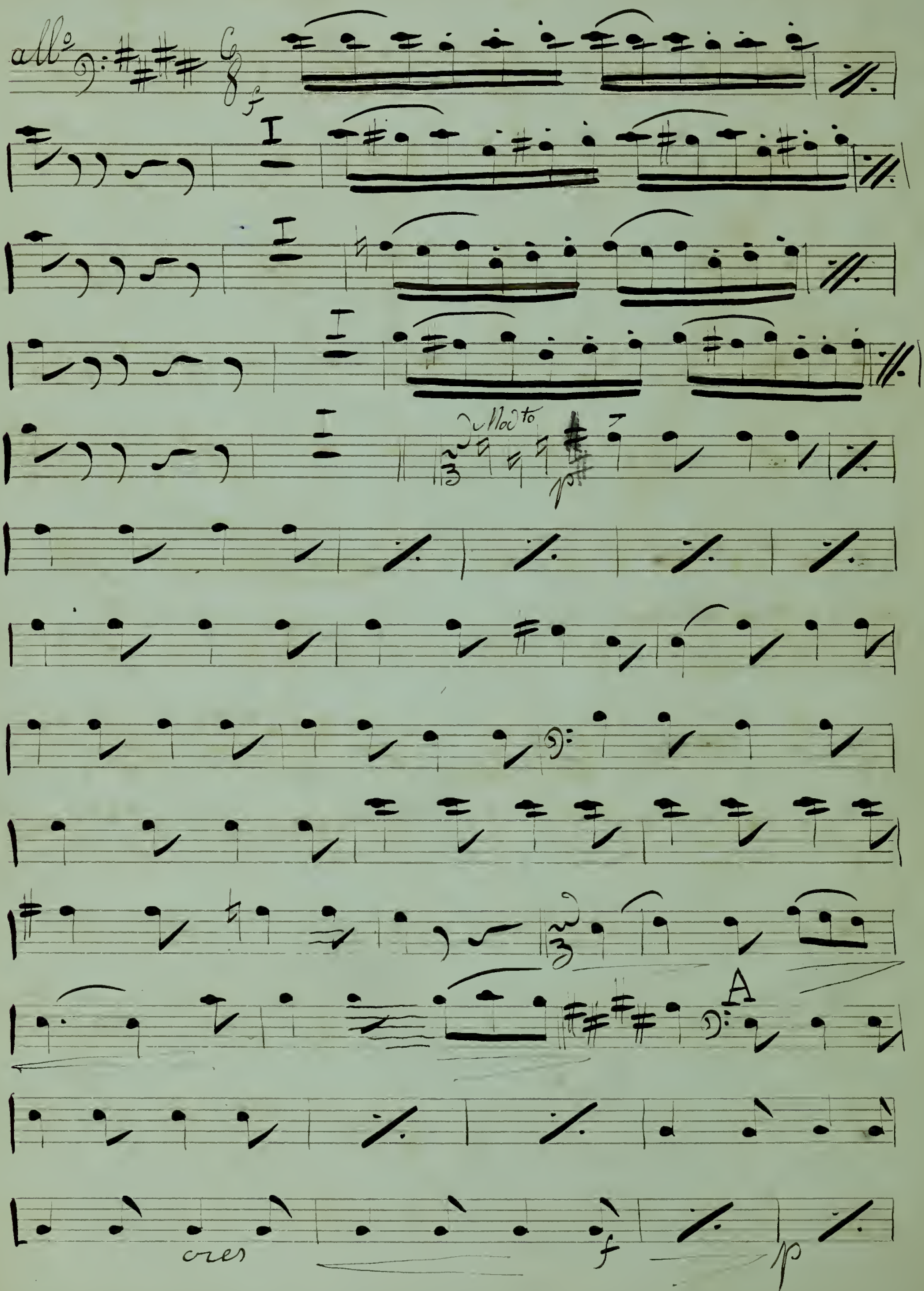


Ch. W. Atella

Violoncelle

Handwritten musical score on 13 staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a tempo marking of *all^o*. The score features various musical notations such as notes, rests, and dynamic markings including *f*, *p*, *crs*, and *ff*. A section marked *Alto* is indicated on the sixth staff. The piece concludes with a double bar line and a repeat sign.

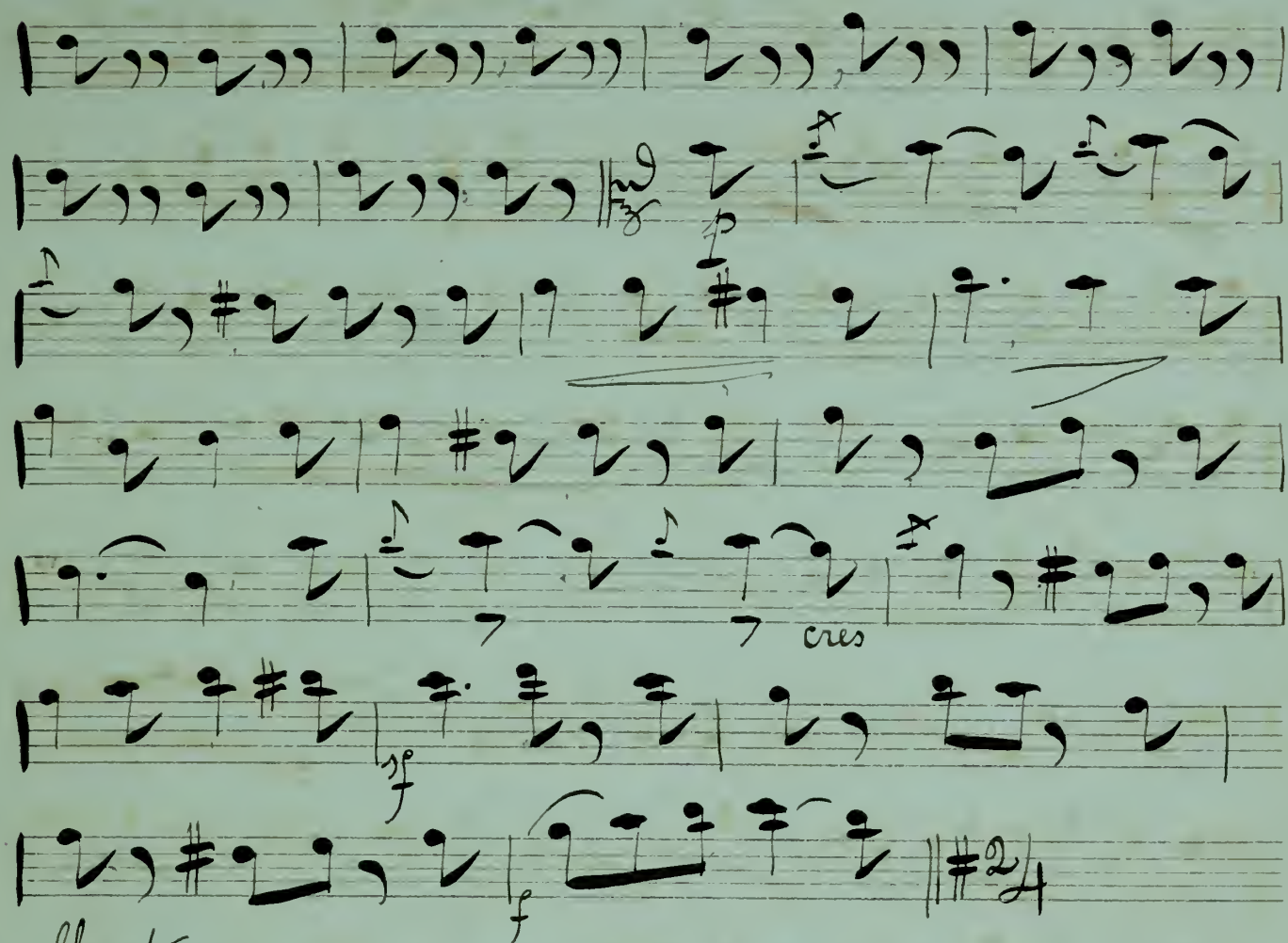


Handwritten musical score on ten staves. The first staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as *cres*, *f*, *p*, and *rall*. A section marked *B* with a double bar line and repeat sign is followed by a *rall* marking. The score concludes with a *Piu mosso* tempo change and a *V. G.* signature.

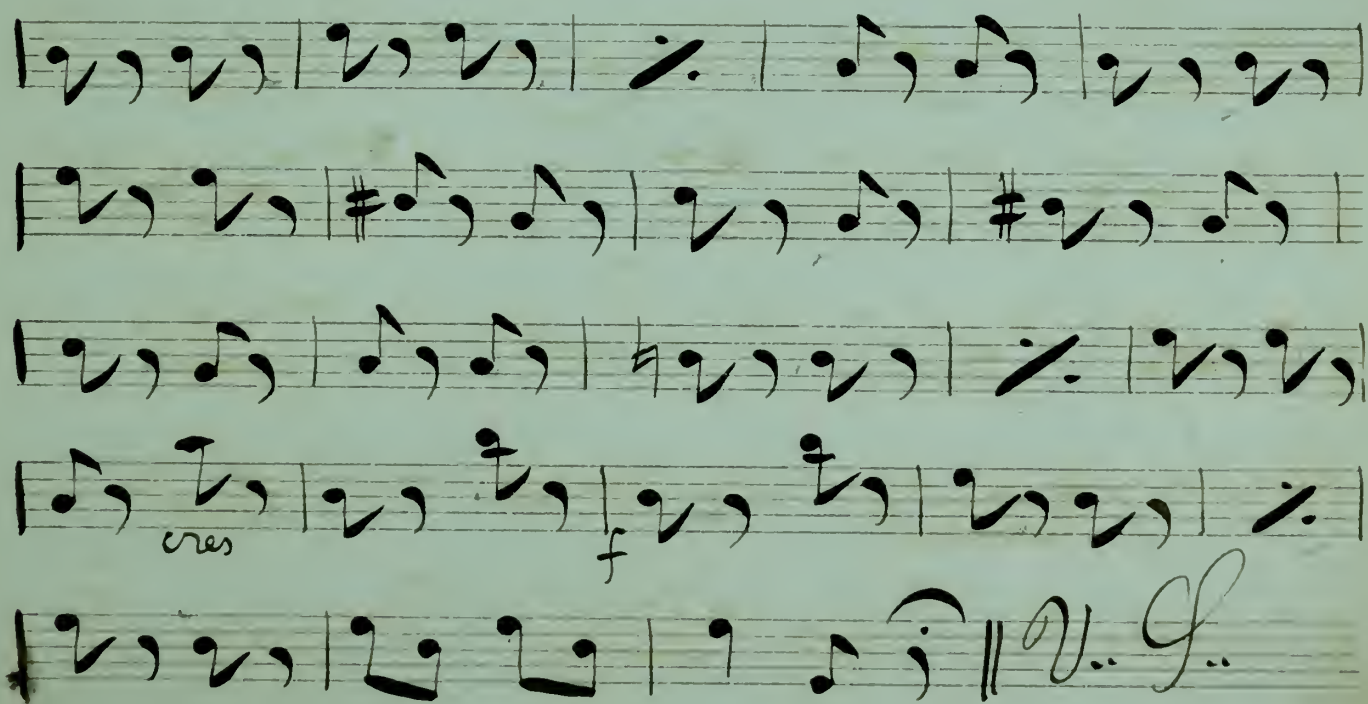
all^o *9=*

f *cres* *1^o* *2^o* *f* *ritenu*

Meno Mosso $\text{E}^{\flat}$ p



all^e stacc f



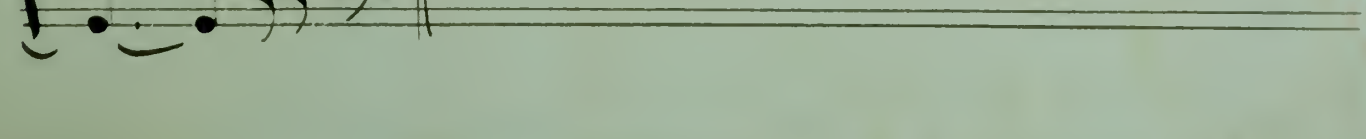
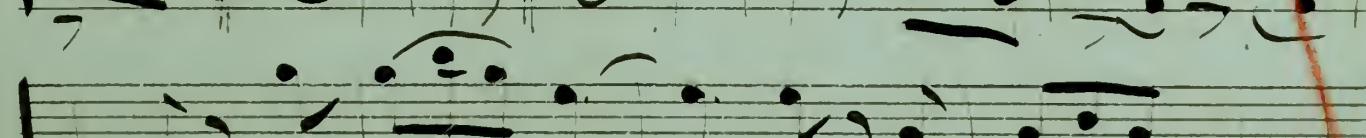
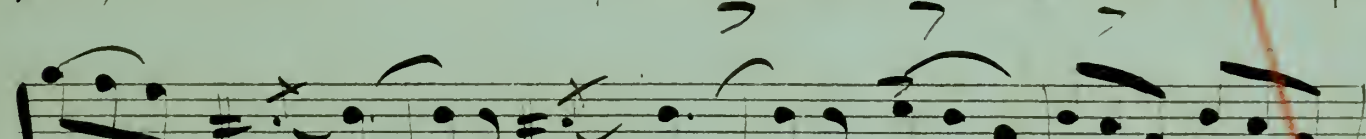
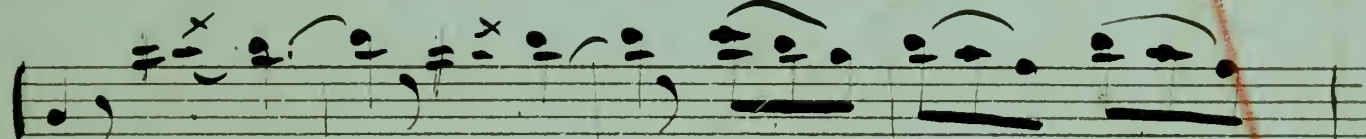
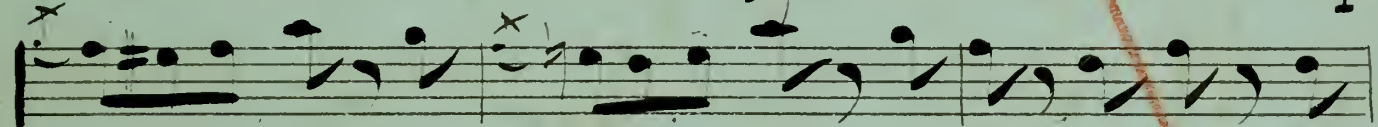
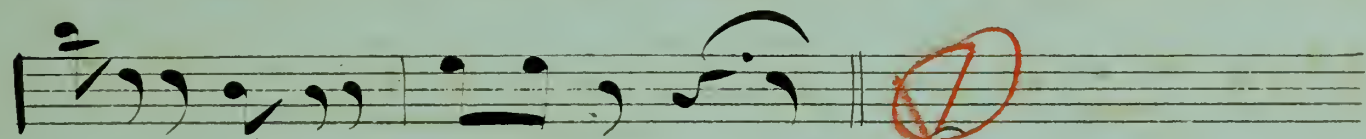
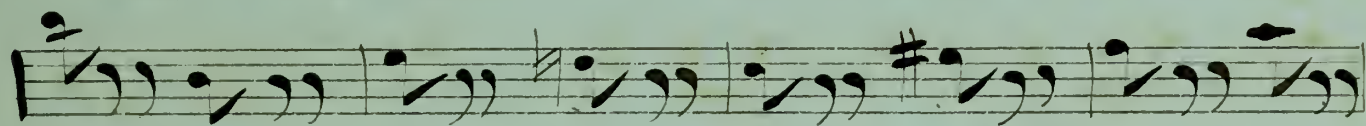
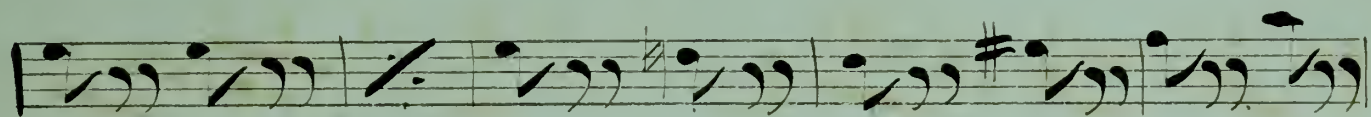
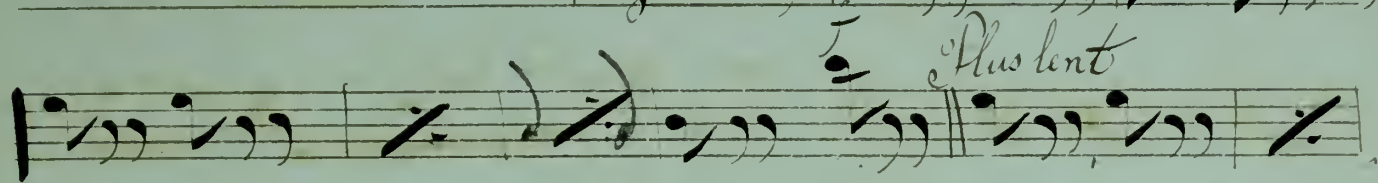
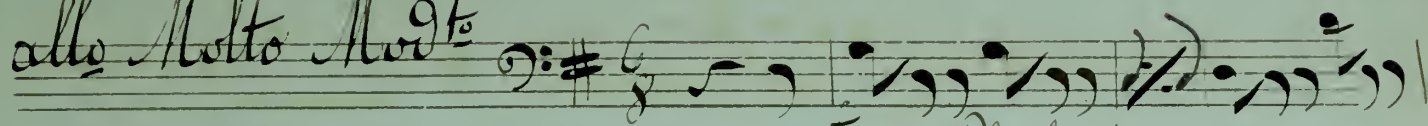
all^o Mod^{to}

meno mosso

1^o tempo

mf

allegro Molto Moderato



N^o 2

allegro mod^{to} *pp*

1^o *ring* *cres* *mf*

pp *ring* *pp*

p *cres* *p*

This is a handwritten musical score for a piece titled "N° 2". The score is written on ten staves. The first staff begins with the tempo marking "allegro mod^{to}" and the dynamic marking "pp". The notation includes various note values, rests, and slurs. Dynamic markings such as "pp", "ring", "cres", "mf", and "p" are used throughout. There are also some handwritten annotations like "1^o" and "Gi". The score concludes with a double bar line and a final key signature change to one sharp.

cres mf

Poco più mosso

pp

pppp

I a tempo

Modto

mf

10

20

cres

cres

10

2.

Molto arcaico

*meno
lento*

arco

f

pizz

a tempo

ritard

arco

f

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, with the first four staves forming a section and the remaining six staves forming another section.

First Section (Staves 1-4):

- Staff 1: Key signature of two sharps (F# and C#), 2/4 time signature. The word *pizz* is written below the staff.
- Staff 2: The word *rit:* is written below the staff.
- Staff 3: The word *arco* is written above the staff.
- Staff 4: The tempo marking *all^o Mod^{to}* is written above the staff, with a red circle around the word *Mod^{to}*.

Second Section (Staves 5-10):

- Staff 5: The tempo marking *Poco ritard* is written above the staff.
- Staff 6: The tempo marking *Rit. tempo* is written above the staff.
- Staff 7: The word *animato* is written below the staff.
- Staff 8: The word *arco* is written below the staff.
- Staff 9: The word *f* (forte) is written below the staff.
- Staff 10: The word *mf* (mezzo-forte) is written below the staff.

Third Section (Staves 11-14):

- Staff 11: The tempo marking *lento* is written above the staff.
- Staff 12: The tempo marking *all^o* is written above the staff.
- Staff 13: The word *f* (forte) is written below the staff.
- Staff 14: The word *Fiilienne* is written below the staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The handwriting is in a cursive style, typical of 19th-century musical manuscripts.

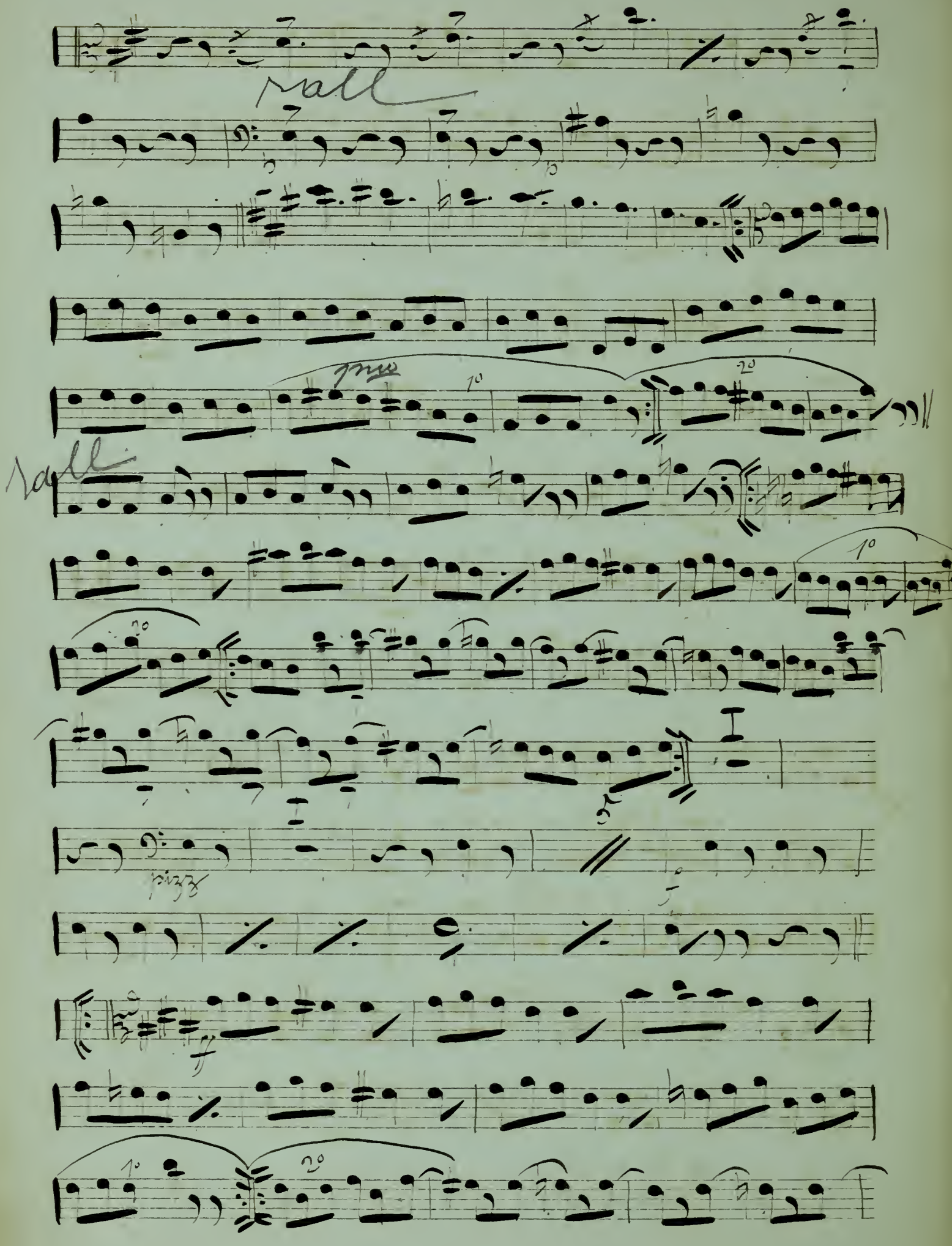
N^o 3

Les de la scarpetta

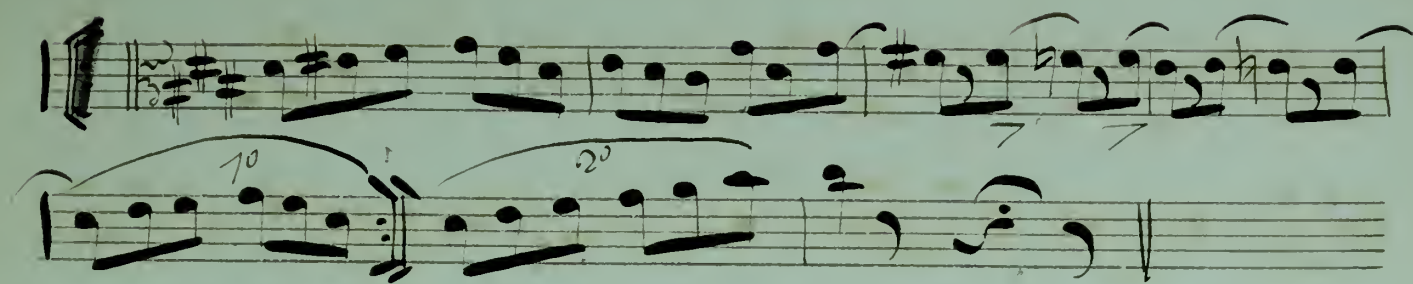
Handwritten musical score for "Les de la scarpetta". The score is written on ten staves. The first staff begins with the tempo marking "all^o" and the key signature of two sharps (F# and C#). The music is in 3/8 time. The score features various musical notations including eighth notes, sixteenth notes, and rests. There are several dynamic markings: "f" (forte) at the beginning, "p" (piano) in the middle, and "f" again towards the end. There are also articulation marks like slurs and accents. The score concludes with a double bar line and a final note. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Handwritten musical score for "Dona Nobis" by J. Haydn. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *unio*. The manuscript includes performance instructions like "10" and "20" indicating measures or sections. The notation is in a historical style, with some staves showing complex rhythmic patterns and others featuring more melodic lines. The score is signed "J. Haydn" at the bottom.

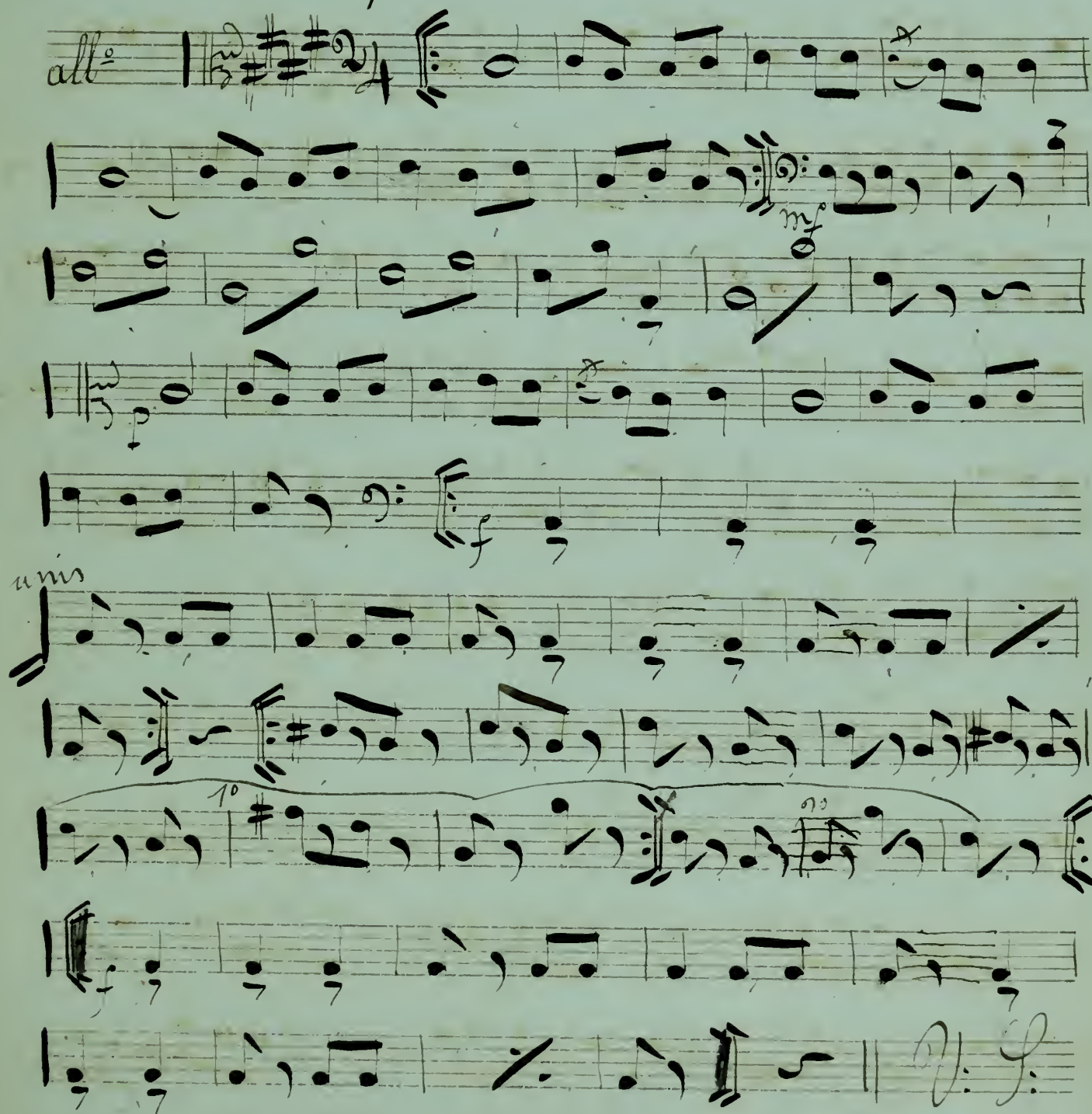
Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "rall" is written in cursive on the first staff, and "pizz" is written on the eighth staff. The score is organized into systems of staves, with some staves containing multiple measures of music. The handwriting is in ink on aged paper.



Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "rall" is written in cursive on the first staff, and "pizz" is written on the eighth staff. The score is organized into systems of staves, with some staves containing multiple measures of music. The handwriting is in ink on aged paper.



N^o 4 après la danse

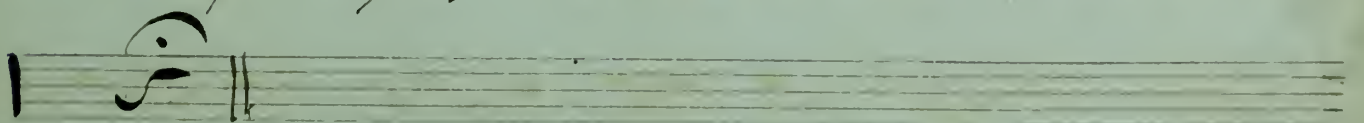
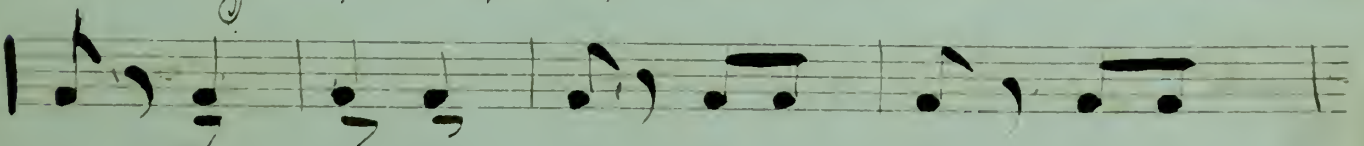
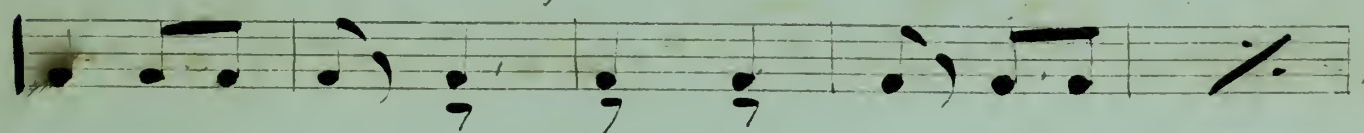
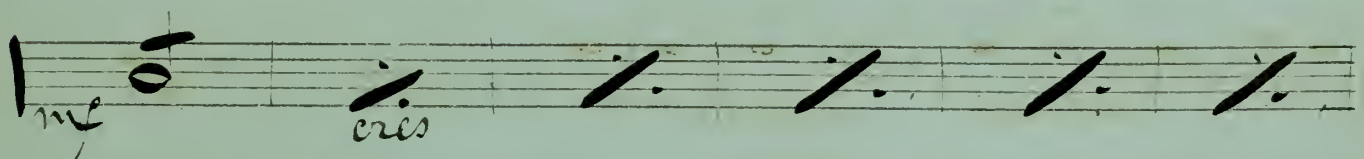
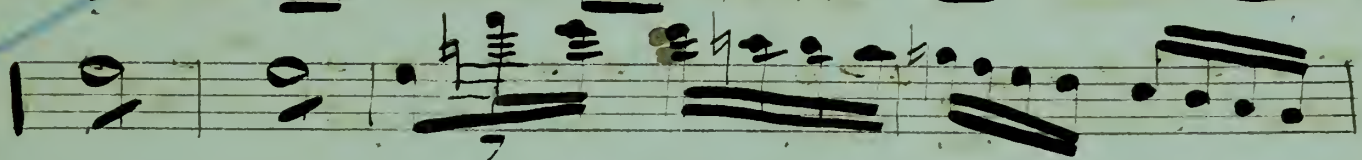
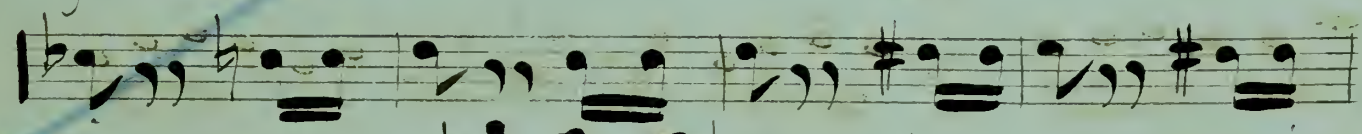
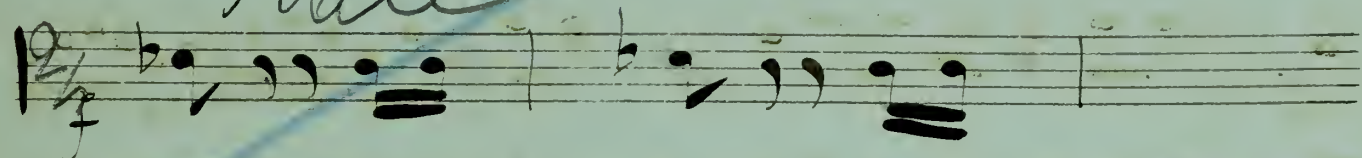
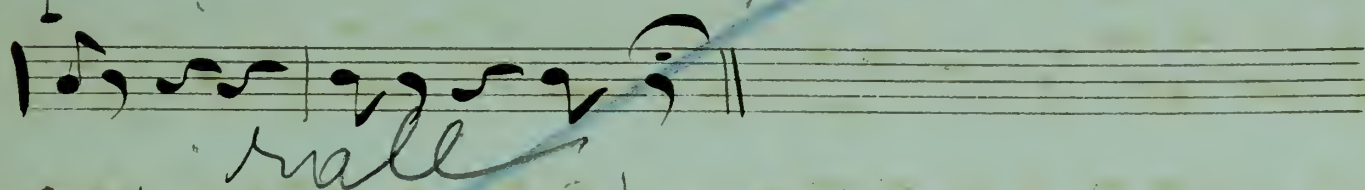
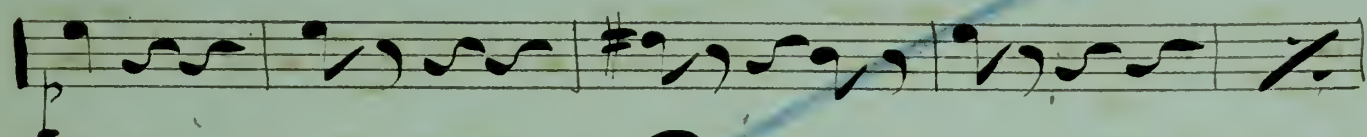


Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The notation is in a style characteristic of 19th-century manuscript notation.

Key markings and annotations include:

- 1^o* and *2^o* (first and second endings) above the first staff.
- f* (forte) dynamic markings on the second and third staves.
- all^o Mod^{to}* (allegro moderato) tempo marking on the seventh staff.
- unis* (unison) marking on the seventh staff.
- rit* (ritardando) marking on the eighth staff.
- ritard* (ritardando) marking on the ninth staff.
- 1^e* and *2^o* (first and second endings) above the tenth staff.
- rit* (ritardando) marking on the tenth staff.

A blue ink signature or stamp is visible on the right side of the page, partially overlapping the staves.



Partie trois

allegro

meno

all. Modto

et molto

lento

all. 2^o

plus vite

all^e giusto

Handwritten musical score for the first section, marked *all^e giusto*. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A forte (*f*) dynamic marking is present below the first staff. The notation includes various note values, rests, and slurs. The section concludes with a double bar line on the tenth staff.

Mod^{to}

Handwritten musical score for the second section, marked *Mod^{to}*. The music is written on five staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The section includes dynamic markings such as *cres* (crescendo), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features first and second endings, indicated by *1^o* and *2^o* above the notes. The piece concludes with the word *segue* written below the final staff.

coda

Handwritten musical score for the Coda section, consisting of six staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations above the staves, including '70' and '75'.

trio

Fin^{2da} bis

all^o

Handwritten musical score for the Trio section, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations, including '1a' and '2a'.

Handwritten musical score on page 21, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations and markings include:

- Staff 1:** First measure in bass clef. Measures 2-3 have a slur with "1^o" above. Measures 4-5 have a slur with "2^{da}" above. Measure 6 has a "p" marking.
- Staff 2:** Measure 6 has a "1^o" marking.
- Staff 3:** Measure 2 has a "2^o" marking. Measure 4 has a "f" marking.
- Staff 4:** Starts with the word "unis" written above the staff.
- Staff 5:** Measure 4 has a "p" marking.
- Staff 6:** Measure 4 has a "1^o" marking.
- Staff 7:** Measure 1 has a "2^{da}" marking. Measure 2 has a "f" marking. Measure 4 has a "p" marking.
- Staff 8:** Measure 1 has a "1^o" marking. Measure 2 has a "2^o" marking. Measure 4 has a "f" marking. Measure 5 has a "p" marking.
- Staff 9:** Measure 1 has a "1^{mo}" marking. Measure 2 has a "1^o" marking. Measure 3 has a "2^o" marking. Measure 4 has a "cres" marking.
- Staff 10:** Starts with the word "unis" written above the staff.
- Staff 11:** Measure 1 has a "1^{mo}" marking. Measure 2 has a "2^{da}" marking.

N° 6. après la danse.

Handwritten musical score for "N° 6. après la danse." The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- all^o* (Allegro) at the beginning of the first staff.
- pizz* (pizzicato) above the first staff.
- arco* (arco) above the second staff.
- tr* (trill) above the third staff.
- arco* (arco) above the fourth staff.
- tr* (trill) above the fifth staff.
- tr* (trill) above the sixth staff.
- tr* (trill) above the seventh staff.
- tr* (trill) above the eighth staff.
- tr* (trill) above the ninth staff.
- tr* (trill) above the tenth staff.
- tr* (trill) above the eleventh staff.
- tr* (trill) above the twelfth staff.
- tr* (trill) above the thirteenth staff.
- tr* (trill) above the fourteenth staff.
- tr* (trill) above the fifteenth staff.
- tr* (trill) above the sixteenth staff.
- tr* (trill) above the seventeenth staff.
- tr* (trill) above the eighteenth staff.
- tr* (trill) above the nineteenth staff.
- tr* (trill) above the twentieth staff.
- tr* (trill) above the twenty-first staff.
- tr* (trill) above the twenty-second staff.
- tr* (trill) above the twenty-third staff.
- tr* (trill) above the twenty-fourth staff.
- tr* (trill) above the twenty-fifth staff.
- tr* (trill) above the twenty-sixth staff.
- tr* (trill) above the twenty-seventh staff.
- tr* (trill) above the twenty-eighth staff.
- tr* (trill) above the twenty-ninth staff.
- tr* (trill) above the thirtieth staff.
- tr* (trill) above the thirty-first staff.
- tr* (trill) above the thirty-second staff.
- tr* (trill) above the thirty-third staff.
- tr* (trill) above the thirty-fourth staff.
- tr* (trill) above the thirty-fifth staff.
- tr* (trill) above the thirty-sixth staff.
- tr* (trill) above the thirty-seventh staff.
- tr* (trill) above the thirty-eighth staff.
- tr* (trill) above the thirty-ninth staff.
- tr* (trill) above the fortieth staff.
- tr* (trill) above the forty-first staff.
- tr* (trill) above the forty-second staff.
- tr* (trill) above the forty-third staff.
- tr* (trill) above the forty-fourth staff.
- tr* (trill) above the forty-fifth staff.
- tr* (trill) above the forty-sixth staff.
- tr* (trill) above the forty-seventh staff.
- tr* (trill) above the forty-eighth staff.
- tr* (trill) above the forty-ninth staff.
- tr* (trill) above the fiftieth staff.
- tr* (trill) above the fifty-first staff.
- tr* (trill) above the fifty-second staff.
- tr* (trill) above the fifty-third staff.
- tr* (trill) above the fifty-fourth staff.
- tr* (trill) above the fifty-fifth staff.
- tr* (trill) above the fifty-sixth staff.
- tr* (trill) above the fifty-seventh staff.
- tr* (trill) above the fifty-eighth staff.
- tr* (trill) above the fifty-ninth staff.
- tr* (trill) above the sixtieth staff.
- tr* (trill) above the sixty-first staff.
- tr* (trill) above the sixty-second staff.
- tr* (trill) above the sixty-third staff.
- tr* (trill) above the sixty-fourth staff.
- tr* (trill) above the sixty-fifth staff.
- tr* (trill) above the sixty-sixth staff.
- tr* (trill) above the sixty-seventh staff.
- tr* (trill) above the sixty-eighth staff.
- tr* (trill) above the sixty-ninth staff.
- tr* (trill) above the seventieth staff.
- tr* (trill) above the seventy-first staff.
- tr* (trill) above the seventy-second staff.
- tr* (trill) above the seventy-third staff.
- tr* (trill) above the seventy-fourth staff.
- tr* (trill) above the seventy-fifth staff.
- tr* (trill) above the seventy-sixth staff.
- tr* (trill) above the seventy-seventh staff.
- tr* (trill) above the seventy-eighth staff.
- tr* (trill) above the seventy-ninth staff.
- tr* (trill) above the eightieth staff.
- tr* (trill) above the eighty-first staff.
- tr* (trill) above the eighty-second staff.
- tr* (trill) above the eighty-third staff.
- tr* (trill) above the eighty-fourth staff.
- tr* (trill) above the eighty-fifth staff.
- tr* (trill) above the eighty-sixth staff.
- tr* (trill) above the eighty-seventh staff.
- tr* (trill) above the eighty-eighth staff.
- tr* (trill) above the eighty-ninth staff.
- tr* (trill) above the ninetieth staff.
- tr* (trill) above the ninety-first staff.
- tr* (trill) above the ninety-second staff.
- tr* (trill) above the ninety-third staff.
- tr* (trill) above the ninety-fourth staff.
- tr* (trill) above the ninety-fifth staff.
- tr* (trill) above the ninety-sixth staff.
- tr* (trill) above the ninety-seventh staff.
- tr* (trill) above the ninety-eighth staff.
- tr* (trill) above the ninety-ninth staff.
- tr* (trill) above the hundredth staff.

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The score concludes with a double bar line on the 15th staff. The paper is aged and shows some staining.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is written in a single system across the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The score concludes with a double bar line on the 15th staff. The paper is aged and shows some staining.

The first system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (f) dynamic. The second and third staves are in bass clef. The fourth staff is in treble clef and ends with a piano (p) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

The second system consists of four staves. The first staff is in bass clef and is marked *agitato*. The second staff is in treble clef and includes a 12/8 time signature change. The third and fourth staves are in treble clef. The music is characterized by rapid sixteenth-note passages and some triplet markings.

The third system is a single staff in bass clef, marked *all^o*. It contains several measures of music with a crescendo (*cres*) marking.

The fourth system is a single staff in bass clef, marked *Meno Mosso*. It begins with a fortissimo (ff) dynamic and features a series of beamed sixteenth notes.

The fifth system is a single staff in bass clef, featuring a double bar line and a repeat sign at the beginning. It contains several measures of music.

The sixth system is a single staff in bass clef, featuring a double bar line and a repeat sign at the beginning. It contains several measures of music, including some with slash marks indicating cuts or repeats.

The seventh system consists of two empty staves, providing space for further musical notation.

Waltz.

Violoncelle.

Pas de Deux.

Allegretto 3/4

Adagio 3/4

pp.

poco rall.

cres.

dec.

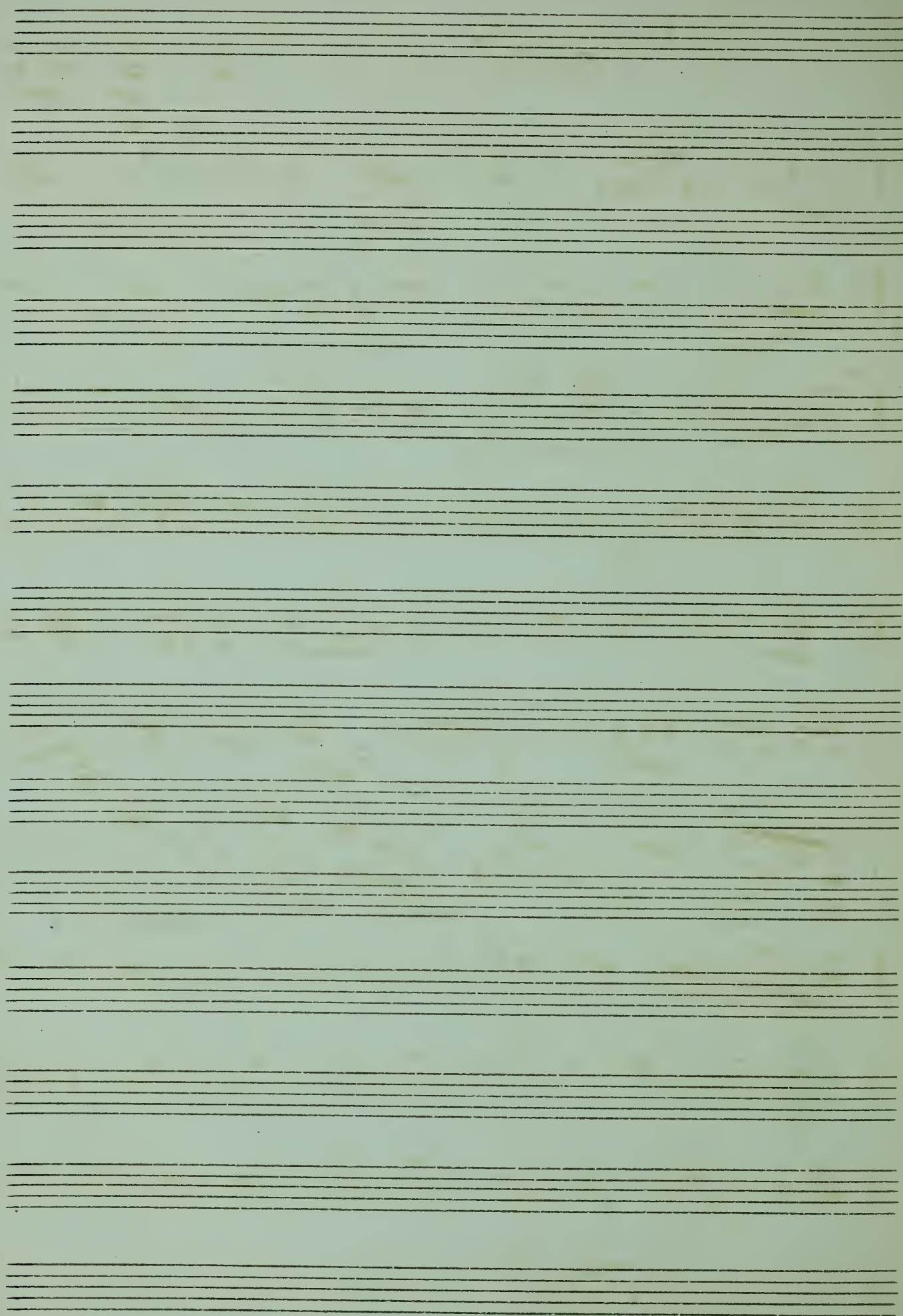
pp.

Sue Sar.

Handwritten musical score for a piece titled "Sue Sar." The score is written on a single staff with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. There are several measures of music, with some measures containing multiple notes beamed together. A double bar line is present in the third measure. The score ends with a double bar line and a fermata. There are some handwritten annotations: "mo" above a measure, "2nd" above a measure, and "be" above a measure. The paper is aged and shows some wear along the left edge.

2^e Var

Handwritten musical score for a 2nd variation. The notation is written on 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The notation is fluid and expressive, with some slurs and ties. The final staff ends with a large, stylized flourish.



Coder Galop.

