

Rec.

Del Sif. Tran^o Mancini

181

A handwritten musical score for voice and piano. The score consists of five staves of music, each with a key signature of one sharp (F#) and a common time signature. The vocal line is written in soprano clef, and the piano accompaniment is in basso clef. The lyrics are in Italian and are placed below the corresponding musical staves. The score is signed "Del Sif. Tran^o Mancini" at the top right. The page number "181" is located in the top right corner of the page.

Stanza di più soffrire dell'estivo Leon vaggio co=

cento, per l'ampie vie Lacine di chiara Notte in seno

donzellesta verrosa il più monca Ed al seno che ar=

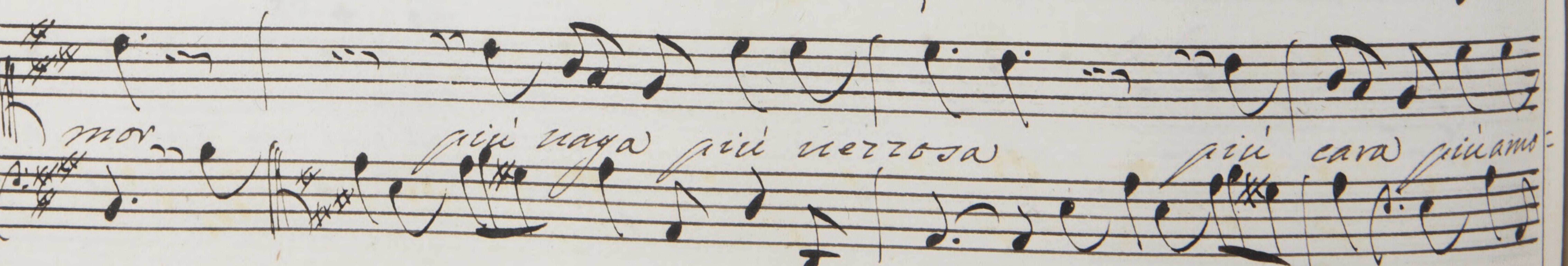
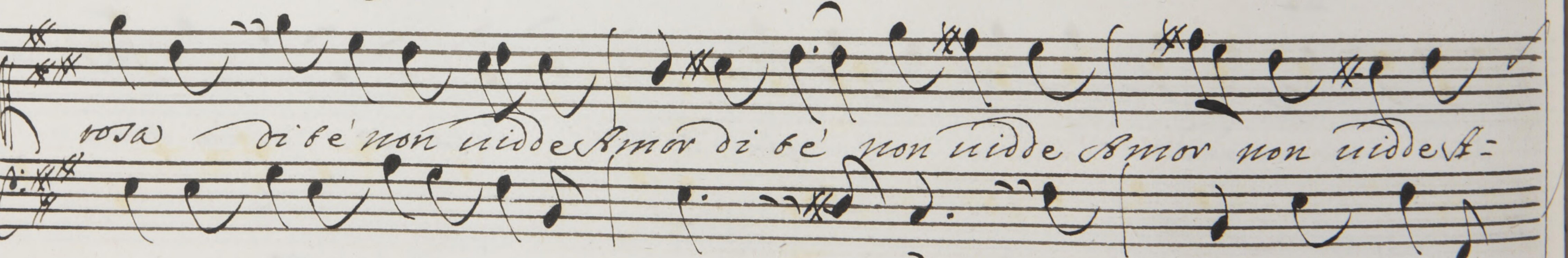
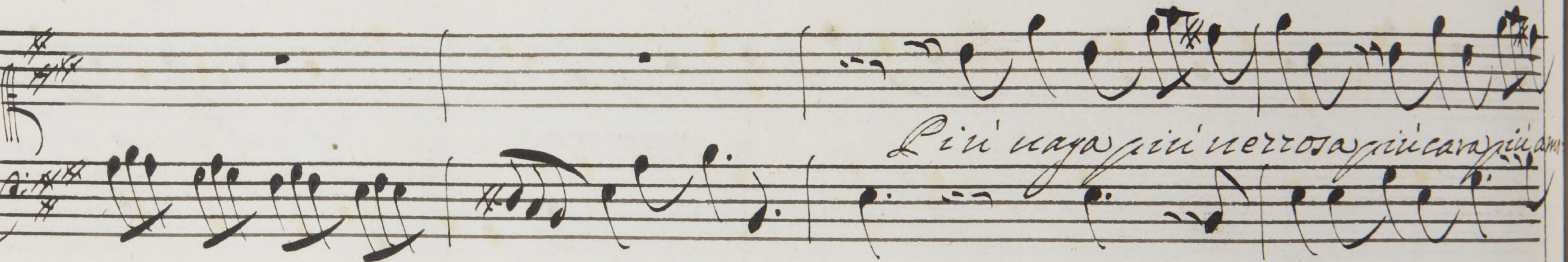
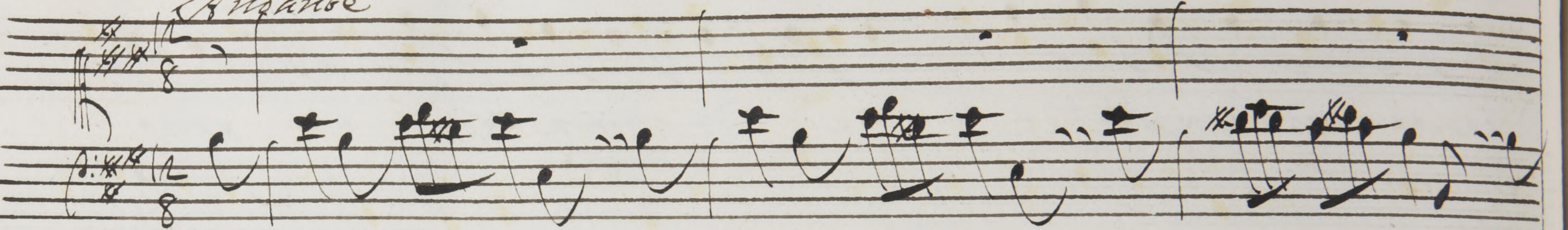
dea spiegando all'ave armonio incanto gina tem=

parando il foco suo col Cano Tiri, chi non lungi la

X6

uaya melodia con senso uoi, estatico d'Amor disse così


Ritardo



A handwritten musical score for three voices, likely for soprano, alto, and basso continuo. The music is written on five staves, each with a different key signature (F major, C major, G major, D major, and A major). The vocal parts are written in black ink, with lyrics in Italian. The lyrics describe a woman's beauty and the speaker's desire for her. The score includes dynamic markings such as \times (fortissimo) and $\#$ (sharp), and various rests and note heads. The manuscript is dated 1712 at the bottom right.

1712

rosa di se non uide amor più uaga più nero: sa più
cara più amore: sa di te non uide amor non uide amor più
uaga più nera rosa più cara più amoreosa di se non uide
amor di te = di te di te non uide amor



85

Sec:o

Deh non far si souense Prompa de pregi suoi, se

pur crudel non uoi, ch'ancor di noste infra piii densi or-

vori la bella pace sua perdano i Cori

Allo

Dice il suo bel cano, e non languir d'amor



A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff is for the voice (soprano) and the bottom staff is for the piano. The vocal line features melodic patterns with various note heads and stems. The lyrics are written below the vocal line in Italian. The piano part includes harmonic indications (e.g., F major, G major, C major) and rhythmic markings. The score is written on aged paper.

che si lasin = ga 76*

e' troppo dolce incanto Paura de labri suo = i che

piace ancor se nuoi che scherzi, o' singa che scherzi, o' singa =

e' troppo dolce incanto Paura de labri

suo = i che piace ancor se nuoi che scherzi, o' singa che scherzi, o' singa =

