

Casati (Ob.)  
Concerti ecclesiastici...  
Organo.



ORGANO.

CONCERTI ECCLESIASTICI

A due, trè, e quattro voci, con una Messa à quattro  
Di Theodoro Casati Maestro di Capella della Regia, e Ducal  
Corte, & Organista del Duomo di Milano &c.

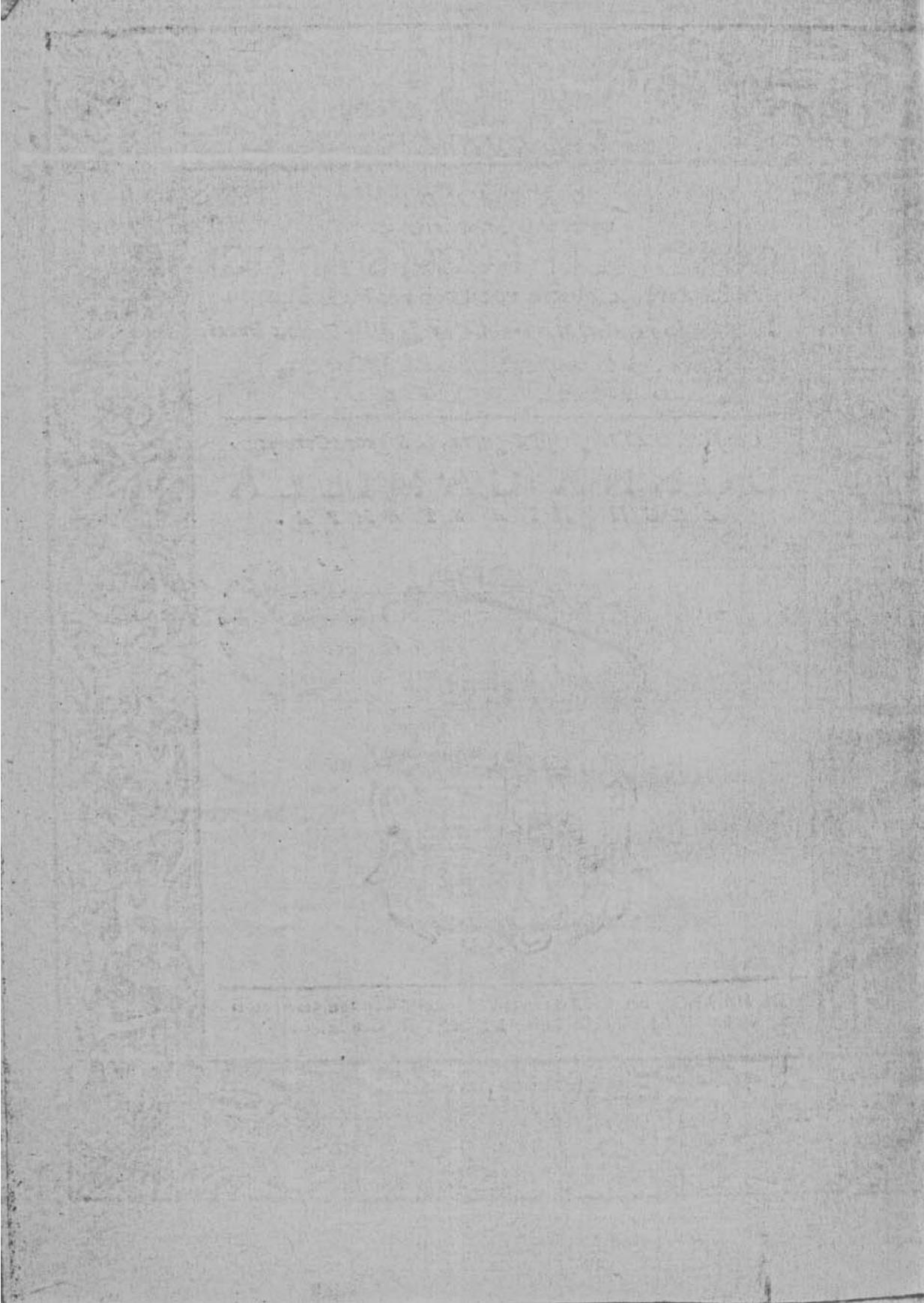
OPERA TERRA.

Consecrata all' Illustriss. Signora, la Signora Contessa

DONNA CAMILLA  
ARCHINTA STAMPA:



IN MILANO, Per Gio. Francesco. & fratelli Camagni Stampatori  
vicino la Chiesa della Rosa. MDCLXVIII. Con lic. de' Sup.



# III. <sup>ma</sup> Sig. <sup>ra</sup> è Patr. <sup>n<sup>o</sup></sup> Coll. <sup>ma</sup>



OME fu sempre stimata temerità l'impegnare ~~in cose~~  
che non habbiano del grande anime grandi, così non può  
non esser lodato di prudente, chi à quelle Apoggia le  
picciole, perche ne habbiano insieme, e protezione, e  
merito. Questa fù la causa, Illustrissima Signora, che  
io consacrassi al suo nome questi miei Musici componi-  
menti, acciò non potendo hauer lode da chi li diede in  
luce, aquistino qualche preggio da chi li protegge. Non  
douea la mia seruitù obligata già contanti risoli alla  
Signora Marchesa sua Madre passare in altri, che in chi hà hereditate con il  
sangue la di lei virtù, cui perche fossero più potenti ad incatenarsi ogni cuore,  
volle, che fossero Armoniche. La solennità di sue fortunatissime nozze volent, che  
li miei sudori applaudessero all'unione con sì gran sposo, e che la seruitù, che  
altra volte fù diuisa, in questo anche comparisse armonia, mentre s'unisce al con-  
mune ossequio d'entrambi. Spereranno da qui in auanti felicità, e fortuna le mie  
fatiche, mentre è loro dato in sorte il loro nome, e se non denono comparire per non  
esser buone saranno buone perche son serue. Gradisca dunque V. S. Illustrissima  
Loſequio che le tributo, e sappia, che queste mie carte non temeranno alcum oltrag-  
gio dall'Inuidia, e dalla obliuione, se haueranno l'onore d'esser mirate da V. S.  
Illustrissima, la quale si come può emendarne ogni errore come intendentissima di  
quest'arte, così può come cortesissima per mettermi l'onore di dirmi:

Di V. S. Illustrissima.

Milano li 25. Settembre MDCLXVIII.

Vmillis. e Deuotiss. Seru.

Teodora Casati.

all the time to "see with

卷之三十一

10. The following table shows the number of hours worked by each employee.

W. H. G. & Co., New York.

ANSWER

Xultet laudibus

ORGANO :

1  
2  
3  
4 5 4 3  
5  
6

A due voci duoi Canti.



Egina Cæli Lætare

1  
2  
3  
4 3  
5  
6

A due voci duoi Canti.

## ORGANO.

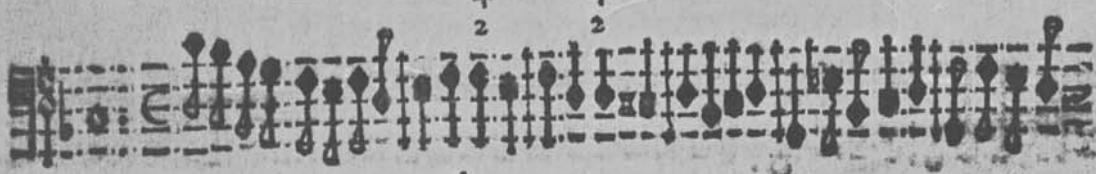
3

4 3

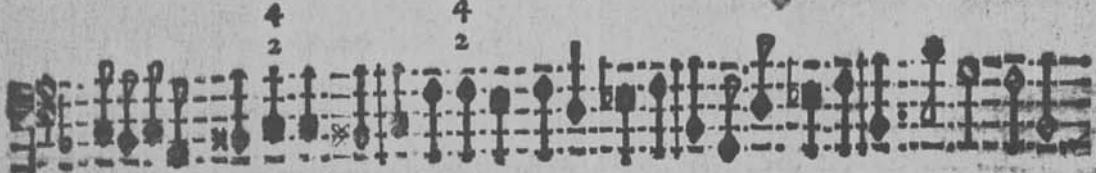


6 7

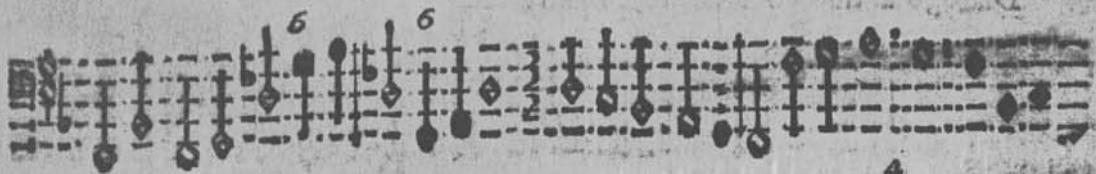
4 2 4 2



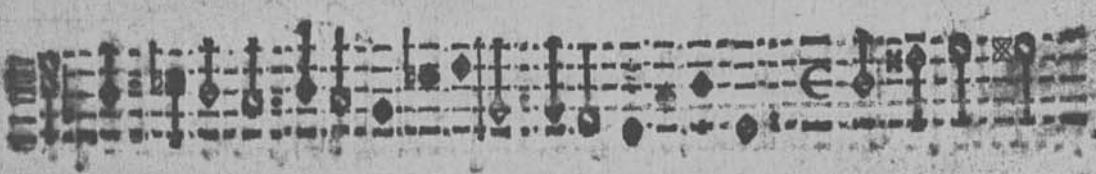
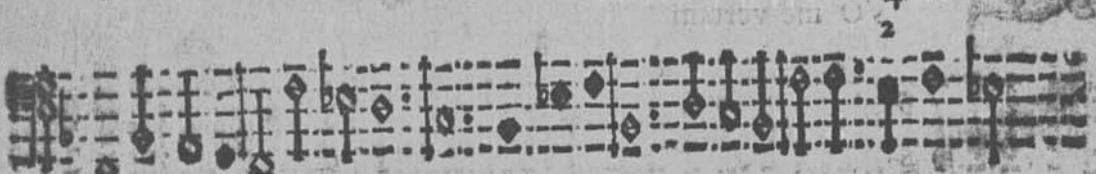
4 2 4 2



6 6



4 2



A 4

ORGANO.



Dialogo à due voci Canto, e Basso.

B. 76 76 15

A decorative initial 'B' is located at the beginning of the first staff. The music is divided into two voices: 'Canto' (soprano) and 'Basso' (bass). The soprano voice begins with the lyrics 'VO me vertam'. The music is in common time, with measure numbers 1, 2, 3, and 4 indicated above the staves.



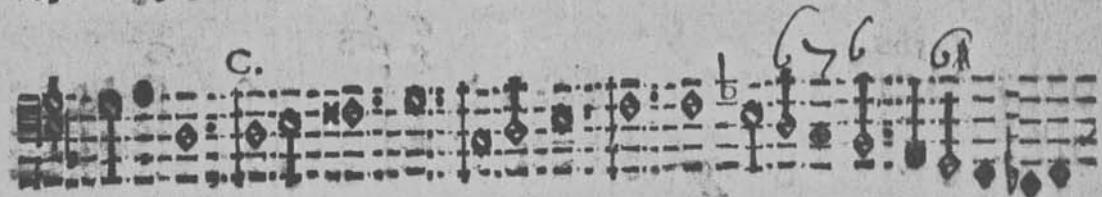
CHACONNE

ORGANO.

6



C.



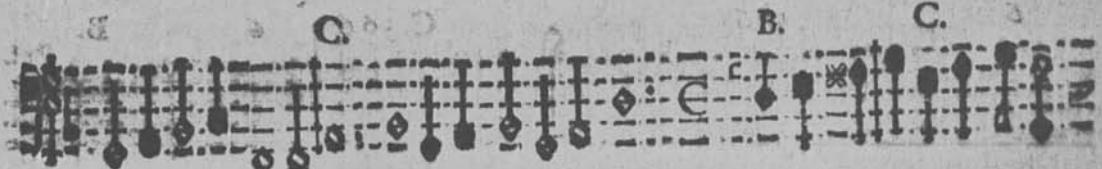
B.



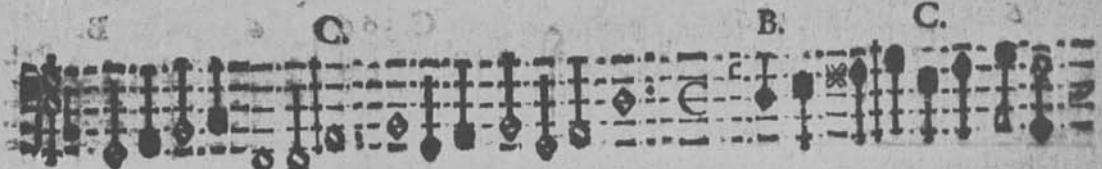
C.



B.

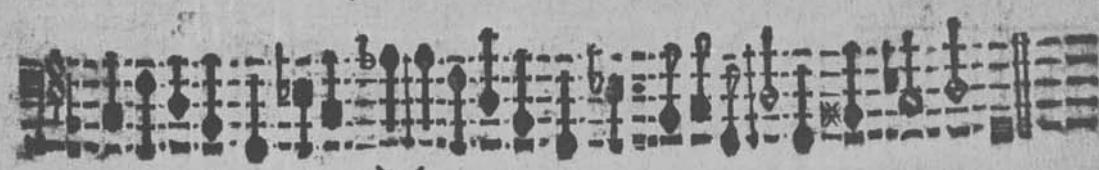
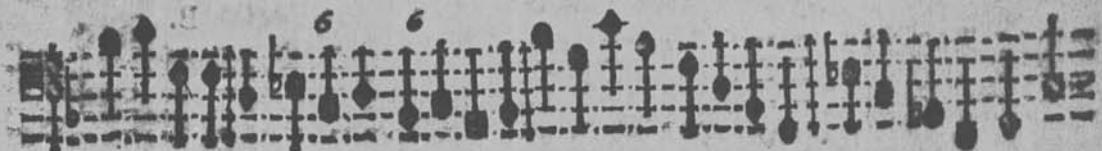
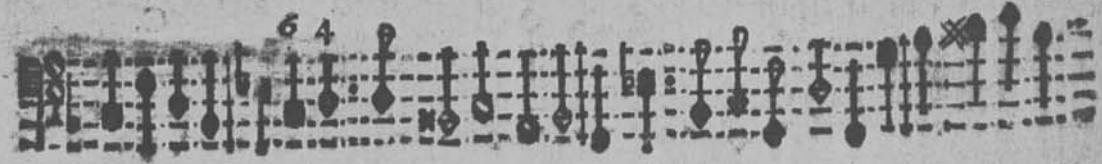


C.



6

4



A due voci duoi Alti.

P. 6 b5

7

6

ORGANO.

6

Ater Peccauit

b

6, b6

7

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

x

&lt;

16

6

6

6

6

b7 6  
6 5 5

A due voci Alto , è Tenore .

ORGANO

T.

62

7

6

Quam dulce

76

265

7

A.

66

6

7

43

7

8

65

7 43

43

56

43

65

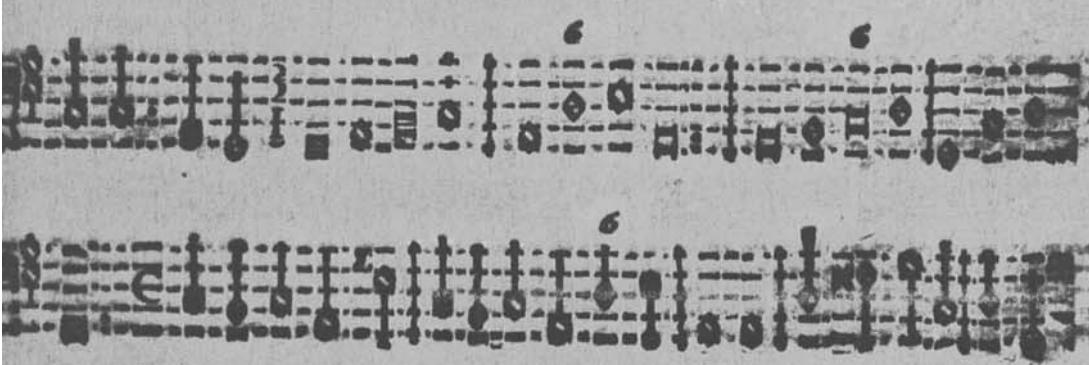
In te delitiat

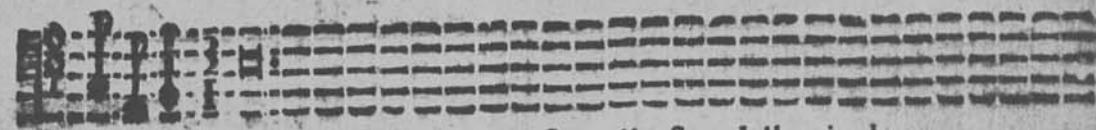
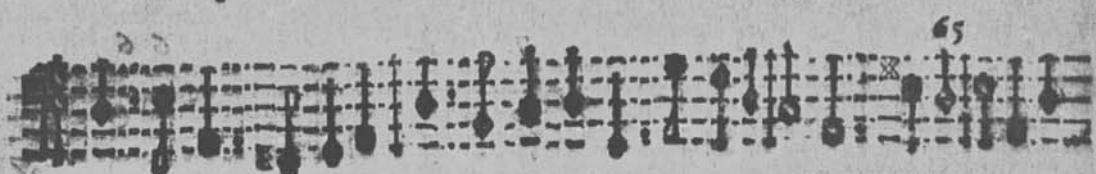
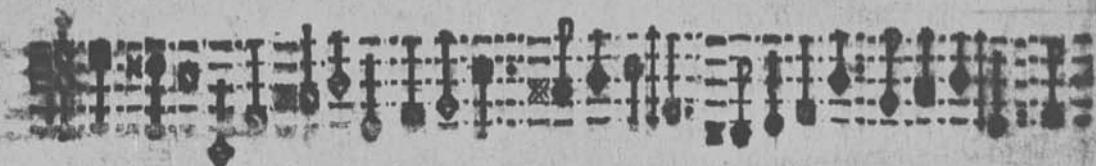
6

6

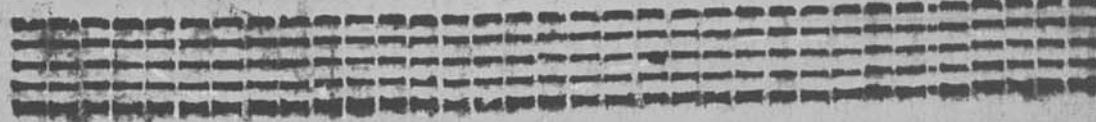
6

6





O quam dulce da capo sino alla fine della tripola.



Audeamus exultemus

6

6

6

6

6

6

7

6

7

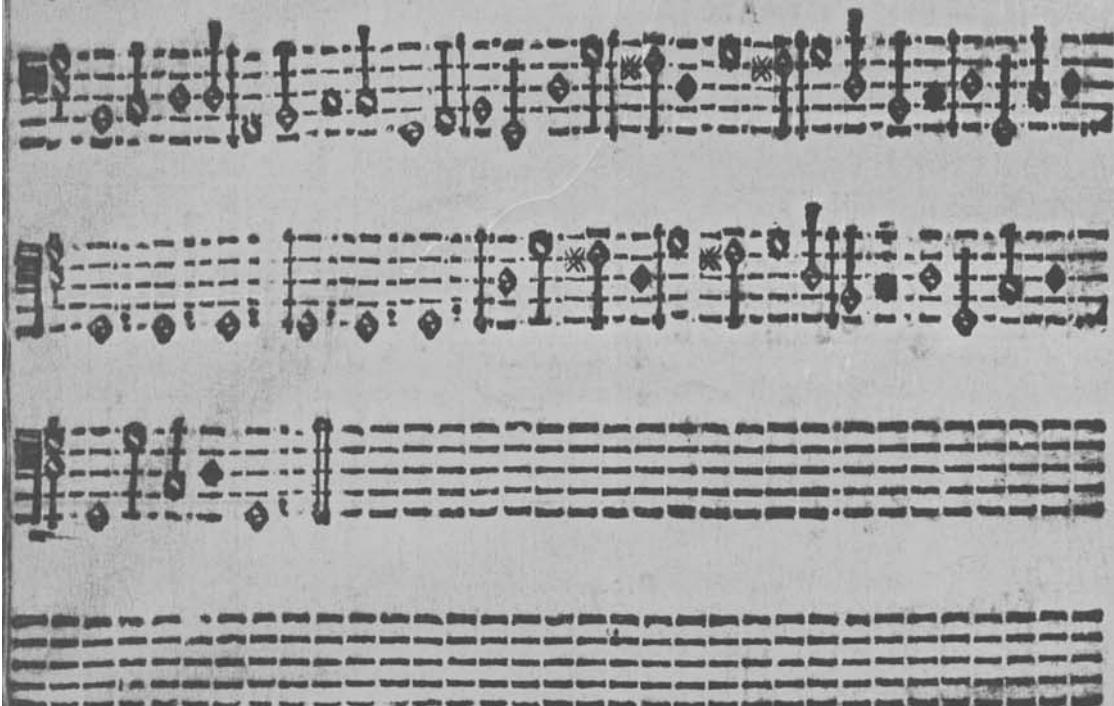
76

76

76x4



ORGANO.



Dialogo à due voci Alto,e Basso.

B.

Two staves of organ music notation. The top staff is labeled 'B.' and the bottom staff is labeled 'A.'. The notation uses vertical stems and small circles, with some stems pointing up and some down. The first staff begins with a sharp sign, indicating G major.

Mperat tibi

A.

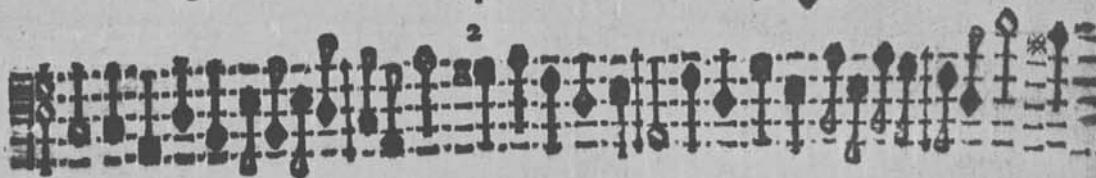
Two staves of organ music notation. The top staff is labeled 'B.' and the bottom staff is labeled 'A.'. The notation uses vertical stems and small circles, with some stems pointing up and some down. The first staff begins with a sharp sign, indicating G major.

B.

6w5

6w5

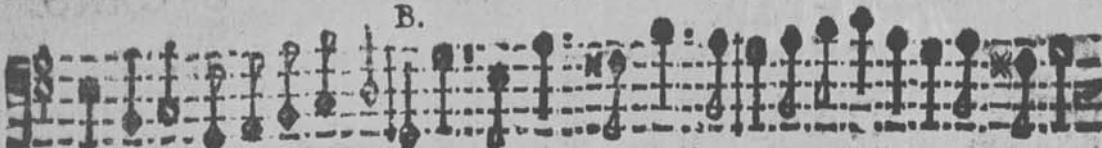
Concerti Ecclesi. à 2. 3. 4. voci di Teodoro Casati Opera Terza. B



## ORGANO.

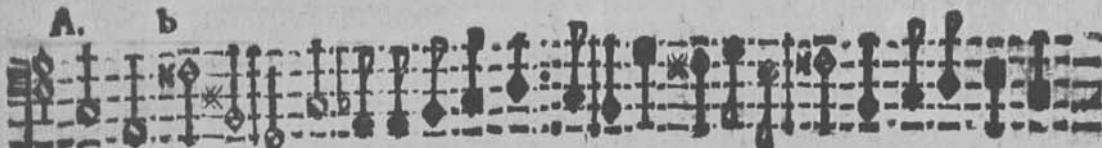
15

B.



A.

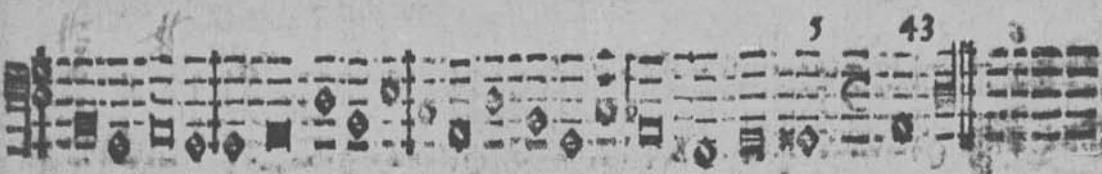
b



A.



P.



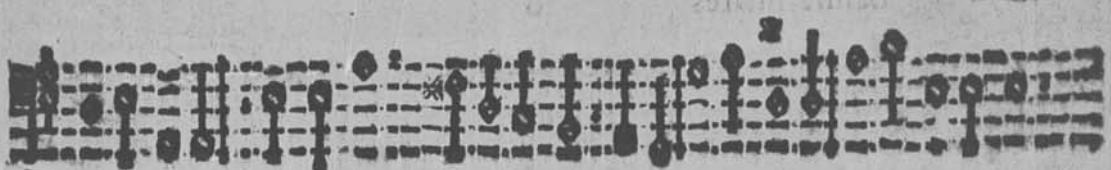
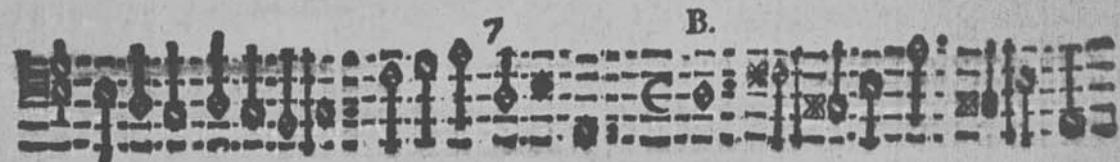
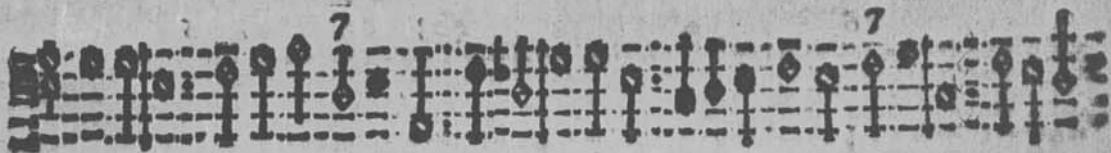
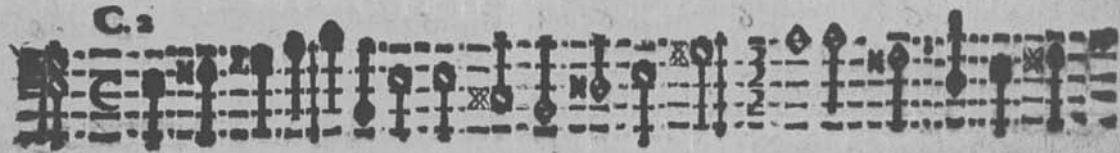
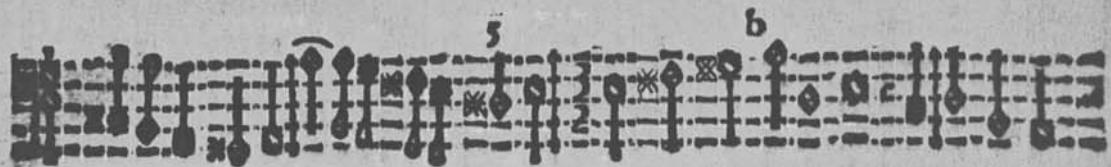
Aude Cælum

The musical score consists of six staves of organ music. The notation uses a unique system of note heads, some with vertical stems and others with horizontal stems, and includes various rests. The first staff begins with a large decorative initial. The lyrics "Aude Cælum" are printed below the second staff. Measure numbers 1 through 6 are placed above the staves at regular intervals. The music is divided into measures by vertical bar lines.

6 6

A trè voci duei Canti, e Basso.

Concerti Eccle l. à 2. 3. 4. voci di Teodoro Casati Opera Terza. B. 3



ORGANO.

Allegro.

67 R

19

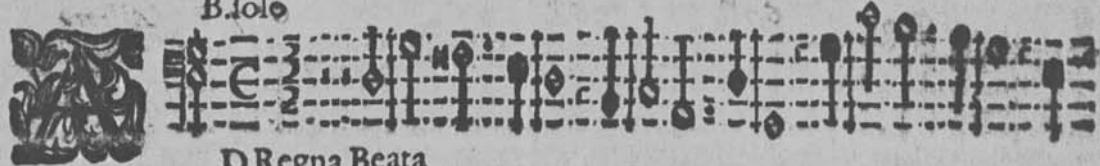
56 R

6

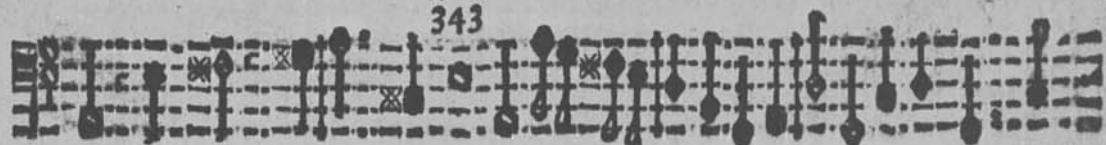
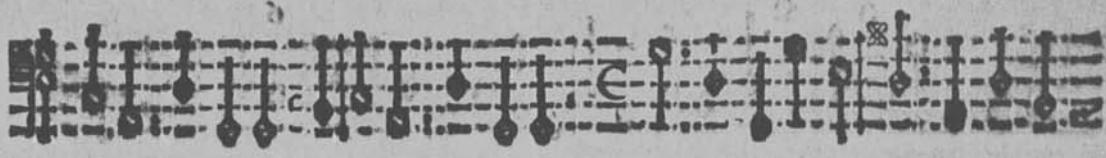
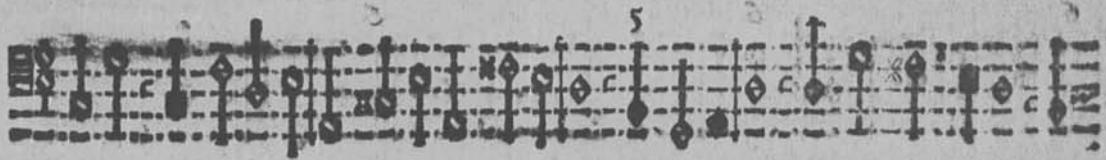
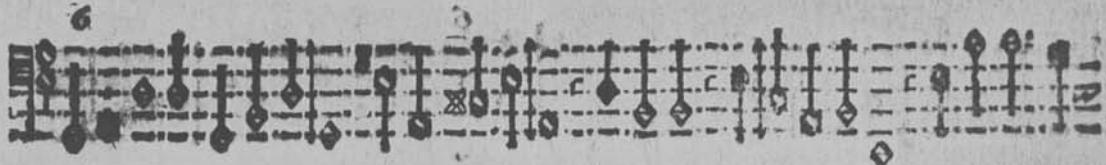
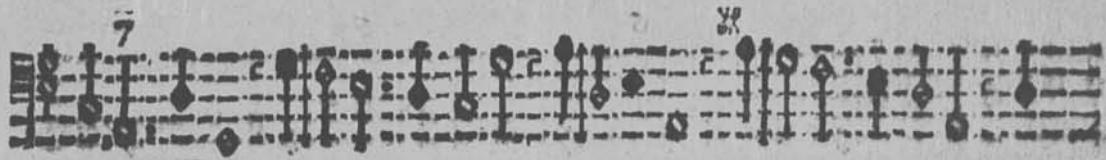
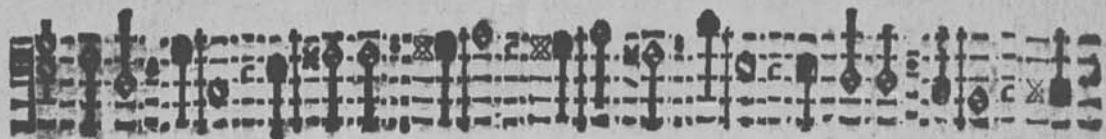
7



B.solo



D Regna Beata

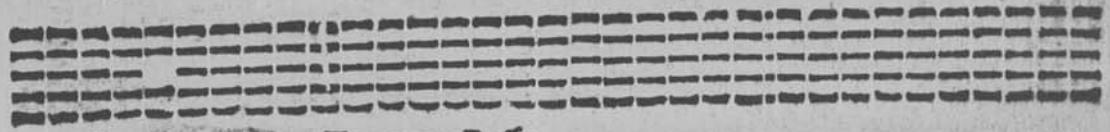
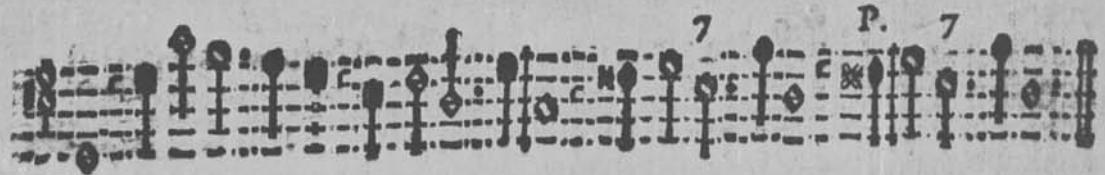
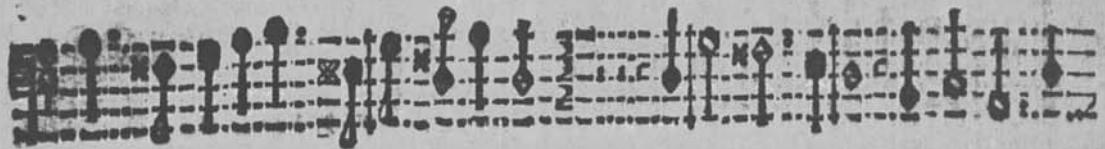
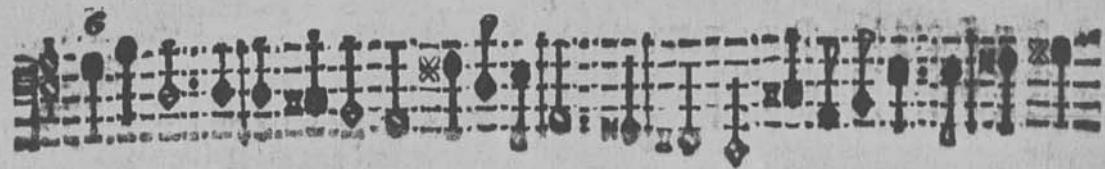


СИАГО

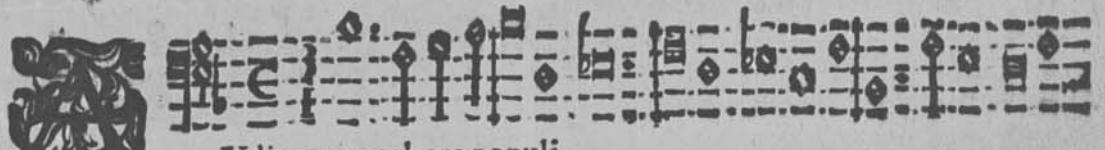
37

ORGANO.

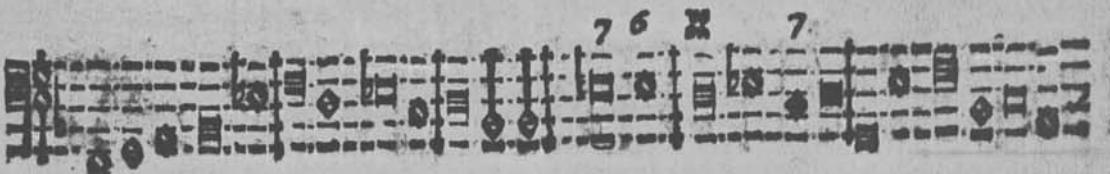
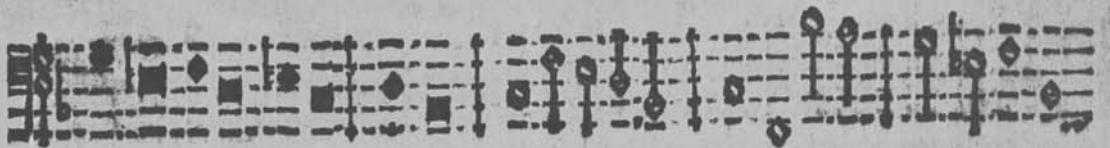
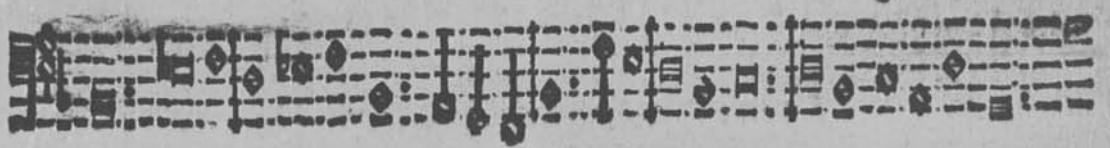
The musical score consists of seven staves of organ music. The notation uses a unique system of note heads and rests, some of which are marked with numbers (e.g., '6', '5') or a circled 'X'. The music is divided into measures by vertical bar lines. The page number '37' is printed at the top center, and '56' is at the bottom right. A circular library stamp is visible at the bottom left.



A trè voci Alto, Tenore, e Basso.



Vdiant per orbem populi

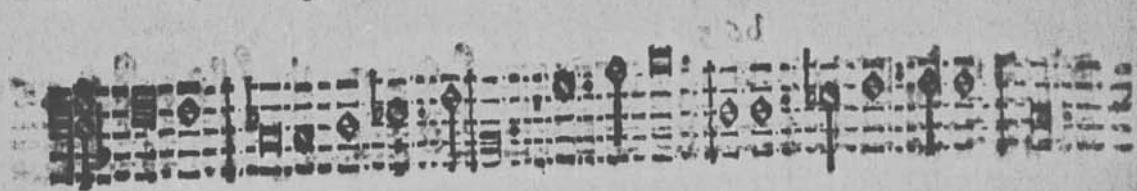


The image shows a page of musical notation for a string instrument, likely a cello or double bass. The music is arranged in six staves, each consisting of five horizontal lines. The notes are represented by black dots of varying sizes, indicating pitch and duration. Above the staves, measure numbers are written in a small, handwritten-style font. The measures are: 76, 7, 65, 6, 75, 73b, and 6b5. The notation uses a standard staff system with a bass clef.

## ORGANO.

b6

24



A tre voci Alto, T., e Basso.

52



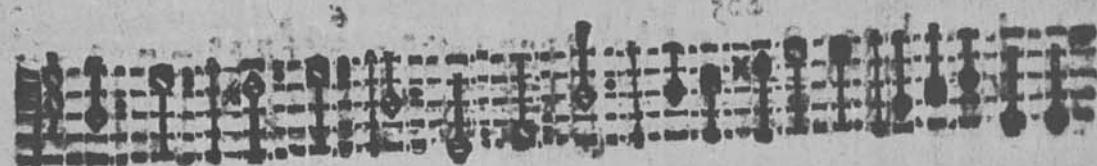
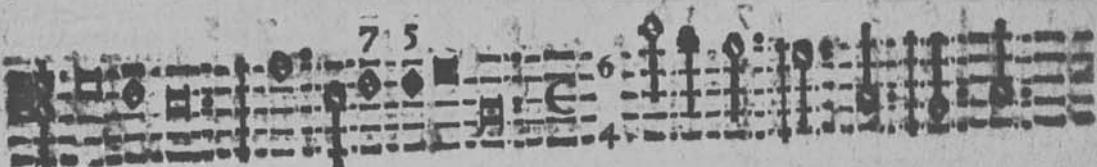
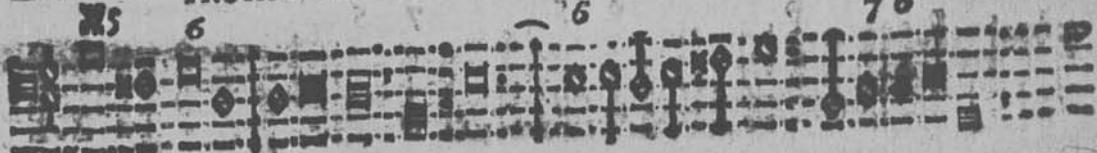
A te ferta sorte flores

55

6

6

76



25 4

ORGANO.



B.



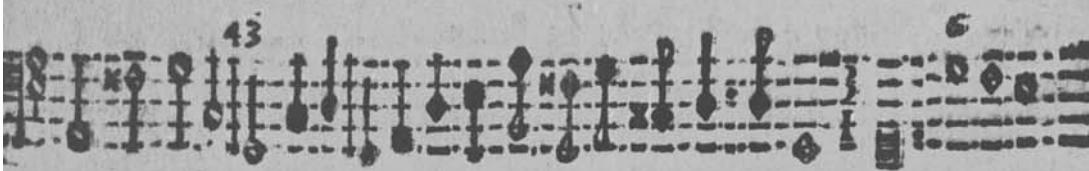
T.



B.



43



6



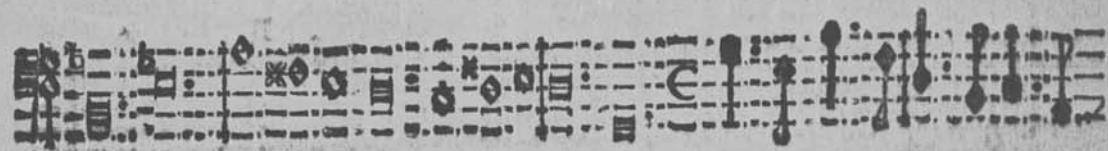
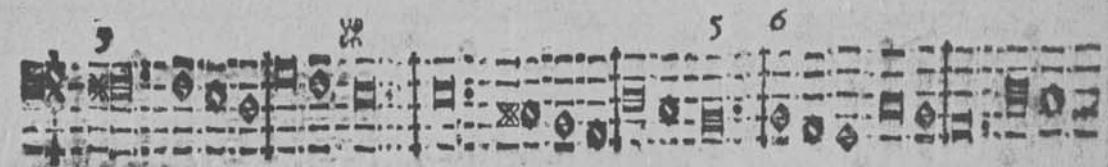
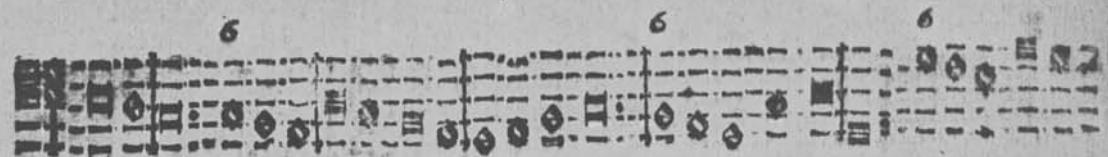
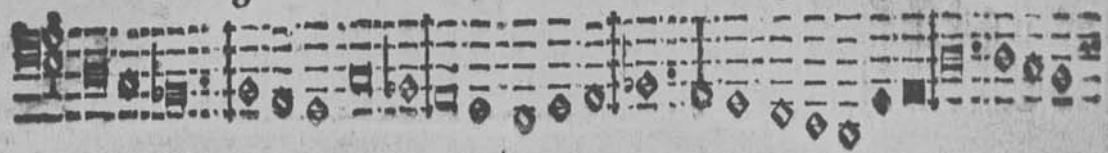
OPERA

6

50

ORGANO.

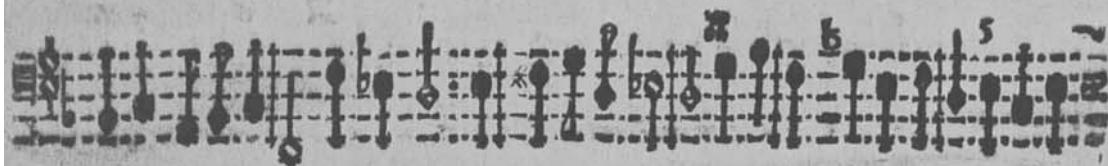
B. 6





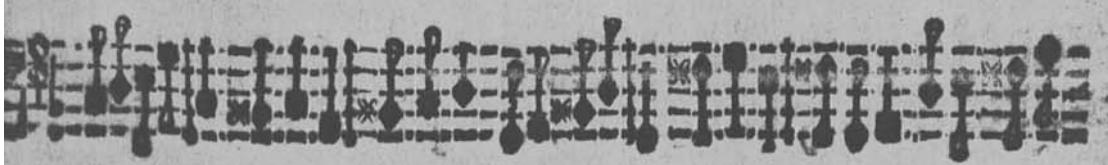
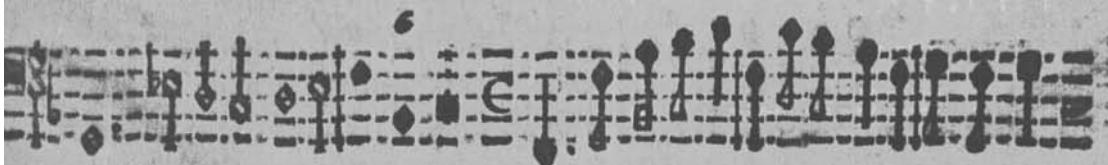
Vid quid miraris anima

b6 6 6 7 7



6

6



1 2 3 4 5 6 7 8 9 10 11 12

b6 7 b6 6 6b7  
b b4 4 2 6 9 4 2

ORGANO.

29

b4

4

9

6

4

2

P.

A quattro voci.



Iesu

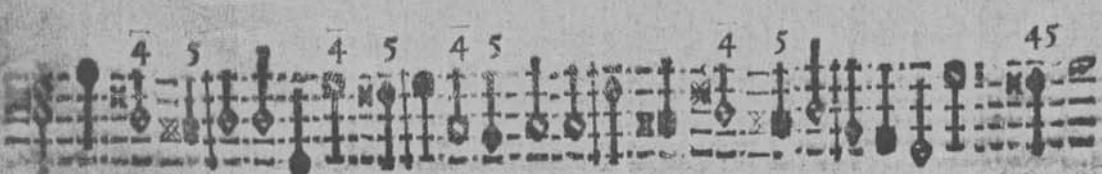
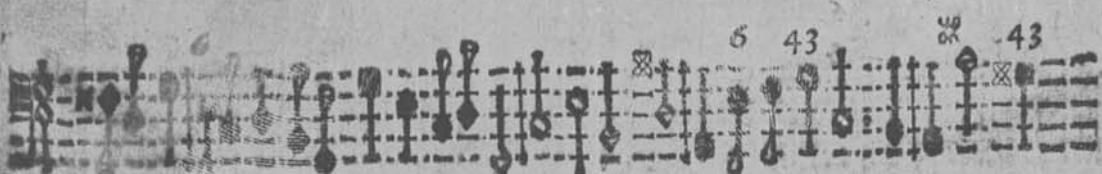
43

6



6 43

6 43



Concerti Ecclesi. à 2. 3. 4. voci di Teodoro Casati Opera Terza. C

45

76

6

6

76

7

43

6 1/2

43

76 765



Luna ò sol

5

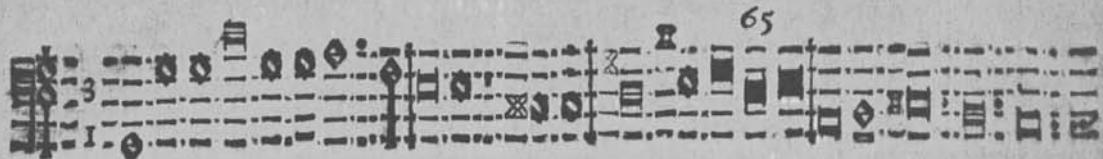
87

45

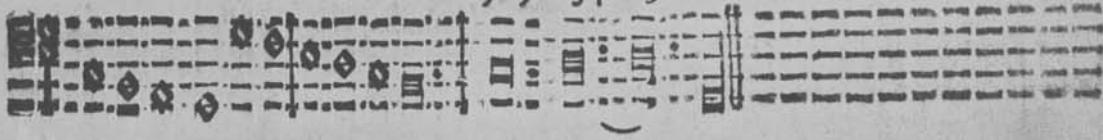
68

ORGANO

32



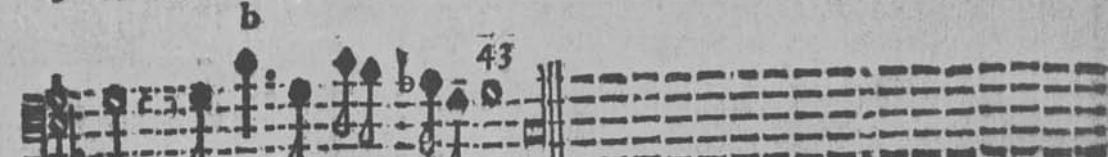
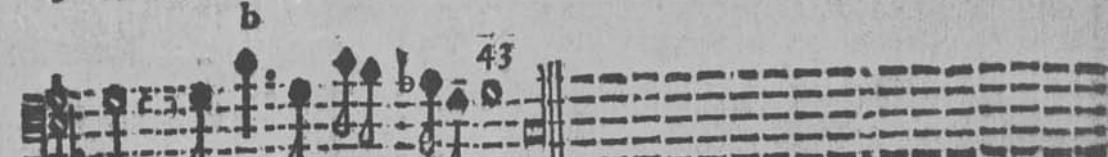
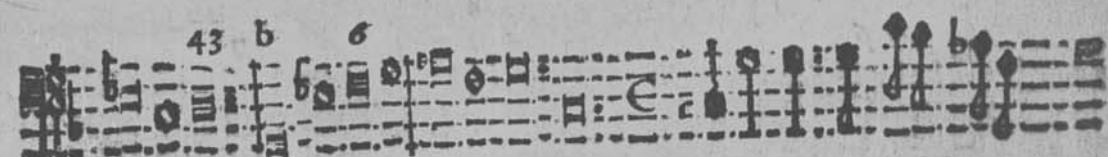
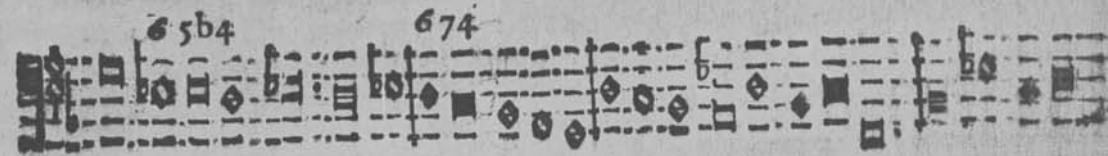
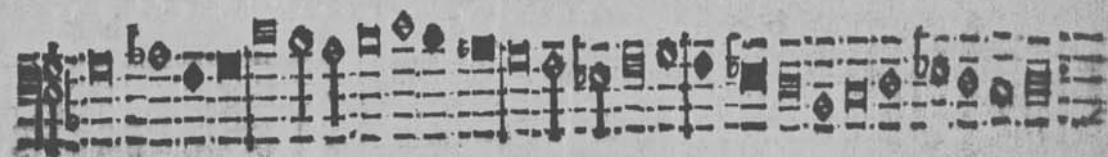
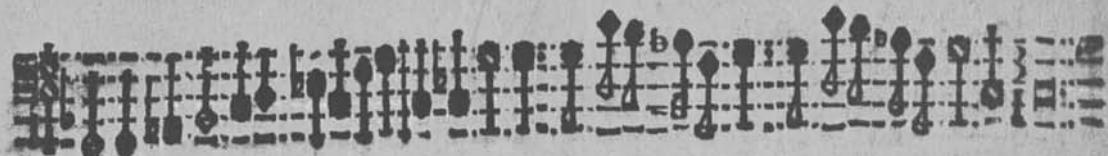
565 34 3



A quattro voci.



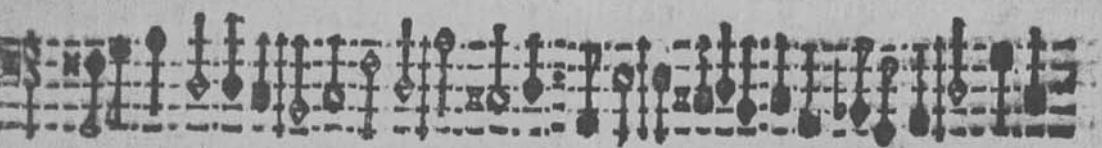
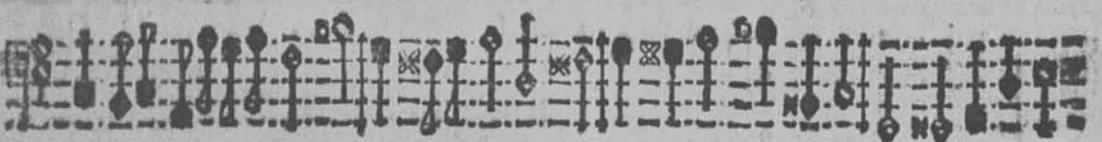
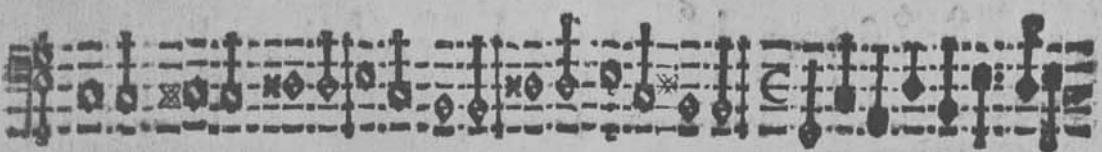
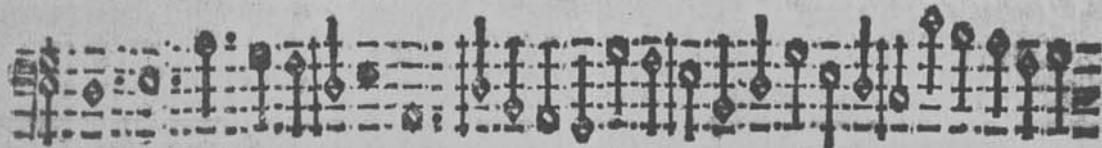
6      b6      6      6      b6  
7  
6      Allegro      6      6 4 7      \*      7  
b6      6 4 7      7

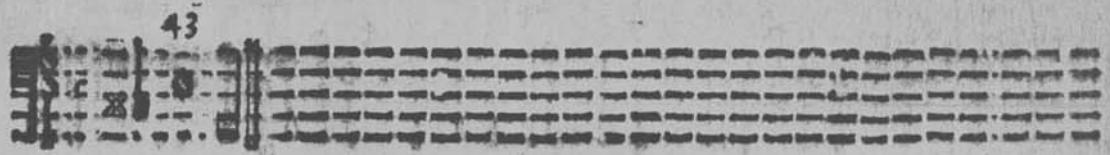
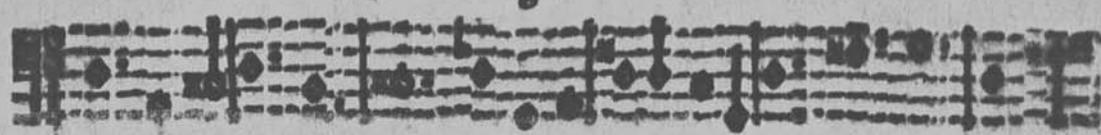


565



Vbilate populi





The musical score consists of six staves of organ music. The notation uses a unique system of note heads and rests. Measure numbers are placed above certain measures: 36, 4, 76, 56, 6, b, 765, F, 56. A dynamic marking 'b' is also present. The music is divided into sections by vertical bar lines.

CHIARO

38 76

ORGANO:

43

SG 76



56 76

6x

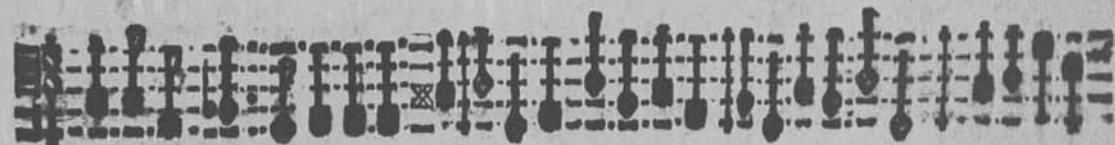
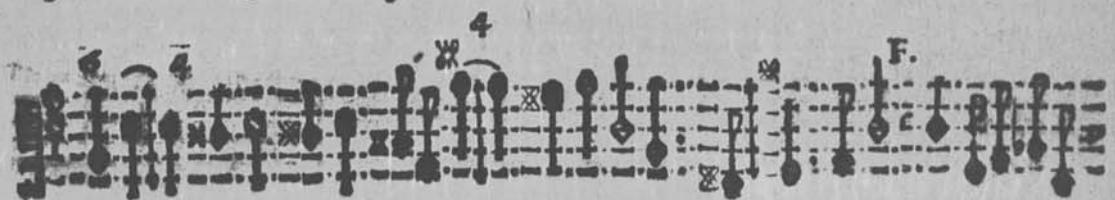
6

6

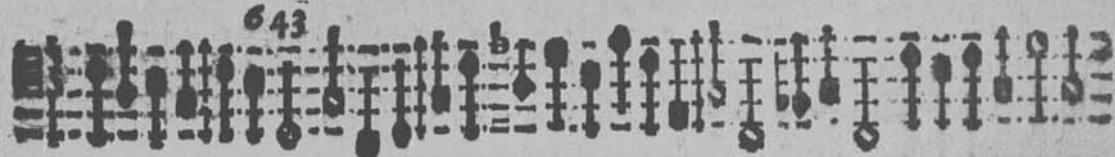


4

F.

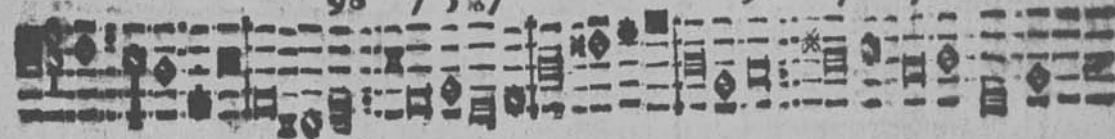


643



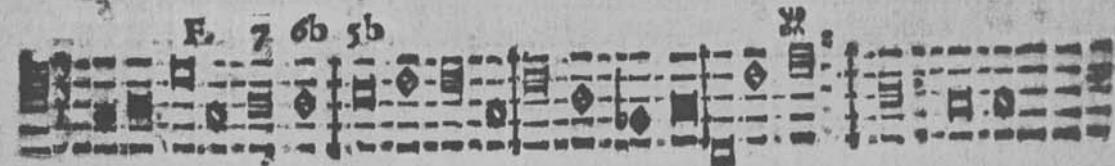
98 7 5 7

98 7 7



E 2 6b 5b

\*



343

## Messa Concertata à quattro voci.

The musical score consists of four staves of organ music. The first staff begins with a decorative initial. The second staff has the number 343 above it. The third staff has the word Hirie below it. The fourth staff ends with a double bar line and repeat dots. The music is written in common time with various note heads and rests.

tri voci

ORGANO

A tri voci  
ORGANO

Hriste

Chirie vt supra.

S tri voci  
ORGANO

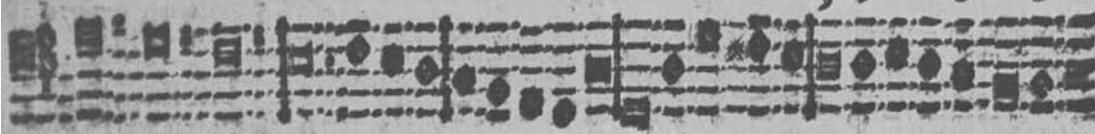
Loria

Laudamus te

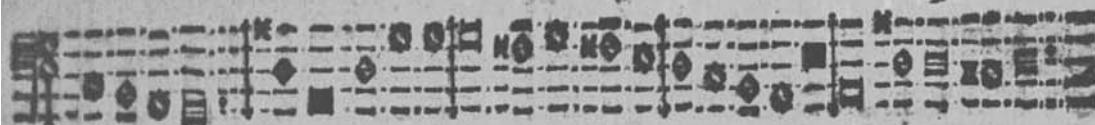
ORGANO

47

5 6 6 6



2

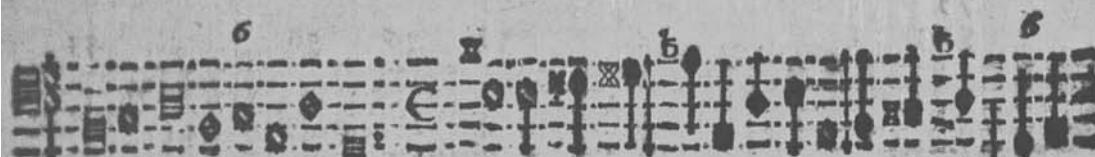


6

x

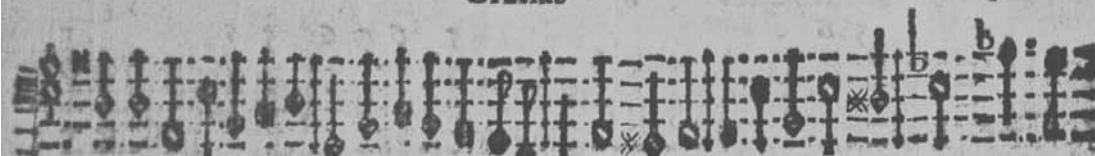
b

6



Gratias

b



4 6

4

6

6

5 6

2 6



x4 4 4 Qui tollis

2 6 2

6 2

6 |

6 x

7

6 x

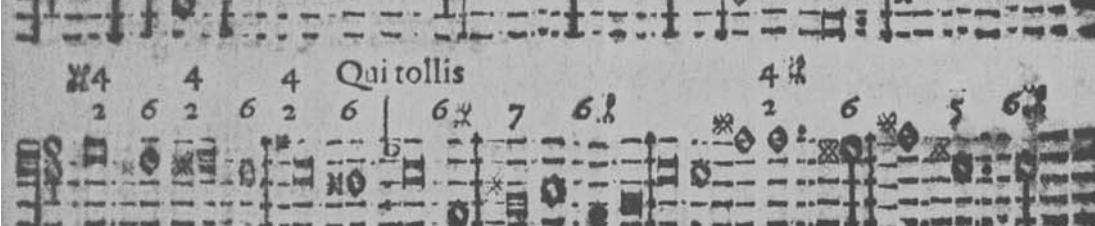
4 x

2

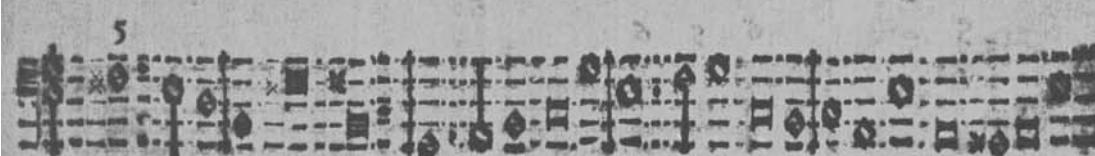
6

5

6 x



5



3 543

b 98 5 4 p 6 x 65



## ORGANO.

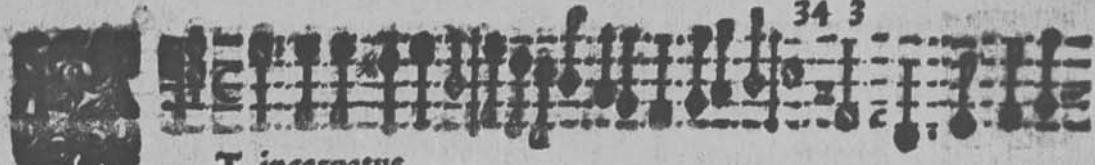
A page of organ tablature music. The music is organized into measures by vertical bar lines. Above each measure, there are numerical or letter-like markings such as '5x', '7', '42', '6', '76', '5', '9', '776', '5x', '6x', '7', '76', '75', '543', '56', '56', '56', '43', 'Cum Sancto', '6', '5 6', '5 6 5 6 5 6', '56', '56', '6', '5 6', '6 5 6', '43', '6', '5 6', '6 5 6', and '43'. The tablature consists of horizontal lines with various note heads (dots, crosses, diamonds) placed on them. The music is divided into two main sections by a blank space. The first section ends with a double bar line and repeat dots, followed by a section labeled 'Cum Sancto'.



Redo

A handwritten musical score for organ, consisting of eight staves of music. The music is written in common time (indicated by '8') and uses a variety of note heads (solid black, hollow, and cross-hatched) and stems. Measure numbers (43, 6, 2, 6, 7, 6, 6, 6) are placed above specific measures. The score begins with a decorative floral ornament in the top left. The word "Redo" is printed below the first staff. The title "ORGANO" is at the top right, and the page number "43" is centered above the staff line.

343



T. incarnatus

6

343



A trè voce.



Rucifixus

4b3 2 56 76

76

76

76



4 6 5 6 5 65

76 6

2

4 3

4 3

43

43

2

x5 6 6 x6

2

x3

6 x5 6 5 65

4 3

4 3

43

65

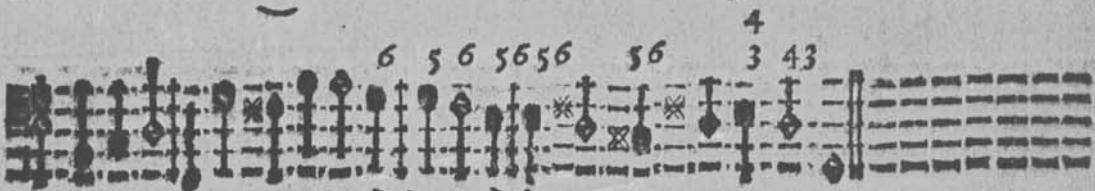


6 5 6 5 6 5 6

4

56

3 43



Tresurrexit

4

4

6

6

6

7

7 6 7 6

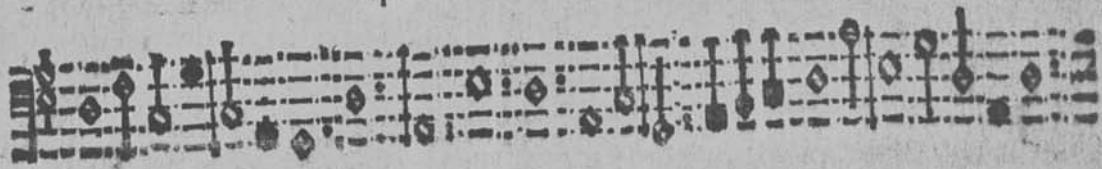
76 67 6

6

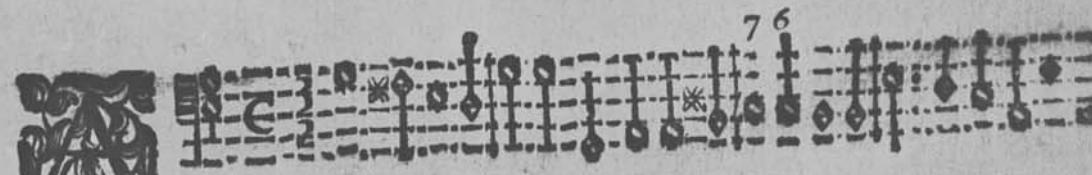
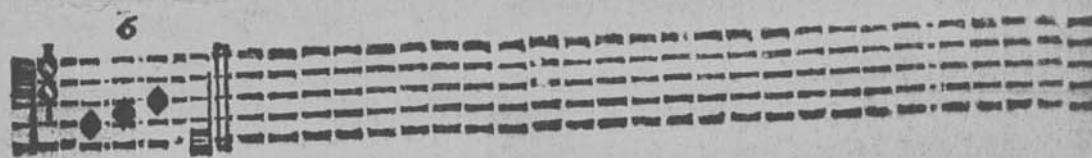
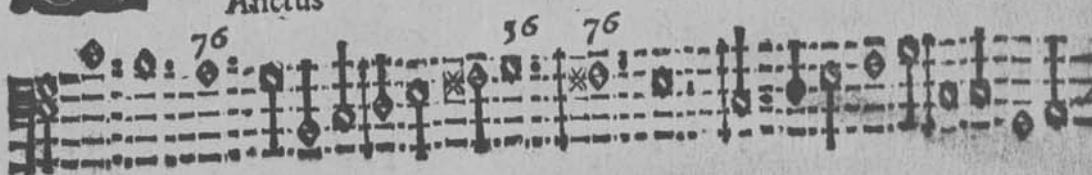
76

76

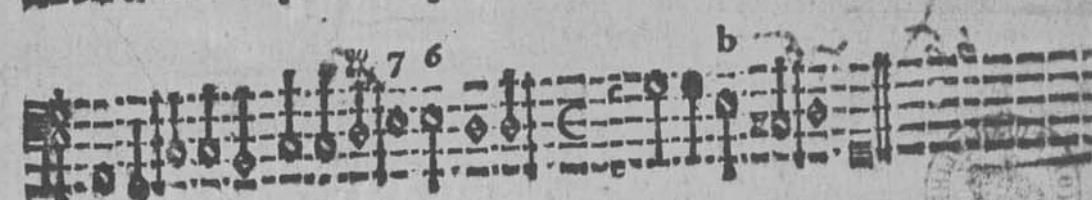
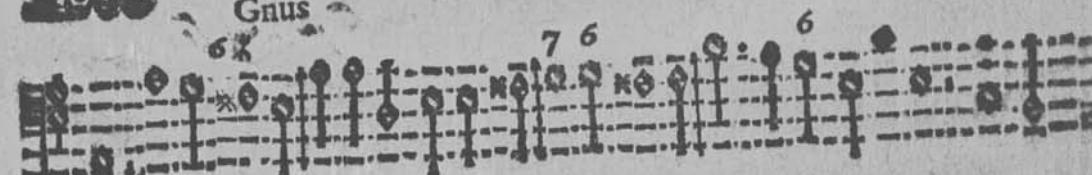
8



Anctus



Gnus



# TAVOLA DEL CONTENUTO

Nella presente Opera!

DI TEODORO CASATI OPERA TERZA.

## A D U E V O C I .

Exultet laudibus.	Duo Canti.	a fol.	1
Regina Cœli lætare.	Duo Canti.	a fol.	2
Quo me vertam.	Dial. Canto, e Basso.	a fol.	4
Pater Pauperi.	Duo Altis.	a fol.	7
O quam dulce.	Alto, e Tenore.	a fol.	9
Gaudemus exultemus.	Ten. e Basso.	a fol.	10
Imperat tibi. Dial.	Alto, e Basso.	2 fol.	13
Gaude Cœlum.	Alto, e Basso.	a fol.	16

## A T R E V O C I .

Psalite hilares.	Duo Canti, e Basso.	a fol.	17
Ad Regna Beata Triumphans.	Canto Ten., e Basso.	a fol.	20
Audiam per orbem populi.	Alto Ten., e Basso.	a fol.	22
Date ferta ferte flores.	Alto Ten., e Basso.	a fol.	24
Quid quid miraris aulica mea.	Alto Ten., e Basso.	a fol.	27

## A Q U A T T R O V O C I .

Iesu confolatio mea.	1	a fol.	29
O Luna sol superna lumina.	2	a fol.	31
Venite peccatores.	3	a fol.	32
Jubilate populi.	4	a fol.	35
Salve Regina.	5	2 fol.	37
Messa Concertata,	6	2 fol.	39

