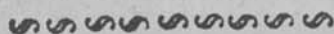


Casati (Ch.)
Concerti ecclesiastici...

Organo.



ORGANO.



CONCERTI ECCLESIASTICI

A due, trè, e quatro voci, con vna Messa à quatro
Di Theodoro Casati Maestro di Capella della Regia, e Ducal
Corte, & Organista del Duomo di Milano &c.

OPERA TERZA.

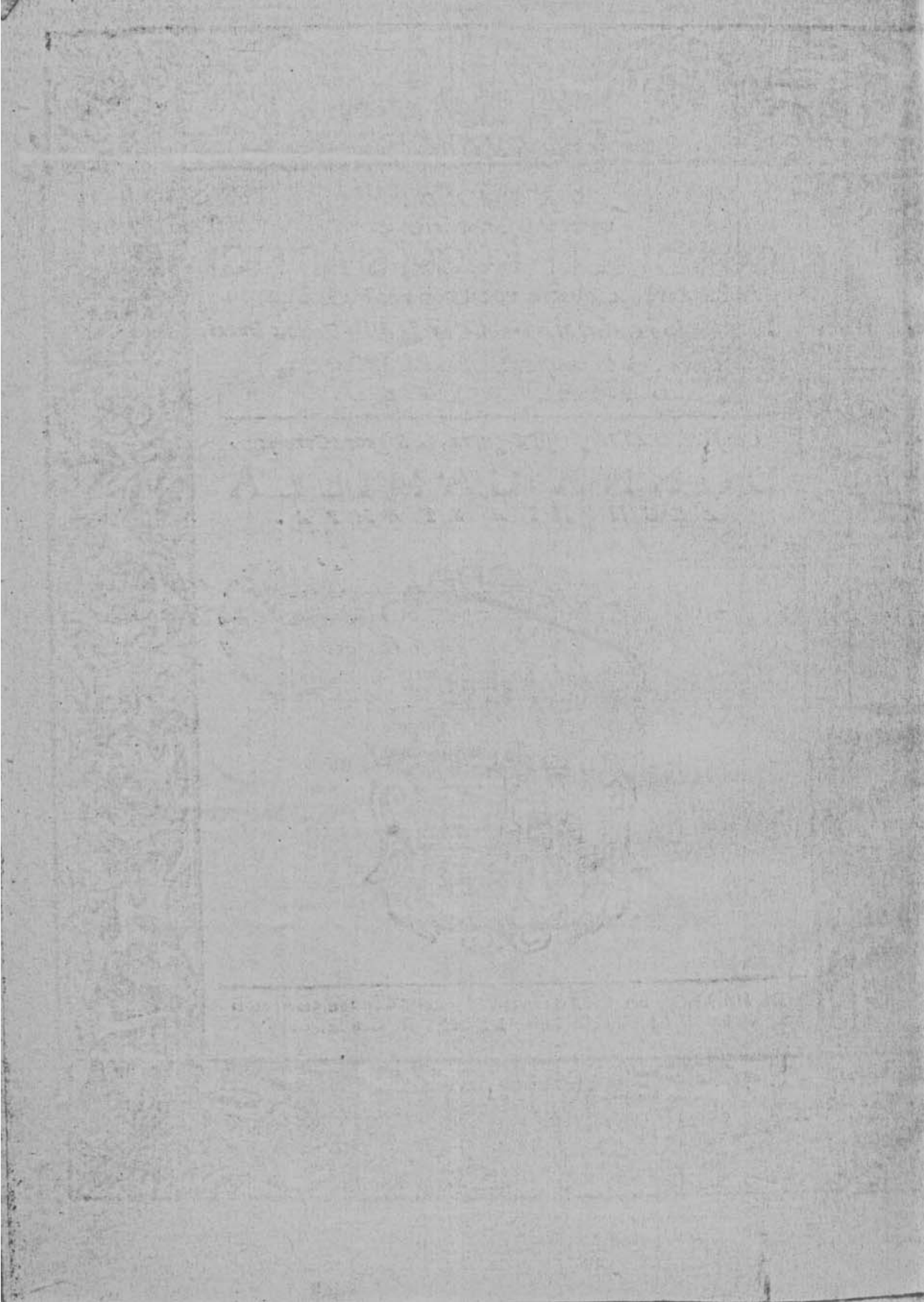
Consacrata all'Illustriss. Signora, la Signora Contessa

DONNA CAMILLA

ARCHINTA STAMPA.



IN MILANO, Per Gio. Francesco & fratelli Camagni Stampatori
vicino la Chiesa della Rosa. MDCLXVIII. Con lic. de' Sup.





OME fu sempre stimata temerità l'impegnare in cose che non habbian del grande anime grandi, così non può non esser lodato di prudente, chi à quelle Apoggia le piccole, perche ne habbiano insieme, e protezione, e merito. Questa fù la causa, Illustrissima Signora, che io consacrassi al suo nome questi miei Musici componimenti, acciò non potendo hauer lode da chi li diede in luce, aquistino qualche preggio da chi li protegge. Non doueua la mia seruitù obligata già con tanti titoli alla Signora Marchesa sua Madre passare in altri, che in chi hà hereditate con il sangue la di lei virtù, cui perche fossero più potenti ad incatenarsi ogni cuore, uolle, che fossero Armoniche. La solennità di sue fortunatissime nozze uolena, che li miei sudori applaudessero all'unione con sì gran sposo, e che la seruitù, che altre volte fu diuisa, in questo anche comparisse armonia, mentre s'unisce al comune ossequio d'entrambi. Spereranno da quì in auanti felicità, e fortuna le mie fatiche, mentre è loro dato in sorte il loro nome, e se non deuono comparire per non esser buone saranno buone perche son serue. Gradisca dunque V. S. Illustrissima l'ossequio che le tributo, e sappia, che queste mie carte non temeranno alcun oltraggio dall'Inuidia, e dalla obliuione, se haueranno l'honore d'esser mirate da V. S. Illustrissima, la quale si come può emendarne ogni errore come intendentissima di quest'arte, così può come cortesissima per mettermi l'honore di dirmi.

Di V. S. Illustrissima.

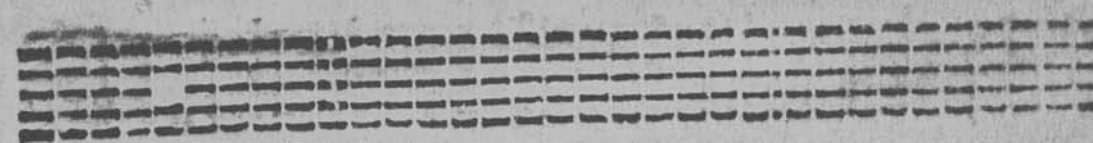
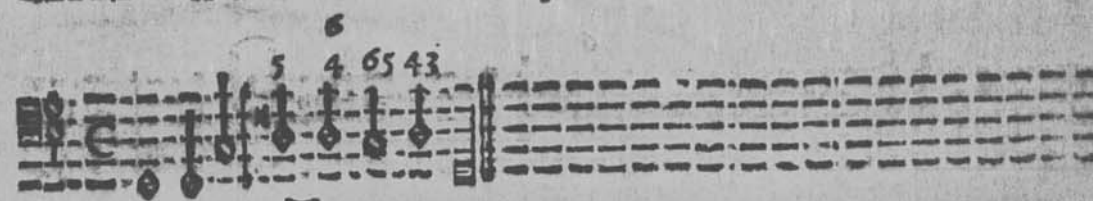
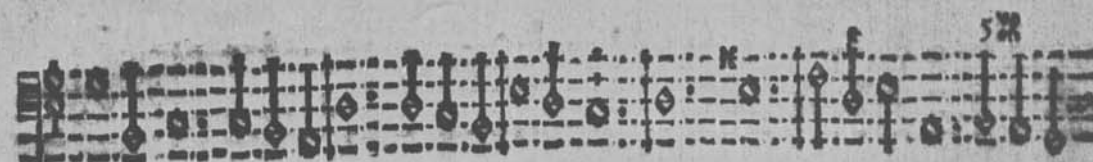
Milano li 25. Settembre MDCLXVIII,

Vmillis. e Deuotiss. Seru.

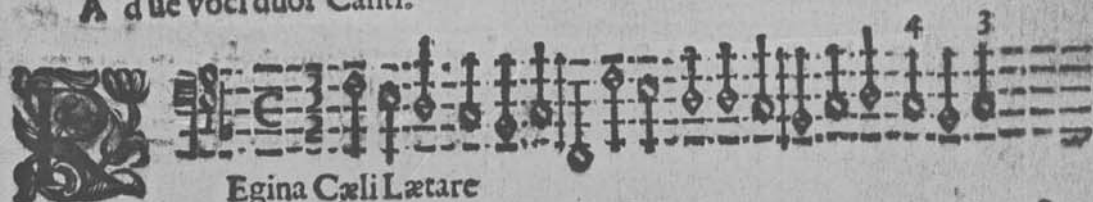
Teodoro Casati.



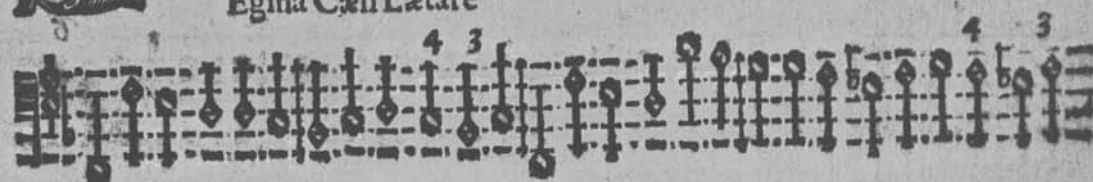
Xulter laudibus



A due voci duoi Canti.

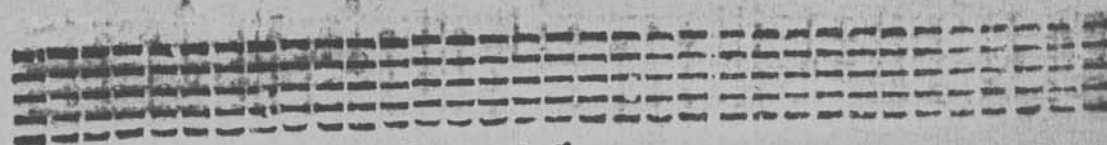
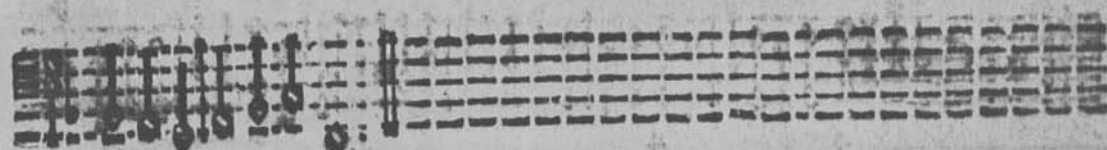
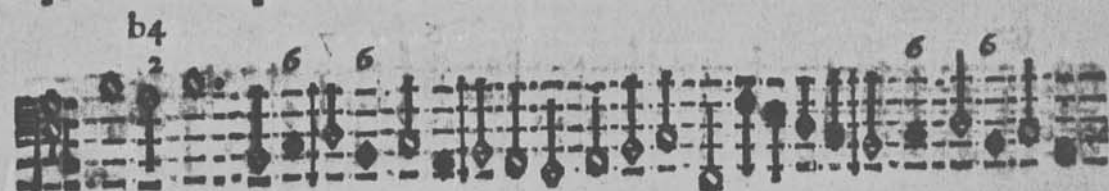
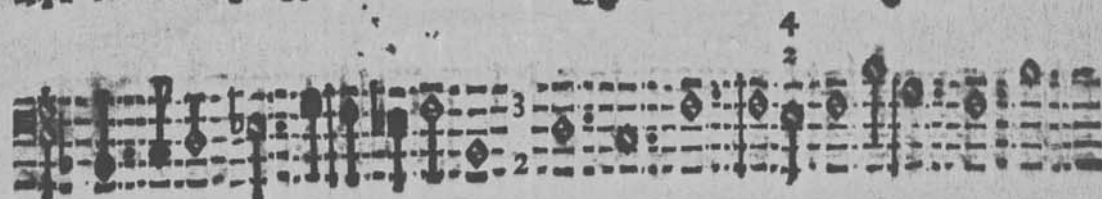


Egina Cæli Lætare



ORGANO

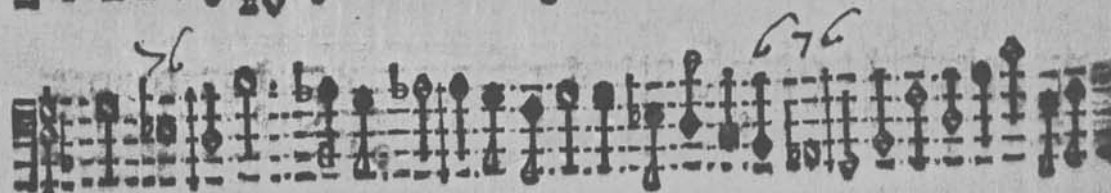




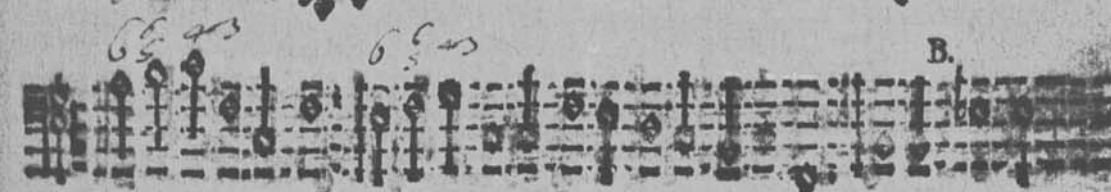
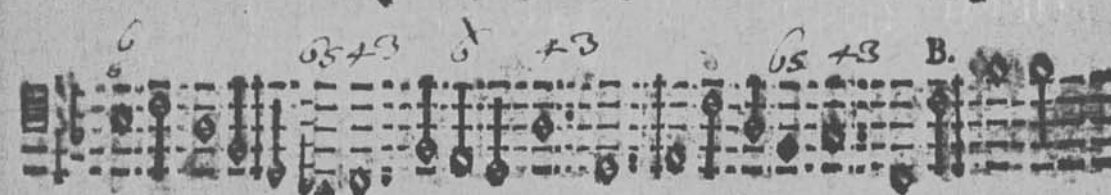
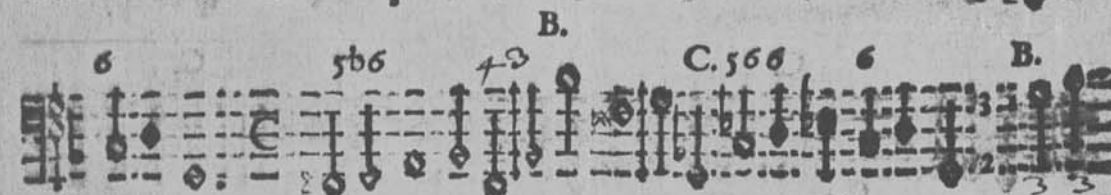
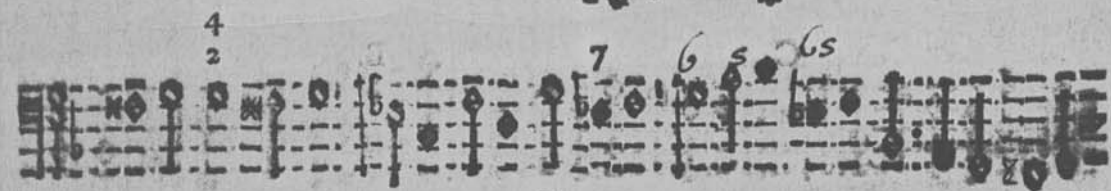
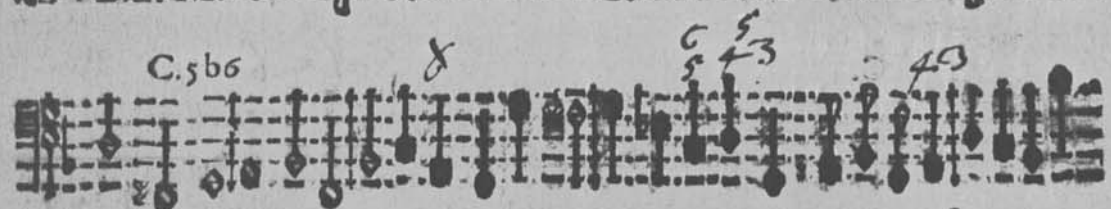
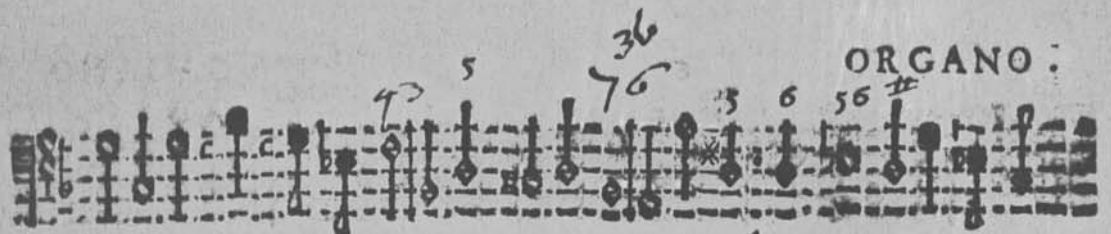
Dialogo à due voci Canto, e Basso.

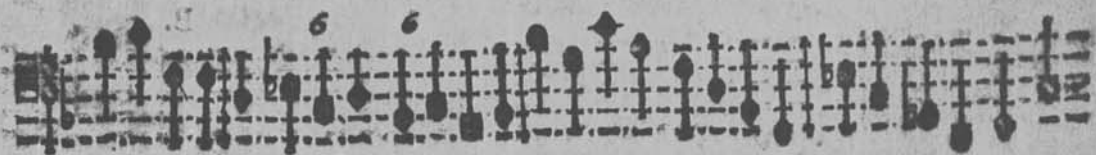
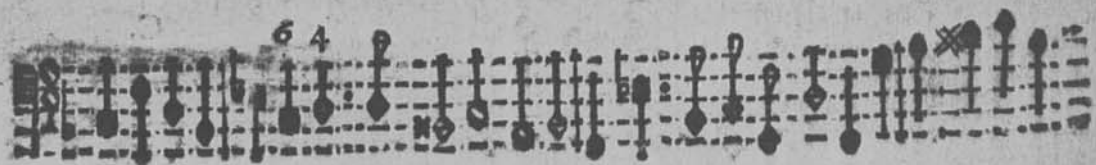
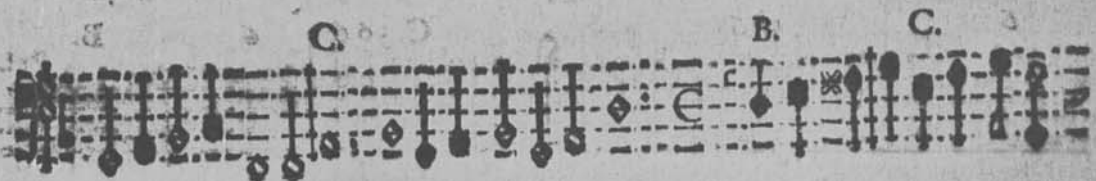
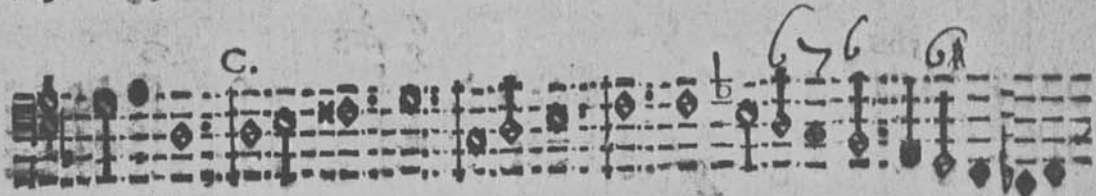


VO me vertam



ORGANO :





A due voci duoi Alti.

ORGANO.

P. 6 b5

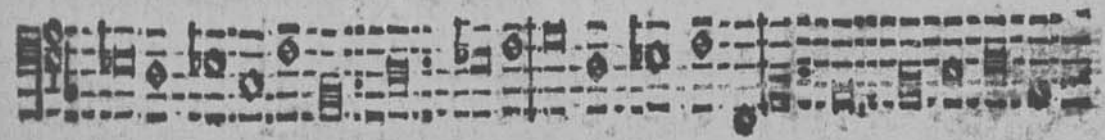
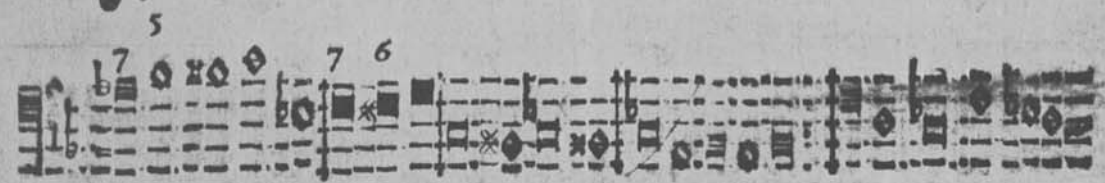
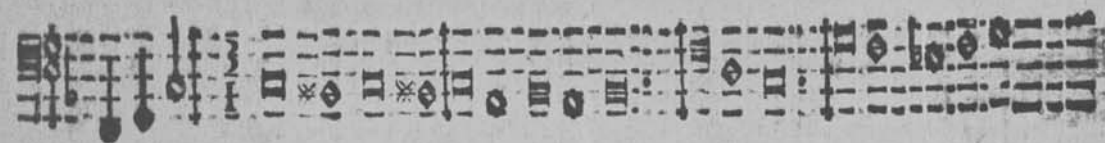
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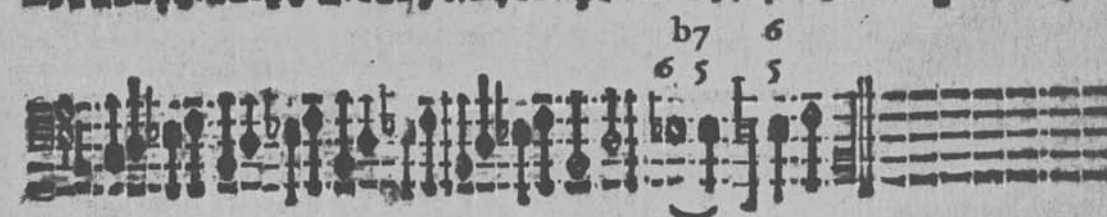
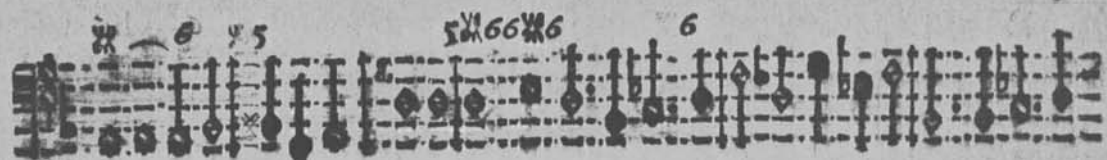
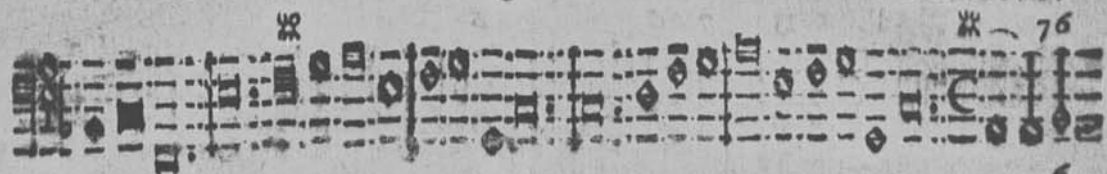
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6



Ater Peccau

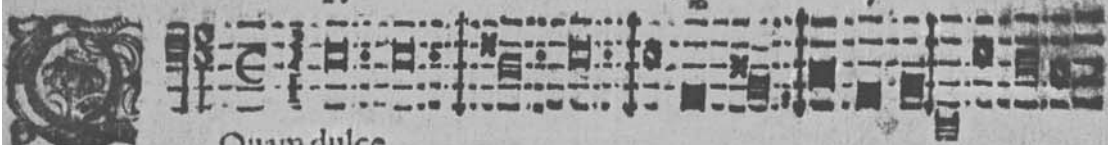




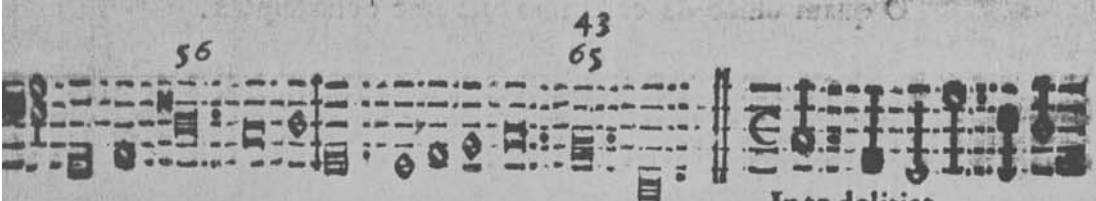
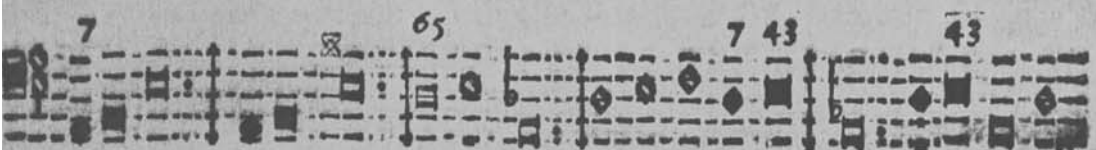
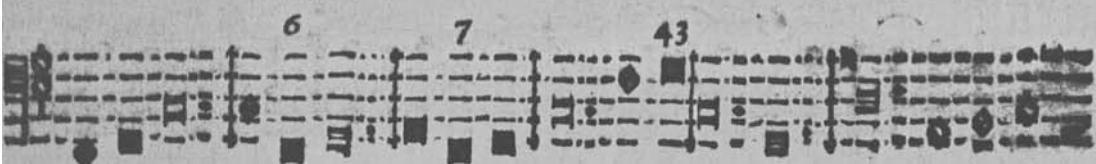
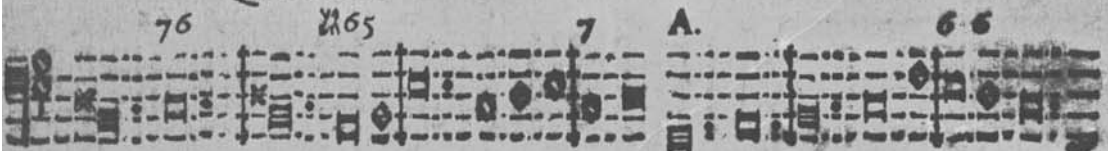
A due voci Alto, è Tenore.

T.

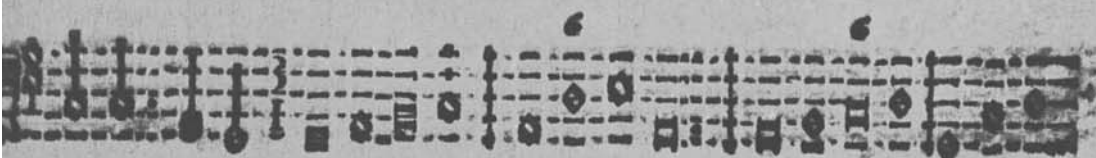
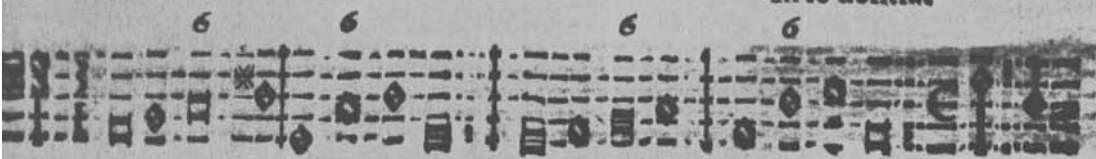
ORGANO

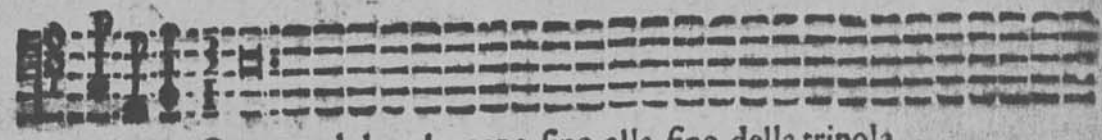
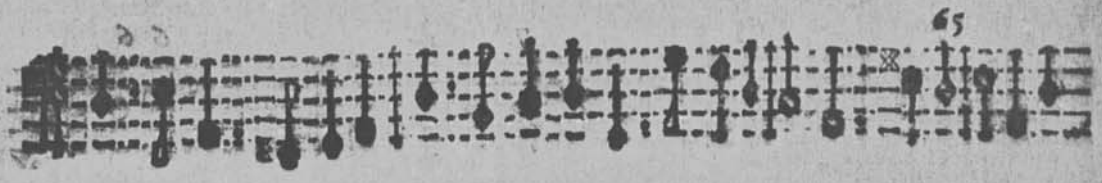
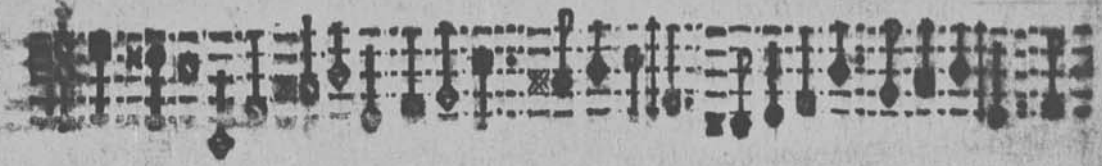


Quam dulce

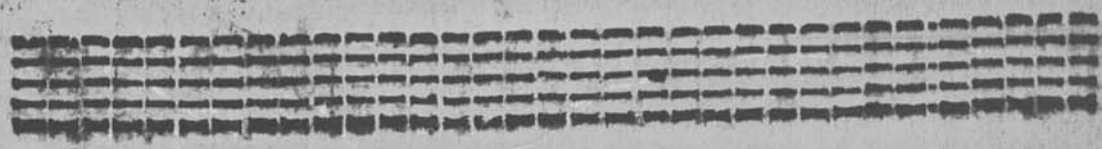
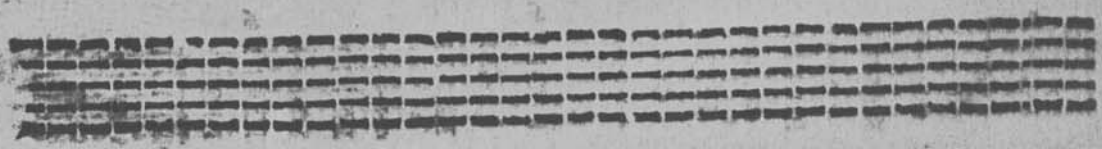
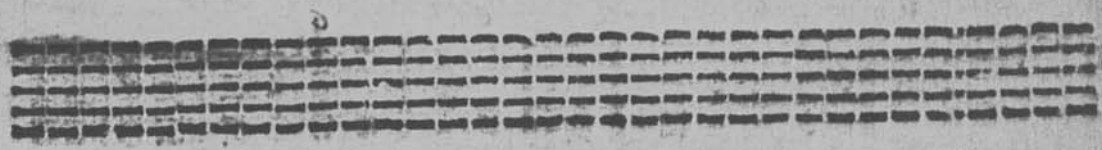
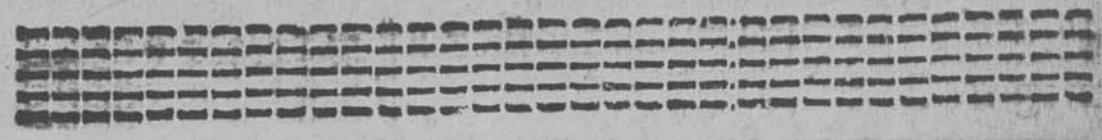


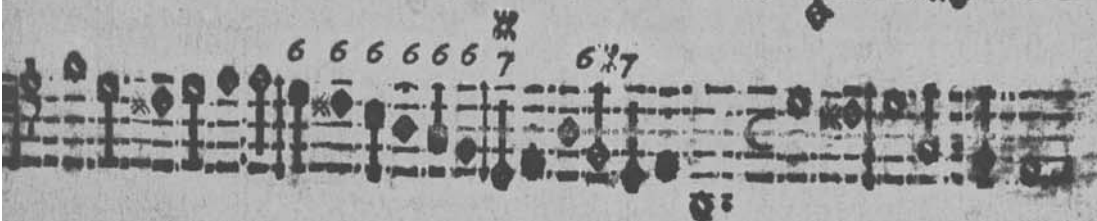
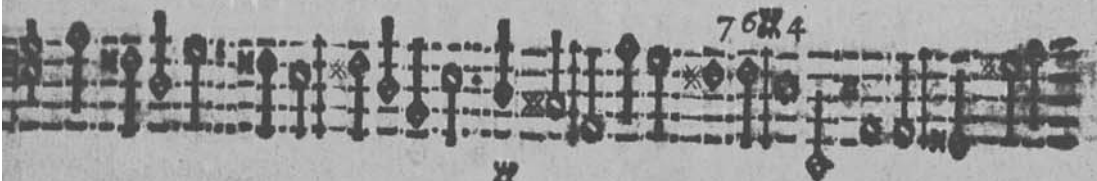
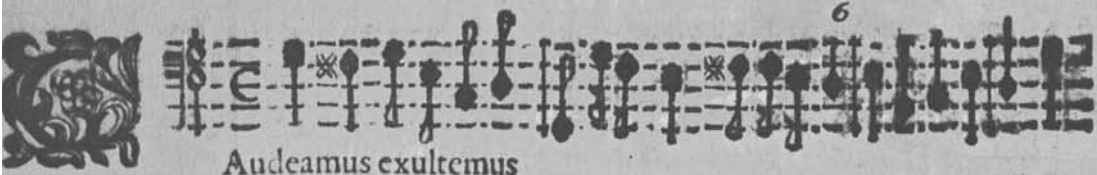
In te delitiat



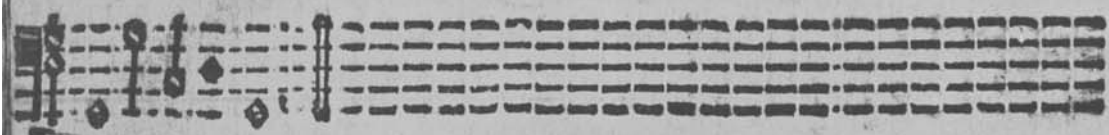
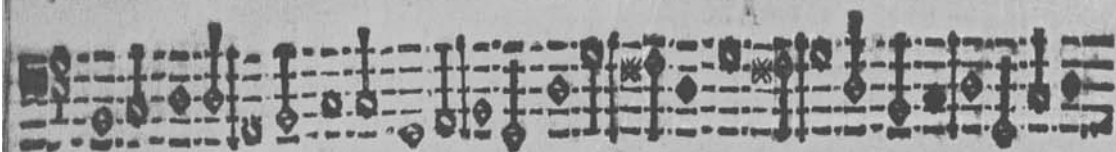


O quam dulce da capo fino alla fine della tripola.









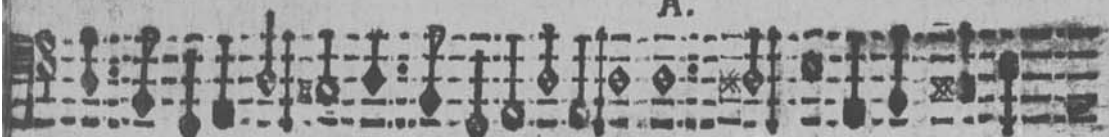
Dialogo à due voci Alto, e Basso.]

B.

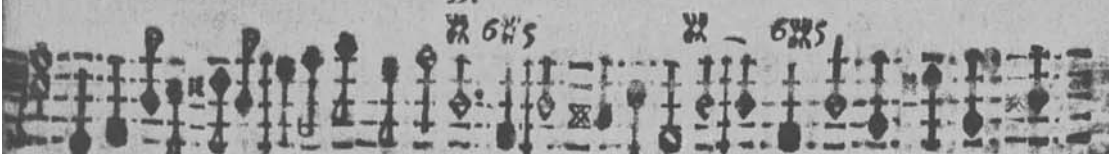


Mperattibi

A.

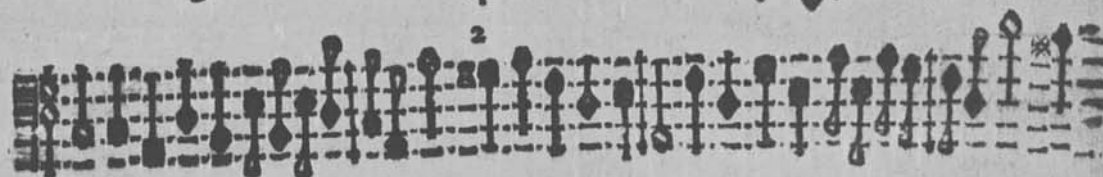


B.



Concerti Ecclef. à 2. 3. 4. voci di Teodoro Casati Opera Terza. B

A.



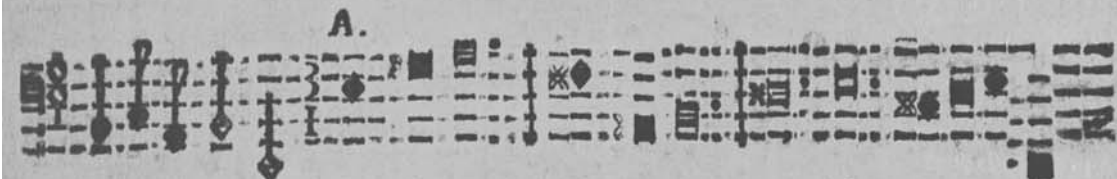
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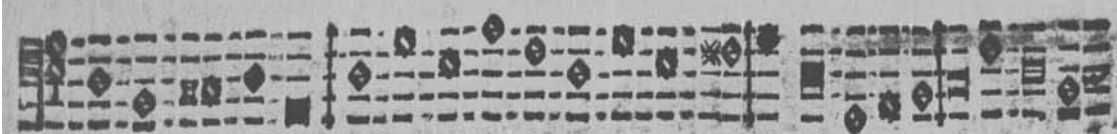
A. b



A.



P.



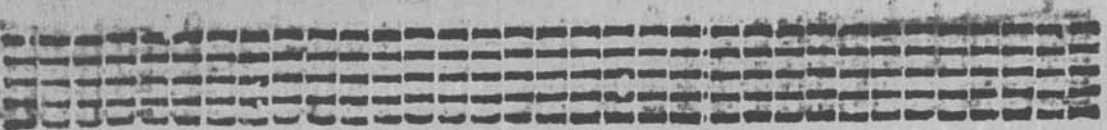
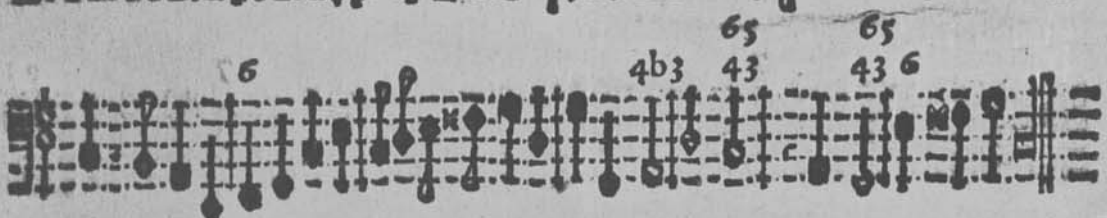
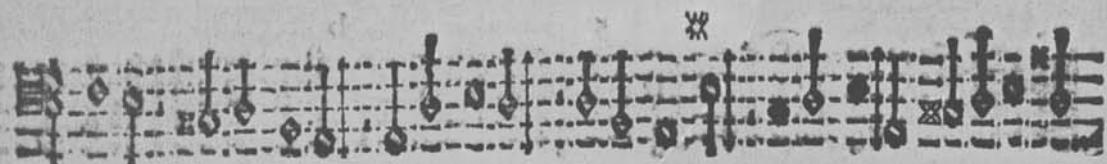
B

4



Aude Cælum



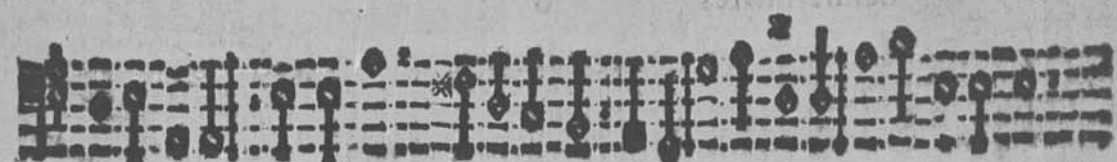
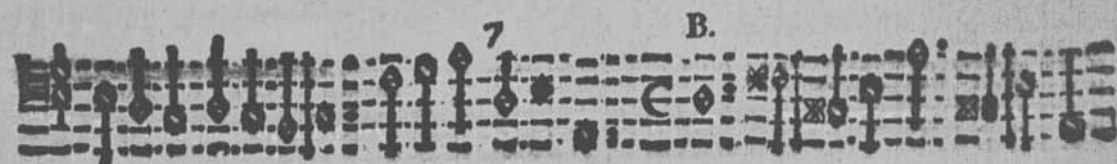
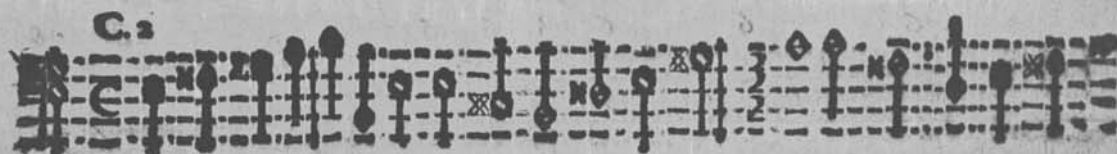


A trè voci duoi Canti, e Basso.



Sallite hilares





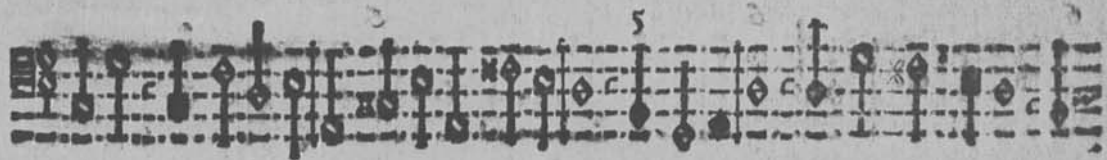
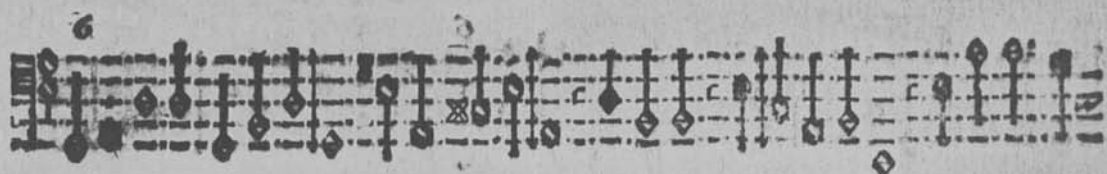
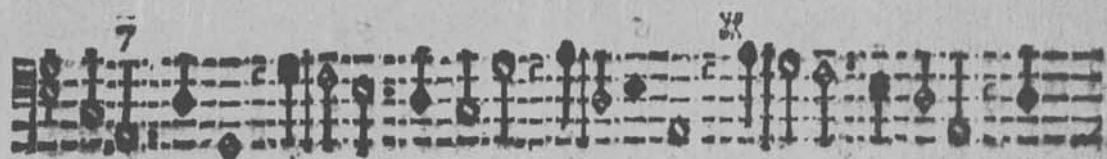
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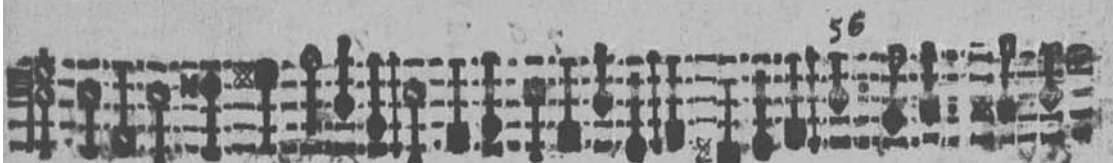
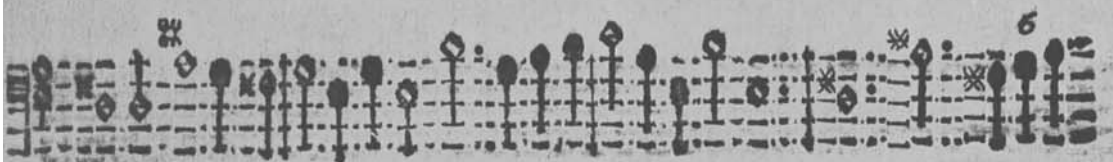
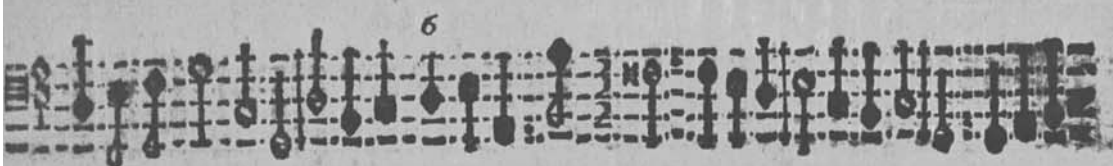
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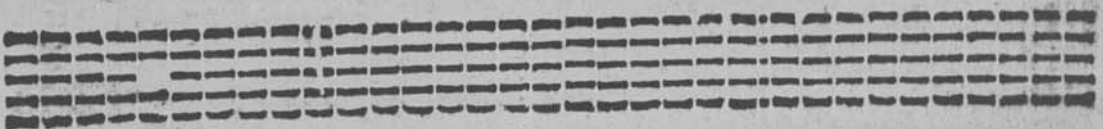
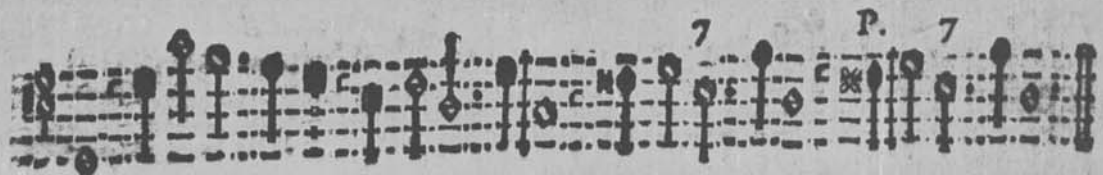
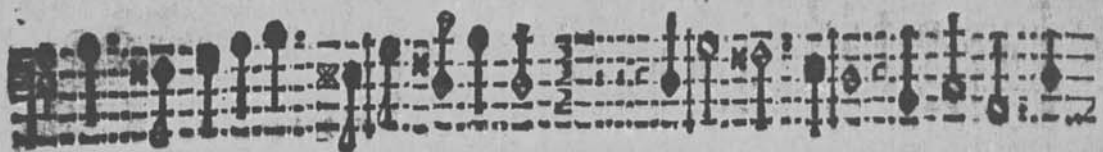
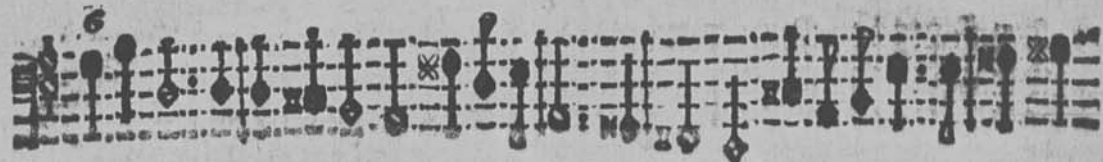
B. solo



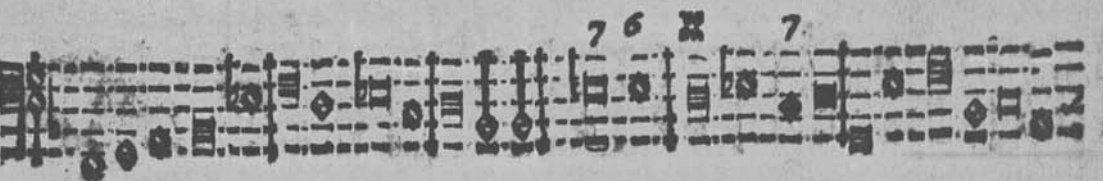
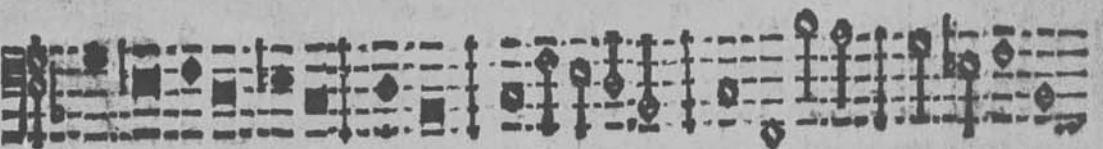
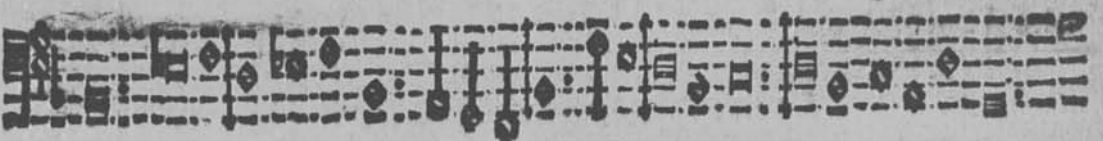
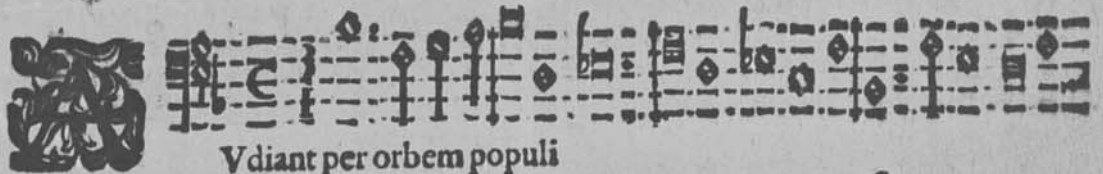
D Regna Beata

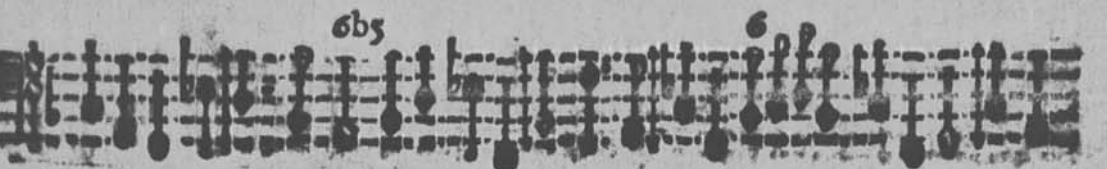
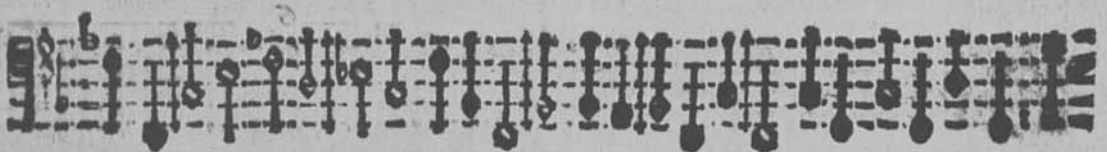
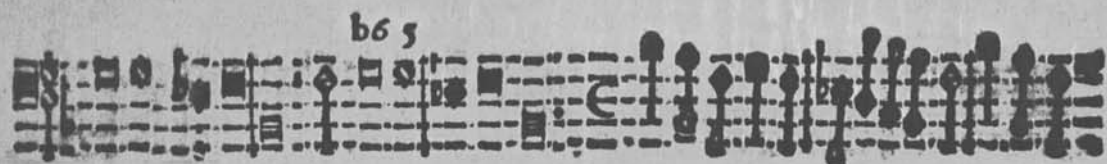


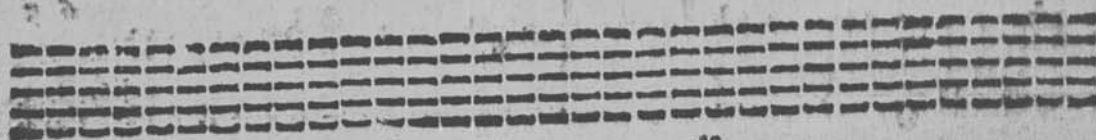
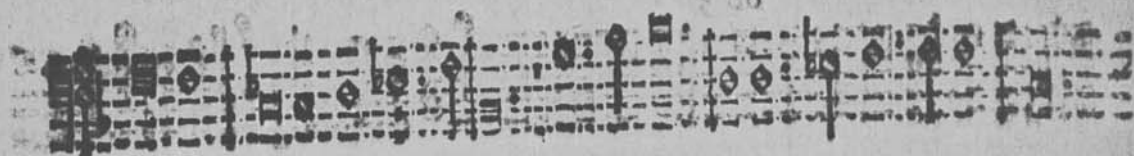




A tre voci Alto, Tenore, e Basso.





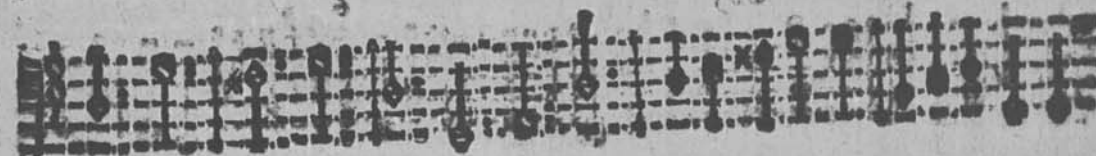
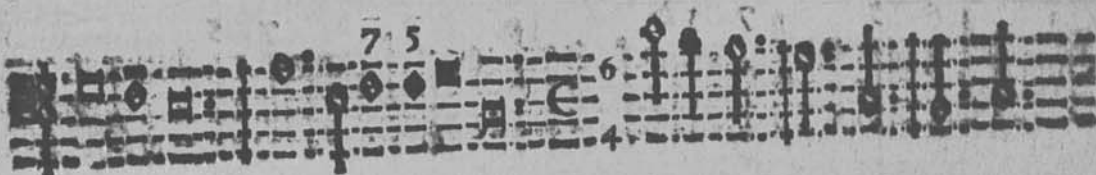
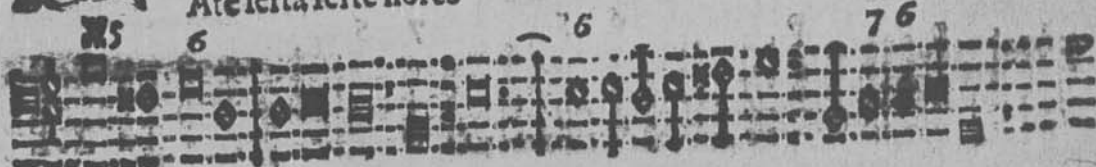


A tre voci Alto, T. e Basso.

58



Ate ferte ferte flores

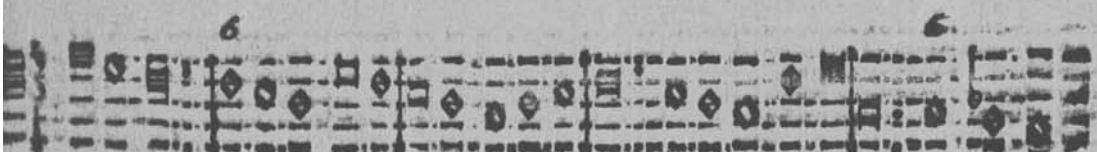


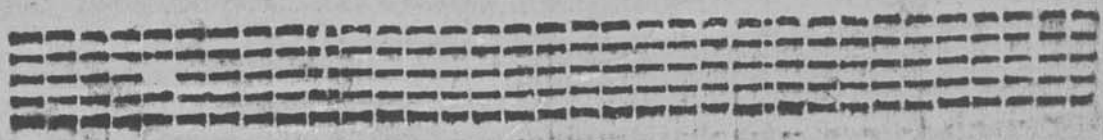
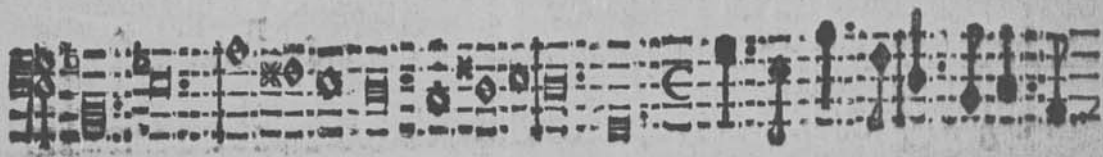
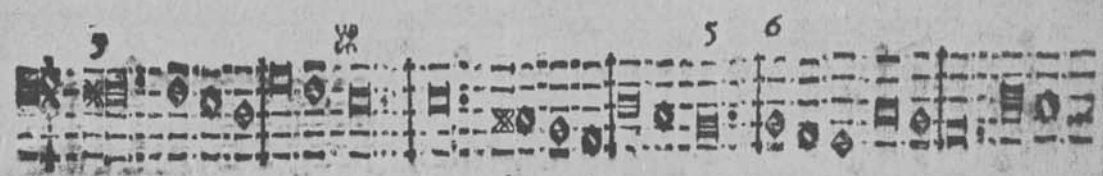


T.



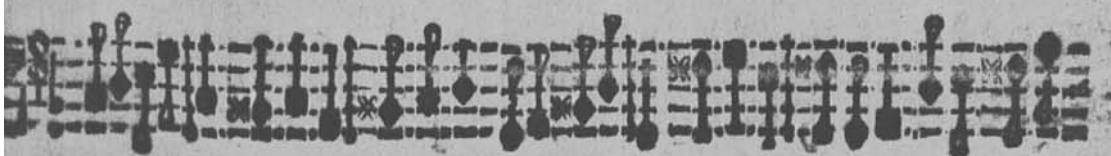
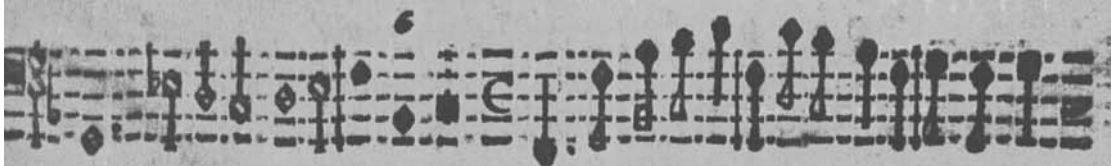
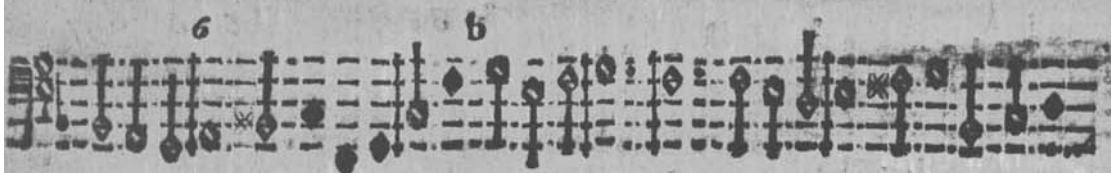
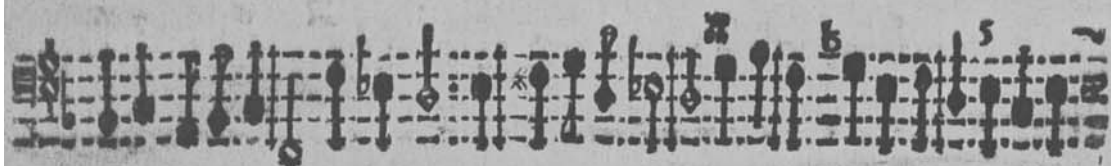
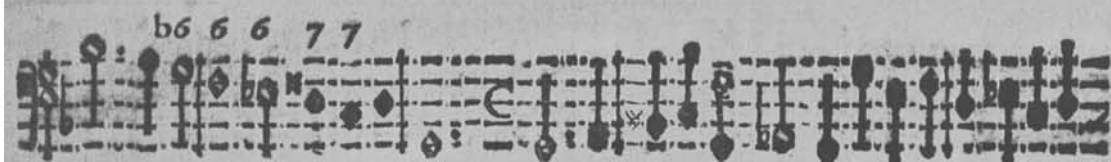
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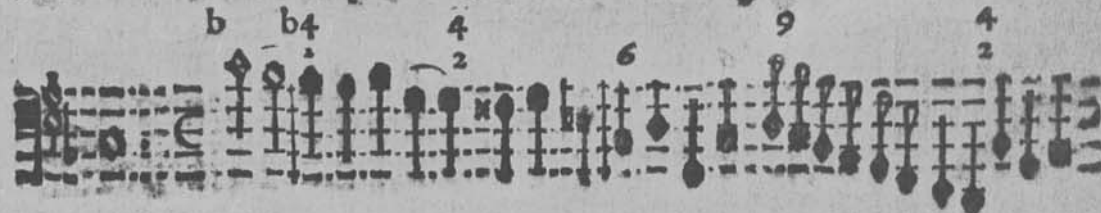
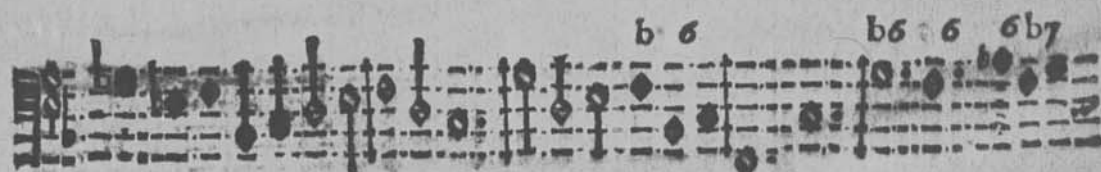
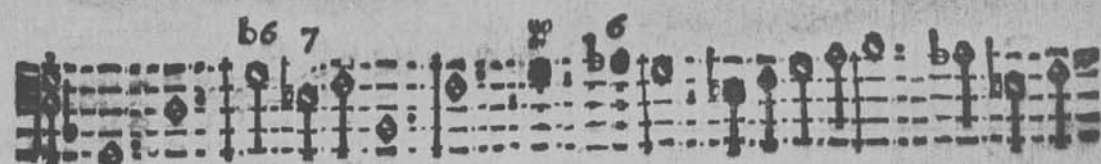
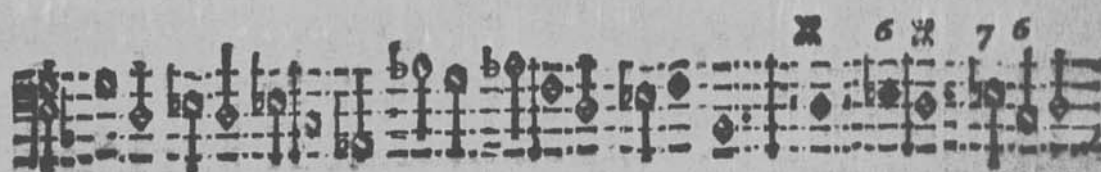
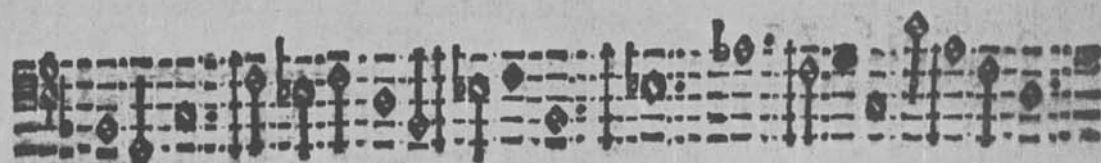
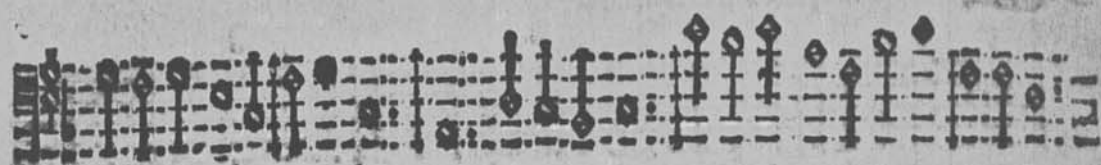






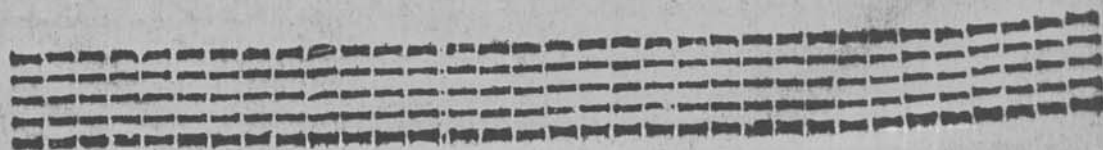
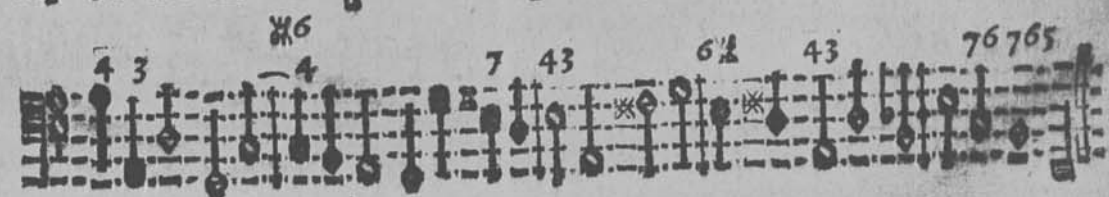
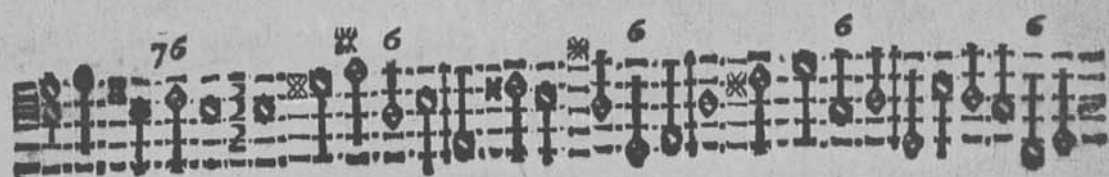
Vid quid miraris anima







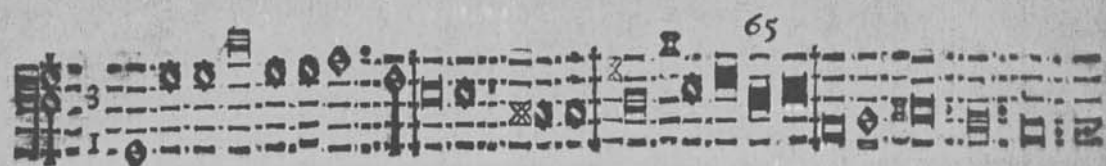
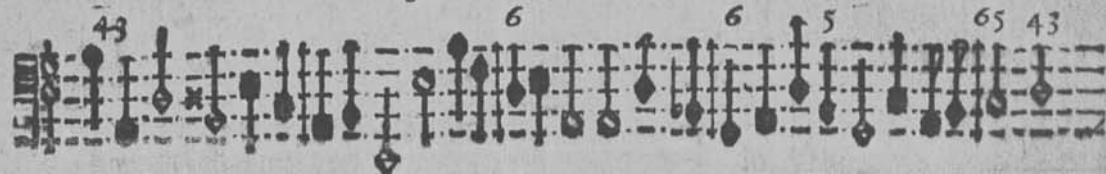
A quattro voci.



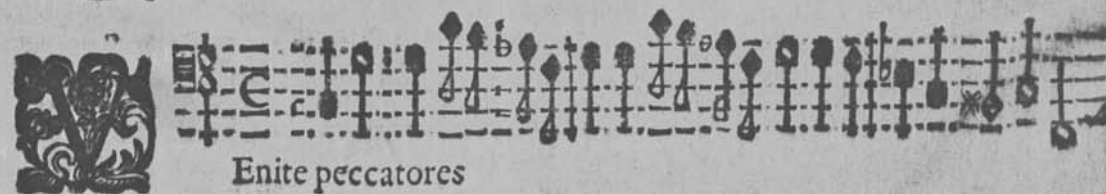


Luna ò sol

Musical score for Organ, featuring multiple staves of music. The score includes various musical notations, including notes, rests, and accidentals. The text "Luna ò sol" is written below the first staff. The score is divided into measures, with some measures containing numbers (e.g., 5, 87, 45, 6, 65, 43, 5, 65) and others containing musical symbols (e.g., *).



A quattro voci.



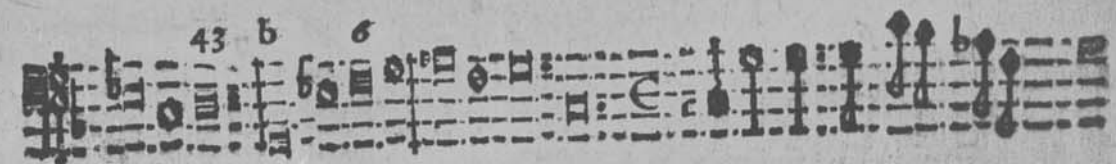
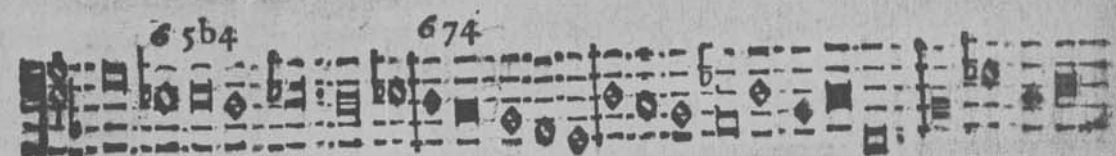
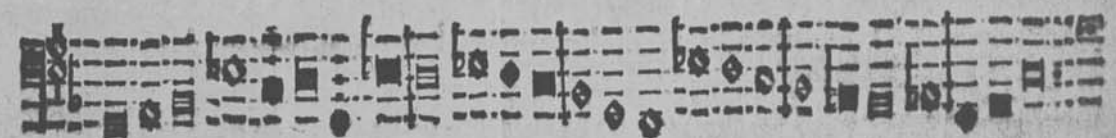
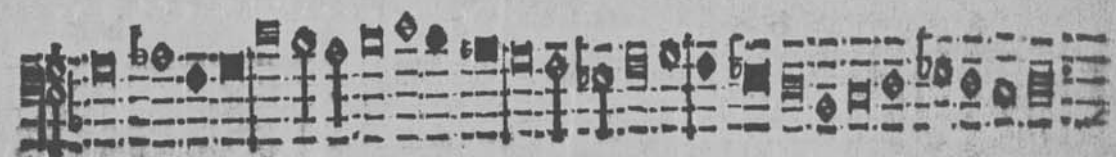
6 b 6 6 6 b 6

7

Allegro

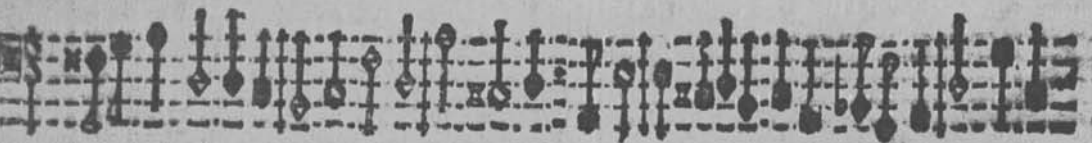
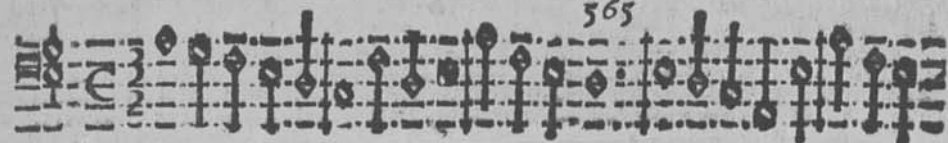
6 6 4 7 7

b 6 6 4 7 7

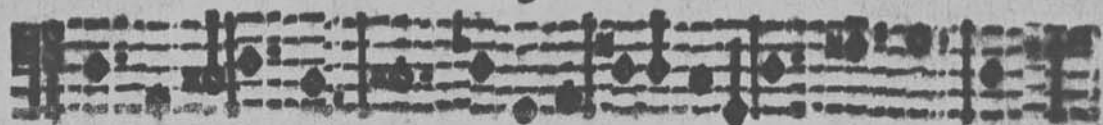




Vbilate populi



6



6



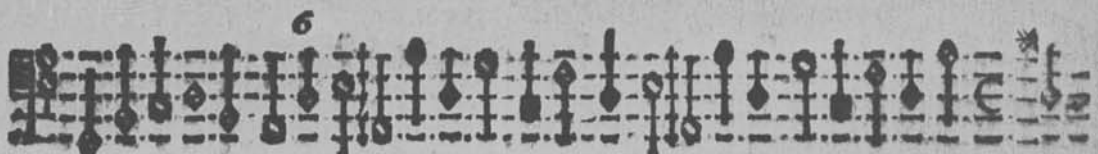
6



6



6

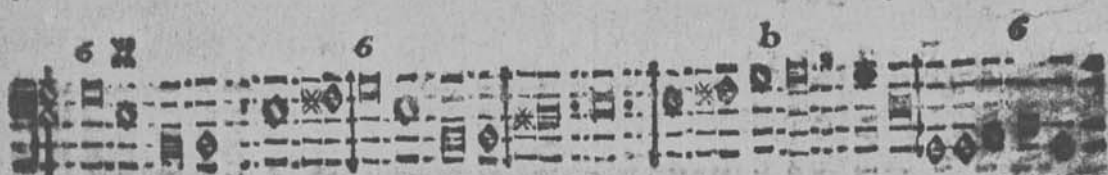
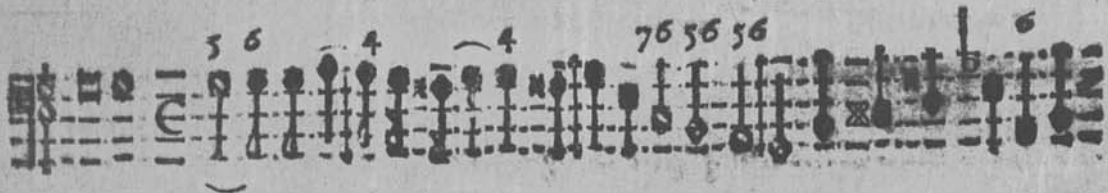
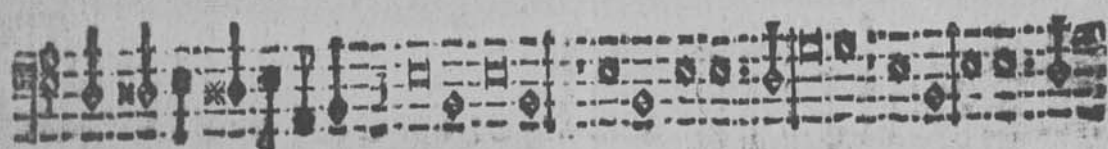
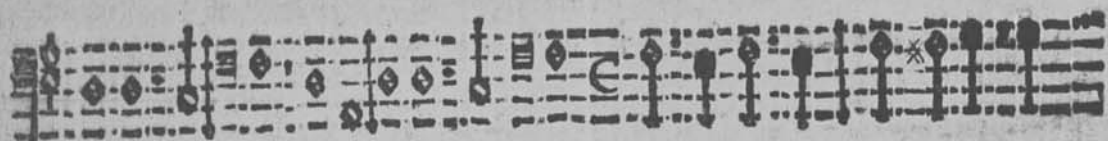


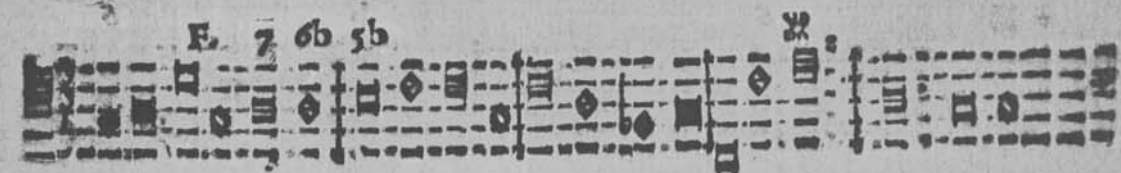
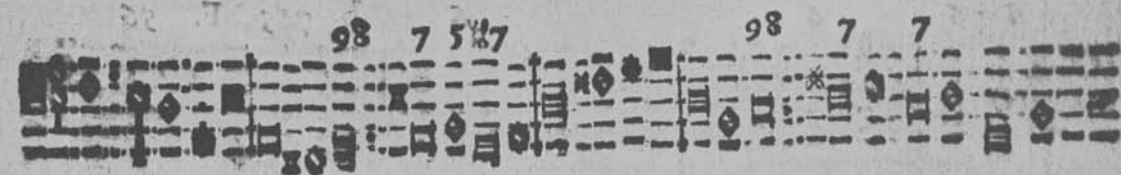
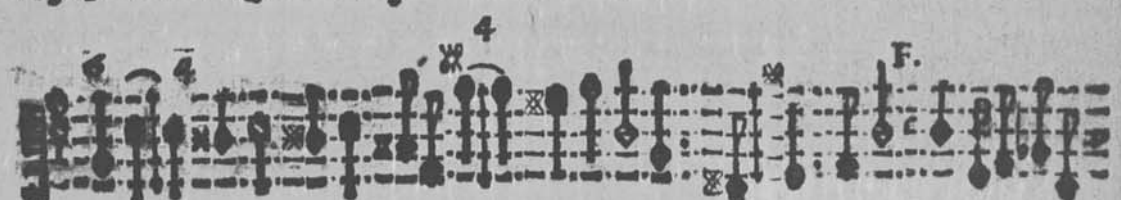
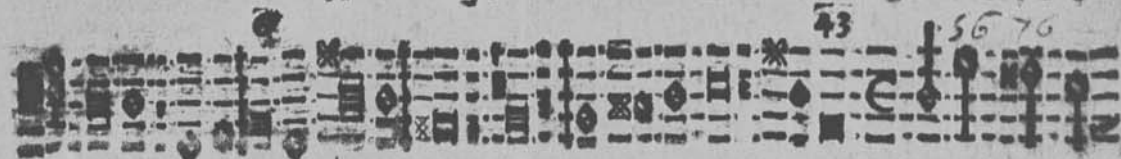
43

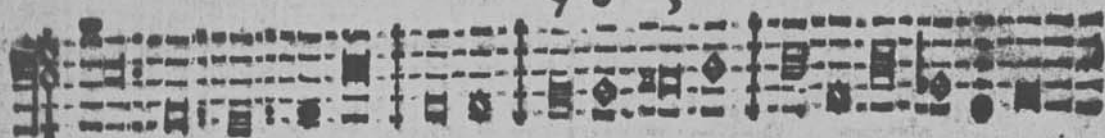




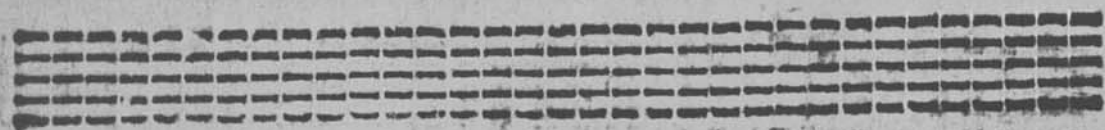
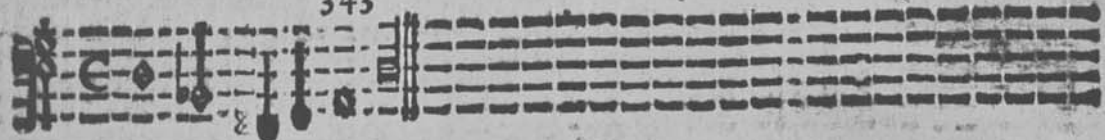
Aluc







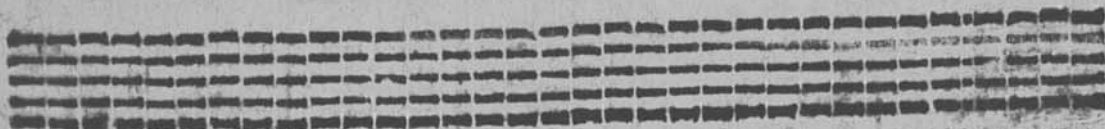
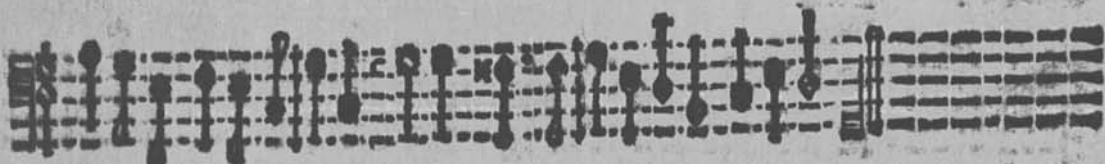
343



Messa Concertata à quattro voci.



Hirie

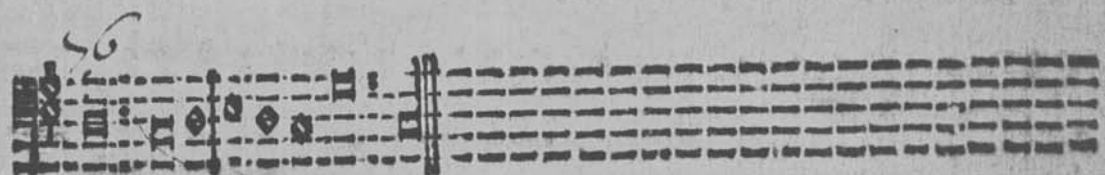
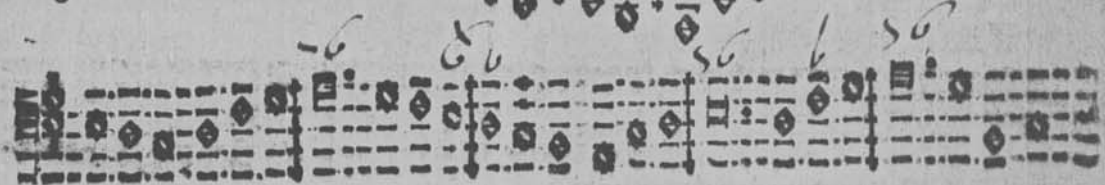


A tre voci

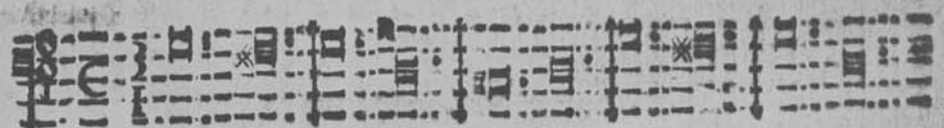
ORGANO



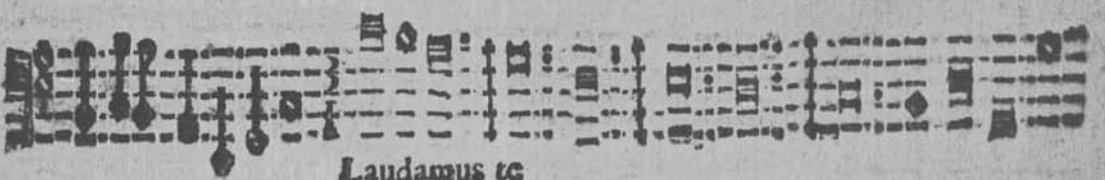
Hriste



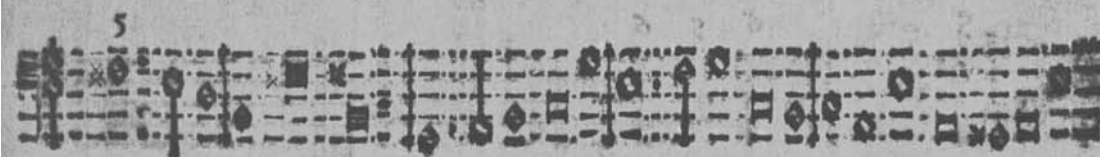
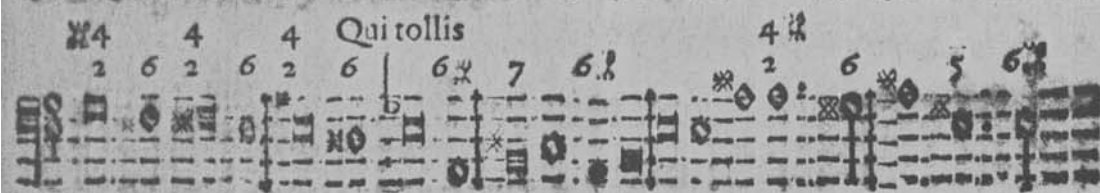
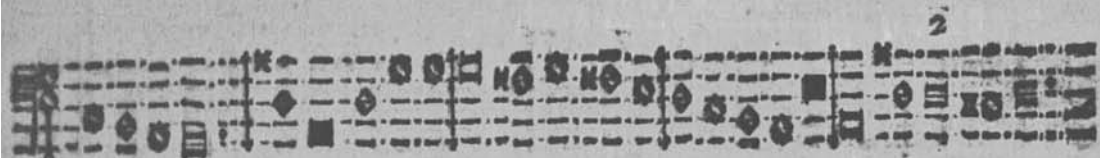
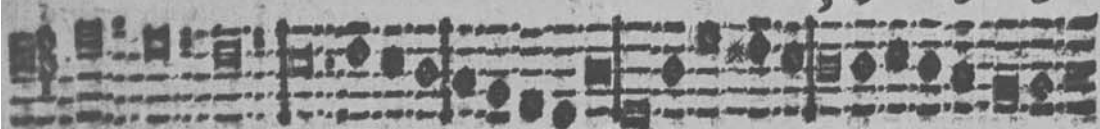
Chirie vtsupra.



Loria



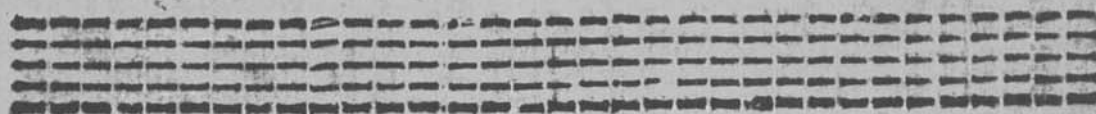
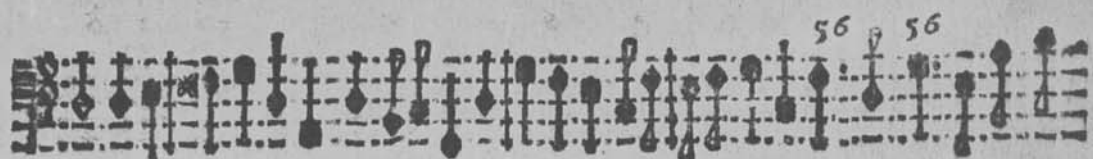
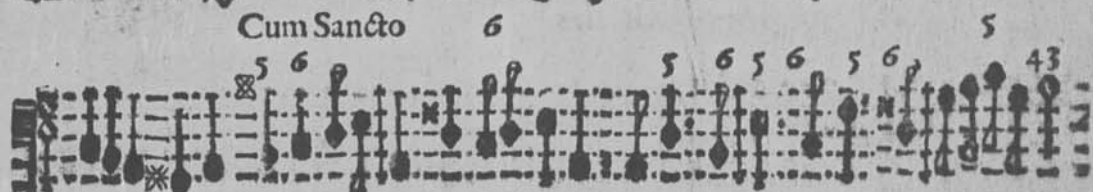
Laudamus te



ORGANO.

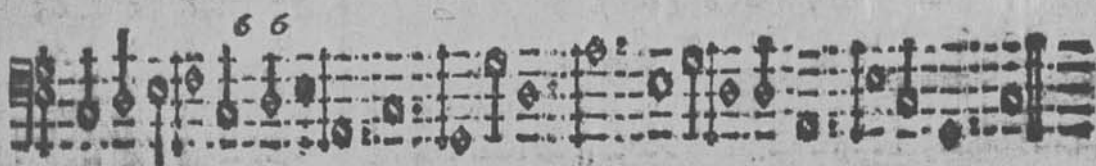
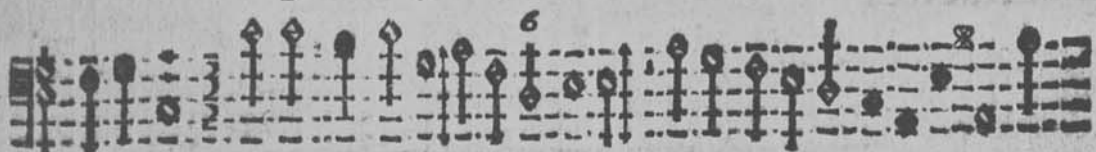
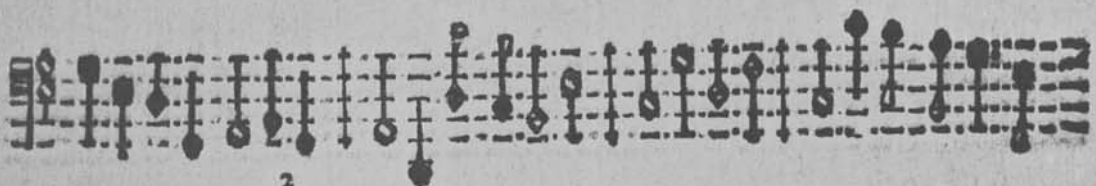


Cum Sancto





Redo



Small, illegible text at the bottom of the page, likely a library or archival stamp.



Trefurrexit

Handwritten musical score for organ, featuring ten staves of music. The notation includes various notes, rests, and accidentals. The score is marked with the word "Trefurrexit" and includes several numerical figures (4, 2, 6, 7) likely indicating fingerings or measures. The manuscript shows signs of age, including ink bleed-through and some staining.

Figures above the staves:

- Staff 1: 4
- Staff 2: 2
- Staff 3: 4, 2
- Staff 4: 6, 6, 6, 7
- Staff 5: 6
- Staff 6: 7, 6, 7, 6
- Staff 7: 76, 67, 6
- Staff 8: 46, 75
- Staff 9: 476

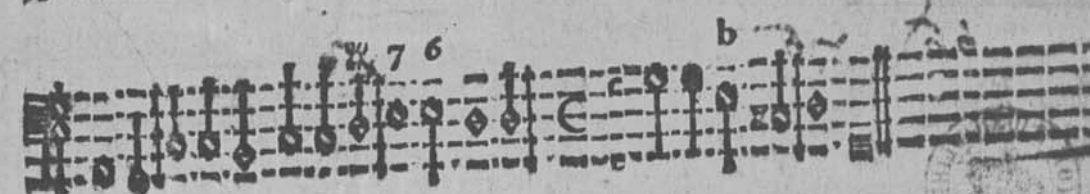
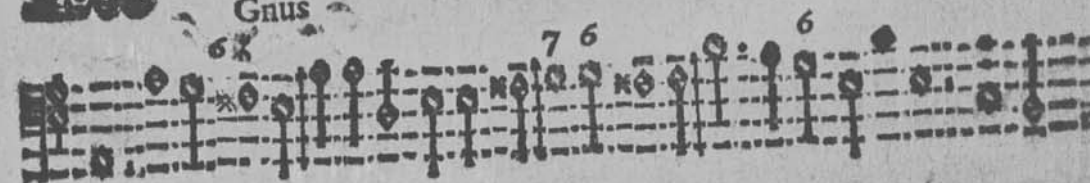
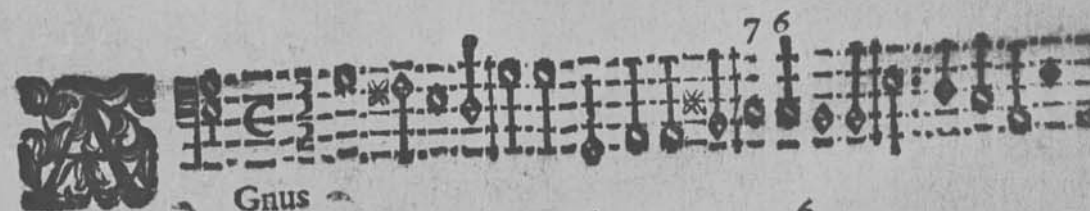
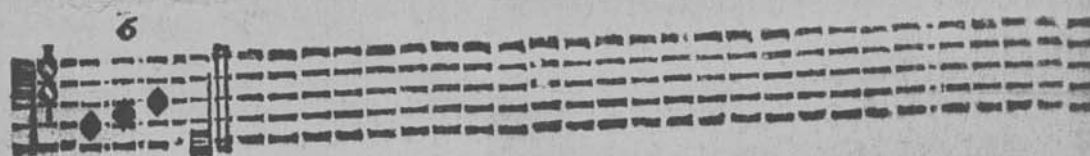
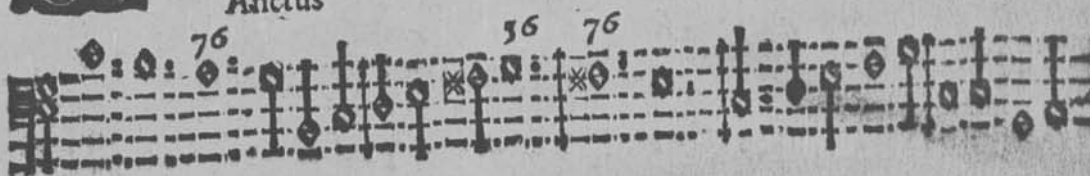
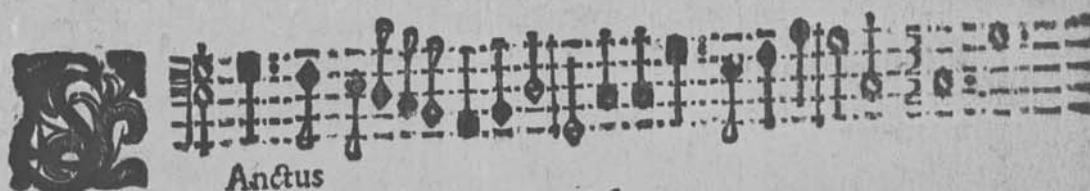
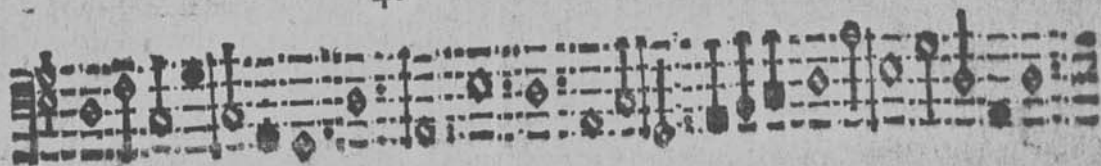


TAVOLA DEL CONTENUTO

Nella presente Opera!

DI TEODORO CASATI OPERA TERZA.

A DUE VOCI.

Exultet laudibus.	Duoi Canti.	a fol.	5
Regina Coeli lætare.	Duoi Canti.	a fol.	2
Quo me vertam.	Dial. Canto, e Basso.	a fol.	4
Pater Pauperi.	Duoi Alti.	a fol.	7
O quam dulce.	Alto, e Tenore.	a fol.	9
Gaudeamus exultemus.	Ten. è Basso.	a fol.	10
Imperat tibi. Dial.	Alto, e Basso.	a fol.	13
Gaude Cælum.	Alto, e Basso.	a fol.	16

A TRE VOCI.

Psalite hilares.	Duoi Canti, e Basso.	a fol.	17
Ad Regna Beata Triumphans.	Canto Ten., e Basso.	a fol.	20
Audiam per orbem populi.	Alto Ten., e Basso.	a fol.	22
Date ferta ferte flores.	Alto Ten., e Basso.	a fol.	24
Quid quid miraris anima mea.	Alto Ten., e Basso.	a fol.	27

A QUATTRO VOCI.

O Iesu consolatio mea.	1	a fol.	29
O Luna sol superna lumina.	3	a fol.	31
Venite peccatores.	3	a fol.	32
Lubilate populi.	3	a fol.	35
Salve Regina.	3	a fol.	37
Messa Concertata.	4	a fol.	39

