



Edition Cranz

No. 2090

Spohr

Jessonda

Ouverture

op. 63

Partitur mit unterlegtem Klavierauszug
Orchestral Score with reduction of the Piano
placed underneath

Partition d'Orchestre avec réduction de Piano
en dessous des autres instruments

Nº 2090

Jessonda.

Ouverture.

Ludwig Spohr, Op. 63.

Moderato. (♩ = 88.)

2 Flauti
Flauto picc. in Es.

2 Oboi.

2 Clarinetti
in A.

2 Fagotti.

I II
in Es.

4 Corni

III IV
in H.

2 Trombe in E.

3 Tromboni.

Timpani in Es B.

Moderato. (♩ = 88.)

Violino I.

Violino II.

Viola.

Violoncello
e Contrabasso.

Moderato. (♩ = 88.)

Piano.

20

Fg.I. *p* *cresc.*

Cr. III. IV. *pp* *p* *cresc.*

Tr.I. *p* *cresc.*

Vcl. *p* *cresc.*

25

Pic. *p* *f* *p*

Ob. *p* *fp* *p*

Cl. *p* *f* *p*

Fg. *f* *p* *fp*

Cr. *f* *p* *fp*

Tr. *f* *p* *fp*

Tp. *f* *p* *fp*

Vcl. *f* *p* *sf* *p*

Vcl. *f* *p* *sf* *p*

29

Pic. *fz* *p cresc.* *fz*

Ob. *fp* *cresc.* *fz*

Cl. *a 2* *fp* *cresc.* *fz*

Fg. *a 2* *fp* *cresc.* *fz*

Cr. *fp* *cresc.* *fz*

Tr. *a 2* *fp* *cresc.* *fz*

Tp. *f* *fz* *p*

sf *cresc.* *sf*

33

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

a 2 *f*

cresc. *f*

This musical score page features eight staves for woodwinds and brass, and two grand staves for piano. The Piccolo, Oboe, Clarinet, and Bassoon parts begin at measure 36 with a rest, then enter at measure 37 with a forte (*f*) dynamic and complex rhythmic patterns including triplets and sextuplets. The Cor Anglais part starts at measure 36 with a piano-piano (*pp*) dynamic and a triplet, then joins the woodwinds at measure 37. The Trumpet and Trombone parts also enter at measure 37 with a forte (*f*) dynamic. The piano accompaniment consists of two grand staves, with the right hand playing a melodic line and the left hand providing harmonic support, both starting at measure 36 with a piano-piano (*pp*) dynamic. The score is divided into measures 36, 37, 38, and 39, with a 2/4 time signature and a key signature of three flats.

41 Flauti

Pic. *dim.* *p* *mf* *f* *p*

Ob. *dim.* *p* *mf* *f* *p*

Cl. *dim.* *pp* *p* *mf* *f* *p* in B

Fg. *dim.* *pp* *p* *mf* *f* *p*

Cr. *dim.* *p* *mf* *f* *p* in B basso

Tr. *dim.* in Es

Tb. *p* *mf* *f* *p*

Tp. *f* *p*

pizz. *p* arco *p*

pizz. *p* arco *p*

pizz. *p* arco *p*

pizz. *p* arco *p*

Vel. e Cb. *p* arco *p*

dimin. p *pp* *p* *mf* *ff* *p*

48 *Vivace. (♩ = 132.)*

Cl. *pp*

Fg. *pp*

Vivace. (♩ = 132.)

VI. *fz* *pp*

Vivace. (♩ = 132.)

fz *p* *r.H.* *pp* *pp*

57 *I.*

Fl. I. *p*

Cl. *p*

Fg. *p*

65 I.

Fl.

Cl.

Fg.

Cr. I, II

Tp.

cresc.

f

mf

dim.

74

Ob. I

Cl.

Fg.

Cr. I, II

Tp.

p

pp

cresc.

mf

82

mf *cresc.*

Fl. *f* *ff* a 2

Ob. *mf* *cresc.* *f* *ff*

Cl. *mf* *cresc.* *f* *ff*

Fg. *mf* *cresc.* *f* *ff* a 2

Cr. *mf* *cresc.* *f* *ff* a 2

Tr. *ff*

Tb. *ff*

Tp. *p* *cresc.* *f* *ff*

f *ff*

cresc. *f* *ff*

90

This system of music contains measures 90 through 95. It features a complex arrangement of staves. The top staff has a treble clef and a key signature of two flats, with a tempo marking of 'p' and various articulations like accents and slurs. The second staff is a grand staff with treble and bass clefs. The third staff is a grand staff with treble and bass clefs, including an 'a. 2' marking. The fourth staff is a grand staff with treble and bass clefs. The fifth staff is a grand staff with treble and bass clefs. The sixth staff is a grand staff with treble and bass clefs. The seventh staff is a grand staff with treble and bass clefs. The eighth staff is a grand staff with treble and bass clefs, with 'trm' markings. The ninth staff is a grand staff with treble and bass clefs.

This system of music contains measures 96 through 101. It features a complex arrangement of staves. The top staff has a treble clef and a key signature of two flats, with a tempo marking of 'p' and various articulations like accents and slurs. The second staff is a grand staff with treble and bass clefs. The third staff is a grand staff with treble and bass clefs. The fourth staff is a grand staff with treble and bass clefs. The fifth staff is a grand staff with treble and bass clefs. The sixth staff is a grand staff with treble and bass clefs. The seventh staff is a grand staff with treble and bass clefs. The eighth staff is a grand staff with treble and bass clefs. The ninth staff is a grand staff with treble and bass clefs.

This system of music contains measures 102 through 107. It features a complex arrangement of staves. The top staff has a treble clef and a key signature of two flats, with a tempo marking of 'p' and various articulations like accents and slurs. The second staff is a grand staff with treble and bass clefs. The third staff is a grand staff with treble and bass clefs. The fourth staff is a grand staff with treble and bass clefs. The fifth staff is a grand staff with treble and bass clefs. The sixth staff is a grand staff with treble and bass clefs. The seventh staff is a grand staff with treble and bass clefs. The eighth staff is a grand staff with treble and bass clefs. The ninth staff is a grand staff with treble and bass clefs.

97

Fl. *pp*

Ob. *dim.*

Cl. *dim.* *pp*

Fg. *dim.*

Cr. I. *con espress.* *pp*

Tb.

Detailed description: This system contains the first four measures of the score. The Flute (Fl.) part begins with a melodic line in measure 97, followed by rests. The Oboe (Ob.) and Clarinet (Cl.) parts have melodic lines with a *dim.* marking in measure 99. The Bassoon (Fg.) part has a melodic line with a *dim.* marking in measure 99. The Horns (Cr.) part has a melodic line with a *dim.* marking in measure 99 and a first ending (I.) in measure 100 marked *con espress.* and *pp*. The Trombone (Tb.) part has a rhythmic accompaniment.

dim. *pp*

dim. *pp*

dim. *pp*

dim. *p* *pizz.*

dim. *p* *pizz.*

Detailed description: This system contains the piano accompaniment for measures 97-100. The right hand has a melodic line with a *dim.* marking in measure 99 and *pp* in measure 100. The left hand has a rhythmic accompaniment with a *dim.* marking in measure 99 and *p* in measure 100. The bass line has a *pizz.* marking in measure 100.

dim. *pp*

Detailed description: This system contains the piano accompaniment for measures 101-104. The right hand has a melodic line with a *dim.* marking in measure 101 and *pp* in measure 102. The left hand has a rhythmic accompaniment with a *p* marking in measure 102.

106

Fl. Cl. I. Cr. V.C.e C.B.

Musical score for measures 106-113. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (I.), Trombone (Cr.), Violin (V.C.e), and Cello (C.B.). The music is in a key with two flats and a 4/4 time signature. The flute and clarinet parts are mostly rests. The trumpet and trombone parts feature a melodic line with slurs and accents. The strings play a rhythmic accompaniment with chords and moving lines. A double bar line is present at the end of measure 113.

114

Fl. Ob. I. Cl. Fg. Cr. I.

Musical score for measures 114-121. The score includes parts for Flute (Fl.), Oboe (Ob.), Trumpet (I.), Clarinet (Cl.), Bassoon (Fg.), and Trombone (Cr.). The music is in the same key and time signature as the previous section. The flute and oboe parts have melodic lines with slurs and accents. The clarinet and bassoon parts have a similar melodic line. The trombone part has a melodic line with a crescendo marking. The strings continue with their rhythmic accompaniment. A double bar line is present at the end of measure 121.

122

Fl. *bv* *p* *bv* *p*

Ob. I. *f* *p* *cresc.* *fz* *p*

Cl. *p* *cresc.* *p*

Fg. *p* *p*

Cr. I. *fz* *p* *cresc.* *fz* *p*

Tp. *pp* *pp*

mf *p* *mf* *p*

sf *p* *cresc.* *sf* *p*

131

Fl. *p* *mf* *p* *fz*

Ob. I. *p* *fz*

Cl. *p* *fz*

Fg. *p* *mf* *p* *fz*

Cr. I. *p* *fz*

mf *mf* *mf*

mf *p* *mf* *sf*

140

Fl. *p fz p pp*

Ob. I. *fz p*

Cl. *p fz p a 2 pp*

Fg. *p fz p pp*

I. Cr. *fz p*

Tr. *pp*

Tp. *tr pp*

Detailed description: This section of the score covers measures 140 to 144. It features six staves for woodwinds and brass. The Flute (Fl.) part begins with a dynamic of *p*, followed by *fz* and *p*, and then *pp*. The Oboe I (Ob. I.) part starts with *fz* and *p*. The Clarinet (Cl.) part includes a first ending bracket labeled 'a 2' and dynamics *p*, *fz*, *p*, and *pp*. The Bassoon (Fg.) part has dynamics *p*, *fz*, *p*, and *pp*. The Cor I (I. Cr.) part starts with *fz* and *p*. The Trumpet (Tr.) part has a *pp* dynamic. The Trombone (Tp.) part features a trill marked 'tr' and a *pp* dynamic.

p mf p pp

p mf p pp

p mf p pp

arco *pp*

Detailed description: This section covers measures 140 to 144 for the strings and piano. It consists of four staves. The top two staves (Violins I and II) have dynamics *p*, *mf*, *p*, and *pp*. The bottom two staves (Violas and Cellos/Double Basses) also have dynamics *p*, *mf*, *p*, and *pp*. The word 'arco' is written above the bottom two staves, indicating that the strings are to be played with the bow.

p p pp sf

Detailed description: This section covers measures 140 to 144 for the piano. It consists of two staves. The right hand has dynamics *p*, *p*, and *pp*. The left hand has a dynamic of *sf* (sforzando).

148

This musical score page, numbered 148, contains a complex arrangement of music across several systems. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *p*, *cresc.*, and *f*. Specific articulation marks like *a2* and *tr* are present. The score is organized into systems, with some staves grouped by a brace on the left. The music features a variety of textures, including melodic lines, arpeggiated patterns, and sustained chords. The overall structure suggests a multi-movement or multi-part composition.

155

Fl.
Ob.
Cl.
Fg.
Cr.
Tr.
Tb.

ff
ff
ff
ff
ff
ff
ff
ff

a 2
a 2
a 2
a 2

164

Fl.

Ob.

Cl.

Fg.

Cr.

Tb.

dim. *pp* *p*

dim. *p*

dim. *p*

a.2

p

dim. *p*

dim. *p*

dim. *p*

dim. *p*

legato *dim.* *p*

173

Fl. *ff* *fz* *dim.* *dim.* *pp*

Ob. *ff* *fz* *p*

Cl. *ff* *fz* *dim.* *dim.* *pp*

Fg. *ff* *fz* *dim.* *dim.* *pp*

Cr. *ff* *fz* *dim.* *dim.* *p* *pp*

Tb. *ff* *fz* *p*

Tp. *p*

ff *fz* *dim.* *dim.* *p*

ff *fz* *dim.* *dim.* *p*

ff *fz* *dim.* *dim.* *p*

ff *fz* *dim.* *dim.* *p*

ff *fz* *dim.* *dim.* *p*

ff *fz* *dim.* *dim.* *p*

184

Fl.

Cl. I.

Fg. I.

Cr. III.

Tb.

V.C.e

C.B.

con espress.

pp

pizz.

193

Cl. I.

Fg. I.

Cr. III.

Tb.

in Es

202

Musical score for woodwinds and brass instruments. The instruments listed on the left are Fl. I., Ob. I., Cl. I., Fg. I., Cr. I.II., Tr., Tb., and Tp. The score consists of eight staves. The Flute I. part has dynamics *pp* and *pp*. The Oboe I. part has dynamics *pp* and *pp*. The Clarinet I. part has dynamics *cresc.*, *fz*, *p*, *cresc.*, *fz*, and *p*. The Bassoon I. part has dynamics *cresc.*, *fz*, *p*, *cresc.*, *fz*, and *p*. The Cor I.II. part has dynamics *pp* and *pp*. The Trumpet part has dynamics *pp* and *pp*. The Trombone part has dynamics *p* and *pp*. The Trombone part also includes a trill marked *tr*. The Trumpet part includes a trill marked *tr*.

Musical score for strings. The score consists of four staves. The dynamics are *pp*, *pp*, *pp*, *pp*, *mf*, *pp*, *mf*, and *pp*.

Musical score for piano. The score consists of two staves. The dynamics are *sf*, *p*, *sf*, and *pp*.

Fl. I.
Cl.
Fg.
Tr.
Tb.
Tp.

pp
pp

mf p

Fl. I.
Cl.
Fg.
Cr. I.II.
Tp.

fz p fz p pp a 2
pp a 2
pp p

mf p mf p pp
mf p mf p pp arco

p pp

230

Fl. I. *cresc.* *f* *a 2* *f*

Ob. *a 2* *cresc.* *f* *f*

Cl. *a 2* *cresc.* *f*

Fg. *cresc.* *f*

Cr. *cresc.* *f*

Tb. *f* *f*

Tp. *tr* *cresc.* *f*

cresc. *f* *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

This musical score is for a woodwind and piano ensemble. It consists of eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tb.), and Piano. The key signature is B-flat major (two flats). The score is divided into three systems. The first system includes dynamics markings such as *cresc.* and *a 2*. The second system includes dynamics markings such as *cresc.* and *f*. The piano part features a complex accompaniment with many beamed sixteenth notes. The woodwinds have various melodic lines, some with slurs and ties.

247

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Tr. *ff*

Tb. *ff*

Tp. *ff*

ff

ff

ff

ff

254

Musical score system 1, measures 1-6. The system consists of nine staves. The first staff is a vocal line with lyrics above it. The second and third staves are piano accompaniment. The fourth staff is a bass line. The fifth and sixth staves are piano accompaniment. The seventh staff is a vocal line with lyrics above it. The eighth and ninth staves are piano accompaniment. The key signature is B-flat major. The time signature is 4/4. The system includes various musical notations such as notes, rests, and ornaments.

Musical score system 2, measures 7-12. The system consists of four staves. The first staff is a vocal line with lyrics above it. The second and third staves are piano accompaniment. The fourth staff is a bass line. The key signature is B-flat major. The time signature is 4/4. The system includes various musical notations such as notes, rests, and ornaments.

Musical score system 3, measures 13-18. The system consists of two staves. The first staff is a vocal line with lyrics above it. The second staff is piano accompaniment. The key signature is B-flat major. The time signature is 4/4. The system includes various musical notations such as notes, rests, and ornaments.

261

Fl. *fz* *dim.* *p*

Ob. *fz* *dim.* *p*

Cl. *fz* *dim.* *p* a 2

Fg. *fz* *dim.* *p* a 2

Cr. *fz* *dim.* *p*

Tr. *fz* *dim.* *p*

Tb. *fz* *dim.* *p*

Tp. *fz* *dim.* *p*

I. *fz* *dim.* *p*

II. *fz* *dim.* *p*

Va. *fz* *dim.* *p*

VC. *fz* *dim.* *p*

CB. *fz* *dim.* *p*

ff *dim.* *p*

26

cresc. *fz* *ff*

fz *fz* *ff*

fz *cresc.* *fz* *ff*

fz *cresc.* *ff*

fz *cresc.* *ff*

tr *cresc.* *ff*

fz *cresc.* *fz* *ff*

fz *cresc.* *fz* *ff*

fz *cresc.* *fz* *ff*

cresc. *ff*

fz *cresc.* *sf* *ff*

275



Musical score system 1, measures 275-284. It features a grand staff with five staves. The top staff has a treble clef and a key signature of two flats. The second and third staves are also in treble clef. The fourth and fifth staves are in bass clef. The notation includes various note values, rests, and dynamic markings such as *a. 2* and *p*. There are also some slurs and phrasing marks.



Musical score system 2, measures 285-294. It features a grand staff with five staves. The top staff has a treble clef and a key signature of two flats. The second and third staves are also in treble clef. The fourth and fifth staves are in bass clef. The notation includes various note values, rests, and dynamic markings such as *a. 2*. There are also some slurs and phrasing marks.



Musical score system 3, measures 295-304. It features a grand staff with five staves. The top staff has a treble clef and a key signature of two flats. The second and third staves are also in treble clef. The fourth and fifth staves are in bass clef. The notation includes various note values, rests, and dynamic markings such as *ff*. There are also some slurs and phrasing marks.

Partitur-Ausgabe

von Symphonien und Ouverturen mit unterlegtem Klavierauszug

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Collection de Partitions d'Orchestre

de Symphonies et d'Ouvertures avec réduction de Piano en dessous des autres instruments

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Collection of Orchestra-Scores

of Symphonies and Overtures with reduction of the Piano score placed underneath the other instruments

*

- Auber, D. F. E.**, Die Braut — La Fiancée — The Bride. Ouverture
— Fra Diavolo. Ouverture
— Die Stumme von Portici — La Muette de Portici. Ouverture
- Beethoven, L. van**, Coriolan. Ouverture
— Egmont (op. 84). Ouverture
— Die Geschöpfe d. Prometheus (op. 43) — Prométhée. Ouv.
— König Stephan (op. 117) — Le Roi Étienne — King Stephen. Ouverture
— Leonore No. 1 (op. 138). Ouverture. (Fidelio)
— Leonore No. 2 (op. 72). Ouverture. (Fidelio)
— Leonore No. 3 (op. 72). Ouverture. (Fidelio)
— Leonore No. 4 (op. 72). Ouverture. (Fidelio)
— Grande Ouverture en Ut. (op. 115). „Namensfeier“
— Die Ruinen von Athen (op. 113) — Ruines d'Athènes — Ruins of Athens. Ouverture
— Die Weihe des Hauses (op. 124) — L'Inauguration — The Consecration of the House. Ouverture
— Symphonie No. 1 (op. 21). Cdur, Utmajeur, Cmajor
— Symphonie No. 2 (op. 36). Ddur, Ré majeure, Dmajor
— Symphonie No. 3. Eroika (op. 55). Esdur, Mi \flat mol majeure, Eflatmajor
— Symphonie No. 4 (op. 60). Bdur, Si \flat majeure, Bflatmaj.
— Symphonie No. 5 (op. 67). Cmoll, Ut mineur, Cminor
— Symphonie No. 6. Pastorale (op. 68). Fdur, Famajeur, Fmajor
— Symphonie No. 7 (op. 92). Adur, Lamajeur, Amajor
— Symphonie No. 8 (op. 93). Fdur, Famajeur, Fmajor
— Symphonie No. 9 (op. 125). Dmoll, Ré mineur, Dminor
- Berlioz, H.**, Beatrice und Benedict. Ouverture
— Benvenuto Cellini (op. 23). Ouverture
— König Lear (op. 4) — Roi Lear — King Lear. Ouv.
— Römischer Karneval (op. 9) — Carnaval Romain — Roman Carnival. Ouverture
— Die Trojaner in Carthago — Les Troyens à Carthage — The Trojans in Carthage. Ouverture
- Bizet, G.**, L'Arlesienne, Suite 1
— L'Arlesienne, Suite 2
— Djamileh. Ouverture
- Boieldieu, A.**, Die weiße Dame — La Dame blanche. Ouverture
- Cherubini, L.**, Die Abenceragen — Les Abencerages. Ouverture
— Anacreon. Ouverture
— Der Wasserträger — Les deux Journées — The Water carrier. Ouverture
- Donizetti, G.**, Die Regimentstochter — La Fille du Régiment — The daughter of the Regiment. Ouv.
- Flotow, F. von**, Alessandro Stradella. Ouverture
— Martha. Ouverture
- Gluck, Ch. W.**, Iphigenie in Aulis. Ouverture
— Orpheus und Eurydice — Orphée et Eurydice. Ouverture
- Haydn, Jos.**, Symphonie No. 1 (Paukenw.). Esdur, Mi \flat mol majeure, Fflatmajor
— Symphonie No. 3. Esdur, Mi \flat mol majeure, Eflatmajor
— Symphonie No. 6 (Paukenschlag) — Coup de Tymbal — Tymbal. Gdur, Solmajeur, Gmajor
— Symphonie No. 7. Cdur, Utmajeur, Cmajor
— Symphonie No. 11 (Militär-Symphonie). Gdur, Solmajeur, Gmajor
— Symphonie No. 16 (Oxford). Gdur, Solmajeur, Gmaj.
- Herold, L. J. Ferd.**, Zampa. Ouverture
- Kreutzer, C.**, Das Nachtlager in Granada — Une nuit à Grenade — A night in Granada. Ouverture
- Liszt, Frz.**, Les Préludes — Poème-Symphonique No. 3
- Lortzing, A.**, Zar und Zimmermann — Czar et Charpentier — Czar and Carpenter. Ouverture
- Maillart, A.**, Das Glöckchen des Eremiten — Les Dragons de Villars. Ouverture
- Mendelssohn-Bartholdy, F.**, Athalia. Ouverture
— Hebriden (Fingalshöhle, op. 26) — La Grotte de Fingal — Fingals Cave. Ouverture
— Die schöne Melusine (op. 32) — La belle Melusine. Ouverture
— Meeresstille und glückliche Fahrt (op. 27) — Le Calme de la mer — Calm Sea and happy voyage. Ouverture

Mendelssohn-Bartholdy, F., Ruy Blas (op. 95). Ouv.
— Ein Sommernachtstraum — Songe d'une Nuit
d'Été — Midsummer nights dream. Overture
— Heimkehr aus der Fremde — Le Retour au Pays —
Son and Stranger. Overture
— Schottische Symphonie No. 3 (op. 56) — Ecossaise —
Scotch Symphony. A moll, La mineur, A minor
— Italienische Symphonie No. 4 (op. 90) — Italienne —
Italian Symphony. A dur, La majeur, A major

Meyerbeer, G., Dinorah. Overture
— Die Hugenotten — Les Huguenots — The Huguenots
Overture

Mozart, W. A., Così fan tutte. Overture
— Die Entführung aus dem Serail — L'Enlèvement
au Sérail. Overture
— Die Hochzeit des Figaro — Les Noces de Figaro. Ouv.
— Don Juan. Overture
— Idomeneus. Overture
— Der Schauspieldirektor — L'Impressario. Overture
— Titus. Overture
— Die Zauberflöte — La Flûte enchantée — The
Magic Flute. Overture
— Symphonie No. 34. (Odeon No. 10). C dur, Ut majeur,
C major
— Symphonie No. 35 D dur, Ré majeur, D major
— Symphonie No. 36. C dur, Ut majeur, C major
— Symphonie No. 38. D dur, Ré majeur, D major
— Symphonie No. 39 (Odeon No. 3). Es dur, Mi
majeur, E flat major
— Symphonie No. 40 (Odeon No. 1). G m., Sol min., G min.
— Symphonie No. 41 (Jupiter). C dur, Ut majeur, C major

Nicolai, O., Die lustigen Weiber von Windsor —
Les Joyeuses Commères de Windsor — The merry
Wives of Windsor. Overture

Rossini, G., Diebische Elster — Gazza ladra —
La Pie voleuse. Overture
— Tancred. Overture
— Semiramis. Overture

Schubert, F., (op. 69) Alphonso und Estrella. Overture
— Fierrabras (op. 76). Overture
— Rosamunde (op. 26) — Rosamond. Overture
— Unvollendete Symphonie — Symphonie Inachevée
— Two movements from the Unfinished Sym-
phony. H moll, Si mineur, B minor

Schumann, Rob., Die Braut von Messina — La
Fiancée de Messine — The Bride of Messina.
Overture
— Genoveva (op. 81). Overture
— Hermann und Dorothea (op. 136). Overture
— Manfred (op. 115). Overture

Spohr, L., Faust. Overture
— Jessonda. Overture

Wagner, R., Der fliegende Holländer — Le vais-
seau fantôme — The Flying Dutchman. Overture
— Lohengrin, Vorspiel — Prélude. Overture
— Die Meistersinger von Nürnberg, Vorspiel — Les
Maîtres chanteurs de Nuremberg — The Master-
singers of Nurembergh
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