

I Gasp

Rictor Noren

quickly

♩ = 112

The musical score is divided into four systems, each containing two staves: Viola I (top) and Viola II (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-3) begins with a forte (*f*) dynamic. The second system (measures 4-6) includes a measure rest in the Viola I part at measure 5. The third system (measures 7-9) continues the melodic and harmonic development. The fourth system (measures 10-11) concludes the passage with a *V* (vibrato) marking under the final notes of both staves.

2

I
Gasp

15

Vla. I

Vla. II

19

Vla. I

Vla. II

23

Vla. I

Vla. II

sim.

26

Vla. I

Vla. II

29

Vla. I

Vla. II

Vla. I
32 *ff*

Vla. II
ff

Vla. I
35

Vla. II

somewhat relaxed

Vla. I
40 $\text{♩} = 100$

Vla. II

pizz.

Vla. I
44

Vla. II

Vla. I
48

Vla. II

arco

pizz.

I
Gasp

52

arco pizz. arco pizz. arco

56

61

66

70

sim. I Gasp

Vla. I
Vla. II

Measures 74-78. The system consists of two staves, Vla. I and Vla. II. The key signature has one sharp (F#). Measure 74 starts with a half note F# in Vla. I and a quarter note F# in Vla. II. Vla. II features several triplet markings over eighth notes. Vla. I has a fermata over the final measure (78).

Vla. I
Vla. II

Measures 79-83. The system consists of two staves, Vla. I and Vla. II. Vla. II continues with triplet markings. The time signature changes from 3/4 to 4/4 at the end of measure 83.

Vla. I
Vla. II

Measures 84-88. The system consists of two staves, Vla. I and Vla. II. The time signature changes to 3/4 at the start of measure 84 and back to 4/4 at the end of measure 88.

Vla. I
Vla. II

Measures 89-92. The system consists of two staves, Vla. I and Vla. II. The time signature changes to 3/4 at the start of measure 89 and back to 4/4 at the end of measure 92.

Vla. I
Vla. II

Measures 93-97. The system consists of two staves, Vla. I and Vla. II. The time signature changes to 2/4 at the start of measure 93 and back to 4/4 at the end of measure 97.

Gasp#

98

Vla. I

Vla. II

This system contains measures 98, 99, and 100. It features two staves: Vla. I and Vla. II. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 at the start of measure 99, and back to 3/4 at the start of measure 100. The music consists of eighth and sixteenth notes with various articulations and slurs.

101

Vla. I

Vla. II

This system contains measures 101, 102, and 103. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4 at the start of measure 102, and back to 3/4 at the start of measure 103. The music continues with eighth and sixteenth notes, including slurs and accents.

104

Vla. I

Vla. II

This system contains measures 104, 105, and 106. The key signature changes to one flat (Bb) at the start of measure 105. The time signature changes from 3/4 to 2/4 at the start of measure 105, and back to 3/4 at the start of measure 106. The music features a dense texture with many sixteenth notes and slurs.

107

Vla. I

Vla. II

This system contains measures 107, 108, 109, and 110. The key signature changes to two flats (Bb, Eb) at the start of measure 108. The time signature changes from 3/4 to 4/4 at the start of measure 109. The music includes slurs, accents, and dynamic markings like >.

II Deep Sigh

Rictor Noren

The musical score is divided into four systems, each with two staves: Viola I (top) and Viola II (bottom). The music is written in bass clef with a 3/4 time signature. Measure numbers 7, 13, and 19 are indicated at the start of their respective systems. Dynamics include *pp*, *p*, *mp*, and *mf*. The score features various note values, rests, and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 13 and 19. The time signature changes from 3/4 to 3/4 and 4/4 between measures 19 and 20.

Viola I
pp

Viola II
pp

Vla. I
p

Vla. II
p

Vla. I
mp

Vla. II
mp

Vla. I
mf

Vla. II
mf

II
Deep Sigh

Vla. I

Vla. II

f

Vla. I

Vla. II

ff

Vla. I

Vla. II

f

Vla. I

Vla. II

Vla. I

Vla. II

mf

mp

rit. *8va* Slower and deliberate

II
Deep Sigh
a tempo

55

Vla. I

Vla. II

p

60

Vla. I

Vla. II

pp

pp

66

Vla. I

Vla. II

rit.

rit.

8^{va}

III Hiccups

Lively and free

$\text{♩} = 90$

Rictor Noren

The musical score is arranged in four systems, each with two staves (Viola I and Viola II).
- **System 1:** Measures 1-3. Viola I starts with a piano (*p*) dynamic and a half note. Viola II is silent in measure 1. Both play eighth notes in measures 2 and 3. Time signatures are 3/8, 9/8, and 4/4.
- **System 2:** Measures 4-6. Both violas play eighth notes. Time signatures are 3/8, 3/8, and 3/8.
- **System 3:** Measures 7-9. Both violas play eighth notes. Time signatures are 3/8, 7/4, and 4/4.
- **System 4:** Measures 10-12. Both violas play eighth notes. Time signatures are 3/8, 6/4, and 4/4.
The score includes various musical notations such as slurs, accents (>), and dynamic markings.

Vla. I
Vla. II

12

Vla. I
Vla. II

16

Vla. I
Vla. II

20

Vla. I
Vla. II

23

Vla. I
Vla. II

27

pp *f*

31

Vla. I

Vla. II

35

Vla. I

Vla. II

38

Vla. I

Vla. II

rit.

A bit slower and not rigid

$\text{♩} = 70$

41

Vla. I

Vla. II

46

Vla. I

Vla. II

50

Vla. I

Vla. II

Violin I and II parts, measures 50-52. The key signature has one flat (B-flat). The time signature is 6/4. Measure 50 starts with a 3/4 section. Measure 51 has a 4/4 section. Measure 52 ends with a 6/4 section. The Violin I part features melodic lines with slurs and accents. The Violin II part provides harmonic support with chords and moving lines.

53

Vla. I

Vla. II

Violin I and II parts, measures 53-55. The key signature has one flat. The time signature is 6/4. Measure 53 starts with a 3/4 section. Measure 54 has a 3/4 section. Measure 55 ends with a 4/8 section. The Violin I part has a long melodic line with a slur and a fermata. The Violin II part has a rhythmic accompaniment with chords.

56

Vla. I

Vla. II

Violin I and II parts, measures 56-57. The key signature has one flat. The time signature is 6/4. Measure 56 starts with a 4/8 section. Measure 57 ends with a 6/4 section. The Violin I part has a melodic line with a slur and a fermata. The Violin II part has a rhythmic accompaniment with chords.

58

Vla. I

Vla. II

Violin I and II parts, measures 58-59. The key signature has one flat. The time signature is 6/4. Measure 58 starts with a 3/4 section. Measure 59 ends with a 6/4 section. The Violin I part has a melodic line with slurs and triplets. The Violin II part has a rhythmic accompaniment with chords and triplets.

60

Vla. I

Vla. II

Violin I and II parts, measures 60-62. The key signature has one flat. The time signature is 6/4. Measure 60 starts with a 3/4 section. Measure 61 has a 3/4 section. Measure 62 ends with a 5/4 section. The Violin I part has a melodic line with slurs and triplets. The Violin II part has a rhythmic accompaniment with chords and triplets.

Vla. I

Vla. II

Measures 63-66. The system consists of two staves, Vla. I and Vla. II. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Vla. I has a triplet of eighth notes. Measures 64 and 65 are in 4/4 time. Vla. I has a triplet of eighth notes. Vla. II has a triplet of eighth notes. Measure 66 is in 4/4 time. Vla. I has a half note. Vla. II has a half note. There are various accidentals and phrasing slurs throughout.

Vla. I

Vla. II

return to first tempo over 2 bars

Measures 67-70. The system consists of two staves, Vla. I and Vla. II. Measure 67 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Vla. I has a triplet of eighth notes. Vla. II has a triplet of eighth notes. Measures 68 and 69 are in 4/4 time. Vla. I has a triplet of eighth notes. Vla. II has a triplet of eighth notes. Measure 70 is in 7/8 time. Vla. I has a triplet of eighth notes. Vla. II has a triplet of eighth notes. The instruction "return to first tempo over 2 bars" is written above the staff.

Vla. I

Vla. II

$\text{♩} = 90$

Measures 71-73. The system consists of two staves, Vla. I and Vla. II. Measure 71 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Vla. I has a half note. Vla. II has a half note. Measure 72 is in 6/8 time. Vla. I has a half note. Vla. II has a half note. Measure 73 is in 4/4 time. Vla. I has a half note. Vla. II has a half note. The tempo marking " $\text{♩} = 90$ " is written above the staff.

Vla. I

Vla. II

Measures 74-76. The system consists of two staves, Vla. I and Vla. II. Measure 74 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Vla. I has a half note. Vla. II has a half note. Measure 75 is in 4/4 time. Vla. I has a half note. Vla. II has a half note. Measure 76 is in 7/4 time. Vla. I has a half note. Vla. II has a half note. There are various accidentals and phrasing slurs throughout.

Vla. I

Vla. II

Measures 77-80. The system consists of two staves, Vla. I and Vla. II. Measure 77 starts with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. Vla. I has a half note. Vla. II has a half note. Measure 78 is in 4/4 time. Vla. I has a half note. Vla. II has a half note. Measure 79 is in 6/4 time. Vla. I has a half note. Vla. II has a half note. Measure 80 is in 6/4 time. Vla. I has a half note. Vla. II has a half note. There are various accidentals and phrasing slurs throughout.

80

Vla. I

Vla. II

Violin I and II staves for measures 80-82. Measure 80 is in 3/4 time, measure 81 is in 4/4 time, and measure 82 is in 4/4 time. The music features melodic lines with slurs and accents.

83

Vla. I

Vla. II

Violin I and II staves for measures 83-85. Measure 83 is in 3/4 time, measure 84 is in 4/4 time, and measure 85 is in 4/4 time. The music includes slurs, accents, and a fermata in measure 85.

86

Vla. I

Vla. II

Violin I and II staves for measures 86-88. Measure 86 is in 3/4 time, measure 87 is in 4/4 time, and measure 88 is in 4/4 time. The music features slurs, accents, and a fermata in measure 88.

89

Vla. I

Vla. II

Violin I and II staves for measures 89-91. Measure 89 is in 3/4 time, measure 90 is in 4/4 time, and measure 91 is in 4/4 time. The music includes slurs, accents, and a fermata in measure 91.

92

Vla. I

Vla. II

rit.

Violin I and II staves for measures 92-94. Measure 92 is in 3/4 time, measure 93 is in 4/4 time, and measure 94 is in 4/4 time. The music includes slurs, accents, a fermata in measure 94, and a ritardando marking. A triplet of eighth notes is marked in measure 94.