

Matinas do Sábado Santo

# Alleluia, Confitemini e Laudate

Bass

Manoel Dias de Oliveira  
(1734 - 1813)

**Allegro**  $\text{♩} = 120$

**Alleluia**

5

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

9

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

13

ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**Andante**

**Confitemini**

9

quo-ni - am in\_\_ sæ - cu-lum mi-se - ri - cor-di-a e -

jus in sæ - cu-lum mi - se - ri - cor - di-a e - jus con - fi - te - mi -

## Matinas do Sábado Santo Alleluia, Confitemini e Laudate

## Andante

A musical score for bass voice. The key signature is one sharp (F#). The time signature is 3/4. The bass clef is used. The lyrics are: Lau - da - te, Do - mi-num, lau - da - te, Do - mi-num, om - - nes. The music consists of a single melodic line with various note values and rests.

Musical score for bar 5. The bassoon part consists of eighth-note patterns on the B, A, G, and F# notes. The piano part features sustained notes on D and E. The vocal line continues with "gen - tes quo - ni - am quo - ni - am con - fir - ma - ta". The measure number 5 is centered above the staff.

est su - per nos su - per nos **p** mi - se - ri cor - di - a su - per nos et  
**f**

ve - ri-tas Do - mi - ni ma-net in æ - ter - num in æ - ter - num.

The musical score consists of two staves of bassoon music. The top staff begins with a forte dynamic (f) and includes lyrics: 'est su - per nos su - per nos mi - se - ri cor - di - a su - per nos et'. The bottom staff continues the lyrics: 've - ri-tas Do - mi - ni ma-net in æ - ter - num in æ - ter - num.' The music features various dynamics, including piano (p), and includes rests and grace notes.