

Alleluia, Confitemini e Laudate

Violin I

Manoel Dias de Oliveira
(1734 - 1813)

Allegro ♩ = 120

Alleluia

Violin I part for Alleluia. The score is in treble clef, key of D major (one sharp), and common time (C). It begins with a forte (f) dynamic. The first line contains measures 1 through 4. The second line, starting at measure 5, continues the melody. The third line, starting at measure 9, shows a change in texture with more chords. The fourth line, starting at measure 13, concludes the Alleluia section with a final cadence.

Andante

Confitemini

Violin I part for Confitemini. The score is in treble clef, key of D major (one sharp), and common time (C). It begins with a forte (f) dynamic. The first line contains measures 1 through 4. The second line, starting at measure 5, continues the melody. The third line, starting at measure 9, shows a change in texture with more chords. The fourth line, starting at measure 13, concludes the Confitemini section with a final cadence.

Matinas do Sábado Santo
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5/4

3

3/4

Andante

Laudate



Laudate

5/4

p *f* *p*