

Alleluia, Confitemini e Laudate

Violin II

Manoel Dias de Oliveira
(1734 - 1813)

Allegro ♩ = 120

Alleluia

Violin II part for Alleluia. The score is in G major (one sharp) and common time (C). It begins with a forte (f) dynamic. The first staff contains measures 1 through 4. The second staff, starting at measure 5, continues the melody with various rhythmic patterns including eighth and sixteenth notes. The third staff, starting at measure 9, features more complex rhythmic figures. The fourth staff, starting at measure 13, concludes the Alleluia section with a final cadence.

Andante

Confitemini

Violin II part for Confitemini. The score is in G major (one sharp) and common time (C). It begins with a forte (f) dynamic. The first staff contains measures 1 through 4. The second staff, starting at measure 5, features a piano (p) dynamic and includes a series of sixteenth-note runs. The third staff, starting at measure 9, returns to a forte (f) dynamic. The fourth staff, starting at measure 13, concludes the Confitemini section with a final cadence.

Matinas do Sábado Santo
Alleluia, Confitemini e Laudate



Andante

