

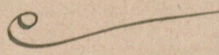
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No. 1255.

# JAE LL

Pensée Lyrique.

Opus 155. 

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A Madame  
CHARLES POISSON.

*Pensée lyrique*

pour  
**PIANO**  
par

**ALFRED JAEEL.**

Opus 155.

*Propriété de l'Éditeur pour tous pays.*

LEIPZIG  
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. C.G. Zöcher, Leipzig

À Madame Charles Poisson.

# Pensée lyrique

pour PIANO par

Alfred Jaell.

Opus 155.

*Lento* *Andante con moto.*

*p* *p*

*Ped.* *Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

*Cantando la melodia, pp l'accompagnamento.*

*Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.* *\* Ped.*

*p dolce* *espressivo*

*Pedale ad ogni cambiamento d'armonia.*

*un poco accelerando*

*p* *pp*

*a tempo*

*dimin. e rallent. un poco* *p dolce*

Ped. \* Ped. \* col Ped.

*a tempo*

*ben cantando* *dimin.* *poco rall.* *espressivo*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

**Più mosso, agitato.**

*poco rallent.* *sempre marcato la melodia, p l'accompagna.*

Ped. col Ped.

*espressivo* *f*

Ped. \*

*p* *f* *p*

*poco a poco cresc.*

**Agitato.** *a tempo*

*f accelerando*

*col Ped.*

*Ped. \* Ped. \* Ped. \**

**Tranquillo.**

*poco rallentando* *p dolce*

*Ped. \* Ped. \* Ped. \* Ped. \**

*pp con eleganza* *p cantando*

*Ped. \* una corda, Ped. \* Ped. tre corde \* Ped. \**

*Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \**

*a tempo* *poco rall.*

*Ped. \* Ped. \**

Ped. \*

*molto espressivo*

*affrettando il tempo e cresc.* **f**

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*con passione*

*sostenuto*

**ff marcato** *rall. dimin.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

**Tranquillo il tempo.**

**p** *espressivo*

col Ped.

*dimin. rall.* **p** *rall.*

Ped. \*

Tempo I. un poco tranquillo.

*p* *cò dolcezza, cantando*

*col Pedale*

*p* *espressivo* *diminu.*

*a tempo*

*endo e poco rall.* *p* *sempre cantando* *Ped.* \*

*Ped.* \*

*tranquillo* *Ped.* \*





Table with 4 columns: No., Klavier zu 2 Händen., No., Klavier zu 2 Händen., No., Klavier zu 4 Händen., No., Klavier zu 4 Händen., No., Trios., No., Trios. Lists composers like Bach, Beethoven, Chopin, Schubert, etc., with their works and opus numbers.

Die meisten Werke sind auch elegant gebunden zu beziehen.