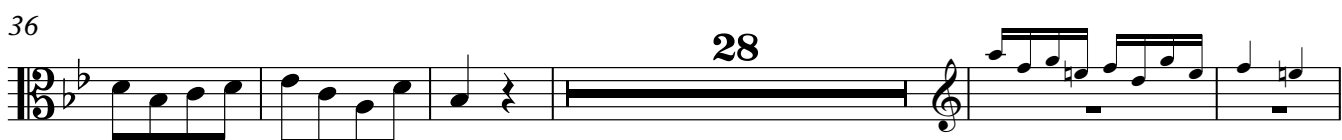
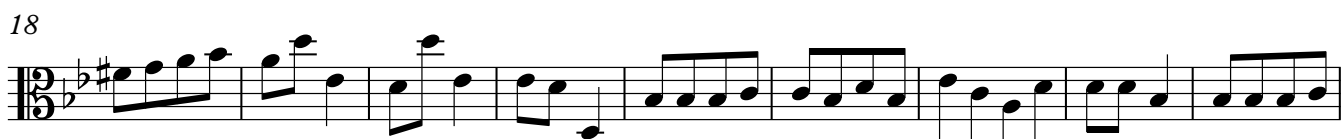
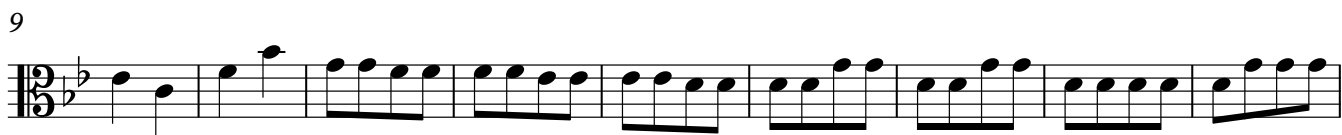


Oboe Concerto in G minor
(I 47)

Giovanni Benedetto Platti (1697 - 1763)

Allegro



127



134



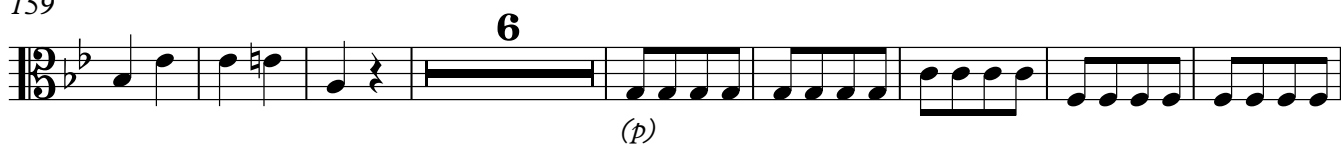
142



151



159



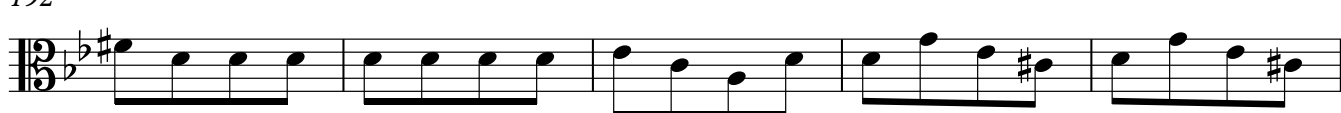
173



183



192



197



Violetta

3

Largo



9



26



34



61



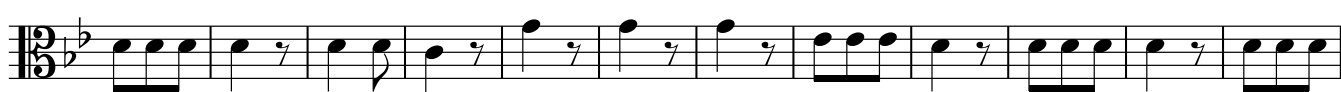
67



Presto



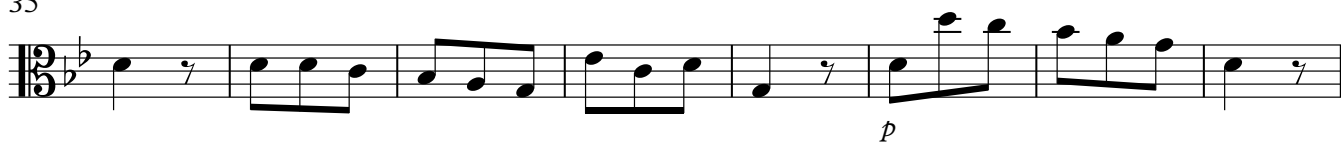
12



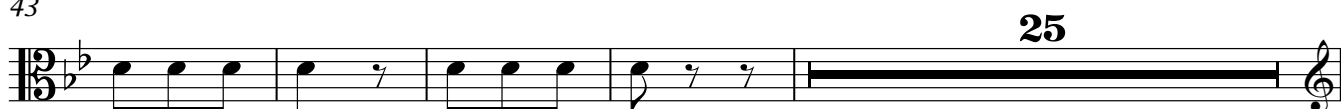
24



35



43



72

72-83: Musical staff in 3/8 time, key of B-flat major. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and a quarter rest. This is followed by a half note G4, a quarter note A4, and a quarter note Bb4. The staff then changes to a bass clef and continues with a series of eighth and quarter notes, including a triplet of eighth notes. A dynamic marking 'f' (forte) is placed below the staff.

f

84

84-94: Musical staff in 3/8 time, key of B-flat major. It continues the melody from the previous staff, featuring a series of eighth and quarter notes, including a triplet of eighth notes.

95

95-105: Musical staff in 3/8 time, key of B-flat major. It continues the melody with eighth and quarter notes.

106

35

106-146: Musical staff in 3/8 time, key of B-flat major. It features a long rest for 35 measures, followed by a treble clef and a key signature change to one sharp (F#). The melody continues with eighth and quarter notes, including a triplet of eighth notes. A dynamic marking '(f)' is placed below the staff.

(f)

147

147-155: Musical staff in 3/8 time, key of B-flat major. It continues the melody with eighth and quarter notes.

156

156-165: Musical staff in 3/8 time, key of B-flat major. It continues the melody with eighth and quarter notes.

166

166-174: Musical staff in 3/8 time, key of B-flat major. It continues the melody with eighth and quarter notes.

175

175-185: Musical staff in 3/8 time, key of B-flat major. It continues the melody with eighth and quarter notes.

186

21

186-214: Musical staff in 3/8 time, key of B-flat major. It features a long rest for 21 measures, followed by a treble clef and a key signature change to one sharp (F#). The melody continues with eighth and quarter notes.

215

215-225: Musical staff in 3/8 time, key of B-flat major. It continues the melody with eighth and quarter notes.

226

3

226-233: Musical staff in 3/8 time, key of B-flat major. It features a long rest for 3 measures, followed by a treble clef and a key signature change to one sharp (F#). The melody continues with eighth and quarter notes.

234

234-243: Musical staff in 3/8 time, key of B-flat major. It continues the melody with eighth and quarter notes, ending with a double bar line.